

# Profili Di Donne

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*A New History of Penance* Abigail Firey 2008-02-12 Using hitherto unconsidered source materials from late antiquity to the early modern period, this volume charts new views about the role of penance in shaping western attitudes and practices for resolving social, political, and spiritual tensions, as penitents and confessors negotiated rituals and expectations for penitential expression.

**Rivista Rassegna di Psicologia vol 3 - 2016** Autori Vari 2016-12-30 PSYCHOMETRIC PROPERTIES OF THE SEXTING MOTIVATIONS QUESTIONNAIRE FOR ADOLESCENTS AND YOUNG ADULTS/ PROPRIETÀ PSICOMETRICHE DEL SEXTING MOTIVATIONS QUESTIONNAIRE PER ADOLESCENTI E GIOVANI ADULTI di Dora Bianchi, Mara Morelli, Roberto Baiocco, Antonio Chirumbolo NARRAZIONI AFFETTIVE NELLA GESTIONE DEL DIABETE DI TIPO 1: STUDIO PILOTA DI UNA TRIADE FAMILIARE/ AFFECTIVE NARRATIVES IN THE MANAGEMENT OF TYPE 1 DIABETES: A PILOT STUDY OF A FAMILY TRIAD di Claudia Chiarolanza, Simona Lo Piccolo, Barbara Longo, Claudia Arnaldi DIFFERENZE DI GENERE NELL'USO DEI MEDIA TRADIZIONALI E DEI SOCIAL NETWORK/ GENDER DIFFERENCES IN TRADITIONAL MEDIA AND SOCIAL NETWORK USE di Renata Metastasio, Ambra Brizi, Alessandro Biraglia, Lucia Mannetti INTERAZIONI GENITORE-BAMBINO DURANTE L'ALIMENTAZIONE: CONTRIBUTI MATERNI E PATERNI/ PARENT-INFANT INTERACTIONS DURING FEEDING: THE ROLE OF MOTHERS AND FATHERS di Ballarotto Giulia, Marzilli Eleonora, Cimino Silvia, Cerniglia Luca, Carbone Paola UNA RIFLESSIONE SULL'ISTERIA. DIAGNOSI MODIFICATA O IN DISUSO?/ A REFLECTION ABOUT HYSTERIA: A MODIFIED OR ABANDONED DIAGNOSIS? di Daniela Gentile IDENTITY STATUS DIFFERENCES AMONG ITALIAN ADOLESCENTS: ASSOCIATIONS WITH PARENT AND PEER ATTACHMENT RELATIONSHIPS/ DIFFERENZE DI STATI DI IDENTITÀ IN ADOLESCENTI ITALIANI: RELAZIONI CON LE RELAZIONI DI FIDUCIA DI ATTACCAMENTO AI GENITORI E AI PARI di Fiorenzo Laghi, Francesca Liga, Roberto Baiocco, Antonia Lonigro

**Nuovi profili letterari** Eugenio Camerini 1876

*La rivista europea* 1877

Women in Antiquity Stephanie Lynn Budin 2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. *Women in Antiquity* is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

**Imprese di donne** Daniela Boi 1999

*The Universities of the Italian Renaissance* Paul F. Grendler 2004-09-29 Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title for 2003 Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science. Employing some of the foremost scholars of the time—including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei—the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment (some estimates are the first attempted), famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities, as internal abuses and external threats—including increased student violence and competition from religious schools—ended Italy's educational leadership in the seventeenth century.

*Il pensiero e l'arte di Luigi Capuana* Achille Pellizzari 1919

**Un sentimento di ciliegie. Profili di donne belle** Giovanna De Maio 2013

Profilo di gentildonna italiana Nemesio Fatichi 1902

**Rivista nuova di scienze, lettere ed arti** Carlo del Balzo 1880

Making Italian Jews Carlotta Ferrara degli Uberti 2016-11-10 This book depicts the cultural imagination of the

Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and – later – Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World.

*Ritratti di donne con imprese* Annamaria Agnano 2005

*Nuovi profili letterari* Camerini (Eugenio) 1876

Profili di donna Luigi Capuana 1920

*Profili di donne* Benedetto Vetere 1986

*Profili di donne* Laura Melosi 2002

Women's Work and Rights in Early Modern Urban Europe Anna Bellavitis 2018-10-09 In the last decades, women's role in the workforce has dramatically changed, though gender inequality persists and for women, gender identity still prevails over work identity. It is important not to forget or diminish the historical role of women in the labour market though and this book proposes a critical overview of the most recent historical research on women's roles in economic urban activities. Covering a wide area of early modern Europe, from Portugal to Poland and from Scandinavia to the Mediterranean, Bellavitis presents an overview of the economic rights of women – property, inheritance, management of their wealth, access to the guilds, access to education – and assesses the evolution of female work in different urban contexts.

