

Prithvi Ka Itihas

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Democratic Innovations in Nepal Bhuwan L. Joshi 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1966.

🔗 (Bhogolik Chintan Ka Itihas - History Of Geog
H.S. Garg (SBPD Publications) Dr. H.S. Garg 2021-06-29 UNIT - I Nature Of Geography 1.Nature and Scope of Geography, 2. Basic Important Concepts of Georaphy, UNIT - II Evolution of Geographical Thought 3.Contribution of Indian and Chinese Scholars in Ancient Period, 4. Contribution of Ancient Greek and Roman Geographers, 5 .Dark Age in Europe and Contribution of Arab Geographers, 6.Renaissance Period in Europe : Discoveries and Inventions, 7. German School of Geographical Thought, 8. French School of Geographical Thought, 9. British School of Geographical Thought, 10. American School of Geographical Thought, 11. Contribution of Soviet Geographers, 12. Geography in Modern India and Carrier Opportunities for Geographers, UNIT - III Modern Concepts and Techniques in Geography 13.Man-Environment Relationship Concepts, 14. Concept of Region and Regionalization, 15. Dualism in Geography, 16.Changing Paradigms in Geography : Positivism, Quantitative Revolution and Models, 17. Scientific Explanations in Geography and System Analysis, 18. Recent Trends in Geography, Bibliography.

History and Culture of the Kirat People Īmāna Siṃha Cemjoṅga 2003 On history of Kiranti people in Nepal

Landownership in Nepal Mahesh Regmi 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

The Bloodstained Throne Baburam Acharya 2013-08-15 To the palace by the sword Nepal, the land of

Buddhism and misty mountains, is not a nation whose history one would expect to be filled with blood. And yet, the struggle to gain and keep the control over the mountain kingdom is one marked by a long history of violence and murder. The *Bloodstained Throne* is a translation of Aba Yasto Kahilyai Nahos, a compilation of historical essays that recount some of the bloody battles for power in a tumultuous period—a phase that spanned more than one hundred years. This tale of the machinations, massacre and bloodletting that rocked Nepal's power centre—the royal palace—will give you a rare and fascinating glimpse into one of the least-known and most violent power struggles that South Asia has ever seen.

Indian Literature 1959

Inscriptions of Orissa Pabitra Mohana Nāyaka 2011

Prithvinarayan Shah, the Founder of Modern Nepal Tulasī Rāma Vaidya 1993

THE INDIAN LISTENER All India Radio (AIR), New Delhi 1950-12-03 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 03-12-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XV. No. 49. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-43 ARTICLE: 1. G. B. S.--A Tribute 2. Anaesthesia 3. Punjab Life: The Soldier AUTHOR: 1. Diwan Chaman Lall 2. A Surgeon 3. J. M. Shrinagesh KEYWORDS: 1. Shaw as music critic, Shaw as economist 2. Spinal anaesthesia, Action of general anaesthesia 3. Training of soldiers, Soldier and a civilian Document ID: INL-1950 (J-D) Vol-III (25)

Folk Culture of Nepal Ram Dayal Rakesh 1990

Demoting Vishnu Anne T. Mocko 2016 "This book examines how public ritual once placed kings at the privileged apex of Nepal's government, and how in the 21st century those same rituals stopped serving the king and turned instead to authorize party-based politicians. Ritual upheaval undermined the institutional logic of monarchy, and demonstrated that kingship was contingent/dispensable"--

The Daśa-rūpa Dhanañjaya 1865

The Haldias & Their Role in States Politics Ratanalāla Miśra 1991

A History of Nepal John Whelpton 2005-02-17 A comprehensive and accessible one-volume history of Nepal, first published in 2005.

