

# Pursuing Privacy In Cold War America Gender And Cu

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*The Known Citizen* Sarah E. Igo 2020-03-10 Every day Americans make decisions about their privacy: what to share, how much to expose to whom. Securing the boundary between private affairs and public identity has become a central task of citizenship. Sarah Igo pursues this elusive social value across the twentieth century, as individuals asked how they should be known by their own society.

**Sylvia Plath's Fiction** Luke Ferretter 2012-05-08 The first study devoted to Sylvia Plath's fiction covering *The Bell Jar* and all of her published and unpublished short stories drawing extensively on archival material.

*On the Outskirts of Form* Michael Davidson 2011-11-15 This new book by eminent scholar Michael Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy, George Oppen, and Wallace Stevens to current practitioners such as Cristina Rivera-Garza, Heriberto Yépez, Lisa Robertson, and Mark Nowak. The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality, subjectivity, gender, and citizenship. At the heart of each essay is a concern with the "politics of form," the ways that poetry has been enlisted in the constitution—and critique—of community. Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry. A comprehensive and versatile collection, *On the Outskirts of Form* places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry.

*Literary Cold War, 1945 to Vietnam* Adam Piette 2009-05-25 This is a ground-breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US. The *Literary Cold War* examines writers working at the hazy borders between aesthetic project and political

allegory, with specific attention being paid to Vladimir Nabokov and Graham Greene as Cold War writers. The book looks at the special relationship as a form of paranoid plotline governing key Anglo-American texts from Storm Jameson to Sylvia Plath and Ted Hughes, as well as examining the figure of the non-aligned neutral observer caught up in the sacrificial triangles structuring cold war fantasy. The book aims to consolidate and define a new emergent field in literary studies, the literary Cold War, following the lead of prominent historians of the period.

The Cold War: The Definitive Encyclopedia and Document Collection [5 volumes]  
Spencer C. Tucker 2020-10-27 This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991. The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict. The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are inset throughout to provide additional context to the material. Includes more than 1,500 entries covering all facets of the Cold War from its origins to its aftermath, including all political, diplomatic, military, social, economic, and cultural aspects Incorporates the scholarship of more than 200 internationally recognized contributors from around the world, many writing about events and issues from the perspective of their country of origin Offers more than 100 original documents—a collection that draws heavily on material from archives in China, Eastern Europe, and the former Soviet Union Provides hundreds of powerful images and dozens of informative maps detailing specific military conflicts and movements of various groups Includes a detailed chronology of important events that occurred before, during, and after the Cold War

**The Queerness of Home** Stephen Vider 2021 Introduction: The Politics and Performance of Home -- Part I. Integrations -- Chapter 1. "Something of a merit badge": Lesbian and Gay Marriage and Romantic Adjustment -- Chapter 2. "Oh hell, May, why don't you people have a cookbook?": Camp Humor and Gay Domesticity -- Part II. Revolutions -- Chapter 3. "The ultimate extension of gay community": Communal Living, Gay Liberation, and the Reinvention of the Household -- Chapter 4. "Fantasy is the beginning of creation": Imagining

Lesbian Feminist Architecture -- Part III. Reforms -- Chapter 5. "Some hearts go hungering": Homelessness and the First Wave of LGBT Shelter Activism -- Chapter 6. "Picture a coalition": Community Caregiving and the Politics of HIV/AIDS at Home -- Epilogue: The Futures of the Queer Home.

**Cold War** James R. Arnold 2012-01 Presents alphabetically arranged reference entries on the Cold War between the United States and Russia during the late twentieth century, covering its military, social, and political aspects and its impact on other countries in the world.

Compassion Paul Gilbert 2004-08-02 What is compassion, how does it affect the quality of our lives and how can we develop compassion for ourselves and others? Humans are capable of extreme cruelty but also considerable compassion. Often neglected in Western psychology, this book looks at how compassion may have evolved, and is linked to various capacities such as sympathy, empathy, forgiveness and warmth. Exploring the effects of early life experiences with families and peers, this book outlines how developing compassion for self and others can be key to helping people change, recover and develop ways of living that increase well-being. Focusing on the multi-dimensional nature of compassion, international contributors: explore integrative evolutionary, social constructivist, cognitive and Buddhist approaches to compassion consider how and why cruelty can flourish when our capacities for compassion are turned off, especially in particular environments focus on how therapists bring compassion into their therapeutic relationship, and examine its healing effects describe how to help patients develop inner warmth and compassion to help alleviate psychological problems. Compassion provides detailed outlines of interventions that are of particular value to psychotherapists and counsellors interested in developing compassion as a therapeutic focus in their work. It is also of value to social scientists interested in pro-social behaviour, and those seeking links between Buddhist and Western psychology.

