

Provence Interiors Interieurs De Provence

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Wildland Fires and the Law Jacques Bourrinet 1992-09-25 As existing research, conferences and publications on wildland fire are oriented towards the technical aspects of prevention and firefighting, the Centre d'Etudes et de Recherches Internationales et Communautaires (CERIC) and the Union regionale du sud-est pour la sauvegarde de la vie, de la nature et de l'environnement (URVN) decided to investigate the legal aspects of these matters, an equally important, but much less well-researched field, by organising a world conference in 1991 at Aix-en-Provence, France. This volume is the result of that conference. Experts from thirteen countries in Africa, the Americas, Asia and Europe particularly affected by wildland fires were brought together to discuss six controversial questions: - What should be the law concerning occupation and construction rights in forests? - Should swamping out take place and, if so, on what basis and with which objectives? - What are the essentials of organised firefighting? - Should replanting be carried out? - What indemnities should be available to the victims of fire? - What should be the penal sanctions? The Aix-en-Provence Charter adopted at the end of the Conference, and reproduced in this volume, brings together various principles concerning the above points, which could serve as a guide for national wildland fire policies worldwide.

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library 1980

French Book-plates Walter Hamilton 1892 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

The Documentary Imagination in Twentieth-Century French Literature Alison James 2020-08-28 Studying works by authors including Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, this volume re-thinks twentieth-century French literature and engages with the question of distinctions between the factual and the fictional.

How the French Live Siham Mazouz 2018-03-06 At home with modern French families . . . Si Mazouz, curator of the popular blog FRENCHBYDESIGN, introduces a dozen sophisticated French families in her debut book, *How the French Live* to engage and inspire. Si shares each family's personality and values through the lens of their uniquely styled homes. The aesthetic is clean and unpretentious; décor elements are eclectic—reflecting each family's Frenchness regardless of where they live. Each chapter closes with a family recipe to prolong

the warmth of the hospitality they've shared. This is the new paragon of a generation living the French lifestyle in France, Morocco, and the U.S. Si Mazouz is a French girl expatriated in San Francisco. She is the curator of the FRENCHBYDESIGN blog, where she compiles daily a selection of interiors, house tours, or DIY projects. She is also a strategic marketing and social media consultant.

Bibliographie nationale française 1998

Deutsche Nationalbibliografie 2005-07

Intérieurs de Provence Lisa Lovatt-Smith 2004 This study of the untamed Roman provincia is the first to illustrate so many different Provencal interiors, which range from the private apartments of a duchess to a beekeeper's home to a monastery renovated in minimalist style. Flexi-cover.

The Art of Tomorrow Today Karin Hellandsjø 2009 "The Art Centre was founded in 1968 as a result of a unique donation by Sonja Henie and Niels Onstad. Part of their donation was their art collection, expanding over a period of fifty years from 1912 through to the 1960s. For the first time this Core Collection of the Henie Onstad Art Centre is the focus of a publication, presented here together with a small selection of other artworks that have been chosen over the years." "From the very start the Henie Onstad Art Centre has played an important role as a national and international arena for the development of new forms of expression within the fields of music and performance, as well as the visual arts. However, the collection has always played a major role, and this book gives an exciting insight into this crucial aspect of the Art Centre." --Book Jacket.

Monthly Bulletin St. Louis Public Library 1912

Bibliographie nationale française 1998

Selections from the Decorative Arts in the J. Paul Getty Museum Gillian Wilson 1983 J. Paul Getty began to collect French decorative arts in the 1930s and continued to do so until his death in 1976. The Museum's collection has continued to grow since then at a rapid pace and contains over three hundred individual pieces at the time this book is published. This volume illustrates fifty of them. The selection represents a cross section of the collection, which covers the period from approximately 1660 to 1800. In the eighteenth century it became fashionable in Parisian society to decorate the interiors of houses with Far Eastern materials such as lacquer and porcelain. This taste was catered to by the marchands-merciers, members of a guild who combined the functions of the modern interior decorator, the antique dealer, and the picture dealer. These men devised highly ingenious settings for Far Eastern porcelains to adapt their exotic character to the French interiors of the period. Information about them and their clientele has been used in cataloguing the Getty Museum's collection of mounted oriental porcelain, which is large and of high quality. This book is not a catalogue, nor is it a mere picture book or checklist. Each piece has been chosen because it represents a particular aspect of the crafts involved in the production of objects that were made by Parisian craftsmen for the crown, the nobility, and the rich bourgeoisie. The pieces are arranged in chronological order. Translations of the French archival extracts, an index, and a concise bibliography have been provided.

Connaissance des arts 1996-09

Reviews in Global Analysis, 1980-86 as Printed in Mathematical Reviews 1988

Library Catalog Metropolitan Museum of Art (New York, N.Y.). Library 1960

Victorian Interior Style Joanna Banham 1995

A Year in Provence Peter Mayle 1990 The author describes his experiences when he and his wife moved to a two-hundred-year-old French farmhouse, and shares his observations on the people and culture of Provence

Intérieurs New-yorkais Beate Wedekind 1997 Contains a selection of the many fascinating ways in which people have made themselves feel at home in New York.

