

Psychoanalytische Schriften Zur Psychosomatik

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Psychoanalytische Psychosomatik Hans-Peter Kapfhammer 2013-03-08

Psychoanalytische Psychosomatik – eine moderne Konzeption in Theorie und Praxis Klaus Plab 2015-11-18
Die psychosomatische Medizin, ursprünglich die Erkenntnis, dass eine körperliche Erkrankung seelische Ursachen hat, entwickelte sich ebenso wie die hoch anspruchsvollen psychoanalytischen Theorien zum somatischen Erkranken in den vergangenen Jahrzehnten weiter, hierbei divergierten die medizinischen und psychoanalytischen Forschungsfelder zunehmend und viele der komplexen psychoanalytischen Modellvorstellungen über körperliches Erkranken drohen verloren zu gehen, ebenso wie psychoanalytische Haltung und Herangehensweisen. Die dringend erforderliche Verbindung psychoanalytischer Denkmodelle untereinander fand zudem ebenso wenig statt wie eine Verbindung zu neuen wissenschaftlichen Erkenntnissen. Der Begriff »Psychosomatik« steht heute oftmals für die klinische Behandlung schwerer Persönlichkeitsstörungen und somatoformer Störungen mit einem meist polipragmatischen multimodalen Vorgehen, die Möglichkeiten psychoanalytischen Verstehens und Therapierens somatischer Erkrankung, beispielsweise der Psychosomatik maligner und immunologischer Erkrankungen, bleiben oftmals ungenutzt; der in der Praxis tätige Psychoanalytiker und Psychotherapeut ist hier oft allein gelassen. Es ist Zeit für die Verbindung und Integration der psychoanalytischen Wissensströmungen und Theoriepositionen in einem anwendbaren Modell und eine psychoanalytische Neupositionierung und Stellungnahme in der Psychosomatik. Der Psychoanalytiker Klaus Plab bietet mit seinem Buch genau diese Zusammenschau.

Psychoanalytische Schriften zur Psychosomatik Georg Groddeck 1966

Georg Groddeck Galina Hristeva 2008

Interaktionelle Psychosomatik Thomas Stüttgen 2013-03-07

Positive Psychosomatics Nossrat Peseschkian M.D. 2016-08-20 Professor Nossrat Peseschkian, M.D. (1933-2010),

a German Board-certified specialist in psychiatry, neurology, psychosomatic medicine and psychotherapy, was born in Iran and lived in Germany since 1954. After graduating from Frankfurt University, he received his postgraduate psychotherapeutic training in Germany, Switzerland and in the United States. Besides his daily work in his psychosomatic and psychotherapeutic private clinic in Wiesbaden, Germany (1969-2000), he was an associate professor for psychotherapy at the Academy of Continuing Medical Education of the State Medical Association in Hesse since 1974. He is the founder of Positive Psychotherapy, a humanistic psychodynamic method based on a transcultural and interdisciplinary approach. Positive Psychotherapy has been introduced by Professor Peseschkian in seminars and lectures at universities and medical centers in more than 70 countries world-wide. Professor Peseschkian was the founding director of the Wiesbaden Academy of Psychotherapy, a licensed postgraduate institute for medical doctors and psychologists, the founding president of the World Association for Positive Psychotherapy (WAPP) and the German Association for Positive Psychotherapy (DGPP). This book, *Positive Psychosomatics*, is - out of 31 other monographs Peseschkians main clinical book on the application of Positive Psychotherapy in the understanding and treatment of different disorders and illnesses. The authors model to focus on the resources and positive aspects of conflicts - together with a transcultural perspective in the form of proverbs, myths and fables and the use of special techniques and practical tools, have made not only the book, but this approach very successful in the treatment of patients with somatic, somatoform and neurotic disorders. Forty different disorders are explained in detail and also their therapeutic approach. A questionnaire at the end of each chapter gives the therapist and his patients a clear guideline in their hands. Revised edition: International Academy for Positive and Transcultural Psychotherapy Peseschkian Foundation, Wiesbaden, Germany

History and Psyche S. Alexander 2012-11-28 Today, a widening range of historical phenomena are being examined through the psychoanalytic lens, while the psychoanalytic tradition itself is coming in for unprecedented historical scrutiny. This collection of essays showcases the innovative, and sometimes contentious, encounters between psychoanalysis and history.

