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**TD & T** 1983 Issues for 1965- include "Recent publications on theatre architecture," no. 13/14-

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*The Insider* Matthew Richardson 2021-11-25 The thrilling novel of espionage and murder set in the dark heart of Westminster, from the UK's most exciting new spy writer A Russian defector is found brutally murdered in a London hotel. Only four people knew he had turned - the four most important and powerful figures in Whitehall. There's only one conclusion: A mole has infiltrated the highest levels of the nation's security. Operating in secret from within Westminster's darkest corners, former spy, Solomon Vine, must uncover the traitor. Because Britain's future hangs in the balance. And with it, the fate of the whole world . . . Praise for Matthew Richardson 'Proof that the spy genre is flourishing in the 21st century . . . [Richardson's] plotting has an old-school, Swiss-clock precision' The Guardian 'Compelling, intense and sharply authentic' James Swallow, bestselling author of *Nomad* 'A splendid tale of espionage starring an old-fashioned MI6 hero . . . Exciting spy literature' The Times 'A bang-up-to-date thriller told with old-school panache. A great read' Mick Herron, CWA Gold Dagger-winning author of the Slough House Series

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**The ... Film Daily Year Book of Motion Pictures** 1936

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**Liverpool and Manchester Photographic Journal** 2000

**Essential Digital Video Handbook** Pete May 2005-08-15 The digital video revolution has blurred the lines between professional and amateur equipment, with some Hollywood movies being shot and edited using the same technology that families use for their vacation footage. With sales of digital video cameras and computer-based editing systems skyrocketing, more and more people are seeing the potential and are anxious to advance their own personal video production skills to a higher level. The Essential Digital Video Handbook will help you, the beginner and budding professional become a better writer, producer, director, photographer, and editor. Author Pete May's sound advice and no-nonsense approach will help you achieve results that will wow audiences whether they're gathered in the family room or the corporate boardroom. The Essential Digital Video Handbook takes the you through every step of the process, from buying the right equipment to editing footage. This book shares tips on achieving professional quality results by understanding and exploiting visual language, both by initially following the rules and then by breaking them with style and confidence. Videographers will also learn to sound like professionals by understanding and speaking the language of the business. Instead of narrowly focusing on just the latest equipment and technology, May uses lessons he learned during twenty-five years in the television business to drill down to the most important stuff: the principles that don't change, and the tricks behind making videos that document, entertain, train, motivate, persuade, satisfy, and even have the ability to make money.

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