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with their eyes Annie Thoms 2002-08-20 I could have died that day. September 11, 2001 Monologues from Stuyvesant High School Tuesday, September 11, started off like any other day at Stuyvesant High School, located only a few blocks away from the World Trade Center. The semester was just beginning, and the students, faculty, and staff were ready to begin a new year. But within a few hours on that Tuesday morning, they would all share an experience that transformed their lives. Now, on the tenth anniversary of September 11th, we remember those who were lost and those who were forced to witness this tragedy. Here, in their own words, are the firsthand stories of a day we will never forget.

Mathematicians Mariana Ruth Cook 2018 Photographs accompanied by autobiographical text written by each mathematician.

Beyond Charity Eric John Abrahamson 2013-01-15

The Perfect Score Project Debbie Stier 2014-02-25 The Perfect Score Project is an indispensable guide to acing the SAT – as well as the affecting story of a single mom’s quest to light a fire under her teenage son. It all began as an attempt by Debbie Stier to help her high-school age son, Ethan, who would shortly be studying for the SAT. Aware that Ethan was a typical teenager (i.e., completely uninterested in any test) and that a mind-boggling menu of test-prep options existed, she decided – on his behalf -- to sample as many as she could to create the perfect SAT test-prep recipe. Debbie’s quest turned out to be an exercise in both hilarity and heartbreak as she took the SAT seven times in one year and in-between “went to school” on standardized testing. Here, she reveals why the SAT has become so important, the cottage industries it has spawned, what really works in preparing for the test and what is a waste of time. Both a toolbox of fresh tips and an amusing snapshot of parental love and wisdom colliding with teenage apathy, The Perfect Score Project rivets. In the book Debbie does it all: wrestles with Kaplan and Princeton Review, enrolls in Kumon, navigates khanacademy.org, meets regularly with a premier grammar coach, takes a battery of intelligence tests, and even cadges free lessons from the world’s most prestigious (and expensive) test prep company. Along the way she answers the questions that plague every test-prep rookie, including: “When do I start?”...“Do the brand-name test prep services really deliver?”...“Which should I go with: a tutor, an SAT class, or self study?”...“Does test location really matter?” ... “How do I find the right tutor?”... “How do SAT scores affect merit aid?”... and “What’s the

one thing I need to know?" The Perfect Score Project's combination of charm, authority, and unexpected poignancy makes it one of the most compulsively readable guides to SAT test prep ever - and a book that will make you think hard about what really matters.

The Asian American Achievement Paradox Jennifer Lee 2015-06-30 Asian Americans are often stereotyped as the "model minority." Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American "exceptionalism." While many scholars and activists characterize this as a myth, pundits claim that Asian Americans' educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian immigrants are highly educated when they arrive in the United States. They bring a specific "success frame," which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans' high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an "achievement paradox" in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding how and why certain immigrant groups succeed.

A Class Apart Alec Klein 2008-08-12 A portrait of a top-ranking Manhattan public high school cites its high-achieving alumni, which include Nobel Prize and Academy Award winners, multi-millionaires, and dozens of writers, in an account that offers insight into the experiences of its present-day students as they navigate the challenges of the school's considerable academic standards. Reprint. 25,000 first printing.

TACHS Exam Study Guide TACHS Prep Books 2018 & 2019 Prep Team 2018-05-02 Test Prep Book's *TACHS Exam Study Guide: TACHS Test Prep & Practice Book for the Catholic High School Entrance Exam* Developed by Test Prep Books for test takers trying to achieve a passing score on the TACHS exam, this comprehensive study guide includes: -Quick Overview -Test-Taking Strategies -Introduction -Reading -Written Expression -Math -Ability -Practice Questions -Answer Explanations Disclaimer: TACHS(R) is a registered trademark of Houghton Mifflin Harcourt, which was not involved in the production of, and does not endorse, this product. Each section of the test has a comprehensive review created by Test Prep Books that goes into detail to cover all of the content likely to appear on the TACHS test. The Test Prep

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Books TACHS practice test questions are each followed by detailed answer explanations. If you miss a question, it's important that you are able to understand the nature of your mistake and how to avoid making it again in the future. The answer explanations will help you to learn from your mistakes and overcome them. Understanding the latest test-taking strategies is essential to preparing you for what you will expect on the exam. A test taker has to not only understand the material that is being covered on the test, but also must be familiar with the strategies that are necessary to properly utilize the time provided and get through the test without making any avoidable errors. Test Prep Books has drilled down the top test-taking tips for you to know. Anyone planning to take this exam should take advantage of the TACHS review material, practice test questions, and test-taking strategies contained in this Test Prep Books study guide.

