

Prix D Un Goncourt

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French Twentieth Bibliography Peter C. Hoy 1991-03 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

The Literary Digest International Book Review Clifford Smyth 1925

La littérature à quel(s) prix ? Sylvie DUCAS 2013-08-29 À l'approche des 110 ans du Goncourt, ce livre propose la première enquête d'envergure sur un dispositif très mal connu mais miroir grossissant de la condition littéraire contemporaine. Reposant sur de très nombreux entretiens, il ne se limite pas aux grands prix d'automne, mais interroge aussi les innombrables (entre 1 500 et 2 000, rien qu'en France) prix populaires ou encore ceux des " mauvais genres " (BD, policier, littératures de l'imaginaire). Les prix littéraires sont une " exception française " mal connue : s'ils prolifèrent en France, ils se diversifient selon des logiques très diverses liées à une " économie du prestige " complexe. Cette enquête, menée à partir de nombreux entretiens auprès d'écrivains et de professionnels du livre, cherche à éclairer cette complexité afin de saisir les nouvelles configurations de la condition littéraire contemporaine. Avec les prix, ce sont des reconfigurations majeures du monde littéraire qui se donnent à lire : déclin de la fonction sociale et de l'autorité symbolique de l'écrivain ; déclin du livre comme objet sacralisé ; déclin de la lecture et mutations des pratiques culturelles ; métamorphoses de l'expertise littéraire ; figurations nouvelles du littéraire. De l'homme de lettres d'hier à l'écrivain minuscule d'aujourd'hui, ce sont bien les effets à la fois structurants et paradoxaux des prix littéraires que ce livre cherche à pointer. Structurants : les prix régulent un marché et une offre, contrôlent et font perdurer une certaine idée de la littérature en l'ouvrant au plus grand nombre, proposent une définition normée de la lecture et du goût. Paradoxaux : les prix inscrivent l'écrivain dans une communauté, mais le fragilisent dans sa

singularité ; ils obéissent à un protocole réglé dont l'écrivain ne décide pas des règles ; ils mettent en lumière mais n'aident pas à durer. Cet ouvrage se veut une contribution à l'histoire culturelle du statut de l'auteur qui interroge l'effondrement de son rôle social dans la sphère publique.

La Dernière Rumeur du juste ? Malka Marcovich 2020-04-28T00:00:00+02:00 Le succès du Dernier des justes d'André Schwarz-Bart n'est pas seulement un moment unique dans l'histoire éditoriale de notre pays, mais se situe à la convergence d'un ensemble de phénomènes sur lesquels il convient de revenir aujourd'hui. Retracer soixante ans après le récit de ce succès, c'est à la fois témoigner d'une période révolue dans le monde littéraire et de l'édition, le situer dans le contexte politique et idéologique de l'époque, retrouver l'auteur dans toute son humanité, lui qui fut placé malgré lui dans un tourbillon médiatique qui le dépassait à bien des égards. Au-delà de la description factuelle des événements qui ont contribué au premier succès littéraire des éditions du Seuil, redonner corps aux acteurs de l'automne 1959 permet de faire émerger les contradictions inhérentes à cette période pivot de l'histoire du XXe siècle et comprendre les lignes de force identitaires et idéologiques, ainsi que les silences persistants dont nous sommes encore aujourd'hui les héritiers.

Edmond de Goncourt and the Novel Katherine Ashley 2021-11-22 Edmond de Goncourt's four solo novels are not simply extensions of the Goncourt brothers' joint project, but attempts to deviate from the Naturalism with which their name had come to be associated. By analysing paratexts, the relationship between documentation and fiction, as well as plot devices and themes, this study links the evolution of Goncourt's fiction to wider literary debates surrounding Naturalism, Decadence and the renewal of the novel in fin de siècle France. In bringing Goncourt's writings to an English-speaking public, it will be of interest to students and scholars of the literary history of late-nineteenth-century France.

