

Psy Gangnam Style Rapper

IF YOU ALLY OBSESSION SUCH A REFERRED **PSY GANGNAM STYLE RAPPER** BOOKS THAT WILL MANAGE TO PAY FOR YOU WORTH, ACQUIRE THE DEFINITELY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO HILARIOUS BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE AS WELL AS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOK COLLECTIONS PSY GANGNAM STYLE RAPPER THAT WE WILL DEFINITELY OFFER. IT IS NOT ROUGHLY SPEAKING THE COSTS. ITS VIRTUALLY WHAT YOU COMPULSION CURRENTLY. THIS PSY GANGNAM STYLE RAPPER, AS ONE OF THE MOST WORKING SELLERS HERE WILL CATEGORICALLY BE IN THE MIDST OF THE BEST OPTIONS TO REVIEW.

MUSIC DK 2019-12-20 HUMANS HAVE ALWAYS MADE MUSIC AND THIS AUTHORITATIVE AND LAVISHLY ILLUSTRATED GUIDE IS YOUR COMPANION TO ITS FASCINATING HISTORY ACROSS THE GLOBE. MUSIC - THAT MYSTERIOUS ALCHEMY OF HARMONIES, LYRICS, AND RHYTHM - IS A CONSTANT IN OUR LIVES. DISCOVER HOW MUSIC HAS EVOLVED WITH HUMAN SOCIETY, ACCOMPANYING OUR LEISURE, RELIGIOUS RITUALS, AND POPULAR FESTIVITIES. WATCH ITS DEVELOPMENT DURING PREHISTORY AND BEFORE MUSICAL NOTATION, WHEN MELODIES WERE MEMORIZED OR IMPROVISED. ENJOY GALLERIES OF HISTORICAL INSTRUMENTS SUCH AS DULCIMERS, SHAWMS, PSALTERIES, AND TABOR PIPES. THE UNIVERSAL LANGUAGE OF MUSIC IS EXPRESSED IN AN ASTONISHING NUMBER OF STYLES TODAY, AND MUSIC PRESENTS ITS EVOLUTION AROUND THE GLOBE, INCLUDING THE CLASSICAL EUROPEAN TRADITION OF JS BACH, THE PASSIONATE SOUNDS OF SPAIN'S FLAMENCO, AND THE SONIC POWER OF ELECTRONICA AND HEAVY ROCK. WITH SPECTACULAR TIMELINES OF KEY EVENTS AND PROFILES OF MUSICIANS FROM AMADEUS MOZART TO DAVID BOWIE, MUSIC IS AN UNRIVALED AND COMPREHENSIVE REFERENCE. WHETHER YOU ARE INTO THE BLUES, BRAHMS, OR BHANGRA, IT IS ESSENTIAL READING AND GUARANTEED TO HIT THE RIGHT NOTE.

THE INTERNET FELIX VON KEUDELL 2012

A COMPANION TO KOREAN AMERICAN STUDIES RACHAEL MIYUNG JOO 2018-06-12 A COMPANION TO KOREAN AMERICAN STUDIES AIMS TO PROVIDE READERS WITH A BROAD INTRODUCTION TO KOREAN AMERICAN STUDIES, THROUGH ESSAYS EXPLORING MAJOR THEMES, KEY INSIGHTS, AND SCHOLARLY APPROACHES THAT HAVE COME TO DEFINE THIS FIELD.

HALLYU 2.0 SANGJOON LEE 2015-06-01 COLLECTIVELY KNOWN AS HALLYU, KOREAN MUSIC, TELEVISION PROGRAMS, FILMS, ONLINE GAMES, AND COMICS ENJOY GLOBAL POPULARITY, THANKS TO NEW COMMUNICATION TECHNOLOGIES. IN RECENT YEARS, KOREAN POPULAR CULTURE HAS ALSO BECOME THE SUBJECT OF ACADEMIC INQUIRY. WHEREAS THE HALLYU'S IMPACT ON KOREA'S NATIONAL IMAGE AND DOMESTIC ECONOMY, AS WELL AS ON TRANSNATIONAL CULTURAL FLOWS, HAVE RECEIVED MUCH SCHOLARLY ATTENTION, THERE HAS BEEN LITTLE DISCUSSION OF THE ROLE OF SOCIAL MEDIA IN HALLYU'S PROPAGATION. CONTRIBUTORS TO HALLYU 2.0: THE KOREAN WAVE IN THE AGE OF SOCIAL MEDIA EXPLORE THE WAYS IN WHICH KOREAN POPULAR CULTURAL PRODUCTS ARE SHARED BY AUDIENCES AROUND THE GLOBE; HOW THEY GENERATE NEW FANS, MARKETS, AND CONSUMERS THROUGH SOCIAL MEDIA NETWORKS; AND HOW SCHOLARS CAN ANALYZE, INTERPRET, AND ENVISION THE FUTURE OF THIS UNPRECEDENTED CULTURAL PHENOMENON.

PSY: GANGNAM STYLE RAPPER SARAH TIECK 2014-09-01 COLORFUL GRAPHICS, OVERSIZED PHOTOGRAPHS, AND SHORT, ENGAGING SENTENCES DRAW READERS IN TO THE FASCINATING LIFE OF RAPPER PARK JAE-SANG, BETTER KNOWN AS PSY, THE CREATOR OF ?GANGNAM STYLE?! READERS WILL FOLLOW PSY'S JOURNEY, FROM HIS YOUTH IN THE GANGNAM DISTRICT OF SEOUL, SOUTH KOREA, TO HIS TIME AT BOSTON UNIVERSITY AND BERKLEE COLLEGE OF MUSIC, TO HIS THRIVING CAREER IN THE K-POP INDUSTRY. THEY'LL LEARN ABOUT PSY'S ALBUMS, FROM HIS DEBUT PSY FROM THE PSYCHO WORLD! UP THROUGH PSY'S BEST 6TH PART 1, HIS 2012 ALBUM CONTAINING ?GANGNAM STYLE.? THANKS TO YOUTUBE, ?GANGNAM STYLE? QUICKLY BECAME A POP CULTURE PHENOMENON, ENTICING MILLIONS WORLDWIDE TO DO THE FAMOUS HORSE DANCE! ALSO COVERED IS PSY'S FAMILY LIFE, HIS WORK WITH WELL-KNOWN MANAGER SCOOTER BRAUN, AND HIS 2012 MTV AWARD. FEATURES INCLUDE A TABLE OF CONTENTS, A MAP, ?DID YOU KNOW? FACTS, A ?SNAPSHOT? OF VITAL INFORMATION, A GLOSSARY WITH PHONETIC SPELLINGS, AND AN INDEX. ALIGNED TO COMMON CORE STANDARDS AND CORRELATED TO STATE STANDARDS. BIG BUDDY BOOKS IS AN IMPRINT OF ABDO PUBLISHING COMPANY.

ASIAN AMERICAN SOCIETY MARY YU DANICO 2014-08-19 ASIAN AMERICANS ARE A GROWING, MINORITY POPULATION IN THE

UNITED STATES. AFTER A 46 PERCENT POPULATION GROWTH BETWEEN 2000 AND 2010 ACCORDING TO THE 2010 CENSUS, THERE ARE 17.3 MILLION ASIAN AMERICANS TODAY. YET ASIAN AMERICANS AS A CATEGORY ARE A DIVERSE SET OF PEOPLES FROM OVER 30 DISTINCTIVE ASIAN-ORIGIN SUBGROUPS THAT DEFY SIMPLISTIC DESCRIPTIONS OR GENERALIZATIONS. THEY FACE A WIDE RANGE OF ISSUES AND PROBLEMS WITHIN THE LARGER AMERICAN SOCIAL UNIVERSE DESPITE THE PERSISTENCE OF COMMON STEREOTYPES THAT LABEL THEM AS A "MODEL MINORITY" FOR THE GENERALIZED ATTRIBUTES OFFERED UNCRITICALLY IN MANY MEDIA DEPICTIONS. **ASIAN AMERICAN SOCIETY: AN ENCYCLOPEDIA** PROVIDES A THOROUGH INTRODUCTION TO THE WIDE-RANGING AND FAST-DEVELOPING FIELD OF ASIAN AMERICAN STUDIES. PUBLISHED WITH THE ASSOCIATION FOR ASIAN AMERICAN STUDIES (AAAS), TWO VOLUMES OF THE FOUR-VOLUME ENCYCLOPEDIA FEATURE MORE THAN 300 A-TO-Z ARTICLES AUTHORED BY AAAS MEMBERS AND EXPERTS IN THE FIELD WHO EXAMINE THE SOCIAL, CULTURAL, PSYCHOLOGICAL, ECONOMIC, AND POLITICAL DIMENSIONS OF THE ASIAN AMERICAN EXPERIENCE. THE NEXT TWO VOLUMES OF THIS WORK CONTAIN APPROXIMATELY 200 ANNOTATED PRIMARY DOCUMENTS, ORGANIZED CHRONOLOGICALLY, THAT DETAIL THE IMPACT AMERICAN SOCIETY HAS HAD ON RESHAPING ASIAN AMERICAN IDENTITIES AND SOCIAL STRUCTURES OVER TIME. FEATURES: MORE THAN 300 ARTICLES AUTHORED BY EXPERTS IN THE FIELD, ORGANIZED IN A-TO-Z FORMAT, HELP STUDENTS UNDERSTAND ASIAN AMERICAN INFLUENCES ON AMERICAN LIFE, AS WELL AS THE IMPACT OF AMERICAN SOCIETY ON RESHAPING ASIAN AMERICAN IDENTITIES AND SOCIAL STRUCTURES OVER TIME. A CORE COLLECTION OF PRIMARY DOCUMENTS AND KEY DEMOGRAPHIC AND SOCIAL SCIENCE DATA PROVIDE HISTORICAL CONTEXT AND KEY INFORMATION. A READER'S GUIDE GROUPS RELATED ENTRIES BY BROAD TOPIC AREAS AND THEMES; A GLOSSARY DEFINES KEY TERMS; AND A RESOURCE GUIDE PROVIDES LISTS OF BOOKS, ACADEMIC JOURNALS, WEBSITES AND CROSS REFERENCES. THE MULTIMEDIA DIGITAL EDITION IS ENHANCED WITH 75 VIDEO CLIPS AND FEATURES STRONG SEARCH-AND-BROWSE CAPABILITIES THROUGH THE ELECTRONIC READER'S GUIDE, DETAILED INDEX, AND CROSS REFERENCES. AVAILABLE IN BOTH PRINT AND ONLINE FORMATS, THIS COLLECTION OF ESSAYS IS A MUST-HAVE RESOURCE FOR GENERAL AND RESEARCH LIBRARIES, ASIAN AMERICAN/ETHNIC STUDIES LIBRARIES, AND SOCIAL SCIENCE LIBRARIES.