The College Board College Handbook College Entrance Examination Board 2007-06 Presents information on enrollment, fields of study, admission requirements, expenses, and student activities at more than two thousand four-year colleges and universities and 1,650 two-year community colleges and trade schools. Original. 70,000 first printing.

Master the SSAT/ISEE Peterson's 2011-07-01 Peterson's Master the SSAT & ISEE contains hundreds of practice questions, solid test-taking advice, and essential private secondary school information. Test-takers can use Peterson's ebook to obtain their best high school entrance exam score and get into the secondary school of their choice. Readers will find sections on high school entrance exam basics, vocabulary review, verbal ability review, reading review, mathematics review, writing sample review, SSAT and ISEE practice tests, and a Parent's Guide to Private Schools. Peterson's Master the SSAT & ISEE provides students with detailed strategies to help maximize their test scores AND assists parents with guidance on selecting, applying to, and paying for private school.

Sweating the Small Stuff David Whitman 2008 This book tells the story of six secondary schools that have succeeded in eliminating or dramatically shrinking the achievement gap between whites and disadvantaged black and Hispanic students. It recounts the stories of the University Park Campus School (UPCS) in Worcester, the American Indian Public Charter School in Oakland, Amistad Academy in New Haven, the Cristo Rey Jesuit High School in Chicago, the KIPP Academy in the Bronx, and the SEED school in Washington, D.C.

Medical Bondage Deirdre Cooper Owens 2017-11-15 The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

Destructive Creation Mark R. Wilson 2016-08-03 During World War II, the United States helped vanquish the Axis powers by converting its enormous economic capacities into military might. Producing nearly two-thirds of all the munitions used by Allied forces, American industry became what President Franklin D. Roosevelt called "the arsenal of democracy." Crucial in this effort were business leaders. Some of these captains of industry went to Washington to coordinate the mobilization, while others led their companies to churn out weapons. In this way, the private sector won the war—or so the story goes. Based on new research in business and military archives, *Destructive Creation* shows that the enormous mobilization effort relied not only on the capacities of private companies but also on massive public investment and robust government regulation. This public-private partnership involved plenty of government-business cooperation, but it also generated antagonism in the American business community that had lasting repercussions for American politics. Many business leaders, still engaged in political battles against the New Deal, regarded the wartime government as an overreaching regulator and a threatening rival. In response, they mounted an aggressive campaign that touted the achievements of for-profit firms while dismissing the value of public-sector contributions. This probusiness story about mobilization was a political success, not just during the war, but afterward, as it shaped reconversion policy and the transformation of the American military-industrial complex. Offering a groundbreaking account of the inner workings of the "arsenal of democracy," *Destructive Creation* also suggests how the struggle to define its heroes and villains has continued to shape economic and political development to the present day.

Arminius Vambéry and the British Empire David Mandler 2016-07-21 This study examines the life of Arminius Vambéry, the nineteenth-century Hungarian writer, intellectual, and informal diplomat who traveled extensively throughout Central Asia. It uses his experiences to explore the identity politics of the period and the political and intellectual concept of Orientalism.

MAP Testing Gowri Vemuri 2021-04-11 MAP Testing Grades: 6-8 Vol - 2

The Manhattan Family Guide to Private Schools and Selected Public Schools, Seventh Edition

Victoria Goldman 2016-01-08 This is the best and most comprehensive guide to Manhattan's private schools, including Brooklyn and Riverdale. Written by a parent who is also an expert on school admissions, this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years. The new edition has been completely revised and expanded to include the latest information on admissions procedures, programs, diversity, school size, staff, tuition, and scholarships. It now lists over 75 elementary and high schools, including schools for special needs children. Book Features: Factors to consider when selecting a school, such as location, single sex versus coed, school size, after-school programs, and academic pace. Preparing your child for admissions interviews. Resources for test preparation. School profiles that include key information on school tours and applications, tuition, financial aid and scholarships, staff, class size, homework, diversity, educational approach, atmosphere, and more. "The information is on the mark and insightful. . . Parents will pass The Manhattan Family Guide to parents as gleefully as they once passed notes in class." —New York Magazine (for a previous edition)

The SAT Gender Gap Phyllis Rosser 1989

Teacher Man Frank McCourt 2005-11-15 The author describes his coming of age as a teacher, storyteller, and writer, a personal journey during which he spent fifteen years finding his voice in the classroom, and came to terms with the undervalued importance of teaching.