France 1971

Comme un vertige Christiane Baroche 2018-02-06 Dans sa première nouvelle publiée en numérique, Christiane Baroche livre le portrait de Claudia, femme fatale. Dans le sillage de Claudia, femme libre et fatale, le portrait en creux des hommes qui la suivent et des femmes qui l'envient. L'auteur évoque l'effet du désir et de la jalousie dans un style parfaitement maîtrisé. EXTRAIT Claudia laissait courir, laissait mûrir les venins derrière elle. Or, elle ne patientait pas après les hommes ni ne les sollicitait, seule son indifférence invitait, semble-t-il, sans quémander. Difficile d'expliquer l'effet qu'elle avait sur ces messieurs, elle se tenait devant eux... comme un gouffre, voilà, susceptible d'avaler les désirs, ceux des jeunes. Ceux des plus vieux étaient... éteints, ou édifiés depuis longtemps. À PROPOS DE L'AUTEUR Christiane Baroche est née le 20 janvier 1935 à Paris. Biologiste et chercheur de 1958 à 1999 (principalement à l'Institut Curie), écrivain depuis 1975, elle affectionne tout particulièrement les nouvelles depuis la lecture, à l'âge de 8 ans, des Sabines de Marcel Aymé. Un genre pour lequel elle a été trois fois

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primée : prix Drakkar en 1975, Goncourt de la nouvelle en 1978 et Grand Prix de la nouvelle de la Société des Gens de Lettres (SGDL) en 1994.

The Europa Directory of Literary Awards and Prizes Susan Leckey 2015-12-22 A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

Wartime Journalism, 1939-1943 Paul De Man 1988-01-01 In occupied Belgium during World War II, Paul de Man (1919-1983) wrote music, lecture, and exhibition reviews, a regular book column, interviews, and articles on cultural politics for the Brussels daily newspaper *Le Soir*. From December 1940 until he resigned in November 1942, de Man contributed almost 200 articles to this and another newspaper, both then controlled by Nazi sympathizers and vocal advocates of the "new order." Later to become one of the most respected and influential literary theorists in America, de Man, then 21 and 22 years old, wrote primarily as the chief literary critic for *Le Soir*. His weekly column reviewed the latest novels and poetry from Belgium, France, Germany, and England. De Man commented extensively on major propaganda expositions, and interviewed leading writers and cultural figures, including Paul Valéry and the future Vichy Education minister Abel Bonnard. The political extremes of de Man's wartime writing are marked by two articles. His single anti-Semitic article, "Les Juifs dans la littérature actuelle" (4 March 1941), acquiesces in the deportation of Jews to "a Jewish colony isolated from Europe." But de Man later argued in defense of a Resistance-linked journal ("A propos de la revue *Messages*," 14 July 1942) against the "totalitarian" censors' "unconsidered attacks." This volume reprints in facsimile all of de Man's articles in *Le Soir* as well as three articles he wrote prior to the occupation in 1940 as editor of the liberal *Cahiers du Libre Examen*. It also includes English translations of the ten articles written in Flemish for the Antwerp paper *Het Vlaamsche Land*, in March-October 1942. The collection appears under the auspices of the *Oxford Literary Review*, England's leading theoretical journal for over a decade.

Sartre's Theatre B. P. O'Donohoe 2005 Published on the eve of the philosopher-playwright's centenary, this study offers a wide-ranging re-appraisal of Sartre's complete dramatic opus, from the inaugural 'nativity' play, *Bariona* (1940), to the swan-song chorus of *Armageddon*, *Les Troyennes* (1965). It draws on a close reading of Sartre's writings in philosophy, literature and criticism, and provides an extensive survey of journalistic and academic

reception. Each play is situated in relation both to Sartre's intellectual evolution and to the broader historical context. This is the first full-length study in English, for more than thirty years, covering the whole of Sartre's theatre, and it will interest students of twentieth-century European drama, as well as those of modern French literature and ideas.

Marcel Proust and His French Critics Douglas William Alden 1973

L'ordre du jour Éric Vuillard 2017 Ils étaient vingt-quatre, près des arbres morts de la rive, vingt-quatre pardessus noirs, marron ou cognac, vingt-quatre paires d'épaules rembourrées de laine, vingt-quatre costumes trois pièces, et le même nombre de pantalons à pinces avec un large ourlet. Les ombres pénétrèrent le grand vestibule du palais du président de l'Assemblée ; mais bientôt, il n'y aura plus d'Assemblée, il n'y aura plus de président, et, dans quelques années, il n'y aura même plus de Parlement, seulement un amas de décombres fumants. E. V.