Ethnopsychiatry Atwood D. Gaines 1992-01-01 This book outlines a new ethnopsychiatry, one that considers popular or folk ethnomedicines and professional psychiatric systems in the same discourse, effacing the traditional distinction between psychiatry and ethnopsychiatry. The essays in this volume are from a diverse, interdisciplinary group representing history, psychology, sociology, and medicine, as well as anthropology. The author view both ethnomedical practices and illness as local cultural constructions. They consider ideologies and institutions from both professional and popular ethnopsychiatric systems in America, Western Europe, South Africa, the Caribbean, Japan, and India. The book demonstrates that professional and popular psychiatric medicines lie along the same local cultural continua, that professional, scientific psychiatries and less formalized systems of local popular psychology are epistemological relatives, aspects of common cultural discourses on normality and abnormality. The essays reject the notion of a universal, uniform reality of psychopathology beyond cultural boundaries, but the data strongly support the cultural and historically constructed nature of ethnopsychiatry, in its illness, ideologies, and institutions.

Eric Voegelins politische Anthropologie Regina Braach 2003

W.H. Auden Peter Edgerly Firchow 2002 This book is not a "survey" or a guide to all or even most of Auden's poetry, though it does follow the general outlines of Auden's development as a poet and thinker."--BOOK JACKET.

Tatort Körper — Spurensicherung Luciano Alberti 2013-03-12

Psychosomatische Krankheitsbilder in der Praxis Rudolf Liesenfeld 2013-02-06

Current Catalog National Library of Medicine (U.S.) 1969 First multi-year cumulation covers six years: 1965-70.

Writing against Boundaries 2021-10-18 Writing against Boundaries. Nationality, Ethnicity and Gender in the German-speaking Context presents a series of essays by prominent scholars who critically explore the intersection of nation and subjectivity, the production of national identities, and the tense negotiation of multiculturalism in German-speaking countries. By looking at a wide spectrum of texts that range from Richard Wagner's operas to Hans Bellmer's art, and to literature by Aras Ören, Irene Dische, Annette Kolb, Elizabeth Langgässer, Karin Reschke, Christa Wolf, to contemporary German theater by Bettina Fless, Elfriede Jelinek, Anna Langhoff, Emine Sevgi Özdamar, and to Monika Treut's films, the volume explores the intersection of gender, ethnicity and nation and examines concepts of national culture and the foreigner or so-called 'other.' Focusing on such issues as immigration, xenophobia, gender, and sexuality, the volume looks at narratives that sustain the myth of a homogeneous nation, and those that disrupt it. It responds to a growing concern with borders and identity in a time in which borders are tightening as the demands of globalization increase.

Psychosomatic Disorders in General Practice Boris Luban-Plozza 2012-12-06 Closely geared to general practice yet without neglecting basic theory, this book has retained so much appeal among readers .as to warrant a third edition. We assume that the work has retained its place among the leading publications on psychosomatics because it embodies our strong interest in the 'here and now' of medical practice. The timing of this thoroughly revised and enlarged edition appears opportune as psychosomatic basic care and the medicine of dialogue acquire more meaning in daily routine practice, and as the need for basic information increases. We conceive psychosomatics to be an integral part of medicine. When we speak of 'psychosomatic disorders' in this book, our premise is that somatic and psychosocial aspects play an important role in their pathogenesis and course. This notion constitutes the very basis of what is understood as psychosomatic medical treatment. Such a point of departure calls for a consistent spirit of cooperation with regard to the problems involved. This alone satisfies the initial requirement of simultaneously considering both the somatic and psychosocial aspects of health and illness.

Fritz Mohr Pia di Cristofano 2007

Crisis and Form in the Later Writing of Ingeborg Bachmann Áine McMurtry 2012 Ingeborg Bachmann (1927-73), one of the most acclaimed German-language poets of the post-war period, famously turned away

from the lyric during the 1960s. Publicly declaring that she had stopped writing poetry, Bachmann began work on the prose Todesarten cycle that would dominate the last decade of her life. During a period of personal breakdown in the 1960s, however, she privately continued to write in verse, and the publication of selected drafts in 2000 threw new light on her compositional methods in this period.

Neurosen H. Mester 2013-03-12 Mit Beiträgen zahlreicher Fachwissenschaftler

Index of NLM Serial Titles National Library of Medicine (U.S.) 1981 A keyword listing of serial titles currently received by the National Library of Medicine.

Der psychosomatisch Kranke in der Praxis Boris Luban-Plozza 2013-03-12 Das Buch stellt eine gelungene Interpretation fachspezifischer Kenntnisse und Forschungsergebnisse mit deren therapeutischer Umsetzung in der Praxis dar. Es vermittelt auch dem nichtspezialisierten Leser psychosomatische Grundkenntnisse und erläutert deren therapeutische Umsetzung. Als Basistext eignet es sich zu Anleitung und Unterstützung bei der psychosomatischen Grundversorgung der Patienten in Praxis und Klinik.