Exam Schools Chester E. Finn, Jr. 2012-09-16 An in-depth look at academically selective public high schools in America What is the best education for exceptionally able and high-achieving youngsters? Can the United States strengthen its future intellectual leadership, economic vitality, and scientific prowess without sacrificing equal opportunity? There are no easy answers but, as Chester Finn and Jessica Hockett show, for more than 100,000 students each year, the solution is to enroll in an academically selective public high school. *Exam Schools* is the first-ever close-up look at this small, sometimes controversial, yet crucial segment of American public education. This groundbreaking book discusses how these schools work--and their critical role in nurturing the country's brightest students. The 165 schools identified by Finn and Hockett are located in thirty states, plus the District of Columbia. While some are world renowned, such as Boston Latin and Bronx Science, others are known only in their own communities. The authors survey the schools on issues ranging from admissions and student diversity to teacher selection. They probe sources of political support, curriculum, instructional styles, educational effectiveness, and institutional autonomy. Some of their findings are surprising: Los Angeles, for example, has no "exam schools" while New York City has dozens. Asian-American students are overrepresented—but so are African-American pupils. Culminating with in-depth profiles of eleven exam schools and thoughtful reflection on policy implications, Finn and Hockett ultimately consider whether the country would be better off with more such schools. At a time of keen attention to the faltering education system, *Exam Schools* sheds positive light on a group of schools that could well provide a transformative roadmap for many of America's children.

Prominent Families of New York Lyman Horace Weeks 1898

Educators with Disabilities Joanne Gilmore 1981

The End of College Kevin Carey 2015-03-03 From a renowned education writer comes a paradigm-shifting examination of the rapidly changing world of college that every parent, student, educator, and investor needs to understand. Over the span of just nine months in 2011 and 2012, the world's most famous universities and high-powered technology entrepreneurs began a race to revolutionize higher education. College courses that had been kept for centuries from all but an elite few were released to millions of students throughout the world—for free. Exploding college prices and a flagging global economy, combined with the derring-do of a few intrepid innovators, have created a dynamic climate for a total rethinking of an industry that has remained virtually unchanged for a hundred years. In *The End of College*, Kevin Carey, an education researcher and writer, draws on years of in-depth reporting and cutting-edge research to paint a vivid and surprising portrait of the future of education. Carey explains how two trends—the skyrocketing cost of college and the revolution in information technology—are converging in ways that will radically alter the college experience, upend the traditional meritocracy, and emancipate hundreds of millions of people around the world. Insightful, innovative, and accessible, *The End of College* is a must-read, and an important contribution to the developing conversation about education in this country.

[AP Us Hist 2016](#) John J. Newman 2016-01-01 Equip your students to excel on the AP® United States History Exam, as updated for 2016 Features "flexibility designed to use in a one-semester or one-year course" divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus on trends rather than isolated facts "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework" each Think As a Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board

emphasis on how historians have interpreted the events of the chapter in various ways "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well as four short-answer questions "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016

The American Pageant Thomas Andrew Bailey 1998 USAs historie indtil 1996

Dark Matter and the Dinosaurs Lisa Randall 2015-10-27 In this brilliant exploration of our cosmic environment, the renowned particle physicist and New York Times bestselling author of *Warped Passages* and *Knocking on Heaven's Door* uses her research into dark matter to illuminate the startling connections between the furthest reaches of space and life here on Earth. Sixty-six million years ago, an object the size of a city descended from space to crash into Earth, creating a devastating cataclysm that killed off the dinosaurs, along with three-quarters of the other species on the planet. What was its origin? In *Dark Matter and the Dinosaurs*, Lisa Randall proposes it was a comet that was dislodged from its orbit as the Solar System passed through a disk of dark matter embedded in the Milky Way. In a sense, it might have been dark matter that killed the dinosaurs. Working through the background and consequences of this proposal, Randall shares with us the latest findings—established and speculative—regarding the nature and role of dark matter and the origin of the Universe, our galaxy, our Solar System, and life, along with the process by which scientists explore new concepts. In *Dark Matter and the Dinosaurs*, Randall tells a breathtaking story that weaves together the cosmos' history and our own, illuminating the deep relationships that are critical to our world and the astonishing beauty inherent in the most familiar things.