Provencal Interiors Betty Lou Phillips 1998 Inspired by the sun-drenched colours of Southern France, French country orrovençal decorating is as fitting in the city and suburbs as in rural areas.ut how does one go about achieving the provencal ambience?

Monthly Bulletin. New Series St. Louis Public Library 1918

Provence Style Shauna Varvel 2021-06-15 An intimate tour of quintessential Provencal style, featuring chic homes and interior details inspired by this picturesque region Thirty years after the publication of Peter Mayle's bestselling memoir *A Year in Provence*, the sun-drenched southern French region continues to excite home decorators with its combination of rustic charm, elegant details, and historical influences. *Provence Style* showcases the best of the region, with Shauna Varvel's quintessential 18th-century Rhône valley farmhouse--Le Mas des Poiriers--as its centerpiece. Named for the working pear orchard on the grounds, the property was reimaged by noted local architect Alexandre Lafourcade, who transformed a rough structure into a luxurious expression of the Provençal aesthetic, referencing historical influences, rural traditions, and Parisian taste. Set amid a garden of allées, arbors, and terraces designed by the architect's mother, renowned landscape designer Dominique Lafourcade, this exemplar of Provençal style is the starting point for exploring the region's characteristic interior details and exterior features. The book includes chapters on the public spaces of the home, from entrances to living rooms, the private realm of bedrooms and bathrooms, and outdoor areas including patios and kitchen gardens, transporting the reader on a captivating stylistic journey.

Market Day in Provence Michèle de La Pradelle 2006-04 *Violence, Inequality, and Human Freedom* is a sociological introduction to the study of violence that looks at violence on three different levels-structural, institutional, and interpersonal. The third edition is updated throughout, including a new chapter on educational violence and revised sections on economic and international violence.

My Houses in Provence Robert Dallas 2004-03 In 'Robert Dallas en Provence' the author gives us the benefit of the ideas and principles which have led to the evolution of this unique and highly successful style of domestic concepts, and illustrates each in full colour.

Braby's Cape Province Directory 1992

The Medieval Charlemagne Legend Susan E. Farrier 2019-07-11 Originally published in 1993, *The Medieval Charlemagne Legend* is a selective bibliography for the literary scholar, of historical and literary material relating to Charlemagne. The book provides a chronological listing of sources on the legend and man is split into three distinct sections, covering the history of Charlemagne, the literature of Charlemagne and the medieval biography and chronicle of Charlemagne.

Romantic French Homes Lanie Goodman 2022-09-13 From a chic and sophisticated Parisian pied-à-terre to an authentically restored Alpine ski lodge, from a grand château filled with antiques to a beach cottage in St Tropez, *Romantic French Homes* presents a stunning selection of homes. These 14 amazing properties sum up all that is French and romantic, from the streets of Paris to Mégève in the French Alps, from the coast of Normandy to the heart of Provence and the sun-baked shores of the Riviera. There are classic country houses, tiny boltholes, city apartments, quirky seaside homes, and more. Each home has its own character, reflecting the people who live there and their passions. The book is divided into four chapters: Châteaux, which covers castles, châteaux, grand country houses, and town houses; Bastides, which features old manors and farmhouses; Maisons Bohemes, which includes bohemian artists', writers' and seaside homes; and Paysannes and Pavilions, which focuses on small and simple town and country houses. With stunning photography capturing the grandeur, charm and mystery of these properties, their romance and sense of history shine through.

Final Report on the Classification of Geographical Books and Maps International Geographical Union. Commission on Library Classification of Geographical Books and Maps 1964

Patina Homes Steve Giannetti 2021-04-20 Patina style imbues Giannetti client homes in a variety of architectural styles. For anyone who has loved the Giannetti books about Patina Farm, this book continues the aesthetic in a variety of styles. Steve Giannetti's architectural designs springboard from his image of ultimate beauty—a place where modern, classical and industrial elements merge to create a unique style with a modern sense of space and emotion drawn from history. His materials palette consists of wood, metal, and stone. His color palette is a chalky patina. Twelve varied homes—ranging from a modern desert glass box and a beachfront contemporary to a historic East Coast farmhouse and a Provencal-style home in California—show how Steve has used these themes to solve unique architectural challenges. Steve has collaborated with his wife, Brooke, as well as other designers on the various interiors.

Escape to Provence Maureen Emerson 2008

Avery Index to Architectural Periodicals, 1995 Avery Library 1997-02

ENCYCLOPAEDIA OF EXPORTING TO THE EU UNDER THE DCFTA Mark Hellyer This manual is intended to provide guidance to institutions advising enterprises wanting to export to the European Union market, explaining how the market works, what types of requirements

are needed and how to find out what the specific requirements are and how to obtain approvals. It is not possible for any guidebook to provide a complete analysis for the more than 10,000 classified products that could be traded, so this provides information for Ukraine's most important exports.