Producing India Manu Goswami 2010-01-26 When did categories such as a national space and economy acquire self-evident meaning and a global reach? Why do nationalist movements demand a territorial fix between a particular space, economy, culture, and people? *Producing India* mounts a formidable challenge to the entrenched practice of methodological nationalism that has accorded an exaggerated privilege to the nation-state as a dominant unit of historical and political analysis. Manu Goswami locates the origins and contradictions of Indian nationalism in the convergence of the lived experience of colonial space, the expansive logic of capital, and interstate dynamics. Building on and critically extending subaltern and postcolonial perspectives, her study shows how nineteenth-century conceptions of India as a bounded national space and economy bequeathed an enduring tension between a universalistic political economy of nationhood and a nativist project that continues to haunt the present moment. Elegantly conceived and judiciously argued, *Producing India* will be invaluable to students of history, political economy, geography, and Asian studies.

Itihas 1979

A History of Jaipur Jadunath Sarkar 1994 Eminent Historian, Sir Jadunath Sarkar Extensively Traces The History Of The Kachhawa House Of Jaipur, The Development Of The State And Its Interaction With The Mughals And The British. The History Was Written In 1939 40, But Is Being Published Now For The First Time.

The Rise of the House of Gorkha Ludwig F. Stiller 1995

Thapa Politics in Nepal K. L. Pradhan 2012 Bhimasena Thapa, 1775-1839, former prime minister of Nepal.

Nepal; Strategy for Survival Leo E. Rose 1971

Whos Who Of Indian Writers Sahitya Akademi

The Rani of Jhansi Harleen Singh 2014-06-09 "Contributes to an understanding of the various agendas that are at stake in the use of the Rani of Jhansi as a figure of nationalist Indian history and imperial British narrative"--

Regmi Research Series 1974

Indian Middle Ages Gurdeep Khullar 2021-03-08 Time magazine stated that Game of Thrones is the most popular show in the world. It took the viewers to a remote, unknown past through an atmosphere of a dream world which comes into being with the help of the creation of an illusion. The strange, supernatural, and extraordinary world of beauty, fear, awe, mystery, talisman, and gallantry is created. Since these events occur in a centuries-old world far away from modern times, the viewers can enjoy them and believe that once upon

a time they really may have happened. One hundred years ago, on the other side of the globe, some historical novelists and historical romancers in India created similar artworks in the Hindi language. These works contain almost exactly the same thematic characteristics by describing the life and activities of extremely voluptuous "nawabs" and prostitutes. They depicted their luxurious and opulent lifestyle, full of vulgar sex, free desires, dreams, and yearnings along with talismans to create a unique environment and the feelings of thrill and awe. This book is a humble effort to bring a sociological and philosophical perspective to these literary creations. It provides a lively and vibrant picture of various social and cultural traditions, customs, and superstitions of medieval Indian society. A glossary of Hindi and Sanskrit words is provided for the convenience of Western readers.

Democratic Innocations in Nepal Bhuwan Lal Joshi

Nepal-Tibet Relations, 1850-1930 Prem Raman Uprety 1980

Bharat Ka Prachin Itihas Ram Sharan Sharma 2018-04-06 Beginning with a discussion on frameworks of writing history, the volume sheds light on the origins and growth of civilizations, empires, and religions. It covers the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as the Harappan civilization. The author discussed the rise of Jainism and Buddhism, Magadha, and the beginning of territorial states. The period of Mauryas, Central Asian countries, Satavahanas, Guptas, and Harshvardhana are also analysed. He highlights important phenomena such as the varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. He also examines the process of transition from ancient to medieval India and addresses topical issues such as the origin of the Aryan culture. This engaging and lucid text, by one of the best-known scholars of ancient India, will be indispensable for students and teachers of ancient Indian history. This book is the Hindi translation of the English edition.