**La tutela del coniuge e della prole nella crisi familiare. Profili di diritto sostanziale e processuale** Giuseppe De Marzo 2007

**Handbook of Medieval Sexuality** Vern L. Bullough 2013-01-11 Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard

sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

**Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone 2007 Publisher description

**Le grandi donne del Medioevo** Ludovico Gatto 2011-05-02 Le personalità femminili più influenti dell'età di mezzoRegine e imperatrici, religiose e sante, intellettuali e letterate: un viaggio nei secoli bui alla scoperta delle personalità femminili più illuminate. Le donne vissute in epoca medievale sembrano non avere un volto definito e la loro vita concreta sfugge anche allo sguardo più attento: vengono rappresentate come «ombre incerte, prive di contorno, di profondità, di accento». Ma è in questo vuoto apparente, in questo silenzio ingannevole che lo storico si inoltra alla ricerca di tracce e voci tutt'altro che marginali. Un viaggio nella Storia, dunque, per comprendere come le donne abbiano vissuto nella società antica e medievale, come l'abbiano modificata e definita con la forza dell'ostinazione e la finezza dell'intelletto. Un'immersione nei testi e negli studi di chi cerca di afferrare le implicazioni, le ambiguità e le conseguenze che l'attività, il pensiero e il ruolo delle donne hanno avuto nella società medievale mettendo in luce quanto il loro contributo e le loro scelte abbiano influenzato le epoche successive.Le titolari del tronoElena • Teodora • Amalasantha • Irene di Bisanzio • Le imperatrici della casa di Sassonia • Le sovrane franco-occidentali • Le sovrane sveveLe religioseMarcella • Paola • Eustochia • Principia • Pacatula • Santa Marcellina • Santa Monica • Santa Scolastica • Santa Silvia • Chiara di Assisi • Filippa Mareri • Brigida e Caterina di Svevia • Caterina da Siena • Rita da Cascia • Giovanna d'Arco • Francesca RomanaLe intellettualiDhuoda • Rosvita • Trotula • Ildegarda di Bingen • Herrada di Landsberg • Isotta Nogarola • Christine Depizan • Alessandra Macinghi Strozzi Ludovico Gatto professore emerito di Storia medievale presso la facoltà di Scienze umanistiche dell'Università di Roma "La Sapienza", è autore, fra l'altro, di *L'atelier del medievista* e *Viaggio intorno al concetto di Medioevo*. Tra i numerosi titoli pubblicati con la Newton Compton ricordiamo: *Sicilia medievale*, *Storia e storie del Medioevo*, *La grande storia del Medioevo*, *Storia di Roma nel Medioevo*, *Le grandi donne del Medioevo*.

*Le idee di una donna* Anna Zuccari 2021-09-10 Un saggio dal carattere pionieristico che precede di oltre cinquant'anni l'ondata femminista simbolo delle rivoluzioni di metà Novecento. L'elogio alle donne narrato da Neera si riferisce a un mondo forse utopico, in cui l'emancipazione femminile prescinde dall'egemonia patriarcale, contro la quale lei stessa si batte con riflessioni caratterizzate da una profonda intensità intellettuale. Neera (1846-1918), pseudonimo di Anna Zuccari Radius, è stata una scrittrice italiana vissuta a cavallo tra l'Ottocento e il Novecento. Neera si distingue subito per il suo lavoro letterario in gran parte dedicato alla condizione femminile. Lo fa in maniera ancora acerba rispetto alle colleghe che la seguiranno nei decenni successivi: lei non si concentra sul ruolo delle donne nella società, bensì scava nell'animo sensibile che le caratterizza. Neera è in grado di innalzare la figura femminile di fronte a un mondo in cui a predominare è una quotidianità mediocre, a cui le sue protagoniste finiscono per doversi adattare. Nella sua opera si contano oltre venti romanzi, tra i quali spiccano "La vecchia casa", "Nel sogno", "Il romanzo della fortuna" e "L'amor platonico".

The Realism of Luigi Capuana Judith Davies 1979 Ranging from science fiction, stories for children and poetry to drama, narrative, criticism, and 'non-fiction' works on such subjects as spiritualism and Sicilian customs, Capuana's volumes betray different levels and kinds of commitment, some being produced to meet urgent financial needs, others, like the parodies on the bard of Catania, Mario Rapisardi, starting life as exercises in literary humour, still others being written for polemical or at any rate extra-literary reasons, and yet shedding light on the letterato. Without ignoring these secondary areas, this study sets out to examine the central issue of Capuana's realism as critic and narrator, and to account for its moments of apparent inconsistency, its limitations and strengths in the course of a long career which until recently has tended to be treated in piecemeal fashion. In so doing it proceeds chronologically, relating Capuana's aims and achievements to the changing cultural context which conditioned them, and relying extensively on articles which have remained buried in the newspapers and journals of both Sicily and the Italian mainland to explore uninvestigated aspects of his critical meditation or to illuminate the areas of obscurity in his development as both critic and narrator. A close analysis of narrative texts has been a main instrument of enquiry in this work: though it aims primarily at an evaluation of Capuana, it also hopes to contribute to the understanding of the period in which he lived.