HISTORICAL DICTIONARY OF THE REPUBLIC OF KOREA JAMES E. HOARE 2020-10-13 SOUTH KOREA (REPUBLIC OF KOREA) IS THE MORE SUCCESSFUL OF THE TWO KOREAS IN BOTH ECONOMIC AND POLITICAL TERMS. EVEN THE ASIAN ECONOMIC CRISIS OF 1997-1998, WHICH HIT BADLY, WAS WEATHERED SUCCESSFULLY, AND WHEN THE NEXT CRISIS CAME ALONG IN 2007, SOUTH KOREA COPED BETTER THAN MANY OTHER COUNTRIES. THIS ECONOMIC STRENGTH, TAKEN WITH THE STEADY PROGRESS OF DEMOCRATIZATION SINCE 1987, INDICATES THAT WHEN THE PENINSULA IS EVENTUALLY REUNIFIED, AS ONE DAY IT PROBABLY WILL BE, A NEW UNIFIED KOREA WILL FOLLOW THE SOUTH KOREA MODEL RATHER THAN THAT OF NORTH KOREA. THIS FOURTH EDITION OF HISTORICAL DICTIONARY OF THE REPUBLIC OF KOREA CONTAINS A CHRONOLOGY, AN INTRODUCTION, APPENDIXES, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS OVER 700 CROSS-REFERENCED ENTRIES ON IMPORTANT PERSONALITIES AS WELL AS ASPECTS OF THE COUNTRY'S POLITICS, ECONOMY, FOREIGN RELATIONS, RELIGION, AND CULTURE. THIS BOOK IS AN EXCELLENT RESOURCE FOR STUDENTS, RESEARCHERS, AND ANYONE WANTING TO KNOW MORE ABOUT THE REPUBLIC OF KOREA.

HIP HOP AROUND THE WORLD: AN ENCYCLOPEDIA [2 VOLUMES] MELISSA URSULA DAWN GOLDSMITH 2018-12-01 THIS SET COVERS ALL ASPECTS OF INTERNATIONAL HIP HOP AS EXPRESSED THROUGH MUSIC, ART, FASHION, DANCE, AND POLITICAL ACTIVITY. • INCLUDES CONTRIBUTORS FROM A RANGE OF FIELDS, INCLUDING MUSICOLOGY, THEATER, AND ANTHROPOLOGY, GIVING READERS A BROAD PERSPECTIVE ON THE GENRE • COVERS HIP HOP IN VIRTUALLY EVERY COUNTRY, INCLUDING COUNTRIES WITH SEVERELY RESTRICTED HIP HOP ACTIVITY • CONTAINS COMPREHENSIVE LISTS OF RECORD LABELS, FILMS, EDITOR-RECOMMENDED VIDEOS, AND MORE • SHOWS THE INFLUENCE HIP HOP HAS ON MANY ASPECTS OF LIFE, SUCH AS POLITICS, FASHION, DANCE, AND ART

INTERROGATING POPULAR CULTURE STACY TAKACS 2014-09-04 INTERROGATING POPULAR CULTURE: KEY QUESTIONS OFFERS AN ACCESSIBLE INTRODUCTION TO THE STUDY OF POPULAR CULTURE, BOTH HISTORICAL AND CONTEMPORARY. BEGINNING FROM THE ASSUMPTION THAT CULTURAL SYSTEMS ARE DYNAMIC, CONTRADICTIONARY, AND HARD TO PIN DOWN, STACY TAKACS EXPLORES THE FIELD THROUGH A SURVEY OF IMPORTANT QUESTIONS, ADDRESSING: DEFINITIONS: WHAT IS POPULAR CULTURE? HOW HAS IT DEVELOPED OVER TIME? WHAT FUNCTIONS DOES IT SERVE? METHOD: WHAT IS A PROPER OBJECT OF STUDY? HOW SHOULD WE ANALYZE AND INTERPRET POPULAR TEXTS AND PRACTICES? INFLUENCE: HOW DOES POPULAR CULTURE RELATE TO SOCIAL POWER AND CONTROL? IDENTITY AND DISPOSITION: HOW DO WE RELATE TO POPULAR CULTURE? HOW DOES IT MOVE AND CONNECT US? ENVIRONMENT: HOW DOES POPULAR CULTURE SHAPE THE WAYS WE THINK, FEEL AND ACT IN THE WORLD? ILLUSTRATED WITH A WIDE VARIETY OF CASE STUDIES, COVERING EVERYTHING FROM MEDIEVAL SPECTACLE TO REALITY TV, SPORTS FANDOM AND YOUTUBE, INTERROGATING POPULAR CULTURE GIVES STUDENTS A THEORETICALLY RICH ANALYTICAL TOOLKIT FOR UNDERSTANDING THE COMPLEX RELATIONSHIP BETWEEN POPULAR CULTURE, IDENTITY AND SOCIETY.

THE ROUTLEDGE HANDBOOK OF SOFT POWER NAREN CHITTY 2016-11-03 THE ROUTLEDGE HANDBOOK OF SOFT POWER IS THE FIRST VOLUME TO OFFER A COMPREHENSIVE AND DETAILED PICTURE OF SOFT POWER AND ASSOCIATED FORMS OF PUBLIC DIPLOMACY. THE TERMS SOFT POWER AND PUBLIC DIPLOMACY HAVE ENORMOUS CURRENCY IN MEDIA AND POLICY DISCOURSE, YET DESPITE ALL

THE ATTENTION THE TERMS REMAIN CONCEPTUALLY AMBIGUOUS FOR ANALYSTS OF INTERNATIONAL INFLUENCE. THE CONSEQUENCE IS THAT THE TERMS HAVE SURVIVED AS POWERFUL, YET CRITICIZED, FRAMES FOR INFLUENCE. DIVIDED INTO TWO MAIN PARTS, PART I OUTLINES THEORETICAL PROBLEMS, METHODOLOGICAL QUESTIONS, THE CULTURAL IMPERATIVE AND THE TECHNOLOGICAL TURN WITHIN THE STUDY OF SOFT POWER AND PART II FOCUSES ON BRINGING THE THEORY INTO PRACTICE THROUGH DETAILED DISCUSSION OF KEY CASE STUDIES FROM ACROSS THE AMERICAS, EUROPE, THE MIDDLE EAST, AFRICA AND ASIA. THIS INNOVATIVE HANDBOOK PROVIDES A DEFINITIVE RESOURCE FOR STUDENTS AND SCHOLARS SEEKING TO FAMILIARIZE THEMSELVES WITH CUTTING-EDGE DEBATES AND FUTURE RESEARCH ON SOFT POWER AND WILL BE OF INTEREST TO THOSE STUDYING AND RESEARCHING IN AREAS SUCH AS INTERNATIONAL RELATIONS, PUBLIC DIPLOMACY AND INTERNATIONAL COMMUNICATION.

FAME M. CHOI 2017-11-25 **KOREAN RAPPER PSY**-. THANKS TO YOUTUBE, HE BECAME A GLOBAL STAR OVER NIGHT IN HIS MID-THIRTIES WITH ONLY ONE HIT SONG "GANGNAM STYLE" THE LYRIC OF WHICH IS OUT OF THE ORDINARY AND WACKY "HORSE RIDING DANCE." PSY IS A MAN OF STUBBY BUILD, NOT HANDSOME AND HIS STAGE COSTUMES ARE UNUSUAL TO SAY THE LEAST. SO IT CAN BE CONFUSING WHETHER HE IS A SINGER OR A COMEDIAN. BUT THEN WHAT'S THE APPEAL OF HIM? IT IS HIS SUCCESS STORY WHICH IS GOING TO TELL THE READERS THE RIGHT ANSWER. PLUS, THE READERS CAN LEARN HOW TO DO "HORSE RIDING DANCE" FROM PSY IN THE COMIC EXACTINGLY. AS FEATURED ON CNN, TIME MAGAZINE, PEOPLE MAGAZINE, LA TIMES, OK MAGAZINE, AND MSNBC! FAME IS A COMIC BOOK BIOGRAPHY SERIES THAT FOCUSES ON THE BIGGEST AND BRIGHTEST STARS IN THE WORLD! READ ABOUT THE WORLD OF PSY!