L'Ame de l'épervier Jean CARRIÈRE 2010-01-14 Redécouverte de l'oeuvre puissante de Jean Carrière, écrivain cévenol qui connut le triomphe en 1972 avec L'Epervier de Maheux. Prix Goncourt en 1972, L'Epervier de Maheux fut l'un des plus grands succès de l'après-guerre. S'il a permis à Jean Carrière de rencontrer un très large public, ce triomphe n'a-t-il pas occulté une œuvre originale, riche et puissante ? On a vu en lui le chantre de sa région, les Cévennes, mais loin de l'imagerie folklorique, Jean Carrière, servi par une prose flamboyante, est avant tout le peintre du temps qui passe, de la solitude, de l'abandon, de la blessure de l'exil, de la quête d'un paradis touché et perdu. Les trois romans et deux textes autobiographiques qui composent ce volume éclairent le parcours de cet auteur racé et ambitieux qui sera une découverte pour beaucoup. "La vraie littérature ne trouve plus guère de combattant aussi fougueux et aussi complètement engagé en elle." Julien Gracq Préface de Jean-Jacques Pauvert Présentation et notices de Serge Velay

Les cendres de la gloire Jean Carrière 1988

Encyclopedia of Library and Information Science Allen Kent 1978-03-01 "The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."

French News 1963

A Thousand Pearls (for a Thousand Pennies) (French Literature Series) Hervé Le Tellier 2011-07-19 In the tradition of Joe Brainard's *I Remember* and Georges Perec's *Je me souviens*, this delightful "novel" offers a thousand answers to the question, "What are you thinking?" (Or, as translator Ian Monk puts it: "Penny for them?") The answers are spontaneous, revealing, ominous, insignificant, grotesque, amusing, lecherous, tragic and trivial by turns, and lovable in their cheerful imperfection. This is a book about the basics: love, sexuality, death, and all the other things that lurk in our everyday thoughts.

Les années impressionnistes Jean-Jacques Lévêque 1990 Voici le livre qui manquait à ceux qui veulent retrouver les peintres qu'ils aiment dans le contexte de leur époque. Il comprend des analyses ponctuelles sur divers aspects des années 1870-1890, comme la fuite à la campagne, le règne de la femme, la formation de villes tentaculaires, et une chronique qui, année par année, confronte les œuvres magistrales de l'Impressionnisme à la production picturale académique et les situe dans l'ensemble du contexte littéraire et artistique. Enfin, une formule tout à fait inédite permet de mieux approcher la vie artistique de l'époque sous forme de promenade, rue par rue, dans le Paris des peintres, écrivains, musiciens. C'est une enquête, jamais menée jusqu'à présent, qui révèle, maison par maison, les lieux de la création : vous pénétrez dans l'intimité de la création, dans l'atelier du peintre lui-même. Une iconographie particulièrement riche, restituant une confrontation originale de la peinture impressionniste avec l'art académique, les œuvres littéraires, et un reportage photographique sur les lieux où vécurent les peintres enrichissent ce monumental ouvrage qui offre la plus riche synthèse d'une époque.

The Cottage by the Highway and Other Essays on Publishing: 25 Years of Logos Angus Phillips 2015-02-26 *Logos* – the international journal of the publishing community – celebrates its 25th anniversary in 2015. Since its first publication it has gained a reputation for publishing insightful and clear-headed articles about publishing, and this tradition continues to the present day, with the addition in recent years of academic articles reflecting the growth in the discipline of publishing studies. The present collection provides the opportunity to mark this milestone in the journal's history by reprinting over thirty articles in book form.

Pacifist Invasions Yasser Elhariry 2017 This volume is about what happens to the contemporary French lyric in the translingual Arabic context. Drawing on lyric theory, comparative poetics, and linguistics, it reveals three generic modes of translating Arabic poetics into French in works by Habib Tengour (Algeria), Edmond Jabès (Egypt), Salah Stétié (Lebanon), Abdelwahab Meddeb (Tunisia), and Ryoko Sekiguchi (Japan).