Manual Training Magazine Charles Alpheus Bennett 1909

The Early Admissions Game Christopher. Avery 2009-06-30 Each year, hundreds of thousands of high school seniors compete in a game they'll play only once, whose rules they do not fully understand, yet whose consequences are enormous. The game is college admissions, and applying early to an elite school is one way to win. But the early admissions process is enigmatic and flawed. It can easily lead students toward hasty or misinformed decisions. This book--based on the careful examination of more than 500,000 college applications to fourteen elite colleges, and hundreds of interviews with students, counselors, and admissions officers--provides an extraordinarily thorough analysis of early admissions. In clear language it details the advantages and pitfalls of applying early as it provides a map for students and parents to navigate the process. Unlike college admissions guides, *The Early Admissions Game* reveals the realities of early applications, how they work and what effects they have. The authors frankly assess early applications. Applying early is not for everyone, but it will improve--sometimes double, even triple--the chances of being admitted to a prestigious college. An early decision program can greatly enhance a college's reputation by skewing statistics, such as selectivity, average SAT scores, or percentage of admitted applicants who matriculate. But these gains come at the expense of distorting applicants' decisions and providing disparate treatment of students who apply early and regular admissions. The system, in short, is unfair, and the authors make recommendations for improvement. *The Early Admissions Game* is sure to be the definitive work on the subject. It is must reading for admissions officers, guidance counselors, and high school seniors and their parents. Table of Contents: Introduction: Joining the Game 1. The History of Early Admissions 2. The State of the Game 3. Martian Blackjack: What Do Applicants Understand about Early Admissions? 4. The Innocents Abroad: The Admissions Voyage 5. The Truth about Early Applications 6. The Game Revealed: Strategies of Colleges, Counselors, and Applicants 7. Advice to Applicants Conclusion: The Essence of the Game and Some

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Possible Reforms Appendix A: Median SAT-1 Scores and Early Application Programs at Various Colleges Appendix B: Data Sources Appendix C: Interview Formats Acknowledgments Tables and Figures Index

Reviews of this book: Applying to an elite college through an early-admissions program can improve students' chances of getting in by as much as 50 percent over their odds during the regular admissions cycle, a difference that is the equivalent of scoring 100 points higher on the SAT...Based on an analysis of admission data at top colleges, as well as interviews with over 400 college freshmen [The Early Admissions Game] challenges the official line of college admissions deans, who have long held that applying early does not give prospective students an advantage over regular applicants. But the research confirms what many high-school counselors already suspected, and it is likely to fuel debate over whether early-admissions programs favor wealthy and well-connected students and should be eliminated or reformed. --Jeffrey R. Young, Chronicle of Higher Education

Reviews of this book: [This] important contribution to the college-admissions process should reduce the general anxiety that pervades today's transition to college and, in particular, help level the playing field for students who lack access to adequate college counseling. The book may also prompt needed reform of contemporary admissions practices...The authors' goal...deserves acclaim for helping inner-city and rural students and those in other understaffed districts to pursue admission on a much more even footing...There is a wealth of information in this well-organized, clearly-written book which will enable students to make better college choices. --William R. Fitzsimmons, Harvard Magazine

Reviews of this book: Readers seeking solid information about elite colleges will find The Early Admissions Game refreshingly frank. Other readers concerned about restoring some equity to the process will also appreciate the book's generosity of spirit and suggestions for reform. The authors present a devastating portrait of elite college admissions--and early admissions in particular--as an elaborate and complicated "game" ...[where the winners] tend to be privileged students who have access to highly skilled counselors with information pipelines to elite college admissions offices. --Peter Sacks, The Nation

Reviews of this book: Avery and his colleagues describe college admissions as a casino on Mars: you have to guess the rules of the game you are playing, and the rules can change while you are playing it...[Their chief finding] is that applying early significantly increases the chances of acceptance...Colleges argue that the early-admissions pool is stronger than the regular pool...[but the authors] dispute that claim...The Early Admissions Game is intended as an exposé, for high-school students and their parents, of the realities of college admissions, but it is also a protest against the practice of early admissions. The authors believe that these programs benefit privileged students...[and] cheat disadvantaged students. --Louis Menand, The New Yorker

Researching and applying to colleges is a demanding, confusing, and stressful time for both students and parents. This book provides context and guidance to admissions professionals, to college counselors, and to families as they confront today's highly competitive, and often controversial, college admissions scene. It offers an insightful and authoritative explanation of the strategic choices that await those seeking to enroll at the nation's leading colleges and universities. It can help a student decide whether, when and why to apply early. Most important, it can give applicants the confidence to focus less on the "game" and more on the truly critical factors in choosing a college: the level of intellectual challenge and vitality in the curriculum, the strength and accessibility of the faculty, and the student's individual sense of fit with a particular campus environment and culture. --Nancy Vickers, President, Bryn Mawr College