SERVICES MARKETING CHRISTOPHER LOVELOCK 2015-05-20 "SERVICES MARKETING IS WELL KNOWN FOR ITS AUTHORITATIVE PRESENTATION AND STRONG INSTRUCTOR SUPPORT. THE NEW 6TH EDITION CONTINUES TO DELIVER ON THIS PROMISE. CONTEMPORARY SERVICES MARKETING CONCEPTS AND TECHNIQUES ARE PRESENTED IN AN AUSTRALIAN AND ASIA-PACIFIC CONTEXT. IN THIS EDITION, THE VERY LATEST IDEAS IN THE SUBJECT ARE BROUGHT TO LIFE WITH NEW AND UPDATED CASE STUDIES COVERING THE COMPETITIVE WORLD OF SERVICES MARKETING. NEW DESIGN FEATURES AND A GREATER FOCUS ON LEARNING OBJECTIVES IN EACH CHAPTER MAKE THIS AN EVEN BETTER GUIDE TO SERVICES MARKETING FOR STUDENTS. THE STRATEGIC MARKETING FRAMEWORK GIVES INSTRUCTORS MAXIMUM FLEXIBILITY IN TEACHING. SUITS UNDERGRADUATE AND GRADUATE-LEVEL COURSES IN SERVICES MARKETING."

FASHION AND BEAUTY IN THE TIME OF ASIA S. HEJIN LEE 2019-06-03 HOW TRANSNATIONAL MODERNITY IS TAKING SHAPE IN AND IN RELATION TO ASIA FASHION AND BEAUTY IN THE TIME OF ASIA CONSIDERS THE ROLE OF BODILY AESTHETICS IN THE SHAPING OF ASIAN MODERNITIES AND THE FORMATION OF THE SO-CALLED "ASIAN CENTURY." S. HEJIN LEE, CHRISTINA H. MOON, AND THUY LINH NGUYEN TU TRAIN OUR EYES ON SITES AS FAR-FLUNG, VARIED, AND INTIMATE AS GUANGZHOU AND LOS ANGELES, SAIGON AND SEOUL, NEW YORK AND TORONTO. THEY MAP THE TRANSREGIONAL CONNECTIONS, EVER-EVOLVING ASPIRATIONS AND SENSIBILITIES, AND NEW WORLDS AND LIFE PATHS FORGED THROUGH ENGAGEMENTS WITH FASHION AND BEAUTY. CONTRIBUTORS CONSIDER AMERICAN INFLUENCE ON PLASTIC SURGERY IN KOREA, VIETNAMESE DEBATES ABOUT "THE FASHIONABLE," AND THE COSTS AND COMMITMENTS DEMANDED OF THOSE WHO MAKE AND WEAR FAST FASHION, FROM CHINESE GARMENT WORKERS TO NEPALESE NAIL TECHNICIANS IN NEW YORK WHO ARE MANDATED TO DRESS "FASHIONABLY." IN DOING SO, THIS INTERDISCIPLINARY ANTHOLOGY MOVES BEYOND COMMON CHARACTERIZATIONS OF ASIANS AND THE ASIAN DIASPORA AS SIMPLY ABJECT LABORERS OR FRENZIED CONSUMERS, ANALYZING WHO THE MODERN ASIAN SUBJECT IS NOW: WHAT THEY WEAR AND HOW THEY WORK, MOVE, EAT, AND SHOP.

WRITING ABOUT SCREEN MEDIA LISA PATTI 2019-08-07 WRITING ABOUT SCREEN MEDIA PRESENTS STRATEGIES FOR WRITING ABOUT A BROAD RANGE OF MEDIA OBJECTS – INCLUDING FILM, TELEVISION, SOCIAL MEDIA, ADVERTISING, VIDEO GAMES, MOBILE MEDIA, MUSIC VIDEOS, AND DIGITAL MEDIA – IN AN EQUALLY BROAD RANGE OF FORMATS. THE BOOK'S CASE STUDIES SHOWCASE MEDIA STUDIES' GEOGRAPHICAL AND INDUSTRIAL BREADTH, WITH ESSAYS COVERING TOPICS AS VARIED AS: BRAZILIAN TELENOVELAS, K-POP MUSIC VIDEOS, BOMBAY CINEMA CREDIT SEQUENCES, GLOBAL STREAMING SERVICES, FILM FESTIVALS, ARCHIVES, AND MORE. WITH THE EXPERTISE OF OVER FORTY ESTEEMED MEDIA SCHOLARS, THE COLLECTION COMBINES PERSONAL REFLECTIONS ABOUT WRITING WITH PRACTICAL ADVICE. WRITING ABOUT SCREEN MEDIA REFLECTS THE DIVERSITY OF SCREEN MEDIA CRITICISM AND ENCOURAGES BOTH BEGINNING AND ESTABLISHED WRITERS TO EXPERIMENT WITH CONTENT AND FORM. THROUGH ITS UNPRECEDENTED SCOPE, THIS VOLUME WILL ENGAGE NOT ONLY THOSE WHO MAY BE WRITING ABOUT FILM AND OTHER SCREEN MEDIA FOR THE FIRST TIME BUT ALSO ACCOMPLISHED WRITERS WHO ARE INTERESTED IN EXPLORING NEW SCREEN MEDIA OBJECTS, NEW APPROACHES TO WRITING ABOUT MEDIA, AND NEW FORMATS FOR CRITICAL EXPRESSION.

SOUL IN SEOUL CRYSTAL S. ANDERSON 2020-08-25 K-POP (KOREAN POPULAR MUSIC) REIGNS AS ONE OF THE MOST POPULAR MUSIC GENRES IN THE WORLD TODAY, A PHENOMENON THAT APPEALS TO LISTENERS OF ALL AGES AND NATIONALITIES. IN SOUL IN SEOUL: AFRICAN AMERICAN POPULAR MUSIC AND K-POP, CRYSTAL S. ANDERSON EXAMINES THE MOST IMPORTANT AND OFTEN

OVERLOOKED ASPECT OF K-POP: THE MUSIC ITSELF. SHE DEMONSTRATES HOW CONTEMPORARY K-POP REFERENCES AND INCORPORATES MUSICAL AND PERFORMATIVE ELEMENTS OF AFRICAN AMERICAN POPULAR MUSIC CULTURE AS WELL AS THE WAYS THAT FANS OUTSIDE OF KOREA UNDERSTAND THESE REFERENCES. K-POP EMERGED IN THE 1990S WITH IMMEDIATE GLOBAL ASPIRATIONS, COMBINING MUSICAL ELEMENTS FROM KOREAN AND FOREIGN CULTURES, PARTICULARLY RHYTHM AND BLUES GENRES OF BLACK AMERICAN POPULAR MUSIC. KOREAN SOLO ARTISTS AND GROUPS BORROW FROM AND CITE INSTRUMENTATION AND VOCALS OF R&B GENRES, ESPECIALLY HIP-HOP. THEY ALSO ENHANCE THE R&B TRADITION BY UTILIZING KOREAN MUSICAL STRATEGIES. THESE MUSICAL CITATIONAL PRACTICES ARE DEEMED AUTHENTIC BY GLOBAL FANS WHO FUNCTION AS PART OF K-POP'S MUSIC PRESS AND PROMOTIONAL APPARATUS. K-POP ARTISTS ALSO CITE ELEMENTS OF AFRICAN AMERICAN PERFORMANCE IN KOREAN MUSIC VIDEOS. THESE DISRUPT STEREOTYPED REPRESENTATIONS OF ASIAN AND AFRICAN AMERICAN PERFORMERS. THROUGH THIS PROCESS K-POP HAS ARGUABLY BECOME A BRANCH OF A GLOBAL R&B TRADITION. ANDERSON ARGUES THAT KOREAN POP GROUPS PARTICIPATE IN THAT TRADITION THROUGH CULTURAL WORK THAT ENACTS A GLOBAL FORM OF CROSSOVER AND BY MAINTAINING FORMS OF AUTHENTICITY THAT CANNOT BE FAKED, AND FURTHERMORE PROPEL THE R&B TRADITION BEYOND THE BLACK-WHITE BINARY.

