

Primary English Teacher Guide 2011

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Team Teaching and Team Learning in the Language Classroom Akira Tajino
2015-12-14 This book reignites discussion on the importance of collaboration and innovation in language education. The pivotal difference highlighted in this volume is the concept of team learning through collaborative relationships such as team teaching. It explores ways in which team learning happens in ELT environments and what emerges from these explorations is a more robust concept of team learning in language education. Coupled with this deeper understanding, the value of participant research is emphasised by defining the notion of 'team' to include all participants in the educational experience. Authors in this volume position practice ahead of theory as they struggle to make sense of the complex phenomena of language teaching and learning. The focus of this book is on the nexus between ELT theory and practice as viewed through the lens of collaboration. The volume aims to add to the current knowledge base in order to bridge the theory-practice gap regarding collaboration for innovation in language classrooms.

Cambridge Primary English As a Second Language Teacher Guide Stage 1 Daphne Paizee 2017-03-30 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Teacher's Guides offer a clear, but differentiated path through the Student's Books by providing comprehensive, easy-to-use teacher and classroom resources, including step-by-step lesson plans, and a varied and extensive Activity Bank. The materials can be tailored to specific local contexts, and can be used alongside other resources to which teachers already have access. Provides support as part of a set of resources for the Cambridge Primary curriculum framework from 2011. This title is endorsed by Cambridge Assessment International Education.

History, Geography and Civics John Buchanan 2013-09-09 History, Geography and Civics Education provides an in-depth and engaging introduction to teaching and

learning socio-environmental education from F-6 in Australia and New Zealand. It explores the centrality of socio-environmental issues to all aspects of life and education and makes explicit links between pedagogical theories and classroom activities. Part 1 introduces readers to teaching and learning history, geography and environmental studies, and civics and citizenship, as well as issues in intercultural and global education. Part 2 explores the use of media and sources, values and attitudes, assessment and creative teaching. Each chapter provides links to the Australian Curriculum, including cross-curriculum priorities: sustainability, Aboriginal and Torres Strait Islander education, and Asia and Australia's engagement with Asia. History, Geography and Civics Education encourages the reader to consider their own beliefs, values and attitudes in relation to their teaching and includes provocations and reflective questions to foster discussion and engagement.

Collins International Primary English – International Primary English Teacher's Guide: Stage 6 2021-06-07 Collins International Primary English offers full coverage of the Cambridge Primary English curriculum framework (0058) from 2020 within a six-level, multi-component course, which has been carefully developed to meet the needs of teachers and students in the international market.

Primary Sources: The Peopling of America: Immigration Stories Teacher's Guide
Stephanie Kuligowski 2012-11-30

Cambridge Primary English as a Second Language Student Book: Stage 2 Daphne Paizee 2017-04-28 Written with a range of international contexts in mind, this highly flexible, six-level course provides coverage of the Cambridge Primary English as a Second Language curriculum framework. Comprising an appealing, magazine style Student Book, extensive Workbook and supportive Teacher Guide, the course offers progression within and across levels. The Student's Books have been carefully designed to engage and inspire learners, and get them thinking and talking about themselves and about the world around them.* The books are visually appealing, with the look and feel of a magazine rather than a textbook, and include a range of carefully selected fiction and non-fiction reading texts covering interesting topics for the age group.* The texts, along with engaging illustrations and photographs, activate learners' imaginations and help create an inclusive environment, providing them with the opportunity to contribute their own knowledge and experiences to the lesson, whatever their level of English.* Learners are challenged to think deeply and communicate their ideas and opinions, which builds confidence and increases enjoyment.* Audio files are available as a free download so that learners can listen to the reading texts and accompanying songs whenever they like. Provides support as part of a set of resources for the Cambridge Primary curriculum framework from 2011. This title is endorsed by Cambridge Assessment International Education.

Teaching English to Young Learners Janice Bland 2015-09-24 Aimed at student teachers, educators and practitioners, Teaching English Language to Young Learners outlines and explains the crucial issues, themes and scenarios relating to this area of teaching. Each chapter by a leading international

scholar offers a thorough introduction to a central theme of English as a foreign language (EFL) with preteens, with clear presentation of the theoretical background and detailed references for further reading, providing access to the most recent scholarship. Exploring the essential issues critically and in-depth, including the disadvantages as well as advantages of Teaching English as a Foreign Language (TEFL) with young learners, topics include: - task-based learning in the primary school; - storytelling; - drama; - technology; - vocabulary development; - intercultural understanding; - Content and Language Integrated Learning (CLIL) scenarios; - assessment. Innovative and rapidly emerging topics are covered, such as immersion teaching, picturebooks in the EFL classroom and English with pre-primary children.