Health and the Modern Home Mark Jackson 2008-02-07 Health and the Modern Home explores shifting and contentious debates about the impact of the domestic environment on health in the modern period. Drawing on recent scholarship, contributors expose the socio-political context in which the physical and emotional environment of "the modern home" and "family" became implicated in the maintenance of health and in the aetiology and pathogenesis of diverse psychological and physical conditions. In addition, they critically analyze the manner in which the expression and articulation of medical concerns about the domestic environment served to legitimate particular political and ideological positions.

**Palatable Poison** Laura L. Doan 2001 The Well of Loneliness was released in Britain in 1928 and was immediately controversial. This text gathers together classic essays on the book to provide an understanding of how views have changed.

**Representing Sylvia Plath** Sally Bayley 2011-08-11 Interest in Sylvia Plath

continues to grow, as does the mythic status of her relationship with Ted Hughes, but Plath is a poet of enduring power in her own right. This book explores the many layers of her often unreliable and complex representations and the difficult relationship between the reader and her texts. The volume evaluates the historical, familial and cultural sources which Plath drew upon for material: from family photographs, letters and personal history to contemporary literary and cinematic holocaust texts. It examines Plath's creative processes: what she does with materials ranging from Romantic paintings to women's magazine fiction, how she transforms these in multiple drafts and the tools she uses to do this, including her use of colour. Finally the book investigates specific instances when Plath herself becomes the subject matter for other artists, writers, film makers and biographers.

*Underdogs* Heather Love 2021-09-17 A pathbreaking genealogy of queer theory that traces its roots to an unexpected source: sociological research on marginal communities in the era before Stonewall. The sociology of "social deviants" flourished in the United States at midcentury, studying the lives of outsiders such as homosexuals, Jews, disabled people, drug addicts, and political radicals. But in the following decades, many of these downcast figures would become the architects of new social movements, activists in revolt against institutions, the state, and social constraint. As queer theory gained prominence as a subfield of the humanities in the late 1980s, it seemed to inherit these radical, activist impulses—challenging not only gender and sexual norms, but also the nature of society itself. With *Underdogs*, Heather Love shows that queer theorists inherited as much from sociologists as they did from activists. Through theoretical and archival work, Love traces the connection between midcentury studies of deviance and the antinormative, antiessentialist field of queer theory. While sociologists saw deviance as an inevitable fact of social life, queer theorists embraced it as a rallying cry. A robust interdisciplinary history of the field, *Underdogs* stages a reencounter with the practices and communities that underwrite radical queer thought.

**Midcentury Suspension** Claire Seiler 2020-08-11 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future? *Midcentury Suspension* argues that a sense of suspension—a feeling of being between beginnings and endings, recent horrors and opaque horizons—shaped transatlantic literary forms and cultural expression in this singular moment. Rooted in extensive archival research in literary, print, and public cultures of the Anglophone North Atlantic, Claire Seiler's account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W. H. Auden, Samuel Beckett, Elizabeth Bishop, Elizabeth Bowen, Ralph Ellison, and Frank O'Hara. Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury. Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary, *Midcentury Suspension* reorients twentieth-century literary study around the epoch's fraught middle.