Le prix d'un Goncourt Jean Carrière 1987

Les frères Goncourt Jean-Louis Cabanès 2020 Le nom de Goncourt connaît la célébrité grâce au plus fameux des prix littéraires, mais il mérite aussi de

survivre car il fut porté par deux frères, hommes de lettres novateurs, irremplaçables témoins de leur temps. Leur double biographie ressuscite un demi-siècle de vie littéraire et artistique, où l'on croise Gautier et Flaubert, où l'on côtoie Renan, Taine, Berthelot, Daudet, Zola. Collectionneurs impénitents, esthètes dolents et élitistes, Jules et Edmond de Goncourt ont transformé leur vie et celle de leurs proches en pages d'écriture. Leur Journal, leurs romans, qui ont initié le naturalisme et la littérature fin de siècle, la création de l'académie des Goncourt, tout témoigne de leur aspiration à la survie littéraire. Leurs engagements avant-gardistes s'associent paradoxalement à un conservatisme politique qui n'exclut ni la misogynie ni l'antisémitisme. Fondée sur des archives familiales, sur des correspondances largement inédites et sur le dépouillement de la presse de la seconde moitié du XIXe siècle, cette biographie magistrale s'attache à l'œuvre littéraire et historique aujourd'hui méconnue, elle renoue les fils d'une intense vie à deux, en pénétrant dans l'intimité affective d'une gémellité fusionnelle. Jean-Louis Cabanès, professeur émérite à l'université de Paris-Nanterre, spécialiste du roman au XIXe siècle et des rapports qu'entretiennent écrits littéraires et textes médicaux, est l'auteur de nombreux ouvrages. Il dirige un collectif chargé d'établir une édition critique du Journal des Goncourt. Pierre Dufief, professeur émérite à l'université de Paris-Nanterre, a travaillé sur le roman (1850-1914) ainsi que sur les écritures personnelles (Les Écritures de l'intime, Bréal, 2001). Président de la Société des amis des frères Goncourt, il édite la correspondance des deux frères.

Romain Gary Ralph Schoolcraft 2012-05-26 In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn*, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted

with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, Romain Gary: The Man Who Sold His Shadow is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

L'Empreinte du dieu Maxence Van Der Meersch 2022-08-29 Lauréat du Prix Goncourt pour cet ouvrage émouvant, Maxence Van der Meersch conte l'histoire tragique de Karelina, timide paysanne au joli visage. Mariée de force à un colosse brutal, elle doit subir une vie faite d'expédients et les humiliations de son mari. Quand son bourreau est mis sous les verrous, elle s'enfuit. Elle trouve refuge chez son oncle Domitien, écrivain célèbre, dont l'épouse, Wilfrida, reçoit avec joie la jeune femme, qu'elle considère bientôt comme sa propre fille. Les deux femmes ignorent alors qu'elles viennent de sceller leurs destins...

Causeries françaises faites en l'hôtel du Cercle de la librairie 1923

Red Ties and Residential Schools Alexia Bloch 2004 "This thoughtful study should interest anyone concerned with social and political life at the periphery of today's Russian Federation."—Choice

Race on Display in 20th- and 21st Century France Katelyn E. Knox 2016-06-01 An Open Access edition of this book is available on the Liverpool University Press website and through Knowledge Unlatched. In *Race on Display in 20th- and 21st-Century France* Knox turns the tables France's rhetoric of 'internal otherness', asking her reader not to spot those deemed France's others but rather to deconstruct the very gazes that produce them. Weaving together a vast corpus of colonial French children's comics, Francophone novels, and African popular music, fashion, and dance, Knox traces how the ways colonial 'human zoos' invited their French spectators to gaze on their colonized others still inform the frameworks through which racial and ethnic minorities are made—and make themselves—visible in contemporary France. In addition to analyzing how literature and music depicting immigrants and their descendants in France make race and ethnicity visible, Knox also illustrates how the works she analyzes self-reflexively ask whether they, as commodities sold within wider cultural marketplaces, perpetuate the culture of exoticism they seek to contest. Finally, Knox contends that to take seriously the way the texts interrogate the relationship between power, privilege, and the gaze also requires reconsidering the visions of normalcy from which racial and ethnic minorities supposedly depart. She thus concludes by exposing a critical 'blind spot' in French cultural studies—whiteness—before subjecting it to the same scrutiny France's 'visible minorities' face.