KOREA FOCUS - OCTOBER 2012 THE KOREA FOUNDATION 2013-03-30

MANAGING ONLINE RISK DEBORAH GONZALEZ 2014-09-25 IN RECENT YEARS, BUILDING A CORPORATE ONLINE PRESENCE HAS BECOME NONNEGOTIABLE FOR BUSINESSES, AS CONSUMERS EXPECT TO CONNECT WITH THEM IN AS MANY WAYS AS POSSIBLE. THERE ARE BENEFITS TO COMPANIES THAT USE ONLINE TECHNOLOGY, BUT THERE ARE RISKS AS WELL. *MANAGING ONLINE RISK* PRESENTS THE TOOLS AND RESOURCES NEEDED TO BETTER UNDERSTAND THE SECURITY AND REPUTATIONAL RISKS OF ONLINE AND DIGITAL ACTIVITY, AND HOW TO MITIGATE THOSE RISKS TO MINIMIZE POTENTIAL LOSSES. *MANAGING ONLINE RISK* HIGHLIGHTS SECURITY AND RISK MANAGEMENT BEST PRACTICES THAT ADDRESS CONCERNS SUCH AS DATA COLLECTION AND STORAGE, LIABILITY, RECRUITMENT, EMPLOYEE COMMUNICATIONS, COMPLIANCE VIOLATIONS, SECURITY OF DEVICES (IN CONTEXTS LIKE MOBILE, APPS, AND CLOUD COMPUTING), AND MORE. ADDITIONALLY, THIS BOOK OFFERS A COMPANION WEBSITE THAT WAS DEVELOPED IN PARALLEL WITH THE BOOK AND INCLUDES THE LATEST UPDATES AND RESOURCES FOR TOPICS COVERED IN THE BOOK. EXPLORES THE RISKS ASSOCIATED WITH ONLINE AND DIGITAL ACTIVITY AND COVERS THE LATEST TECHNOLOGIES, SUCH AS SOCIAL MEDIA AND MOBILE DEVICES INCLUDES INTERVIEWS WITH RISK MANAGEMENT EXPERTS AND COMPANY EXECUTIVES, CASE STUDIES, CHECKLISTS, AND POLICY SAMPLES A WEBSITE WITH RELATED CONTENT AND UPDATES (INCLUDING VIDEO) IS ALSO AVAILABLE

GUINNESS WORLD RECORDS 2016 GUINNESS WORLD RECORDS 2015-09-01 THE WORLD'S BEST-SELLING ANNUAL IS BACK AND BURSTING WITH THOUSANDS OF AMAZING NEW RECORDS, NEVER-BEFORE-SEEN IMAGES AND MIND-BOGGLING TRIVIA. AND AS ALWAYS, WE HAVE A FEW MORE SURPRISES IN STORE FOR YOU... AS WELL AS ALL YOUR FAVORITE RECORDS FOR TALENTED PETS, SUPERHUMAN ACHIEVEMENTS, BIG STUFF AND EXTREME VEHICLES, YOU'LL FIND SHOW-STOPPING SUPERLATIVES FROM BRAND-NEW CATEGORIES. TOPICS MAKING THEIR GWR DEBUT INCLUDE WATERFALLS, TWINS, BALLOONING, APPS, LIGHTNING, MANGA, ARCHAEOLOGY, DRONES, AND PIRATES - AND THAT'S JUST FOR STARTERS! SO, GET READY FOR YOUR YEARLY DOSE OF MIND-BLOWING FEATS AND WONDERS IN *GUINNESS WORLD RECORDS 2016* - THE GLOBAL AUTHORITY ON RECORD-BREAKING.

BLACK PANTHER: WAKANDAN "CIVITAS" AND PANTHERING FUTURITY JORGE SERRANO 2023-01-31 THIS INTERDISCIPLINARY ACADEMIC STUDY IS FOR READERS INTERESTED IN FILM, MEDIA, AND THE COMIC BOOK GENRE. SUPERHERO THEORIES ARE ABUNDANT, ESPECIALLY CONSIDERING THEIR USE AS A TOOL FOR COPING WITH ADVERSITY, AND SOME NOTE THAT IT IS AN INTEGRAL PART OF AMERICAN SOCIETY, YOUNG FORMATIVE MINDS, IN PARTICULAR. IT IS NOT JUST ABOUT LEARNING MORALS BUT ALSO SEEING HOW AN IDEAL SOCIETY SHOULD FUNCTION AND LOOK. THERE ARE WORKS THAT REVIEW SUPERHEROES AND THEORIES ABOUT COMIC BOOK SERIES ADAPTIONS IN FILM AND TEXT, BUT THE WRITERS IN THIS COMPENDIUM ENGAGE NOT ONLY WITH THE FILM AND THE INTERSECTIONALITY OF WOMEN, ASIAN CULTURE, DU BOIS, AND EVEN GREEK AJAX AND OTHERS FOR COMPARISON BUT ALSO COMPARATIVE ANALYSIS OF WORKS THAT CAPTURE AFRICAN AND AFRICAN DIASPORIC REPRESENTATION THROUGHOUT VARIOUS HISTORICAL TIME PERIODS. THE ANTHOLOGY PRESENTS DISCOURSE THAT ENGAGES A VARIETY OF ASSESSMENTS THAT INVOLVE QUESTIONS OF POSITIVE AND PEJORATIVE REPRESENTATION. EDUCATORS WILL FIND THIS A USEFUL TOOL FOR UNDERGRADUATE STUDENTS AS WELL AS GENERAL AUDIENCES INTERESTED IN THIS POPULAR FILM/COMIC SERIES.

BIG BUDDY BIOGRAPHIES CD ABDO PUBLISHING COMPANY 2010-01-01 THIS DYNAMIC GROUP OF KID-FRIENDLY SPORTS STANDOUTS, SINGING SENSATIONS, AND TELEVISION AND MOVIE SUPERSTARS WILL INSPIRE YOUNG READERS. EACH BOOK HIGHLIGHTS A STAR'S BACKGROUND, CLAIM TO FAME, AND DREAMS FOR THE FUTURE. COLORFUL GRAPHICS, OVERSIZED PHOTOGRAPHS, AND SHORT, ENGAGING SENTENCES AND PARAGRAPHS WILL ENCOURAGE RELUCTANT READERS TO DIVE INTO THESE FASCINATING LIVES! BUDDY BOOKS IS AN IMPRINT OF ABDO PUBLISHING COMPANY.

ASIAN AMERICA PAWAN DHINGRA 2014-03-10 ASIAN AMERICANS ARE THE FASTEST GROWING MINORITY POPULATION IN THE

COUNTRY. MOREOVER, THEY PROVIDE A WONDERFUL LENS ON THE EXPERIENCES OF IMMIGRANTS AND MINORITIES IN THE UNITED STATES MORE GENERALLY, BOTH HISTORICALLY AND TODAY. IN THIS TIMELY NEW TEXT, PAWAN DHINGRA AND ROBYN MAGALIT RODRIGUEZ CRITICALLY EXAMINE KEY SOCIOLOGICAL TOPICS THROUGH THE EXPERIENCES OF ASIAN AMERICANS, INCLUDING SOCIAL HIERARCHIES (OF RACE, GENDER, AND SEXUALITY), WORK, EDUCATION, FAMILY, CULTURE, IDENTITY, MEDIA, PAN-ETHNICITY, SOCIAL MOVEMENTS, AND POLITICS. WITH VIVID EXAMPLES AND LUCID DISCUSSION OF A BROAD RANGE OF THEORIES, THE AUTHORS DEMONSTRATE THE CONTRIBUTIONS OF THE DISCIPLINE OF SOCIOLOGY TO UNDERSTANDING ASIAN AMERICANS, AND VICE VERSA. IN ADDITION, THIS TEXT TAKES STUDENTS BEYOND THE BOUNDARIES OF THE UNITED STATES TO CULTIVATE A COMPARATIVE AND GLOBAL UNDERSTANDING OF THE ASIAN EXPERIENCE, AS IT HAS BECOME INCREASINGLY TRANSNATIONAL AND DIASPORIC. BRIDGING SOCIOLOGY AND THE GROWING INTERDISCIPLINARY FIELD OF ASIAN AMERICAN STUDIES, AND UNIQUELY PLACING THEM IN DIALOGUE WITH ONE ANOTHER, THIS ENGAGING TEXT WILL BE WELCOME IN UNDERGRADUATE AND GRADUATE SOCIOLOGY COURSES SUCH AS RACE AND ETHNIC RELATIONS, IMMIGRATION, AND SOCIAL STRATIFICATION, AS WELL AS ON ETHNIC STUDIES COURSES MORE BROADLY.

ROUTLEDGE HANDBOOK OF KOREAN CULTURE AND SOCIETY Youna Kim 2016-12-01 THE ROUTLEDGE HANDBOOK OF KOREAN CULTURE AND SOCIETY IS AN ACCESSIBLE AND INTERDISCIPLINARY RESOURCE THAT EXPLORES THE FORMATION AND TRANSFORMATION OF KOREAN CULTURE AND SOCIETY. EACH CHAPTER PROVIDES A COMPREHENSIVE AND THOUGHT-PROVOKING OVERVIEW ON KEY TOPICS, INCLUDING: COMPRESSED MODERNITY, RELIGION, EDUCATIONAL MIGRATION, SOCIAL CLASS AND INEQUALITY, POPULAR CULTURE, DIGITALISATION, DIASPORIC CULTURES AND COSMOPOLITANISM. THESE TOPICS ARE THOROUGHLY EXPLORED BY AN INTERNATIONAL TEAM OF KOREA EXPERTS, WHO PROVIDE HISTORICAL CONTEXT, EXAMINE KEY ISSUES AND DEBATES, AND HIGHLIGHT EMERGING QUESTIONS IN ORDER TO SET THE RESEARCH AGENDA FOR THE NEAR FUTURE. PROVIDING AN INTERDISCIPLINARY OVERVIEW OF KOREAN CULTURE AND SOCIETY, THIS HANDBOOK IS AN ESSENTIAL READ FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS, AS WELL SCHOLARS IN KOREAN STUDIES, CULTURAL STUDIES, SOCIOLOGY, ANTHROPOLOGY, AND ASIAN STUDIES IN GENERAL.