The Primary English Teacher's Guide Jean Brewster 1992 Provides an analysis of teaching strategies and methodology for teaching children. The book includes practical suggestions and offers teachers advice on improving their own language skills.

Mastering Primary English Wendy Jolliffe 2018-02-22 Mastering Primary English introduces the primary English curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make English learning irresistible. Topics covered include: · Current developments in English · English as an irresistible activity · English as a practical activity · Skills to develop in English · Promoting curiosity · Assessing children in English · Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to exemplify what is considered to be best and most innovative practice. The book draws on the experience of two leading professionals in primary English, Wendy Jolliffe and David Waugh, to provide the essential guide to teaching English for all trainee and qualified primary teachers.

Cambridge Primary English as a Second Language Teacher Guide: Stage 4 Jennifer Martin 2017-08-01 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Teacher's Guides offer a clear, but differentiated path through the Student's Books by providing comprehensive, easy-to-use teacher and classroom resources, including step-by-step lesson plans, and a varied and extensive Activity Bank. The materials can be tailored to specific local contexts, and can be used alongside other resources to which teachers already have access. Collins is working with Cambridge International Examinations towards endorsement of the course.

International Perspectives on Teacher Research S. Borg 2015-03-04 Teacher research is recognized, in ELT and education more generally, as a powerful transformative strategy for teacher development and school improvement. This volume provides original insights into this issue by focusing on the processes involved in becoming and being a teacher researcher.

Primary School English-language Education in Asia Bernard Spolsky 2012 "In Asia, English is no longer a foreign language but a key resource for education, government, business and the general public. Whereas thirty years ago, British and American experts believed that the best way to improve the quality of English teaching was to cancel any programs below the secondary level, Asian nations as well as European are now introducing English in primary school. But there are major obstacles to overcome: the training of enough local teachers or the hiring of English speakers, the preparation of suitable teaching materials, the development of useful tests, and the design of workable curriculums. The chapters in this book, written by leading English-teaching professionals in seven Asian countries and originally delivered at the 2010 annual conference of Asia TEFL which took place in Hanoi, Vietnam, describe and analyze national policies and how they are implemented. The coverage is wide: China with its huge number of students learning English, Japan working to make the transition from elementary to secondary school seamless, Singapore continuing to use English as medium of instruction for its multilingual population, Korea developing English education policies to recognize the increased role of English alongside the national language, India building on its colonial past to make English an economic resource, Vietnam fitting English into a program of national rebuilding, and Taiwan spreading its English teaching outside the national capital. This is not a report of the views of outside experts, but of local experiences understood by local scholars of international standing. Policy makers, educators, researchers and scholars will be able to gain valuable insights from Asian experts"--

Cambridge Primary English As a Second Language Workbook Stage 4 Jennifer Martin 2017-08-01 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Workbooks link closely to the Student Books, providing additional activities related to the key topics presented in the Students Books. Learners are able to practise the four skills - Reading, Writing, Speaking and Listening - and build their confidence and understanding of the key vocabulary and language structures covered in the syllabus. 'Thinking Deeper' tasks and projects challenge learners to stretch themselves by spending longer thinking about a topic and investigating it further. The workbooks should be used together with the Student Books, to provide full syllabus coverage and give learners the opportunity to reinforce and consolidate their learning, while developing fluency and accuracy. Collins is working with Cambridge International Examinations towards endorsement of the course.

Dream Wakers Ruth Culham 2016-09-12 "There is power that resides in outstanding culturally diverse literature--a power that has the potential to engage students in reading and teach them about the art and craft of writing." --Ruth Culham We dream of a time when all students will be confident, capable readers and writers. When we teach students to read as writers using mentor texts, we

awaken that dream and make it real. Imagine the power of providing students with books that show them their faces, their culture, their lives on every page. And imagine how every classroom's collection of mentor texts can grow by adding books that celebrate diversity. In *Dream Wakers: Mentor Texts That Celebrate Latino Culture*, Ruth Culham focuses her love of children's literature--and her decades of work developing the traits of writing--on books that celebrate Latino life and culture. She provides a wide variety of ideas to teach writing using some of the richest and most beautiful children's books available. *Dream Wakers* gives you:

- * An annotated list of more than 120 books with do-it-today lesson ideas for teaching the traits of writing--Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. More than half of the books listed are bilingual or offer English and/or Spanish editions.
- * Eleven original, insightful essays by renowned children's authors of some of the featured books
- * A handy reference chart that helps teachers locate books quickly by trait, genre, language, and author/publisher information.

