

# Principles For Oral Narrative Research Folklore St

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*Folklore* Thomas A. Green 1997 Designed for students, scholars, and general readers, this work focuses on folklore forms and methods from a cross-cultural, theoretical perspective. \* Entries are cross referenced, and each includes a select bibliography to serve as a guide to in depth research

**The Nazification of an Academic Discipline** Professor James R Dow 1994 "This volume explores the involvement of German and Austrian folklorists with the institutions and ideology of the Third Reich. In his introduction, James Dow traces the roots of this Nazification of folklore to the Nazis' exploitation of eighteenth-century concepts and philosophies. Contributors examine the establishment of folklore departments at German and Austrian universities during the National Socialist era; the perversion of the discipline for political ends by the government; and the attempt to establish a pan-German Reich Institute as an instrument of a fascist ideology." "The establishment of departments of Volkskunde offered scholars the opportunity to broaden the base of their discipline. Ambition led many to implicitly and explicitly support the aims of their Nazi benefactors. Although not all the scholars in positions of authority were Party members, most became tools of a regime obsessed with its own racist mythology. In the postwar years there was no attempt to investigate this abuse of folklore. Instead, a legend of two folklores evolved - one of a racially biased and tainted discipline and one of a discipline that maintained itself above Nazi aims and manipulations." "Here German and Austrian scholars examine this long-unexplored past in recent essays, now made available to the English-speaking world. Also included are previously unpublished documents that laid the groundwork for the National Socialists' perversion of folklore."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights

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The Folk-tales of Burma Gerry Abbott 2018-12-24 This handbook is the first in-depth overview of the fascinating world of Burmese folk-tales. Part one provides a wide-ranging and multi-disciplinary survey of folk-tale studies, together with a broad functional classification of Burma's tales. Part two presents, mostly for the first time in a European language, the categorized actual tales themselves. With commentaries on plots and cross-cultural motifs - past and present. With index, substantial bibliography, and suggestions for further research.

Patterns of Destiny Diane M. Sharon 2002 "Diane Sharon uses the tools of structuralist literary criticism to uncover social and theological patterns in the literature of the Hebrew Bible. After providing a brief framework for understanding the approach used in her study, she demonstrates that the social activity of eating and drinking, when accompanied by other literary motifs, is part of a pattern portending the establishment or condemnation of a cultural entity. This pattern she refers to as the Pattern of Destiny." "In addition to defining the "destiny pattern," Sharon shows that the "direction" of the eating and/or drinking event provides clues regarding the nature of the destiny portended: whether the event will turn out to be positive or negative for the individual or cultural entity is signaled by clues within the eating/drinking event, sometimes in opposition to the surface structure of the text in which these clues are embedded." --Book Jacket.

*Elijah and the Rabbis* Kristen H. Lindbeck 2010-07-09 Sabbath. --Book Jacket.

*Orality and Literacy* Kristina Rose Fagan 2011-01-01 *Orality and Literacy* investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments. Rejecting the 'great-divide' theory of orality and literacy as separate and opposite to one another, the contributors posit that whatever meanings the two concepts have are products of their ever-changing relationships to one another. Through topics as diverse as Aboriginal Canadian societies, Ukrainian-Canadian narratives, and communities in ancient Greece, Medieval Europe, and twentieth-century Asia, these cross-disciplinary essays reveal the powerful ways in which cultural assumptions, such as those about truth, disclosure, performance, privacy, and ethics, can affect a society's uses of and approaches to both the written and the oral. The fresh perspectives in *Orality and Literacy* reinvigorate the subject, illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function.

The Greenwood Encyclopedia of Folktales and Fairy Tales Donald Haase 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Tales of the Neighborhood Galit Hasan-Rokem 2003-02-06 Table of contents

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**The Hebrew Folktale** Eli Yassif 2009-04-16 "The most comprehensive account of its subject now available, this impressive study lives up to the encyclopedic promise of its title." -- Choice The Hebrew Folktale seeks to find and define the folk-elements of Jewish culture. Through the use of generic distinctions and definitions developed in folkloristics, Yassif describes the major trends - structural, thematic, and functional -- of folk narrative in the central periods of Jewish culture.

The Jesus Legend Paul Rhodes Eddy 2007-08 A convincing interdisciplinary case for the unique and plausible position of Jesus in human history is presented in a volume that carefully investigates the Gospel portraits of Jesus and assesses what is reliable history and what is fictional legend. Original.

Shakespeare's Errant Texts Lene B. Petersen 2010-06-24 Using case studies of Hamlet, Romeo and Juliet and Titus Andronicus, this book examines what constitutes a 'Shakespearean text'.