DK Eyewitness Travel Guide: Provence and Cote D'Azur Adele Evans 2012-01-19 This is the land for all the senses: the site of timeless light-suffused landscapes, the scents of lavender and olive groves, the taste of sun drenched produce and the sound of the sea gentle lapping the feel of the sun. This travel guide maps the region of Provence and sets it in its historical and cultural context. Learn about sites and sounds of Provence with maps, photographs and illustrations. All this and more can be found in the new Eyewitness Travel Guide. Annually revised and updated with beautiful new full-color photos, illustrations, and maps, this guide includes information on local customs, currency, medical services, and transportation. Consistently chosen over the competition in national consumer market research. The best keeps getting better!

Cezanne and Provence Nina Maria Athanassoglou-Kallmyer 2003-05 Cezanne's rejection of mainstream modernism and his embrace of his local Provence heritage is brilliantly chronicled here, with details about that city's influence on the painter's sense of self, and ultimately, his work. (Fine Arts)

Les Fauves Russell T. Clement 1994 "... This user-friendly sourcebook will be an invaluable asset to scholars researching the Fauve movement. No college or university reference department should be without it." Choice

Maisons de lumière Michael Gardner 2013-10-02 Dans le monde d'aujourd'hui, de plus en plus rapide, le calme, le silence et l'harmonie devraient régner dans nos maisons. Nous le concevons comme des espaces lumineux où l'on se sent bien. Voici donc à travers le monde des intérieurs créés récemment ; de Londres à New York et Munich, de l'Italie au Portugal en passant par la Provence. La lumière joue merveilleusement dans ces maisons de styles très différents et Laziz Hamani a su en capter les moindres rayons en de superbes photographies qui nous enchantent. Au lecteur de choisir ses coups de coeur à travers ces pages et de s'en inspirer pour embrasser la lumière chez lui.

Apollinaire, Visual Poetry, and Art Criticism Willard Bohn 1993 More than anything, perhaps, this volume strives to elucidate the concept of poésie critique, which has received very little attention. This omission is surprising since the genre influenced the Surrealist invention of poésie synthétique as well as many writers who followed Apollinaire, trying to reconcile poetry and criticism.

Catalogue of the First Portion of the Important Collection of Modern Etchings and Engravings, Lithographs and Drawings, the Property of Monsieur Philippe Burty, of Paris. ... 1876

The British National Bibliography Arthur James Wells 2009

The French Interior in the Eighteenth Century John Whitehead 1993 The eighteenth century was a period of great inventiveness and originality in French decorative arts and interior

decoration, and its crowning achievement was the creation of the domestic interior. Using the craftsmen and skills originally brought into France from Italy and the Low Countries to serve the Sun King, French aristocrats and financiers created in their Paris Hotels and country chateaux interiors of an unprecedented elegance and sophistication. The same can be said of the works of art that completed these rooms - furniture decorated with marquetry or lacquer, gilt-bronzes, silver, the finest porcelain, of which none was finer than Sevres, tapestries and carpets from the Savonnerie, the Gobelins, Beauvais and Aubusson, and beautiful silks and upholstery. This book discusses in detail the creation and contents of many such interiors, including some that have never been photographed before. Using contemporary inventories, letters, and journals, it brings to life the tastes and preoccupations of their creators - the Royal family, the aristocracy, the fashionable tourists, and the nouveaux riches, the dealers and craftsmen who worked for them, the artists, designers, and architects, both in their public lives and more private moments. In addition it explores the wider context of the different styles of decoration, the effect upon them of changes in etiquette and social behavior, and the effect they had in turn upon the function and arrangement of rooms within the French interior.

Interior Splendor Pierre-Yves Rochon 2010 Is there a signature Rochon style? At first, it is difficult to tell because the designer always adapts his work to the environment in which it unfolds, bringing out the locations unique spirit. A great traveler, he blends international styles, borrowing from both modern and classical influences. Hailed as a visionary designer and master of grand luxe by the Financial Times How To Spend It, Rochons most prestigious commissions include Four Seasons Hotels in Paris, Florence, Washington, and Cairo, for example and restaurants for several Michelin-starred chefs. This monograph Rochons first reveals the designers trademark approach to interior splendor. For him, the quality of the object and the hand that made it is essential for creating a sumptuous interior. He devotes attention to every detail, from the architecture, to the furniture, the lighting, the fabrics, and art objects. Where he inserts a new structure into a space, such as a fireplace or a column, it feels like it has always been there. His interiors thus exude harmony and comfort, while retaining a strong sense of the locations culture, geography, and history. The genius of this designer lies in his ability to make each interior feel like a second home. From bedrooms to living rooms, and from bathrooms to spas, Pierre-Yves Rochon creates comfortable and intimate interiors that show us how we might create our own luxurious décors in our homes. The address book compiled by Rochon brings together the very best artisans with whom he has worked for many years: cabinet makers, bronze makers, lighting experts, upholsterers, and more.