Ruth encourages all of us to make sure students of all backgrounds have access to high-quality, culturally diverse texts and recognize the difference those texts will make in their reading lives, as well as in their perception of themselves as a thinkers, learners, and citizens.

Elaborating Multiliteracies through Multimodal Texts Geoff Bull 2018-08-27

Elaborating Multiliteracies through Multimodal Texts: Changing Classroom Practices and Developing Teacher Pedagogies is the complementary volume to *Foundations of Multiliteracies: Reading, Writing and Talking in the 21st Century* which provides a comprehensive introduction to multiliteracies, classroom talk, planning, pedagogy and practice. This second volume, embeds an action learning model, encouraging readers to explore classroom practice around multiliteracies, collect data about their pedagogy and enact change. It provides in-depth examination of the five semiotic systems, including a suggested school-wide sequence, explores reading and writing processes with multimodal texts and explains how to develop dialogic practices through talk around multimodal texts. The links between inquiry and action learning are explored in order to demonstrate how these approaches can change classroom practices and talk around multimodal texts. Several features have been designed to help translate knowledge of multiliteracies into effective classroom practice: Graphic Outlines orient the reader to the concepts in the chapter. Reflection Strategies enable the reader to gauge their understanding of key concepts. Theory into Practice tasks enable the trialling of specific theoretical concepts in the classroom. Auditing Instruments inform assessment of student performance and evaluation of teacher pedagogy. QR codes address the multimodal and digital nature of new literacies link the reader to multimodal texts. Action Learning Tasks enable readers to investigate specific aspects of their multiliterate pedagogy, plan and implement change, based on their findings.

TESOL: A Guide Jun Liu 2015-02-26 This book serves as a comprehensive reference resource for current and prospective English language teachers, students of TESOL, academics, and other professionals working within the field of Teaching

English as a Second or Other Language (TESOL). As an essential single-volume resource, TESOL: A Guide explores TESOL in three dimensions: as a profession, as a field of study, and as an international association. In doing so, it offers a thorough summary of themes and issues relevant to TESOL's multiple dimensions, including a practical overview of the TESOL profession and a compendium of current TESOL research topics and methodologies. In commemoration of the 50th anniversary of TESOL International Association, a key section of the book highlights the development of this association and features the reflections of several previous TESOL International Association presidents. Readers will also appreciate the extensive glossary and appendix of TESOL resources, both of which are designed to comprise a valuable and manageable guide for newcomers to the field, as well as for developing practitioners and researchers.

Primary Sources: Virginia Teacher's Guide Melissa Carosella 2012-09-30

The Writing Thief Ruth Culham 2016-08-26 It's been said that good writers borrow while great writers steal. Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Ruth Culham admits to being a writing thief--and she wants you and your students to become writing thieves, too! A major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Ruth's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you guide your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

Assessment of Young Learner Literacy Linked to the Common European Framework of Reference for Languages Angela Hasselgreen 2011-01-01 Primary school teachers are increasingly faced with the task of assessing the literacy of pupils in a language other than a pupil's mother tongue. The handbook presents practical issues and principles associated with this assessment. The section on writing also contains a step-by-step guide for training teachers in the use of the material. Teachers will find tips on how to get pupils to write, how to assess their writing and how to give feedback. This is illustrated by pupils' texts and teachers' comments. In addition, the project website contains downloadable material for assessing writing. Samples of pupils' writing across a range of levels are provided exemplifying how to use the proposed material, with comments demonstrating how the assessment can be used as a basis for feedback to the pupils.

Cambridge Primary English As a Second Language Workbook Stage 6 Robert Kellas

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2017-08-25 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Workbooks link closely to the Student Books, providing additional activities related to the key topics presented in the Students Books. Learners are able to practise the four skills - Reading, Writing, Speaking and Listening - and build their confidence and understanding of the key vocabulary and language structures covered in the syllabus.