Double Narratives in the Old Testament Aulikki Nahkola 2001-01-01 Gegenstand der Untersuchung sind die Parallelerzählungen des Alten Testaments. Sie werden daraufhin betrachtet, inwiefern sie die Entwicklung der Bibelwissenschaft vorwegnehmen.

**Ariadne's Thread** William F. Hansen 2002 "Ariadne's Thread is a mini-encyclopedia of more than a hundred such international oral tales, all present in the literature of ancient Greece and Rome. It takes into account writings, including early Jewish and Christian literature, recorded in or translated into Greek or Latin by writers of any nationality. As a result, this book will be invaluable not only to classicists and folklorists but also to a wide range of other readers who are interested in stories and storytelling."--BOOK JACKET.

**Homo Narrans** John D. Niles 2010-03-19 It would be difficult to imagine what human life would be like without stories—from myths recited by Pueblo Indian healers in the kiva, ballads sung in Slovenian market squares, folktales and legends told by the fireside in Italy, to jokes told at a dinner table in Des Moines—for it is chiefly through storytelling that people possess a past. In *Homo Narrans* John D. Niles explores how human beings shape their world through the stories they tell. The book vividly weaves together the study of Anglo-Saxon literature and culture with the author's own engagements in the field with some of the greatest twentieth-century singers and storytellers in the Scottish tradition. Niles ponders the nature of the storytelling impulse, the social function of narrative, and the role of individual talent in oral tradition. His investigation of the poetics of oral narrative encompasses literary works, such as the epic poems and hymns of early Greece and the Anglo-Saxon *Beowulf*, texts that we know only through written versions but that are grounded in oral technique. That all forms of narrative, even the most sophisticated genres of contemporary fiction, have their ultimate origin in storytelling is a point that scarcely needs to be argued. Niles's claims here are more ambitious: that oral narrative is and has long been the chief basis of

culture itself, that the need to tell stories is what distinguishes humans from all other living creatures.

The Old Testament and Folklore Study Patricia G. Kirkpatrick 1988-03-01 Since Gunkel, folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives. Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research.

The Oral Tradition of Yangzhou Storytelling Vibeke Børdahl 1996 This text examines the traditional oral narrative of the Yangzi delta.

**The Annotated Brothers Grimm** Jacob Grimm 2004 Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

Genre, Frames and Writing in Research Settings Brian Paltridge 1997-06-12 This book presents a perspective on genre based on what it is that leads users of a language to recognise a communicative event as an instance of a particular genre. Key notions in this perspective are those of prototype, inheritance, and intertextuality; that is, the extent to which a text is typical of the particular genre, the qualities or properties that are inherited from other instances of the communicative event, and the ways in which a text is influenced by other texts of a similar kind. The texts which form the basis of this discussion are drawn from experimental research reporting in English. Contents: 1. Introduction 2. Approaches to genre 3. Genre and frames 4. A sample analysis: Writing up research 5. Summary and conclusions.

*Jesus, Gospel Tradition and Paul in the Context of Jewish and Greco-Roman Antiquity* David Edward Aune 2013 Collection of texts published previously.

**The Blackwell Companion to The New Testament** David E. Aune 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament, written by more than 40 scholars from a variety of Christian denominations. Treats the 27 books and letters of the New Testament systematically, beginning with a review of current issues and concluding with an annotated bibliography. Considers the historical, social and cultural contexts in which the New Testament was produced, exploring relevant linguistic and textual issues. An international contributor list of over 40 scholars represent wide field expertise and a variety of Christian denominations. Distinctive features include a unified treatment of Luke through Acts, articles on the canonical Gospels, and a discussion of the apocryphal New Testament.

Oral Tradition in Ancient Israel Robert D. Miller II, OFS 2011-09-08 Providing a comprehensive study of "oral tradition" in Israel, this volume unpacks the nature of oral tradition, the form it would have taken in ancient Israel, and

the remains of it in the narrative books of the Hebrew Bible. The author presents cases of oral/written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral-written societies valid for ancient Israel. Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament, marking several passages as highly probable oral derivations. Using ethnographic data and ancient Near Eastern examples, he proposes performance settings for this material. The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible.

*Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]* Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

**Recovering the U.S. Hispanic Literary Heritage** Jose Aranda 2002 This historic fourth volume of articles represents the finished, re-worked product of the biennial conferences of recovery, providing theoretical and practical approaches, and critical studies on specific texts. Jose Aranda and Silvio Torres-Saillant's introduction conceptualizes and unifies a broad historical swath that encompasses the Spanish and English-language expression of Hispanic natives, immigrants and exiles from the colonial period to 1960.

**Principles for Oral Narrative Research** Axel Olrik 1992 With this long-awaited translation, English readers now have available the "rules which became the foundation of many folklore programs and the basis for the study of folk narrative.