AN INSIDE LOOK AT TRADING IN TODAY'S MARKETS (COLLECTION) Mike Bellafiore 2013-07-15 A BRAND NEW COLLECTION OF KNOWLEDGE ABOUT TODAY'S RADICALLY NEW MARKET DYNAMICS... 2 INDISPENSABLE TRADERS' GUIDES, NOW IN A CONVENIENT E-FORMAT, AT A GREAT PRICE! 2 INDISPENSABLE BOOKS DELIVER PROFOUND INSIGHTS INTO TODAY'S MARKETS — AND TRANSLATE DEEP KNOWLEDGE INTO OUTSIZED PROFITS! TODAY'S MARKETS ARE RADICALLY DIFFERENT — AND YOU CAN'T PROFIT UNLESS YOU UNDERSTAND HOW THEY'VE CHANGED. NOW, TWO BREAKTHROUGH BOOKS GIVE YOU POWERFUL MARKET INSIGHTS YOU WON'T FIND ANYWHERE ELSE — INSIGHTS HONED TO REFLECT NEW REALITIES, AND DELIVER MASSIVE NEW PROFITS. FIRST, IN THE PLAYBOOK, MIKE BELLAFIORE OFFERS A COMPLETE COURSE IN BECOMING A TRULY GREAT TRADER, WHETHER YOU WANT TO TRADE ON YOUR OWN OR FOR SOMEONE ELSE'S FIRM. USING THE SAME HIGH-INTENSITY "BOOT CAMP" APPROACH HE USES TO TEACH HIS OWN FIRM'S NEW TRADERS, BELLAFIORE WALKS THROUGH ACTUAL TRADES, EXPLAINS WHAT THE TRADERS WERE TRYING TO DO, AND OFFERING BRUTALLY TOUGH EXPERT CRITIQUES. TRADE BY TRADE, HE REVEALS HOW PROFESSIONAL TRADERS MUST THINK IN ORDER TO SUCCEED "UNDER FIRE," HOW THEY ASSESS THEIR OWN PERFORMANCE, AND HOW THEY WORK RELENTLESSLY TO IMPROVE. USING CONCRETE, ACTIONABLE SETUPS DRAWN FROM HIS EXTENSIVE EXPERIENCE, HE ILLUMINATES SUPPORT PLAYS, BULL-AND-BEAR FLAGS, OPENING DRIVES, IMPORTANT INTRADAY LEVELS, BOUNCE AND FADE TRADES, PULLBACKS, SCALPS, TECHNICAL OPPORTUNITIES, CONSOLIDATION, RELATIVE STRENGTH, MARKET TRADES, AND MORE. HE ALSO PRESENTS INDISPENSABLE INSIGHTS ON PSYCHOLOGY AND TRADER DEVELOPMENT, BASED ON HIS WORK WITH HUNDREDS OF TRADERS ON A MAJOR COMMODITY EXCHANGE AND AN ELITE PROP FIRM'S TRADING DESK. THEN, IN SHOCK MARKETS, ROBERT I. WEBB AND ALEXANDER WEBB SHOW YOU EXACTLY HOW TO TRANSFORM CRISES INTO PROFITS. THEY OFFER METICULOUS BREAKDOWNS OF RECENT CRISES, REVEALING HOW THESE EVENTS IMPACTED BOTH INDIVIDUAL STOCKS AND OVERALL MARKETS, AND HELPING YOU CREATE DETAILED GAME PLANS FOR PROFITING FROM FUTURE SHOCKS. THEY ANSWER CRUCIAL QUESTIONS LIKE: WHAT MOVES STOCK PRICES? WHAT MOVES THE OVERALL MARKET? HOW CAN YOU PROFIT FROM CATALYSTS THAT PRECIPITATE SUDDEN SHARP STOCK PRICE MOVEMENTS? FROM REGULATORY DECISIONS TO MACROECONOMIC REPORTS, SEEMINGLY REMOTE FACTORS CAN HAVE A HUGE, SUDDEN IMPACT ON STOCKS. SHOCK MARKETS ILLUMINATES THESE CATALYSTS, AND DEMONSTRATES THEIR SHIFTING BEHAVIOR DURING FADS, FASHIONS, BUBBLES, CRASHES, AND MARKET CRISES. THE FOCUS IS COMPLETELY PRACTICAL: HELPING SAVVY TRADERS UNCOVER PROFIT WHERE OTHERS FIND ONLY PERIL. FROM EXPERT TRADERS AND TRADING INSTRUCTORS MIKE BELLAFIORE, ROBERT I. WEBB, AND ALEXANDER R. WEBB

SMASH HITS: THE 100 SONGS THAT DEFINED AMERICA James E. Perone 2016-10-17 WE ARE WHAT WE LISTEN TO. THAT'S THE PREMISE OF THIS STUDY OF 100 SONGS THAT HAVE SHAPED AND DEFINED THE AMERICAN EXPERIENCE, FROM THE COLONIAL PERIOD TO THE PRESENT. • TAKES AN ENTERTAINING APPROACH TO UNDERSTANDING THE CULTURAL TIDES IN AMERICAN HISTORY • COVERS A WIDE RANGE OF SONGS FROM THE COLONIAL PERIOD THROUGH THE PRESENT TO DEPICT POLITICAL AND SOCIAL PERSPECTIVES AS REPRESENTED IN MUSIC • EXPLORES NUMEROUS SUBTOPICS RELATED TO THE SONGS • ENGAGES AND EDUCATES AS IT GIVES HISTORICAL CONTEXT AND MEANING TO SONGS WITH WHICH READERS HAVE LONG BEEN FAMILIAR • USES A RESEARCH-BASED

APPROACH TO EXPLORE THE HISTORICAL AND CULTURAL BACKGROUND BEHIND AMERICA'S HITS

THE ROUTLEDGE HANDBOOK OF AUDIOVISUAL TRANSLATION LUIS PÉREZ-GONZÁLEZ 2018-10-10 THE ROUTLEDGE HANDBOOK OF AUDIOVISUAL TRANSLATION PROVIDES AN ACCESSIBLE, AUTHORITATIVE AND COMPREHENSIVE OVERVIEW OF THE KEY MODALITIES OF AUDIOVISUAL TRANSLATION AND THE MAIN THEORETICAL FRAMEWORKS, RESEARCH METHODS AND THEMES THAT ARE DRIVING RESEARCH IN THIS RAPIDLY DEVELOPING FIELD. DIVIDED IN FOUR PARTS, THIS REFERENCE WORK CONSISTS OF 32 STATE-OF-THE-ART CHAPTERS FROM LEADING INTERNATIONAL SCHOLARS. THE FIRST PART FOCUSES ON ESTABLISHED AND EMERGING AUDIOVISUAL TRANSLATION MODALITIES, EXPLORES THE CHANGING CONTEXTS IN WHICH THEY HAVE BEEN AND CONTINUE TO BE USED, AND EXAMINES HOW CULTURAL AND TECHNOLOGICAL CHANGES ARE DIRECTING THEIR FUTURE TRAJECTORIES. THE SECOND PART DELVES INTO THE INTERFACE BETWEEN AUDIOVISUAL TRANSLATION AND A RANGE OF THEORETICAL MODELS THAT HAVE PROVED PARTICULARLY PRODUCTIVE IN STEERING RESEARCH IN AUDIOVISUAL TRANSLATION STUDIES. THE THIRD PART SURVEYS A SELECTION OF METHODOLOGICAL APPROACHES SUPPORTING TRADITIONAL AND INNOVATIVE WAYS OF INTERROGATING AUDIOVISUAL TRANSLATION DATA. THE FINAL PART ADDRESSES AN ARRAY OF THEMES PERTAINING TO THE PLACE OF AUDIOVISUAL TRANSLATION IN SOCIETY. THIS HANDBOOK GIVES AUDIOVISUAL TRANSLATION STUDIES THE PLATFORM IT NEEDS TO RAISE ITS PROFILE WITHIN THE HUMANITIES RESEARCH LANDSCAPE AND IS KEY READING FOR ALL THOSE ENGAGED IN THE STUDY AND RESEARCH OF AUDIOVISUAL TRANSLATION WITHIN TRANSLATION STUDIES.

SOCIAL AND CULTURAL FOUNDATIONS IN GLOBAL STUDIES EVE STODDARD 2016-10-04 FROM THE FOUNDATIONS IN GLOBAL STUDIES SERIES, THIS TEXT OFFERS STUDENTS A FRESH, COMPREHENSIVE, MULTIDISCIPLINARY ENTRY POINT TO THE STUDY OF THE SOCIAL AND CULTURAL ASPECTS OF GLOBAL STUDIES. AFTER A BRIEF INTRODUCTION TO GLOBAL STUDIES, THE EARLY CHAPTERS OF THE BOOK SURVEY THE KEY CONCEPTS AND PROCESSES OF GLOBALIZATION AS WELL AS A CRITICAL LOOK AT THE MEANING AND ROLE OF GLOBALIZATION. STUDENTS ARE GUIDED THROUGH THE MATERIAL WITH RELEVANT MAPS, RESOURCE BOXES, AND TEXT BOXES THAT SUPPORT AND GUIDE FURTHER INDEPENDENT EXPLORATION OF THE TOPICS AT HAND. THE SECOND HALF OF THE BOOK FEATURES INTERDISCIPLINARY CASE STUDIES, EACH OF WHICH FOCUSES ON A SPECIFIC ISSUE.