Constitutional languages B. P. Mahapatra 1989

The Making of the Awadh Culture Madhu Trivedi 2010 This book makes an extensive study of the art and culture of Awadh during the Nawabi period (c. 1722-1856), with a focus on the city of Lucknow. The work takes up evidence available in a variety of primary and secondary sources, especially in the Persian and Urdu languages, in its study of visuals and artefacts, as well as performance traditions and craft techniques which are derived from this period. Highlighting the literary milieu of the period, and the developments in the realm of music, painting, architecture and industrial arts, this volume also explores how some of the arts and crafts assumed considerable European colour, and demonstrates how the ethos of the syncretic Indo-Persian culture, the renowned ganga-jamuni tahriz, remained intact.

Kirat History and Culture Imanshing Chemjong 2014-04-15 This book is an enlarged edition of my book "Kirat Itihas" written and Published in 1948 in Kalimpong. Its second edition was published in 1952 in Darjeeling. In compiling this book I have consulted the books of every authority, I have knowledge of, who has written on

Kirat people and their civilization. The European authors like Col. Krikpatric, F. Hamilton, D. Hodgson, Father Guisepe and Lieut. Col. E. Vansitart, who wrote about the Kirat people of Nepal in 18th and 19th century gave me much help. The Indian authors like late Pandit Rahul Sankrityayan, S.K. Chatterjee and Vagava Datta, who took much interest in publishing the ancient account of Kirat people of Nepal and India, gave me much idea about them. Last of all, my own collection of the old Kirat MSS in Shrijunga or Limbu script and Lapcha or Rong script became the base of this work. In this connection, I thank Mr. R.K. Sprigg, Professor of the school of Oriental and African Studies, London, who very kindly helped me in acquiring the micro film photo of the old Kirat MSS from the India Office Library, London. I also thank to all my friends who very kindly helped me in collecting materials for the composition of this book. Iman Singh Chemjong Specialist Kirat Language and Literature Tribhuvan University, Kathmandu, Nepal

Manavini Bhavai Pannalal Nanalal Patel 1995 Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It's A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible.

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy Sisir Kumar Das 2005 Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

A Study of Bundi School of Painting Jiwan Sodhi 1999

Hindi Literature in the Twentieth Century Hans Peter Theodor Gaeffke 1978

Nepal Leo E. Rose 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

The Modern Review 1920 Includes section "Reviews and notices of books".

Adhunika Bharatacha Itihas BL Grover It is one of the bestselling books on Modern Indian History covering the time line from 1707 to the modern times. The book covers the entire gamut in a very unique style- it mentions not only factual data about various topics but also provides information about different interpretations put forth by Western and Indian historians, with an integrated analysis. This makes the book equally useful for undergraduate students of History and aspirants appearing for various competitive examinations.

Bharat ka Prachin Itihas Ram Sharan Sharma 2018-03-16 Beginning with a discussion on frameworks of writing history, the volume sheds light on the origins and growth of civilizations, empires, and religions. It covers the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as the Harappan civilization. The author discussed the rise of Jainism and Buddhism, Magadha, and the beginning of territorial states. The period of Mauryas, Central Asian countries, Satavahanas, Guptas, and Harshvardhana are also analysed. He highlights important phenomena such as the varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. He also examines the process of transition from ancient to medieval India and addresses topical issues such as the origin of the Aryan culture. This engaging and lucid text, by one of the best-known scholars of ancient India, will be indispensable for students and teachers of ancient Indian history. This book is the Hindi translation of the English edition.

Tales of Love and War from the Mahabharat 1994

Military and Democracy in Nepal Indra Adhikari 2015-06-12 This book explores the development of the military as an organization and looks at the patterns of civil–military relations that have emerged in modern Nepal, especially after the rise of King Prithvi Narayan Shah, who founded the unified state of Nepal. It combines astute analyses with up-to-date data to present a comprehensive account of the relations between monarchy, military and civil government and their impact on the democratization process in the country. The author underlines the pressing need for establishing civilian supremacy over the military, through developing and strengthening civilian supervisory mechanisms. The book will be an important resource to researchers, scholars, students of politics, military studies, peace and conflict studies, and history, particularly those concerned with Nepal. It will also interest policy-makers, security experts and military personnel.