The Eternal Storyteller Vibeke Boerdahl 2013-01-11 Chinese storytelling has survived through more than a millennium into our own time, while similar oral arts have fallen into oblivion in the West. Under the main heading of 'The Eternal Storyteller', in August 1996 the Nordic Institute of Asian Studies hosted an International Workshop on Oral Literature in Modern China. To this meeting, the first of its kind in Europe, five special guests were invited - master tellers from Yangzhou: Wang Xizotang, Li Xintang, Fei Zhengliang, Dai Buzhang and Hui Zhaolong. The volume derived from this meeting includes an introductory article written by John Miles Foley entitled 'A Comparative View on Oral Traditions'. Thereafter, a wide range of topics relating to Chinese oral literature is covered under the headings: 'Historical Lines', 'A Spectrum of Genres', 'Studies of Yangzhou and Suzhou Story-telling' and 'Performances

of Yangzhou Storytelling'. However, the present volume does more than include papers derived from the meeting. It is also lavishly illustrated in word and picture from performances by the guest-storytellers. In so doing, the world of Chinese story telling is not just described and analysed - it is also brought to life.

**The Place of Narrative in the Early Years Curriculum** Peter Baldock 2006-08-21  
Narrative in the Early Years Curriculum offers a timely new perspective on the place of narrative in the early years curriculum. Applying the results of up-to-date psychological research to day-to-day practice in pre-schools, day nurseries, schools and out of school play care settings, the author help readers to understand just what it is that makes so many story books produced for pre-school children in recent years a success and what deeper purposes they serve. Offering helpful advice on what works, the book shows how good practice based on practical experience is underpinned and clarified by research findings. Furthermore, it illustrates that an understanding of the development of narrative competence can challenge current ideas on various areas of early years practice, including child protection, health and safety and the consultation of children.

### **Asian Folklore Studies** 2003

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser 2018-11-19  
In recent years, the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences, and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work-to-date of this approach on the pre-modern Nordic world (mainly the Viking Age and the Middle Ages, but including as well both earlier and later periods). Given that Memory Studies is an ever expanding critical strategy, the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture, all approached from within an interdisciplinary framework. International specialists, coming from such relevant fields as archaeology, mythology, history of religion, folklore, history, law, art, literature, philology, language, and mediality, offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally, this handbook demonstrates the various levels of culture where memory had a critical impact in the pre-modern North and how deeply embedded the role of memory is in the material itself.

*Concise Encyclopedia of Latin American Literature* Verity Smith 2014-01-14  
First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Folklore* Charlie T. McCormick 2011  
Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. \* Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos \*

Numerous photographs bring the subject material to life \* More than 300 entries, each concluding with a bibliography of references \* Over 50 sidebars provide biographical information on major folklore collectors and scholars

**SCM Core Text: Wisdom Literature** Alastair Hunter 2006-09-29 This textbook is aimed at undergraduates on level two or three courses relating to Old Testament Wisdom literature. The book begins with a consideration of what the term 'wisdom literature' means in Hebrew usage, and also examines which biblical materials might properly be classified as belonging to the category of wisdom literature. The cultural and political context of ancient Israel is examined, together with an analysis of the key problem of whether or not there were any practical levels of literacy in the period in question. The middle section of the book looks in more depth at those books considered to contain 'wisdom literature': Proverbs, Ecclesiastes, Song of Songs, Wisdom of Solomon and Ecclesiasticus. The genre is characterised by praise of God, often in poetic form and by sayings of wisdom intended to teach about God and about virtue. Questions of authorship, editing, interpretation, the historical context of some of the writings, the book's major themes and sub-themes and the latest criticisms of each are laid out for discussion and analysis. The book is written with the undergraduate in mind, and is full of pedagogical features including tables and summaries of data, which allows for a more intensive agenda and for those with knowledge of classical Hebrew to pursue individual themes at greater depth

**Storytelling in Contemporary Societies** Lutz Röhrich 1990

**The Paradox of Authenticity** Joseph Feinberg 2018-07-24 A theoretically rich and vividly written ethnography of folklore revival and performance in Eastern Europe that provocatively embraces larger questions of social theory, authenticity, and philosophy.

**Annotated Classic Fairy Tales** Maria Tatar 2002-10-29 Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

*The Bloomsbury Reader in the Study of Myth* Jonathan Miles-Watson 2019-08-22 What is myth? Why do myths exist? What do myths do? Where are myths going? This reader is organized into 4 parts which explore these questions. Drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the UK, USA and Continental Europe the editors have brought together key works in the theory of myth. Key features include: - a general introduction to the reader that outlines a comparative and interpretative framework - an introduction contextualizing each part and sub-section - an introduction to each reading by the editors - a companion website that provides discussion questions and further reading suggestions, including primary sources. From functionalism to feminism, nationalism to globalization, and psychoanalysis to spatial analysis, this reader covers the classic and contemporary theories and approaches needed to understand what myth is, why

myths exist, what they do, and what the future holds for them.