A Reader in Animation Studies Society of Animation Studies 1997 Cartoons—both from the classic Hollywood era and from more contemporary feature films and television series—offer a rich field for detailed investigation and analysis. Contributors draw on theories and methodology from film, television, and media studies, art history and criticism, and feminism and gender studies.

Über die Zeit schreiben Monika Albrecht 1998

Berlin Psychoanalytic Veronika Fuechtner 2011-09-01 One hundred years after the Berlin Psychoanalytic Institute was established, this book recovers the cultural and intellectual history connected to this vibrant organization and places it alongside the London Bloomsbury group, the Paris Surrealist circle, and the Viennese fin-de-siècle as a crucial chapter in the history of modernism. Taking us from World War I Berlin to the Third Reich and beyond to 1940s Palestine and 1950s New York—and to the influential work of the Frankfurt School—Veronika Fuechtner traces the network of artists and psychoanalysts that began in Germany and continued in exile. Connecting movements, forms, and themes such as Dada, multi-perspectivity, and the urban experience with the theory and practice of psychoanalysis, she illuminates themes distinctive to the Berlin psychoanalytic context such as war trauma, masculinity and femininity, race and anti-Semitism, and the cultural avant-garde. In particular, she explores the lives and works of Alfred Döblin, Max Eitingon, Georg Groddeck, Karen Horney, Richard Huelsenbeck, Count Hermann von Keyserling, Ernst Simmel, and Arnold Zweig.

Hommages à Maarten J. Vermaseren, Volume 2 Margreet de Boer 2015-08-24

Gesammelte Schriften: Psychosomatik Alexander Mitscherlich 1983

Bachmann-Handbuch Monika Albrecht 2017-02-18 Das Werk Ingeborg Bachmanns hat an Aktualität nichts eingebüßt. Noch immer ist die Auseinandersetzung mit der "Krankheit unserer Zeit" ein viel diskutiertes Thema in Literatur und Feuilleton. Das Handbuch bündelt alle Informationen zu Leben, Werk und Rezeptionsgeschichte. Erstmals steht nicht allein die Lyrik im Vordergrund, sondern auch Bachmanns Prosa, darunter Hörspiele, Libretti u. v. m. Ein aufschluss- und faktenreiches Handbuch für Literaturwissenschaftler und Bachmann-Fans.

Studien zur Kinderpsychoanalyse XV

Der psychosomatisch Kranke in der Praxis B. Luban-Plozza 2013-03-13

Literary Diseases Gian-Paolo Biasin 2014-07-03 Disease—real or imagined, physical or mental—is a common theme in Western literature and is often a symbol of modern alienation. In *Literary Diseases*, a comprehensive analysis of the metaphorical and symbolic force of disease in modern Italian literature, Gian-Paolo Biasin expands the geography of the discussion of this important theme. Using as a backdrop the perspective of European experiences of the previous hundred years, Biasin analyzes the theme of disease as a reflection of certain sociological and historical phenomena in modern European novels, as a metaphor for the world visions of selected Italian novelists, and especially as a vehicle for understanding the nature and function of fiction itself. The core of Biasin's study is found in his discussion of the works of four major Italian writers. In his criticism of the novels of Giovanni Verga, who stood at the center of many complex developments in the nineteenth century, he examines the antecedents of modern Italian prose. He then scrutinizes the works of Italo Svevo and Luigi Pirandello, who together inaugurated the modern novel in Italy. Of particular interest is his exploration of their critical use of psychoanalysis and madness climaxed by apocalyptic visions. He then discusses the prose of Carlo Emilio Gadda, which epitomizes the problems of the avant-garde in its experimentalism and expressionism. Biasin utilizes a broad spectrum of critical approaches—from sociology, psychoanalysis, and different trends in modern French, American, and Italian literary criticism—in shaping his own methodology, which is a thematic and structural symbolism. He concludes that disease in literature should be considered as a metaphor for writing (*écriture*) and as a cognitive instrument that calls into question the anthropocentric values of Western culture. The book, with its textual comparisons and unusual supporting examples, constitutes a significant methodological contribution as well as a major survey of modern Italian prose, and will allow the reader to see traditional landmarks in European fiction in a new light.