'Thinking Deeper' tasks and projects challenge learners to stretch themselves by spending longer thinking about a topic and investigating it further. The workbooks should be used together with the Student Books, to provide full syllabus coverage and give learners the opportunity to reinforce and consolidate their learning, while developing fluency and accuracy. Collins is working with Cambridge International Examinations towards endorsement of the course.

Cambridge Primary English As a Second Language Workbook Stage 3 Jennifer Martin

2017-05-29 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Workbooks link closely to the Student Books, providing additional activities related to the key topics presented in the Students Books. Learners are able to practise the four skills - Reading, Writing, Speaking and Listening - and build their confidence and understanding of the key vocabulary and language structures covered in the syllabus.

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Early Language Learning Policy in the 21st Century Subhan Zein 2021-09-22 This volume analyses the policymaking, expectations, implementation, progress, and outcomes of early language learning in various education policy contexts worldwide. The contributors to the volume are international researchers specialising in language policy and early language learning and their contributions aim to advance scholarship on early language learning policies and inform policymaking at the global level. The languages considered include learning English as a second language in primary schools in Japan, Mexico, Serbia, Argentina, and Tanzania; Spanish language education in the US and Australia; Arabic as a second language in Israel and Bangladesh; Chinese in South America and Oceania; and finally, early German teaching and learning in France and the UK.

Working with Text and Around Text in Foreign Language Environments Halina Chodkiewicz 2016-06-28 This book investigates the three pivotal points of text for foreign language acquisition: reception, construction and deconstruction. In Part One, the focus is on various aspects of text reception, such as developing literacy, text interest, and perceptions of the academic register or the assessment of spoken language in educational contexts. Part Two deals with various aspects of composing text, such as author identity, lexical constructs or collaborative web-based writing. Lastly, Part Three presents the various segmental items that constitute text, like lexical clustering, L1/L2 relationship, classroom talk as text, etc. The division corresponds with what can be viewed as a logical sequence of text-related processes reflected in formal learning and teaching environments.

The SAGE Handbook of Special Education Lani Florian 2013-12-14 The second edition of The SAGE Handbook of Special Education provides a comprehensive overview of special education, offering a wide range of views on key issues from all over the world. The contributors bring together up-to-date theory, research and innovations in practice, with an emphasis on future directions for the role of special education in a global context of inclusion. This brand new edition features: " New chapters on families, interagency collaboration and issues of lifelong learning " The UN Convention on the Rights of Persons with Disabilities " Policy reform proposals " Equity and social justice in education " The impact of new thinking on assessment " Issues and developments in classification " The preparation and qualifications that teachers need The Handbook's breadth, clarity and academic rigour will make it essential reading for researchers and postgraduate students, and also for practitioners, teachers, school managers and administrators.

Resources in Education 1975

Cambridge Primary English As a Second Language Student Book Stage 4 Jennifer Martin 2017-08-01 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Student's Books have been carefully designed to engage and inspire learners, and get them thinking and talking about themselves and about the world around them. The books are visually appealing, with the look and feel of a magazine, and include a range of carefully selected reading texts covering interesting topics for the age group. The texts, along with engaging illustrations and photographs, activate learners' imaginations and help create an inclusive environment, providing them with the opportunity to contribute their own knowledge and experiences to the lesson, whatever their level of English. Learners quickly gain confidence as they are challenged to think deeply, and communicate their ideas and opinions.

Teach Writing Well Ruth Culham 2018 Ask successful writers and they'll tell you, the key to writing well is revision. Ask elementary school teachers and

they'll tell you, the real challenge of writing instruction is teaching kids how to revise. Ruth Culham is both a successful writer and a writing teacher, and she's discovered how to teach writing and revision in a way that's accessible to both teacher and students: First read the writing, assess it using the traits of writing, then teach the writers and guide revision decisions using traits as a common language and map. This book shows you how to assess and teach writing in a way that's practical and doable--and best of all, see results. Part 1 walks you through the traits of writing and their key qualities, showing step by step how to read students' writing and offer feedback that nudges them forward through the revision process. Chapters will help you address challenges students face within each mode of writing (narrative, expository, persuasive), and provide tools young writers can use to evaluate their own writing and make revision decisions accordingly. Part 2 dives into instruction, offering specific guidance for how to use what you've learned from reading student writing to design lessons that scaffold students toward making their own craft decisions and revisions. In addition, there's an entire chapter devoted to mentor texts that you can use to model traits and key qualities for your students.