The Rise of Awards in Architecture Jean-Pierre Chupin 2022-09-06 This book is the first scientific study to focus on awards in architecture and the built

environment investigating their exponential growth since the 1980s. The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny. What is to be understood from the plethora of award-winning projects, award-winning buildings and awarded professional practices in the built environment, year after year? Glossy images partake in an intense ballet at every local, regional, national or international award ceremony and they are meant to embody proofs of architectural excellence. However, it is necessary to take a critical distance to question what awards are meant to embody, symbolize, and perhaps measure. Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes, the Prix de Rome, the redefinition of quality through awards, green awards and sustainability, the multiplication of sustainable awards, heritage awards, architecture book awards, the awarding of school architecture, awards as mediations and awards as pedagogical devices. Many fields, once consolidated, have featured a sharp increase in related prizes. The original data, compiled and summarized in 4 appendices cover more than 150 award-granting organizations in some 30 countries. Our inventory includes upwards of 24,000 prizes awarded at more than 3,100 events, the earliest of which is the first instance of Western architecture's seminal Grand Prix de Rome in France in 1720. A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements. And while awards can be vehicles that propel architecture forward, they can also be Trojan horses in an era that is constantly on the lookout for event-driven products, small and big news, and brand imaging.

Dictionnaire du roman Yves Stalloni 2012-09-05 Le roman semble avoir envahi la littérature française et étrangère, et phagocyté les autres formes littéraires. De là notre embarras : comment s'y retrouver dans les méandres des classifications génériques ? Comment maîtriser les notions, les procédés ou les techniques que les spécialistes du genre narratif ont, depuis près d'un siècle, isolés, décrits, analysés ? Comment expliquer et vérifier l'hégémonie actuelle du roman, son succès sans partage alors qu'on le déclare périodiquement menacé, déclinant, périmé, frappé par une « crise » dont il ne devrait pas se relever ? • C'est à ces questions que ce dictionnaire, le premier consacré directement à ce genre littéraire, ambitionne de répondre. Il prend en compte les multiples aspects qui composent le territoire du roman pour les réunir, dans un raccourci commode et pédagogique qui permet, en un seul volume, de retrouver des notions dispersées, variées et parfois savantes. • D' « actant » ou « analepse » à « roman utopique » en passant par « narrateur », « pastorale » ou « science-fiction », tout ce que vous devez savoir sur le roman et ses problématiques en matière narratologique, générique ou sociologique se trouve dans ce dictionnaire. • Indispensable à la constitution et à la mise en œuvre d'une culture littéraire, l'ouvrage est un véritable outil de travail. Cette deuxième édition en propose une version revue et complétée. Yves Stalloni, agrégé de lettres modernes, docteur ès lettres, a longtemps enseigné en classes préparatoires économiques et littéraires. Il est l'auteur de nombreux livres de culture générale, de méthodologie et de critique littéraire.

Translating War Angela Kershaw 2018-07-20 This book examines the role played by the international circulation of literature in constructing cultural memories of the Second World War. War writing has rarely been read from the point of view of translation even though war is by definition a multilingual event, and knowledge of the Second World War and the Holocaust is mediated through translated texts. Here, the author opens up this field of research through analysis of several important works of French war fiction and their English translations. The book examines the wartime publishing structures which facilitated literary exchanges across national borders, the strategies adopted by translators of war fiction, the relationships between translated war fiction and dominant national memories of the war, and questions of multilingualism in war writing. In doing so, it sheds new light on the political and ethical questions that arise when the trauma of war is represented in fiction and through translation. This engaging work will appeal to students and scholars of translation, cultural memory, war fiction and Holocaust writing.

French XX Bibliography Douglas W. Alden 1989-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Literary Prizes and Cultural Transfer Petra Broomans 2022-02-05 *Literary Prizes and Cultural Transfer* addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

French XX Bibliography William J. Thompson 2007-09 Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.