Body Experience Elmar Brähler 2012-12-06 In this book body experience is seen as the subjective expression of psyche and soma and is discussed in relation to its significance in modern medical practice and psychoanalysis. The authors relate how the patient's subjective expression of his or her body frequently plays only a marginal role in current therapy and how the central factor of many diseases is consequently missed. Particularly in the growing field of psychoanalytic psychosomatic medicine it will be necessary to pay the issue of body experience more attention. These theoretical and empirical contributions on body experience were specially prepared for the volume. Initial chapters cover a variety of aspects of body experience and its general significance in medicine and psychoanalysis. Following chapters consider body-oriented forms of therapy, sex-

related aspects of body experience and the empirical measurement of body experience and bodily complaints.

Psychoanalytische Schriften zur Psychosomatik Georg Groddeck 1976

Freud, Race, and Gender Sander L. Gilman 2021-01-12 A Jew in a violently anti-Semitic world, Sigmund Freud was forced to cope with racism even in the "serious" medical literature of the fin de siècle, which described Jews as inherently pathological and sexually degenerate. In this provocative book, Sander L. Gilman argues that Freud's internalizing of these images of racial difference shaped the questions of psychoanalysis. Examining a variety of scientific writings, Gilman discusses the prevailing belief that male Jews were "feminized," as stated outright by Jung and others, and concludes that Freud dealt with his anxiety about himself as a Jew by projecting it onto other cultural "inferiors"--such as women. Gilman's fresh view of the origins of psychoanalysis challenges those who separate Freud's revolutionary theories from his Jewish identity.

Von vorletzten Dingen Bettina Bannasch 1997

Psychoanalyse und Psychosomatik Timo Storck 2016-04-13 Freud und Leib liegen nah beieinander: Die Konzepte der Psychoanalyse verweisen auf die Anbindung an Leibliches und erfordern eine differenzierte Konzeption des Leib-Seele-Verhältnisses. Beginnend mit Freuds Bemerkungen zur Aktualneurose tauchen Fragestellungen der Entwicklungspsychopathologie, Psychodynamik und Behandlungstechnik auf. Zunächst werden die konzeptuellen Entwicklungen in allgemeiner Hinsicht geprüft, bevor Diagnostik, Klassifikation und spezielle Krankheitslehre behandelt werden. Der Band schließt mit Behandlungssettings, gesellschaftlichen Aspekten der Psychosomatik sowie exemplarischen Forschungsfeldern.

Psychoonkologie Hans Becker 2013-03-07

Jews & Gender Nancy Anne Harrowitz 1995 A collection of essays, many translated into English for the first time, examines Weininger's influence and reception in Western culture, particularly his impact on important writers such as Ludwig Wittgenstein, Sigmund Freud, Franz Kafka, and James Joyce.

Zeitschrift für Psychosomatische Medizin und Psychoanalyse 1994

Handbuch psychoanalytischer Grundbegriffe Wolfgang Mertens 2022-10-26 Dieses Handbuch, verfasst von rund 140 Wissenschaftlern, erläutert nach einem einheitlichen Schema die grundlegenden Begriffe der Psychoanalyse. Neben ihrer Definition, ihrer klassischen Auffassung und ihrem ideengeschichtlichen Hintergrund wird die Weiterentwicklung der klassischen Psychoanalyse in den einzelnen Schulrichtungen detailliert beschrieben. Zugleich knüpft das Handbuch an den interdisziplinären Diskurs an, indem es in einen Dialog mit Nachbarfächern wie beispielsweise der Biologie, Psychologie, Soziologie und den Kulturwissenschaften tritt. Wer sich für eine grundlegende Bewusstseinsentwicklung interessiert, die nur mit Einbeziehung unbewusster Prozesse vorstellbar ist, bekommt von diesem Werk unzählige Denkanstöße.

Für die 5. Auflage wurden viele Begriffe aktualisiert, einige umfangreich überarbeitet sowie zwei gänzlich neue Begriffe - Transgenerationale Weitergabe und Supervision - ergänzt.

National Library of Medicine Current Catalog National Library of Medicine (U.S.) 1965

The History of Cancer and Emotions in Twentieth-Century Germany Bettina Hitzer 2022-06-30 Different people feel different emotions when they are diagnosed with cancer. Both today and a century ago, fear and hope, shame and disgust, sadness and joy are and were the emotions experienced by many cancer patients and their loved ones. But these emotions do not just have significance for the people who feel them. They have also exerted a surprisingly profound influence on how hospitals and laboratories dealt with cancer, how early detection campaigns portrayed it, and how doctors talked about it with their patients. Bettina Hitzer details the history of cancer and emotions in twentieth-century Germany and thus follows the cancer-associated transformations of emotional regimes, emotional politics, and emotional experiences through five different political systems. In doing so, the study underscores that political caesuras resonate in the immediate corporeality of the history of emotions.