Critical Literacy Across the K-6 Curriculum Vivian Maria Vasquez 2016-09-01
Through stories from kindergarten to sixth grade classrooms where students and teachers have attempted to put a critical edge on their teaching, this book shows critical literacy in action across the curriculum. Readers see students and teachers together using critical literacy discourse to frame conversations in ways that engage students in examining the meaning of the texts they read and acting on local and global social issues that emerge. Drawing on multiple perspectives such as cross-curricular explorations, multimedia, and child-centered inquiry pedagogies, the text features a theoretical toolkit; demonstrations from across the content areas including art, music, and media literacy; integration of technology; and attention to how critical literacy can inform decisions about standards and assessment. Annotated booklists, examples of students' work, Reflection Questions, Try This (practical classroom strategies), and Resource Boxes can be used to encourage and support engaging in critical literacy work in different areas of the curriculum.

Teaching Primary English Eve Bearne 2017-12-06 Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role

play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

Cambridge Primary English As a Second Language Teacher Guide: Stage 3 Jennifer Martin 2017-05-29 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels.

Cambridge Primary English as a Second Language Workbook: Stage 2 Daphne Paizee 2017-05-15 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Workbooks link closely to the Student Books, providing additional activities related to the key topics presented in the Students Books. Learners are able to practise the four skills - Reading, Writing, Speaking and Listening - and build their confidence and understanding of the key vocabulary and language structures covered in the syllabus. 'Thinking Deeper' tasks and projects challenge learners to stretch themselves by spending longer thinking about a topic and investigating it further. The workbooks should be used together with the Student Books, to provide full syllabus coverage and give learners the opportunity to reinforce and consolidate their learning, while developing fluency and accuracy. Provides support as part of a set of resources for the Cambridge Primary curriculum framework from 2011. This title is endorsed by Cambridge Assessment International Education.

The Routledge Handbook of Teaching English to Young Learners Sue Garton 2018-10-10 The Routledge Handbook of Teaching English to Young Learners celebrates the 'coming of age' for the field of research in primary-level English Language Teaching. With 32 chapters written by international scholars from a wide geographical area including East Africa, Mexico, the South Pacific, Japan, France, the USA and the UK, this volume draws on areas such as second language acquisition, discourse analysis, pedagogy and technology to provide: An overview of the current state of the field, identifying key areas of TEYL. Chapters on a broad range of subjects from methodology to teaching in difficult circumstances and from Content and Language Integrated Learning (CLIL) to

gaming. Suggestions of ways forward, with the aim of shaping the future research agenda of TEYL in multiple international contexts. Background research and practical advice for students, teachers and researchers. With extensive guidance on further reading throughout, *The Routledge Handbook of Teaching English to Young Learners* is essential reading for those studying and researching in this area.

Cambridge Primary English as a Second Language Workbook: Stage 5 Robert Kellas 2017-07-21 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Workbooks link closely to the Student Books, providing additional activities related to the key topics presented in the Students Books. Learners are able to practise the four skills - Reading, Writing, Speaking and Listening - and build their confidence and understanding of the key vocabulary and language structures covered in the syllabus. 'Thinking Deeper' tasks and projects challenge learners to stretch themselves by spending longer thinking about a topic and investigating it further. The workbooks should be used together with the Student Books, to provide full syllabus coverage and give learners the opportunity to reinforce and consolidate their learning, while developing fluency and accuracy. Collins is working with Cambridge International Examinations towards endorsement of the course.

Cambridge Primary English As a Second Language Teacher Guide Stage 5 Sandy Gibbs 2017-07-21 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Consisting of an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Teacher's Guides offer a clear, but differentiated path through the Student's Books by providing comprehensive, easy-to-use teacher and classroom resources, including step-by-step lesson plans, and a varied and extensive Activity Bank. The materials can be tailored to specific local contexts, and can be used alongside other resources to which teachers already have access. Collins is working with Cambridge International Examinations towards endorsement of the course.