The Early Admissions Game explains clearly and comprehensively the many forces that have made early applications a prominent - and much misunderstood - feature in the high-pressure arena of college admissions. The authors clear away the hype and speculation, then offer refreshingly sane, sensible guidance that will greatly help students make intelligent decisions about their college applications. --William D. Wharton, Headmaster, Commonwealth School, Boston

Avery, Fairbanks, and Zeckhauser offer clear and compelling evidence that the college admissions process needs repair. Their findings have already inspired steps toward reform. --Richard Levin, President, Yale University

This is an exceptionally interesting and intelligent book-one with real 'news' to report. The authors present their

important findings with great clarity. I expect that this volume will have a significant and favorable impact on policy discussion of early admission programs at elite colleges. --Michael McPherson, President, Macalester College Anyone involved in the college admissions process -- students and parents, counselors and admissions officers, top officials at high schools and at colleges -- should read this important book. It will help them achieve their objectives. The authors also present a number of suggestions for reforms in the admissions system that are worthy of debate across American higher education. --Lawrence H. Summers, President, Harvard University

1994 Educational Opportunity Guide Daniel Trollinger 1994

[A Patriot's History of the United States](#) Larry Schweikart 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

[Greenes' Guides to Educational Planning: The Hidden Ivies](#) Howard Greene 2000-07-25 *The Hidden Ivies* focuses on liberal arts colleges and universities that are comparable quality to the Ivies. Based on surveys and interviews with students as well as college presidents, deans of faculty, and other administrators, *The Hidden Ivies* presents an insider perspective of thirty leading institutions of exceptional merit. These colleges and universities provide an outstanding educational experience for the gifted college-bound student and provide the foundations for life after graduation.

Corcoran Gallery of Art Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Manhattan Family Guide to Private Schools and Selective Public Schools, Seventh Edition Victoria Goldman 2016-01-08 This is the best and most comprehensive guide to Manhattan's private schools, including Brooklyn and Riverdale. Written by a parent who is also an expert on school admissions, this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years. The new edition has been completely revised and expanded to include the latest tuition, and scholarships. It now lists over 75 elementary and high schools including schools for special needs children.

College Andrew Delbanco 2014-12-28 The strengths and failures of the American college, and why liberal education still matters As the commercialization of American higher education accelerates, more and more students are coming to college with the narrow aim of obtaining a preprofessional credential. The traditional four-year college experience—an exploratory time for students to discover their passions and test ideas and values with the help of teachers and peers—is in danger of becoming a thing of the past. In *College*, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an

education, and warns that it is becoming a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic promise. In a brisk and vivid historical narrative, Delbanco explains how the idea of college arose in the colonial period from the Puritan idea of the gathered church, how it struggled to survive in the nineteenth century in the shadow of the new research universities, and how, in the twentieth century, it slowly opened its doors to women, minorities, and students from low-income families. He describes the unique strengths of America's colleges in our era of globalization and, while recognizing the growing centrality of science, technology, and vocational subjects in the curriculum, he mounts a vigorous defense of a broadly humanistic education for all. Acknowledging the serious financial, intellectual, and ethical challenges that all colleges face today, Delbanco considers what is at stake in the urgent effort to protect these venerable institutions for future generations. In a new afterword, Delbanco responds to recent developments—both ominous and promising—in the changing landscape of higher education.

The Art of Science Writing Dale Worsley 1989 Aimed at secondary school science and English teachers, this book presents practical advice for developing good student writing in science and mathematics. Five main sections cover: (1) an essay development workshop; (2) 47 specific writing assignments; (3) over 30 questions teachers ask about science writing, and the answers; (4) an anthology of 43 selections of science writing from Shakespeare, Darwin, Freud, Carl Sagan, Rachel Carson, and others; and (5) an annotated bibliography of over 150 books useful for the teaching of science writing. An appendix by Russel W. Kenyon discusses teaching math writing. (RS)