BREAK THROUGH THE NOISE TIM STAPLES 2019 A NINE STEP-GUIDE TO MASTERING VIRAL CONTENT, BRANDING AND OUTWITTING SOCIAL MEDIA ALGORITHMS FOR MARKETERS, ENTREPRENEURS AND ASPIRING CELEBRITIES FROM THE CEO OF SHAREABILITY.

GLOBAL ASIAN AMERICAN POPULAR CULTURES SHILPA DAVE 2016-05-16 ASIAN AMERICANS HAVE LONG BEEN THE SUBJECT AND OBJECT OF POPULAR CULTURE IN THE U.S. THE RAPID CIRCULATION OF CULTURAL FLASHPOINTS—SUCH AS THE AMERICAN OBSESSION WITH K-POP SENSATIONS, BOLLYWOOD DANCE MOVES, AND SRIRACHA HOT SAUCE—HAVE OPENED UP NEW WAYS OF UNDERSTANDING HOW THE CATEGORIES OF “ASIAN” AND “ASIAN AMERICAN” ARE COUNTERBALANCED WITHIN GLOBAL POPULAR CULTURE. LOCATED AT THE CROSSROADS OF THESE GLOBAL AND NATIONAL EXPRESSIONS, GLOBAL ASIAN AMERICAN POPULAR CULTURES HIGHLIGHTS NEW APPROACHES TO MODERN CULTURE, WITH ESSAYS THAT EXPLORE EVERYTHING FROM MUSIC, FILM, AND TELEVISION TO COMICS, FASHION, FOOD, AND SPORTS. AS NEW DIGITAL TECHNOLOGIES AND CROSS-MEDIA CONVERGENCE HAVE EXPANDED EXCHANGES OF TRANSNATIONAL CULTURE, ASIAN AMERICAN POPULAR CULTURE EMERGES AS A CRUCIAL SITE FOR UNDERSTANDING HOW COMMUNITIES SHARE INFORMATION AND HOW THE MEANINGS OF MAINSTREAM CULTURE SHIFT WITH TECHNOLOGIES AND NEWLY MOBILE SENSIBILITIES. ASIAN AMERICAN POPULAR CULTURE IS ALSO AT THE CRUX OF GLOBAL AND NATIONAL TRENDS IN MEDIA STUDIES, COLLAPSING BOUNDARIES AND ACTING AS A LENS TO VIEW THE EBBS AND FLOWS OF TRANSNATIONAL INFLUENCES ON GLOBAL AND AMERICAN CULTURES. OFFERING NEW AND CRITICAL ANALYSES OF POPULAR CULTURES THAT ACCOUNT FOR EMERGING TEXTUAL FIELDS, GLOBAL PRODUCERS, TECHNOLOGIES OF DISTRIBUTION, AND TRANS-MEDIAL CIRCULATION, THIS GROUND-BREAKING COLLECTION EXPLORES THE MAINSTREAM AND THE MARGINS OF POPULAR CULTURE.

GLOBALIZATION AND POPULAR MUSIC IN SOUTH KOREA MICHAEL FUHR 2015-06-12 THIS BOOK OFFERS AN IN-DEPTH STUDY OF THE GLOBALIZATION OF CONTEMPORARY SOUTH KOREAN IDOL POP MUSIC, OR K-POP, VISITING K-POP AND ITS MULTIPLE INTERSECTIONS WITH POLITICAL, ECONOMIC, AND CULTURAL FORMATIONS AND TRANSFORMATIONS. IT PROVIDES DETAILED INSIGHTS INTO THE TRANSFORMATIVE PROCESS IN AND AROUND THE FIELD OF KOREAN POP MUSIC SINCE THE 1990S, WHICH PAVED THE WAY FOR THE RECENT INTERNATIONAL RISE OF K-POP AND THE KOREAN WAVE. FUHR EXAMINES THE CONDITIONS AND EFFECTS OF TRANSNATIONAL FLOWS, ASYMMETRICAL POWER RELATIONS, AND THE ROLE OF THE IMAGINARY “OTHER” IN K-POP PRODUCTION AND CONSUMPTION, RELATING THEM TO THE SPECIFIC AESTHETIC DIMENSIONS AND MATERIAL CONDITIONS OF K-POP STARS, SONGS, AND VIDEOS. FURTHER, THE BOOK REVEALS HOW K-POP IS DEPLOYED FOR STRATEGIES OF NATIONAL IDENTITY CONSTRUCTION IN CONNECTION WITH KOREAN CULTURAL POLITICS, WITH TRANSNATIONAL MUSIC PRODUCTION CIRCUITS, AND WITH THE TRANSNATIONAL MOBILITY OF IMMIGRANT POP IDOLS. THE VOLUME ARGUES THAT K-POP IS A HIGHLY PRODUCTIVE CULTURAL ARENA IN WHICH SOUTH KOREA'S GLOBALIZING AND NATIONALIZING FORCES AND IMAGINATIONS COINCIDE, INTERMINGLE, AND COUNTERACT WITH EACH OTHER AND IN WHICH THE TENSION BETWEEN BOTH OF THESE POLES IS PLAYED OUT MUSICALLY, VISUALLY,

AND DISCURSIVELY. THIS BOOK EXAMINES A VIBRANT EXAMPLE OF CONTEMPORARY POPULAR MUSIC FROM THE NON-ANGLOPHONE WORLD AND PROVIDES DEEPER INSIGHT INTO THE STRUCTURE OF POPULAR MUSIC AND THE DYNAMICS OF CULTURAL GLOBALIZATION THROUGH A COMBINED SET OF ETHNOGRAPHIC, MUSICOLOGICAL, AND CULTURAL ANALYSIS. WIDENING THE REGIONAL SCOPE OF WESTERN-DOMINATED POPULAR MUSIC STUDIES AND ENHANCING NEW AREAS OF ETHNOMUSICOLOGY, ANTHROPOLOGY, AND CULTURAL STUDIES, THIS BOOK WILL ALSO BE OF INTEREST TO THOSE STUDYING EAST ASIAN POPULAR CULTURE, MUSIC GLOBALIZATION, AND POPULAR MUSIC.

HALLYU 2.0 Sangjoon Lee 2015-06 THE FIRST SCHOLARLY VOLUME TO INVESTIGATE THE IMPACT OF SOCIAL MEDIA AND OTHER COMMUNICATION TECHNOLOGIES ON THE GLOBAL DISSEMINATION OF THE KOREAN WAVE

ROUTLEDGE HANDBOOK OF JAPANESE MEDIA Fabienne Darling-Wolf 2018-02-01 THE ROUTLEDGE HANDBOOK OF JAPANESE MEDIA IS A COMPREHENSIVE STUDY OF THE KEY CONTEMPORARY ISSUES AND SCHOLARLY DISCUSSIONS AROUND JAPANESE MEDIA. COVERING A WIDE VARIETY OF FORMS AND TYPES FROM NEWSPAPERS, TELEVISION AND FILM, TO MUSIC, MANGA AND SOCIAL MEDIA, THIS BOOK EXAMINES THE ROLE OF THE MEDIA IN SHAPING JAPANESE SOCIETY FROM THE MEIJI ERA'S INTENSE ENGAGEMENT WITH WESTERN CULTURE TO OUR CURRENT PERIOD OF RAPID DIGITAL INNOVATION. FEATURING THE WORK OF AN INTERNATIONAL TEAM OF SCHOLARS, THE HANDBOOK IS DIVIDED INTO FIVE THEMATIC SECTIONS: THE HISTORICAL BACKGROUND OF THE JAPANESE MEDIA FROM THE MEIJI RESTORATION TO THE IMMEDIATE POSTWAR ERA. JAPAN'S NATIONAL AND POLITICAL IDENTITY IMAGINED AND NEGOTIATED THROUGH DIFFERENT ASPECTS OF THE MEDIA, INCLUDING JAPAN'S 'LOST DECADE' OF THE 1990S AND TODAY'S 'POST-FUKUSHIMA' SOCIETY. THE REPRESENTATION OF JAPANESE IDENTITIES, INCLUDING RACE, GENDER AND SEXUALITY, IN CONTEMPORARY MEDIA. THE ROLE OF JAPANESE MEDIA IN EVERYDAY LIFE. THE JAPANESE MEDIA IN A BROADER GLOBAL CONTEXT. TAKING AN INTERDISCIPLINARY APPROACH, THIS BOOK WILL BE OF USE TO STUDENTS AND SCHOLARS OF JAPANESE CULTURE AND SOCIETY, ASIAN MEDIA AND JAPANESE POPULAR CULTURE.