**Fairy Tales from Before Fairy Tales** Jan M. Ziolkowski 2010-02-01 When did fairy tales begin? What qualifies as a fairy tale? Is a true fairy tale oral or literary? Or is a fairy tale determined not by style but by content? To answer these and other questions, Jan M. Ziolkowski not only provides a comprehensive overview of the theoretical debates about fairy tale origins but includes an extensive discussion of the relationship of the fairy tale to both the written and oral sources. Ziolkowski offers interpretations of a sampling of the tales in order to sketch the complex connections that existed in the Middle Ages between oral folktales and their written equivalents, the variety of uses to which the writers applied the stories, and the diverse relationships between the medieval texts and the expressions of the same tales in the "classic" fairy tale collections of the nineteenth century. In so doing, Ziolkowski explores stories that survive in both versions associated with, on the one hand, such standards of the nineteenth-century fairy tale as the Brothers Grimm, Hans Christian Andersen, and Carlo Collodi and, on the other, medieval Latin, demonstrating that the literary fairy tale owes a great debt to the Latin literature of the medieval period. Jan M. Ziolkowski is the Arthur Kingsley Porter Professor of Medieval Latin at Harvard University.

*The Palgrave Handbook of Gothic Origins* Clive Bloom 2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival. The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House, a gleaming white castle on the banks of the Thames, he had to create new words to describe the experience of gothic lifestyle. Nevertheless, Walpole's house produced nightmares and his book *The Castle of Otranto* was the first truly gothic novel, with supernatural, sensational and Shakespearean elements challenging the emergent fiction of social relationships. The novel's themes of violence, tragedy, death, imprisonment, castle battlements, dungeons, fair maidens, secrets, ghosts and prophecies led to a new genre encompassing prose, theatre, poetry and painting, whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley, Joanna Baillie and Ann Radcliffe, whose immensely popular books led to the intense inner landscapes of the Bronte sisters. Matthew Lewis's *The Monk* created a new gothic: atheistic, decadent, perverse, necrophilic and hellish. The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense (and often) atheistic self-absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life, hallucination, delusion, drug addiction, mental instability, perversion and death and the emerging science of psychology. The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour, ghosts, spirits, mesmerism, the occult and hell. This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic—combined they provide an exhaustive survey of current research in Gothic studies, a go-to for students and researchers alike.

**International Folkloristics** Alan Dundes 1999-08-01 International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth, folktale, and legend to custom and belief. Twenty classic essays, beginning with a piece by Jacob Grimm, reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming-of-age in the twentieth century. Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context. The twenty essays presented here, including several never published previously in English, will be required reading for any serious student of folklore.

*A Companion to the Fairy Tale* Hilda Roderick Ellis Davidson 2003 Introduction by Derek Brewer. The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America, and various theories of its development and interpretation. The book deals with the main collections - the Grimm brothers, Hans Andersen, Perrault and Afanes'ev - and with the development of tales in various regions of Europe, including Ireland, Wales, Scandinavia, Germany and Russia, as well as India, where it was once claimed that they originated. The subject of the fairy tale is a controversial one: problems discussed here include the relationship between tales recorded from story-tellers and literary works, the importance of printed works for the spread of the tales, the growth of recent examples with a feminine approach, the spread of popular tales like Cinderella, special types like the cumulative tales, possible effects of TV, and the nature of traditional plots and characters. Above all, we have been concerned with the distribution and long survival of these tales, and the nature of their appeal. SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004. Contributors: GRAHAM ANDERSON, DAVID BLAMIRE, RUTH BOTTIGHEIMER, DEREK BREWER, MARY BROCKINGTON, ANNA CHAUDHRI, HILDA ELLIS DAVIDSON, ROBIN GWYNDAF, BENGT HOLBEK, DAVID HUNT, REIMUND KVIDELAND, PATRICIA LYSAGHT, NEIL PHILIP, JAMES RIORDAN, PAT SCHAEFER, TOM SHIPPEY, JOYCE THOMAS.

*Women of Florida Fiction* Tammy Powley 2014-11-28 Florida as symbol and myth is the subject of this collection of new critical essays exploring fiction written by female Floridian authors. In the words of author Karen Russell, the Sunshine State is "virtually past-less, seasons are out of the question, and it's built on a primordial park full of monsters." Discussing the state as setting, the essayists--also Floridians--suggest that it is a creation of the stories told about it. Each of the book's 12 chapters covers one author, including a brief biography followed by one (and twice, two) essays on some of the author's works. The book's final section includes interviews with authors Lynne Barrett, Jeannine Capo Cruz, Vicki Hendricks and Angela Hunt.