The Origins of Music Nils L. Wallin 2001-07-27 The book can be viewed as representing the birth of evolutionary biomusicology. What biological and cognitive forces have shaped humankind's musical behavior and the rich global repertoire of musical structures? What is music for, and why does every human culture have it? What are the universal features of music and musical behavior across cultures? In this groundbreaking book, musicologists, biologists, anthropologists, archaeologists, psychologists, neuroscientists, ethologists, and linguists come together for the first time to examine these and related issues. The book can be viewed as representing the birth of evolutionary biomusicology—the study of which will contribute greatly to our understanding of the evolutionary precursors of human music, the evolution of the hominid vocal tract, localization of brain function, the structure of acoustic-communication signals, symbolic gesture, emotional manipulation through sound, self-expression, creativity, the human affinity for the spiritual, and the human attachment to music itself. Contributors Simha Arom, Derek Bickerton, Steven Brown, Ellen Dissanayake, Dean Falk, David W. Frayer, Walter Freeman, Thomas Geissmann, Marc D. Hauser, Michel Imberty, Harry Jerison, Drago Kunej, François-Bernard Mâche, Peter Marler, Björn Merker, Geoffrey Miller, Jean Molino, Bruno Nettl, Chris Nicolay, Katharine Payne, Bruce Richman, Peter J.B. Slater, Peter Todd, Sandra Trehub, Ivan Turk, Maria Ujhelyi, Nils L. Wallin, Carol Whaling

A Short History of the United States Robert V. Remini 2009-10-06 In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

Microbial Evolution and Co-Adaptation Institute of Medicine 2009-05-10 Dr. Joshua Lederberg - scientist,

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Nobel laureate, visionary thinker, and friend of the Forum on Microbial Threats - died on February 2, 2008. It was in his honor that the Institute of Medicine's Forum on Microbial Threats convened a public workshop on May 20-21, 2008, to examine Dr. Lederberg's scientific and policy contributions to the marketplace of ideas in the life sciences, medicine, and public policy. The resulting workshop summary, *Microbial Evolution and Co-Adaptation*, demonstrates the extent to which conceptual and technological developments have, within a few short years, advanced our collective understanding of the microbiome, microbial genetics, microbial communities, and microbe-host-environment interactions.

Seeing Like an Activist Erin R. Pineda 2021 "There are few movements more firmly associated with civil disobedience than the civil rights movement. In the mainstream imagination, civil rights activists eschewed coercion, appealed to the majority's principles, and submit willingly to legal punishment in order to demand necessary legislative reforms - and facilitate the realization of core constitutional and democratic principles. Their fidelity to the spirit of the law, commitment to civility, and allegiance to American democracy provided the blueprint for activists pursuing racial justice, and set the normative horizon for liberal philosophies of civil disobedience. *Seeing Like an Activist* charts the emergence of this influential account of civil disobedience in the civil rights movement, and demonstrates its reliance on a narrative about black protest that is itself entangled with white supremacy. Liberal political theorists whose work informed decades of scholarship saw civil disobedience "like a white state": taking for granted the legitimacy of the constitutional order, assuming as primary the ends of constitutional integrity and stability, centering the white citizen as the normative ideal, and figuring the problem of racial injustice as limited, exceptional, and all-but-already solved. In contrast, building on historical and archival evidence, this book shows how civil rights activists, in concert with anticolonial movements across the globe, turned to civil disobedience as a practice of decolonization, in order to emancipate themselves and others from a racial order that needed to be fully transformed. We can recover this powerful alternative account only by adopting a different theoretical approach - one which sees activists as themselves engaged in the creative work of political theorizing"--

Norman Street Ida Susser 2012-07-26 *Norman Street* is the first serious examination of a scenario that appears likely to be played out again and again as federal budget policies result in reduced services for urban areas across the country. Based on a three-year study conducted in Brooklyn's Greenpoint/Williamsburg section, the book is an in-depth, detailed description of life in a multi-ethnic working class neighborhood during New York City's fiscal crisis of 1975-78. Now updated with a new introduction to address the changes and events of the thirty years since the book's original publication, its lessons continue to demonstrate the impact of political and economic changes on everyday lives. Relating local events to national policy, Susser deals directly with issues and problems that face industrial cities nationwide: ethnic and race relations are analyzed within the context of community organization and local politics; the impact of landlord/tenant relations, housing discrimination, and red-lining are examined; and the effects on the urban poor of gentrification are documented. Since neighborhood issues are often of primary concern to women, much of the book concerns the role of women as community organizers and their integration of this role with domestic responsibilities.

Space Is the Place John Szwed 2020-04-30 Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out

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in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

Driven by Data Paul Bambrick-Santoyo 2010-04-12 Offers a practical guide for improving schools dramatically that will enable all students from all backgrounds to achieve at high levels. Includes assessment forms, an index, and a DVD.