POP EMPIRES S. Hejin Lee 2019-07-31 AT THE START OF THE TWENTY-FIRST CENTURY CHALLENGES TO THE GLOBAL HEGEMONY OF U.S. CULTURE ARE MORE APPARENT THAN EVER. TWO OF THE CONTENDERS VYING FOR THE HEARTS, MINDS, BANDWIDTHS, AND POCKETBOOKS OF THE WORLD'S CONSUMERS OF CULTURE (PRINCIPALLY, POPULAR CULTURE) ARE INDIA AND SOUTH KOREA. "BOLLYWOOD" AND "HALLYU" ARE INCREASINGLY COMPETING WITH "HOLLYWOOD"—EITHER REPLACING IT OR FILLING A VOID IN PLACES WHERE IT NEVER HELD SWAY. THIS CRITICAL MULTIDISCIPLINARY ANTHOLOGY PLACES THE MEDIASCAPES OF INDIA (THE SITE OF BOLLYWOOD), SOUTH KOREA (FOUNTAINHEAD OF HALLYU, AKA THE KOREAN WAVE), AND THE UNITED STATES (THE SITE OF HOLLYWOOD) IN COMPARATIVE DIALOGUE TO EXPLORE THE TRANSNATIONAL FLOWS OF TECHNOLOGY, CAPITAL, AND LABOR. IT ASKS WHAT SORTS OF POLITICAL AND ECONOMIC SHIFTS HAVE OCCURRED TO MAKE INDIA AND SOUTH KOREA IMPORTANT ALTERNATIVE NODES OF TECHNO-CULTURAL PRODUCTION, CONSUMPTION, AND CONTESTATION. BY ADOPTING COMPARATIVE PERSPECTIVES AND MOBILE METHODOLOGIES AND LINKING POPULAR CULTURE TO THE INDUSTRIES THAT PRODUCE IT AS WELL AS THE INDUSTRIES IT SUPPORTS, POP EMPIRES CONNECTS FILMS, MUSIC, TELEVISION SERIALS, STARDOM, AND FANDOM TO NATION-BUILDING, DIASPORIC IDENTITY FORMATION, AND TRANSNATIONAL CAPITAL AND LABOR. ADDITIONALLY, VIA THE JUXTAPOSITION OF BOLLYWOOD AND HALLYU, AS NOT ONLY SYNECDOCHESES OF NATIONAL AFFILIATION BUT ALSO DISCURSIVE CASE STUDIES, THE CONTRIBUTORS EXAMINE HOW POPULAR CULTURE INTERSECTS WITH RACE, GENDER, AND EMPIRE IN RELATION TO THE GLOBAL MOVEMENT OF PEOPLES, GOODS, AND IDEAS.

THE NUMBER ONES Tom Breihan 2022-11-15 BELOVED MUSIC CRITIC TOM BREIHAN'S FASCINATING NARRATIVE OF THE HISTORY OF POPULAR MUSIC THROUGH THE LENS OF GAME-CHANGING #1 SINGLES FROM THE BILLBOARD HOT 100. WHEN TOM BREIHAN LAUNCHED HIS STEREOGUM COLUMN IN EARLY 2018, "THE NUMBER ONES"—A SPACE IN WHICH HE HAS BEEN WRITING ABOUT EVERY #1 HIT IN THE HISTORY OF THE BILLBOARD HOT 100, IN CHRONOLOGICAL ORDER—HE FIGURED HE'D POST CAPSULE-SIZE REVIEWS FOR EACH SONG. BUT THERE WAS SO MUCH MORE TO UNCOVER. THE COLUMN HAS TAKEN ON A LIFE OF ITS OWN, SPARKING ONLINE DEBATE AND OCCASIONAL DEATH THREATS. THE BILLBOARD HOT 100 BEGAN IN 1958, AND AFTER FOUR YEARS OF POSTING THE COLUMN, BREIHAN IS STILL IN THE EARLY AUGHTS. BUT READERS NO LONGER HAVE TO WAIT FOR HIS BRILLIANT SYNTHESIS OF WHAT THE HISTORY OF #1S HAS MEANT TO MUSIC AND OUR CULTURE. IN THE NUMBER ONES, BREIHAN WRITES ABOUT TWENTY PIVOTAL #1S THROUGHOUT CHART HISTORY, REVEALING A REMARKABLY FLUID AND CONNECTED STORY OF MUSIC THAT IS AS ENTERTAINING AS IT IS ENLIGHTENING. THE NUMBERS ONES FEATURES THE GREATEST POP ARTISTS OF ALL TIME, FROM THE BRILL BUILDING SONGWRITERS TO THE BEATLES AND THE BEACH BOYS; FROM MOTOWN TO MICHAEL JACKSON, PRINCE, AND MARIAH CAREY; AND FROM THE DIGITAL REVOLUTION TO THE K-POP SYSTEM. BREIHAN ALSO PONDERES GREAT ARTISTS WHO HAVE NEVER HIT THE TOP SPOT, LIKE BOB DYLAN, BRUCE SPRINGSTEEN, AND JAMES BROWN. BREIHAN ILLUMINATES WHAT MAKES INDELIBLE EAR CANDY ACROSS THE DECADES—INCLUDING DANCE CRAZES, RECORDING INNOVATIONS, TELEVISION PHENOMENA, DISCO, AOR, MTV, RAP, COMPACT DISCS, MP3S, SOCIAL MEDIA, MEMES, AND MUCH MORE—LEAVING READERS TO WONDER WHAT COULD POSSIBLY HAPPEN NEXT.

THE SAGE HANDBOOK OF GLOBALIZATION MANFRED STEGER 2014-05-22 GLOBAL STUDIES IS A FRESH AND DYNAMIC DISCIPLINE AREA THAT PROMISES TO REINVIGORATE UNDERGRADUATE AND POSTGRADUATE EDUCATION IN THE SOCIAL SCIENCES AND HUMANITIES. IN THE AUSTRALIAN CONTEXT, THE INTERDISCIPLINARY PEDAGOGY THAT DEFINES GLOBAL STUDIES IS GAINING WIDER ACCEPTANCE AS A COHERENT AND NECESSARY APPROACH TO THE STUDY OF GLOBAL CHANGE. THROUGH THE GLOBAL STUDIES CONSORTIUM (GSC), THIS NEW DISCIPLINE IS FORMING AROUND AN IMPRESSIVE BODY OF INTERNATIONAL SCHOLARS WHO DEFINE THEIR EXPERTISE IN GLOBAL TERMS. THE GSC PAVES THE WAY FOR THE EXPANSION OF GLOBAL STUDIES PROGRAMS INTERNATIONALLY AND FOR THE DEVELOPMENT OF TEACHING AND RESEARCH COLLABORATION ON A GLOBAL SCALE. MARK JUERGENSMEYER AND HELMUT ANHEIER'S FORTHCOMING ENCYCLOPAEDIA OF GLOBAL STUDIES WITH SAGE IS EVIDENCE OF THIS GROWING INTERNATIONAL COLLABORATION, WHILE THE WORK OF PROFESSOR MANFRED STEGER EXEMPLIFIES THE FLOURISHING ACADEMIC LITERATURE ON GLOBALIZATION. RMIT UNIVERSITY'S GLOBAL CITIES INSTITUTE REPRESENTS A SUBSTANTIAL INSTITUTIONAL INVESTMENT IN INTERDISCIPLINARY RESEARCH INTO THE SOCIAL AND ENVIRONMENTAL IMPLICATIONS OF GLOBALIZATION IN WHICH IT LEADS THE WAY INTERNATIONALLY. GIVEN THESE DEVELOPMENTS, THE TIME IS RIGHT FOR A BOOK SERIES THAT DRAWS TOGETHER DIVERSE SCHOLARSHIP IN GLOBAL STUDIES. THIS HANDBOOK ALLOWS FOR EXTENDED TREATMENT OF CRITICAL ISSUES THAT ARE OF MAJOR INTEREST TO RESEARCHERS AND STUDENTS IN THIS EMERGING FIELD. THE TOPICS COVERED SPEAK TO AN INTERDISCIPLINARY APPROACH TO THE STUDY OF GLOBAL ISSUES THAT REACHES WELL BEYOND THE CONFINES OF INTERNATIONAL RELATIONS AND POLITICAL SCIENCE TO ENCOMPASS SOCIOLOGY, ANTHROPOLOGY, HISTORY, MEDIA AND CULTURAL STUDIES, ECONOMICS AND GOVERNANCE, ENVIRONMENTAL SUSTAINABILITY, INTERNATIONAL LAW AND CRIMINAL JUSTICE. SPECIALLY COMMISSIONED CHAPTERS EXPLORE DIVERSE SUBJECTS FROM A GLOBAL VANTAGE POINT AND ALL DELIBERATELY COHERE AROUND CORE "GLOBAL" CONCERNS OF NARRATIVE, PRAXIS, SPACE AND PLACE. THIS INTEGRATED APPROACH SETS THE HANDBOOK APART FROM ITS COMPETITORS AND DISTINGUISHES GLOBAL STUDIES AS THE MOST EQUIPPED ACADEMIC DISCIPLINE WITH WHICH TO ADDRESS THE SCOPE AND PACE OF GLOBAL CHANGE IN THE 21ST CENTURY.