Cambridge Primary English As a Second Language Workbook Stage 1 Daphne Paizee 2017-03-30 Written with a range of international contexts in mind, this highly flexible, 6-level course provides coverage of the Cambridge Primary English as a Second Language syllabus. Comprising an appealing, magazine style Student Book, extensive Workbook and supportive Teacher's Guide, the course offers progression within and across levels. The Workbooks link closely to the Student Books, providing additional activities related to the key topics presented in the Students Books. Learners are able to practise the four skills - Reading, Writing, Speaking and Listening - and build their confidence and understanding of the key vocabulary and language structures covered in the syllabus.

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A New Approach to English Pedagogical Grammar Akira Tajino 2017-10-12 This book proposes Meaning-order Approach to Pedagogical Grammar (MAP Grammar) as a practical pedagogical approach in ESL and EFL contexts. Teaching grammar through an easy-to-understand three-dimensional model, MAP Grammar establishes the clause as the fundamental unit of English and interprets meaning units in the sentence, thus allowing visualizable association between individual grammar items. By focusing on the order of meaning (rather than the order of words) in a sentence, MAP Grammar also distills current descriptive sentence structures (typically taught as five or seven patterns) into one meaning-based sentence structure for teaching and learning. MAP Grammar makes syllabus design and teaching easier in the following ways: Visualizing English grammar in a clear model, allowing association between individual grammar items. Instruction relies on meaning, not metalanguage, making MAP Grammar easy to grasp. The meaning-based sentence structure allows teachers to address global errors, and learners to produce comprehensible English.

Subject Teaching in Primary Education Patrick Smith 2014-03-01 'An essential read for trainee and newly qualified teachers covering all key areas of the primary curriculum. There is a real sense of experienced and enthusiastic practitioners writing about "what makes good" and why, with lots of clear practical examples of how to put ideas into practice.' - Jackie Keith, Deputy Head and Programme Leader for School Direct, London East Teacher Training Alliance To be a successful teacher in primary schools you need to have an informed understanding of a wide range of subjects. This book provides clear guidance of good practice teaching different subjects in primary education, informed by current curriculum directions, and full of practical advice for the classroom. Key features: Clear links to the 2014 National Curriculum in England 'In the classroom' examples from schools demonstrate intelligent and engaging ways to teach different subjects Reflective questions challenge you to critically engage with what you have read and apply it to your own teaching This is essential reading for students on primary initial teacher education courses, including university-based (PGCE, BA QTS, BEd), school-based (SCITT, School Direct) and employment-based routes into teaching.

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The Primary English Encyclopedia Margaret Mallett 2017-02-24 This newly updated, user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers. Now in its fifth edition, entries have been revised to take account of new research and thinking. The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice. While the book is scholarly, the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest. The encyclopedia includes: over 600 entries , many expanded and entirely new for this edition, including entries on apps, blogging and computing; short definitions of key concepts; input on the initial teaching of reading including the teaching of phonics and the other cue-systems; extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, non-fiction, bilingualism and children's literature; information on new literacies and new kinds of texts for children; discussion of current issues and input on the history of English teaching in the primary years; extended entries on gender and literacy; important references for each topic, advice on further reading and accounts of recent research findings; and a Who's Who of Primary English and lists of essential texts, updated for this new edition. This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers. Anyone concerned with bringing about the informed and imaginative teaching of primary school English will find this book helpful and interesting.

Cambridge Primary English As a Second Language Student Book Stage 3 Jennifer Martin 2017-05-29 Written with a range of international contexts in mind, this highly flexible, six-level course provides coverage of the Cambridge Primary English as a Second Language curriculum framework. Comprising an appealing, magazine style Student Book, extensive Workbook and supportive Teacher Guide, the course offers progression within and across levels. The Student's Books have been carefully designed to engage and inspire learners, and get them thinking and talking about themselves and about the world around them.* The books are visually appealing, with the look and feel of a magazine rather than a textbook, and include a range of carefully selected fiction and non-fiction reading texts covering interesting topics for the age group.* The texts, along with engaging illustrations and photographs, activate learners' imaginations and help create an inclusive environment, providing them with the opportunity to contribute their own knowledge and experiences to the lesson, whatever their level of English.* Learners are challenged to think deeply and communicate their ideas and opinions, which builds confidence and increases enjoyment.* Audio files are available as a free download so that learners can listen to the reading texts and accompanying songs whenever they like. Provides support as part of a set of resources for the Cambridge Primary curriculum framework from 2011. This title is endorsed by Cambridge Assessment International Education.