Du testament à L'Académie Goncourt Léon Deffoux 1920

Transnational French Studies Alec G. Hargreaves 2012-01-01 The 2007 manifesto in favour of a "Littérature-monde en français" has generated new debates in both "francophone" and "postcolonial" studies. Praised by some for breaking down the hierarchical division between "French" and "Francophone" literatures, the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole. Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of "francophone" and/or "postcolonial" studies? Or is it simply a passing fad, a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis-a-vis whom scholars and critics should maintain a skeptical distance? Does it offer an all-embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre/periphery divide? In addressing these questions, leading scholars of "French", "Francophone" and "postcolonial" studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization.

In Search of Shelter Margot Miller 2003 The fiction of French postcolonial writer Paule Constant is remarkable in its lurid and disturbing portrayals of female characters suffering in profoundly oppressive "colonizing" circumstances. In *In Search of Shelter*, Margot Miller skillfully synthesizes Karen Horney's model of submission, aggression, and withdrawal; Jean Baker Miller's concept of relational being; Julia Kristeva's idea of psychic space; and Kelly Oliver's notions on social support to analyze Constant's work. Miller's close reading also brings to light previously unnoticed references that illuminate the characters' psychological realities, revealing Constant's nuanced treatment of violence through language, her implicit understanding of the intersections of interpersonal and cognitive psychology as well as of mythological and cultural awareness, in both literature and lived experience. In introducing Paule Constant's work to an English-speaking audience, Miller discovers innovative new ways of reading these and other works of fiction.

Du tac au tac: Managing Conversations in French Jeannette D. Bragger 2013-01-01 Improve your French conversation skills with DU TAC AU TAC: MANAGING CONVERSATIONS IN FRENCH! The communicative strategies used in this French text help you reactivate, strengthen, and build on what you already know so that you can improve your French communication skills with ease. Each chapter is organized around what you need to know to interact with native speakers: how to initiate, maintain, and close conversations; how to communicate and respond to feelings and emotions; how to express opinions; and how to give and get information. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Les exilés du langage Anne-Rosine Delbart 2005 Ouvrage issu d'une thèse de doctorat soutenue en 2002 à l'Université de Limoges dans lequel l'auteure plaide pour une extension explicite de ce que l'on appelle littérature

française aux littératures dites francophones, jusqu'ici considérées souvent comme périphériques, marginales ou encore "invitées".

Prix Goncourt, 1903-2003 Katherine Ashley 2004 En 2003 le prix Goncourt fête son centenaire, véritable événement dans l'histoire des lettres françaises. Les textes réunis dans ce volume proviennent d'un colloque qui a eu lieu à l'Université de Glasgow en mars 2003 et analysent les succès, les scandales, et les déb'ts littéraires que le prix a suscités et qui ont marqué le vingtième siècle. Le phénomène Goncourt est abordé de plusieurs points de vue critiques, aussi bien littéraires que sociologiques et historiques. Tout en considérant des sujets aussi divers que l'Académie Goncourt, la politique et l'identité nationale, le colonialisme et la valeur des prix littéraires, le volume se veut une ouverture sur l'avenir des lettres. Le tout est enrichi d'un entretien avec Edmonde Charles-Roux, Présidente de l'Académie Goncourt.

Unexpected Voices in Imperial Parliaments Josep M. Fradera 2021-06-03 This collection follows the extraordinary careers of nine colonial subjects who won seats in high-level parliamentary institutions of the imperial powers that ruled over them. Revealing an unexplored dimension of the complex political organisation of modern empires, the essays show how early imperial constitutions allowed for the emergence of these unexpected members of parliament, asks how their presence was possible, and unveils the reactions across metropolitan circles, local communities and the voters who brought them to office. Unearthing the entanglements between political life in metropolitan and non-European societies, it illuminates the ambiguous zones, the margins for negotiation, and the emerging forms of leadership in colonial societies. From a Hispanicised Inca nobleman, to recently emancipated slaves and African colonial subjects, in linking these individuals and their political careers together, *Unexpected Voices in Imperial Parliaments* argues that the political organisation of modern empires incorporated the voices of the colonised and the non-European, in an ambiguous relationship that led to a widening of political participation and action throughout the imperial world. In doing so, this book offers a comprehensive but nuanced reassessment of the making and unmaking of modern empires.