THE TAO OF S SHENG-MEI MA 2022-06-07 A STUDY OF RECENT SHIFTS IN THE DEPICTIONS OF ASIAN CULTURAL STEREOTYPES THE TAO OF S IS AN ENGAGING STUDY OF AMERICAN RACIALIZATION OF CHINESE AND ASIANS, ASIAN AMERICAN WRITING, AND CONTEMPORARY CHINESE CULTURAL PRODUCTION, STRETCHING FROM THE NINETEENTH CENTURY TO THE PRESENT. SHENG-MEI MA EXAMINES THE WORK OF NINETEENTH-CENTURY "SINOPHOBIC" AMERICAN WRITERS, SUCH AS BRET HARTE, JACK LONDON, AND FRANK NORRIS, AND TWENTIETH-CENTURY "SINOPHILIC" AUTHORS, SUCH AS JOHN STEINBECK AND PHILIP K. DICK, AS WELL AS THE MOVIES CRAZY RICH ASIANS AND DISNEY'S MULAN AND A HOST OF CONTEMPORARY CHINESE AUTHORS, TO ILLUMINATE HOW CULTURAL STEREOTYPES HAVE SWUNG FROM FEARMONGERING TO AN OVERCOMPENSATING EXULTATION OF EVERYTHING ASIAN. WITHIN THIS FRAMEWORK MA EMPLOYS THE TAOIST PRINCIPLE OF YIN AND YANG TO ILLUMINATE HOW ROLES OF THE ONCE-DOMINANT AMERICAN HEGEMONY—THE YANG—AND THE ONCE-DECLINING ASIAN CIVILIZATION—THE YIN—ARE NOW, IN THE TWENTY-FIRST CENTURY, TURNED UPSIDE DOWN AS CHINA RISES TO WRITE ITS SIDE OF THE STORY, PARTICULARLY THROUGH THE SOFT POWER OF TELEVISION AND MEDIA STREAMED WORLDWIDE. A JOINT PUBLICATION FROM THE UNIVERSITY OF SOUTH CAROLINA PRESS AND THE NATIONAL TAIWAN UNIVERSITY PRESS.

CULTURE, MUSIC EDUCATION, AND THE CHINESE DREAM IN MAINLAND CHINA WAI-CHUNG HO 2018-01-04 THIS BOOK FOCUSES ON THE RAPIDLY CHANGING SOCIOLOGY OF MUSIC AS MANIFESTED IN CHINESE SOCIETY AND CHINESE EDUCATION. IT EXAMINES HOW SOCIAL CHANGES AND CULTURAL POLITICS AFFECT HOW MUSIC IS CURRENTLY BEING USED IN CONNECTION WITH THE CHINESE DREAM. WHILE THERE IS A GROWING TREND TOWARD INCORPORATING THE CHINESE DREAM INTO SCHOOL EDUCATION AND HIGHER EDUCATION, THERE HAS BEEN NO SCHOLARLY DISCUSSION TO DATE. THE COMBINATION OF CULTURAL POLITICS, TRANSFORMED AUTHORITY RELATIONS, AND OFFICIALLY APPROVED SONGS CAN PROVIDE US WITH AN UNDERSTANDING OF THE OFFICIAL CONTENT ON THE CHINESE DREAM THAT IS CONVEYED IN TODAY'S CHINESE SOCIETY, AND HOW THESE FACTORS HAVE INFLUENCED THE RENEWAL OF VALUES-BASED EDUCATION AND PRACTICES IN SCHOOL MUSIC EDUCATION IN CHINA.

FASHION CULTURES REVISITED STELLA BRUZZI 2013-12-04 FOLLOWING ON FROM THE GROUND-BREAKING COLLECTION FASHION CULTURES, THIS SECOND ANTHOLOGY, FASHION CULTURES REVISITED, CONTAINS 26 NEWLY COMMISSIONED CHAPTERS EXPLORING FASHION CULTURE FROM THE START OF THE NEW MILLENNIUM TO THE PRESENT DAY. THE BOOK IS DIVIDED INTO SIX PARTS, EACH DISCUSSING DIFFERENT ASPECTS OF FASHION CULTURE: SHOPPING, SPACES AND GLOBALISATION CHANGING IMAGERY, CHANGING MEDIA ALTERED LANDSCAPES, NEW MODES OF PRODUCTION ICONS AND THEIR LEGACIES CONTESTATION, COMPLIANCE, FEMINISMS MAKING MASCULINITIES FASHION CULTURES REVISITED EXPLORES EVERY FACET OF CONTEMPORARY FASHION CULTURE AND THE ASSOCIATED SPHERES OF PHOTOGRAPHY, MAGAZINES AND TELEVISION, AND SHOPPING. CONSEQUENTLY IT IS AN IDEAL COMPANION TO THOSE INTERESTED IN FASHION STUDIES, CULTURAL STUDIES, ART, FILM, FASHION HISTORY, SOCIOLOGY AND GENDER STUDIES.

BRITANNICA BOOK OF THE YEAR 2013 ENCYCLOPAEDIA BRITANNICA, INC. 2013-03-01 THE BRITANNICA BOOK OF THE YEAR 2013 PROVIDES A VALUABLE VIEWPOINT OF THE PEOPLE AND EVENTS THAT SHAPED THE YEAR AND SERVES AS A GREAT REFERENCE

SOURCE FOR THE LATEST NEWS ON THE EVER CHANGING POPULATIONS, GOVERNMENTS, AND ECONOMIES THROUGHOUT THE WORLD. IT IS AN ACCURATE AND COMPREHENSIVE REFERENCE THAT YOU WILL REACH FOR AGAIN AND AGAIN.

SHOCK MARKETS ROBERT I. WEBB 2013-03-26 DON'T FEAR CRISES: USE THEM AS OPPORTUNITIES TO MAKE MONEY! SHOCK MARKETS SHOWS TRADERS AND INVESTORS EXACTLY HOW TO DO IT -- WITH EXCEPTIONAL DETAIL, NOT VAGUE HANDWAVING. ROBERT WEBB AND ALEXANDER WEBB OFFER METICULOUS BREAKDOWNS OF RECENT CRISES, REVEALING HOW THEY IMPACTED BOTH INDIVIDUAL STOCKS AND THE MARKET AS A WHOLE -- AND HELPING YOU CREATE DETAILED GAME PLANS FOR PROFITING FROM FUTURE SHOCKS. BY FUSING REAL-LIFE TRADING EXAMPLES WITH RIGOROUS MOMENT-BY-MOMENT ANALYSIS OF PRICE CHANGES, THEY GIVE YOU TOOLS TO SURVIVE AND THRIVE IN EVEN THE MOST VOLATILE MARKETS. THIS ACCESSIBLE, ACTIONABLE BOOK ANSWERS CRUCIAL QUESTIONS LIKE: WHAT MOVES STOCK PRICES? WHAT MOVES THE OVERALL MARKET? HOW CAN YOU PROFIT FROM UNDERSTANDING CATALYSTS THAT PRECIPITATE SUDDEN SHARP CHANGES IN STOCK PRICES? FROM THE ACTIONS OF CORPORATE EXECUTIVES TO REGULATORY DECISIONS, EARNINGS ANNOUNCEMENTS TO MERGER DEALS, LAWSUITS TO SETTLEMENTS, MACROECONOMIC REPORTS TO THE POLICY ACTIONS OF FOREIGN GOVERNMENTS, SEEMINGLY REMOTE FACTORS CAN HAVE A HUGE, SUDDEN IMPACT ON STOCKS IN TODAY'S INTERCONNECTED MARKETS. SHOCK MARKETS ILLUMINATES THESE CATALYSTS, AND DEMONSTRATES THEIR SHIFTING BEHAVIOR DURING FADS, FASHIONS, BUBBLES, CRASHES, AND MARKET CRISES. THE FOCUS IS COMPLETELY PRACTICAL: HELPING SAVVY TRADERS UNCOVER PROFIT WHERE OTHERS FIND ONLY PERIL.

Sync My World RODNEY ST. MICHAEL 2017-07-11 PEOPLE UNIVERSALLY WORSHIP THE OEDIPUS COMPLEX THROUGH GODS SUCH AS YAH, THE SON OF ALLAH, AND HAWAH, ALLAH'S WIFE. WHEN YAH, A SNAKE GOD, TONGUES THE BURNING BUSH OF HAWAH, A TREE GODDESS, THEIR UNION IS SYMBOLIZED BY THE MENORAH. TOGETHER, THEY ARE CALLED "YAHWEH." THE FEMALE CHILD HAS A SIMILAR INSTINCT, VISUALLY EVIDENT THROUGH THE CRESCENT AND STAR, SYMBOLIZING SIN, THE BISEXUAL MOON GOD, AND EASTER, THE SUPERSTAR (VENUS). THEY ARE ASPECTS OF THE SKY GOD ALLAH, REPRESENTING A DAUGHTER'S ATTACHMENT TO HER MOTHER-FATHER. THE OEDIPAL FORCE IS INNATE IN EVERYONE'S UNCONSCIOUS MIND. AS PART OF EASTER'S FIVE POLITICAL IDENTITIES, IT IS THE SOURCE OF ALL CONFLICT. YAHWEH'S DEEP STATE AIMS TO RULE ONE WORLD USING CABBALA. HE PLOTTED THE 7-11 APOLLO MOONING, THE 9-11 ATTACKS AND THE 3-11 FUKUSHIMA DISASTERS. NOW, HE'S SETTING THE STAGE FOR 5-11-18, WHEN NORTH KOREA'S SHINING-STAR SATELLITE TAKES THE BLAME FOR AN EMP AND BLACK OUT IN THE US THAT WILL LEAD TO ARMAGEDDON. IF THE EGO FOILS IT, TIME RENEWS IT.