**Profili di donna** Lorenza Rocco Carbone 2015

**National Traditions in Nineteenth-Century Opera, Volume I** Steven Huebner 2017-03-02 This volume covers opera in Italy, France, England and the Americas during the long nineteenth century (1789-1914). The book is divided into four sections that are thematically, rather than geographically, conceived: Places-essays centering on contexts for operatic culture; Genres and Styles-studies dealing with the question of how operas in this period were put together; Critical Studies of individual works, exemplifying particular critical trends; and Performance.

*Il distretto delle donne* Laura Leonardi 2007

**The Feminization of Poverty in Rich Nations** Gertrude Schaffner Goldberg 2010-04-10 The first book to study women's poverty over the life course, this outstanding collection compares the economic condition of single mothers and single elderly women--while also considering partnered women and immigrants--in eight wealthy but diverse countries. By identifying the social and economic policies that enable women to live independently, *Poor Women in Rich Countries* provides nothing less than a blueprint for abolishing women's poverty.

**Estranee in città. A casa, nelle strade, nei luoghi di studio e di lavoro** AA. VV. 2009-07-23T00:00:00+02:00  
1561.77

**Donne e poeti** Giuseppe Chiarini 1885

**Profili di uno studio storico sull'infanticidio** Rossella Selmini 1987

Encyclopedia of Italian Literary Studies Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Gender and Migration in Historical Perspective** Beatrice Zucca Micheletto 2022 This edited collection focuses on migrant women and their families, aiming to study their migration patterns in a historical and gendered perspective from early modernity to contemporary times, and to reassess the role and the nature of their commitment in migration dynamics. It develops an incisive dialogue between migration studies and gender studies. Migrant women, men and their families are studied through three different but interconnected and overlapping standpoints that have been identified as crucial for a gender approach: institutions and law, labour and the household economy, and social networks. The book also promotes the potential of an inclusive approach, tackling various types of migration (domestic and temporary movements, long-distance and international migration, temporary/seasonal mobility) and arguing that different migration phenomena can be observed and understood by posing common questions to different contexts. Migration patterns are shown to be multifaceted and stratified phenomena, resulting from a range of entangled economic, cultural and social factors. This book will be of interest to academics and students of economic history, as well as those working in gender studies and migration studies. Beatrice Zucca Micheletto is a researcher at DISSGeA, University of Padua (Italy). She is research affiliate at the Cambridge Group for the History of Population and Social Structure (Campop), University of Cambridge, UK, where she has been Marie Skodowska-Curie Fellow (2017-2019). She is research affiliate at the Groupe de Recherche d'Histoire (GRHis) University of Rouen-Normandy (France). Her research focuses on women and gender history, history of the family, history of labour and apprenticeship, history of migration and mobility, history of charity institutions, citizenship in early modern Italy and France.

*Profili di donne e scampoli di vita* Giovanni Massagli 2009

**The Cambridge Companion to the Italian Novel** Peter Bondanella 2003-07-31 The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era. Contributions cover a wide range of topics including the theory of the novel in Italy, the historical novel, realism, modernism, postmodernism, neorealism, and film and the novel. The contributors are distinguished scholars from the United Kingdom, the United States, Italy, and Australia. Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy: Luigi Pirandello, Primo Levi, Umberto Eco and Italo Calvino. This is a unique examination of the Italian Novel, and will prove invaluable to students and specialists alike. Readers will gain a

keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development.

**Donne eccezionali** Alessia Maracci 2021-01-12 Ogni donna è un ventaglio di sfumature variopinte e, tra queste, alcune incarnano proprio l'essenza di un femminile sano e creativo, in grado di apportare un contributo inestimabile alla nostra società. Nasciamo femmine, ma come si diventa donne? Questo è un libro che vuole tracciare una via. Ogni donna scelta è almeno una caratteristica meravigliosa del potere femminile e nelle storie selezionate e scritte da Alessia Maracci l'eccezionalità dell'essere Donna oggi, spesso superando sfide molto importanti, viene fuori in maniera chiara e densa di significato. Scrive l'autrice: «È un libro che ho scritto spesso piangendo, commossa dalla bellezza espressa attraverso i gesti e le scelte di queste donne comuni, ma speciali, che ho avuto l'onore di conoscere e di narrare. Sono grata alla vita, perché mi è stato concesso in dono di saper cogliere questa eccezionalità che si nasconde spesso tra le pieghe della quotidianità».

**Le donne nella vita di Gian Giacomo Rousseau** Aurelio Stoppoloni 1901

**Our Mythical Childhood... The Classics and Literature for Children and Young Adults** 2016-11-01 In *The Classics and Children's Literature between West and East* a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

**Profili di donne. Donne al potere e nobildonne** Giuliana Fogli 2016

*Profili di donne* Luigi Capuana 2021