*The Covert Sphere* Timothy Melley 2012-10-23 In December 2010 the U.S. Embassy

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in Kabul acknowledged that it was providing major funding for thirteen episodes of Eagle Four—a new Afghani television melodrama based loosely on the blockbuster U.S. series 24. According to an embassy spokesperson, Eagle Four was part of a strategy aimed at transforming public suspicion of security forces into something like awed respect. Why would a wartime government spend valuable resources on a melodrama of covert operations? The answer, according to Timothy Melley, is not simply that fiction has real political effects but that, since the Cold War, fiction has become integral to the growth of national security as a concept and a transformation of democracy. In *The Covert Sphere*, Melley links this cultural shift to the birth of the national security state in 1947. As the United States developed a vast infrastructure of clandestine organizations, it shielded policy from the public sphere and gave rise to a new cultural imaginary, "the covert sphere." One of the surprising consequences of state secrecy is that citizens must rely substantially on fiction to "know," or imagine, their nation's foreign policy. The potent combination of institutional secrecy and public fascination with the secret work of the state was instrumental in fostering the culture of suspicion and uncertainty that has plagued American society ever since—and, Melley argues, that would eventually find its fullest expression in postmodernism. *The Covert Sphere* traces these consequences from the Korean War through the War on Terror, examining how a regime of psychological operations and covert action has made the conflation of reality and fiction a central feature of both U.S. foreign policy and American culture. Melley interweaves Cold War history with political theory and original readings of films, television dramas, and popular entertainments—from *The Manchurian Candidate* through 24—as well as influential writing by Margaret Atwood, Robert Coover, Don DeLillo, Joan Didion, E. L. Doctorow, Michael Herr, Denis Johnson, Norman Mailer, Tim O'Brien, and many others.

**Modernism and the Architecture of Private Life** Victoria Rosner 2008 In the late 19th century the conventions of domesticity came under scrutiny by British writers & others intent on bringing a modern spirit into the home. Rosner reveals the connections between those who elegantly synthesized modernist literature with architectural plans, room designs, & decorative art.

**Unlikely Collaboration** Barbara Will 2011-09-13 In 1941, the Jewish American writer and avant-garde icon Gertrude Stein embarked on one of the strangest intellectual projects of her life: translating for an American audience the speeches of Marshal Philippe Pétain, head of state for the collaborationist Vichy government. From 1941 to 1943, Stein translated thirty-two of Pétain's speeches, in which he outlined the Vichy policy barring Jews and other "foreign elements" from the public sphere while calling for France to reconcile with Nazi occupiers. *Unlikely Collaboration* pursues troubling questions: Why and under what circumstances would Stein undertake this project? The answers lie in Stein's link to the man at the core of this controversy: Bernard Faÿ, Stein's apparent Vichy protector. Faÿ was director of the Bibliothèque Nationale during the Vichy regime and overseer of the repression of French freemasons. He convinced Pétain to keep Stein undisturbed during the war and, in turn, encouraged her to translate Pétain for American audiences. Yet Faÿ's protection

was not coercive. Stein described the thinker as her chief intellectual companion during her final years. Barbara Will outlines the formative powers of this relationship, noting possible affinities between Stein and Faÿ's political and aesthetic ideals, especially their reflection in Stein's writing from the late 1920s to the 1940s. Will treats their interaction as a case study of intellectual life during wartime France and an indication of America's place in the Vichy imagination. Her book forces a reconsideration of modernism and fascism, asking what led so many within the avant-garde toward fascist and collaborationist thought. Touching off a potential powder keg of critical dispute, Will replays a collaboration that proves essential to understanding fascism and the remaking of modern Europe.

**Richard Yates and the Flawed American Dream** Jennifer Daly 2017-09-12 Richard Yates (1926-1992) has been described as a "writer's writer" but has never received the critical attention befitting that designation. Firmly rooted in the zeitgeist of 1950s, his work remains startlingly relevant, addressing themes of American identity, the nature of marriage and relationships between men and women, and what it means to get ahead in a society entranced by a flawed American Dream. This collection of new essays is the first to focus on this under-appreciated author. It opens up his body of work for a new generation of readers, and positions Yates as a writer of significance in the American tradition.

Pursuing Privacy in Cold War America Deborah Nelson 2002 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

Nomadic Theory Rosi Braidotti 2012-02-07 Rosi Braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux, never opposed to a dominant hierarchy yet intrinsically other, always in the process of becoming, and perpetually engaged in dynamic power relations both creative and restrictive. Nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has, over the past decade, crept into continental philosophy, queer theory, and feminist, postcolonial, techno-science, media, and race studies, as well as into architecture, history, and anthropology. This collection provides a core

introduction to Braidotti's nomadic theory and its innovative formulations, which playfully engage with Deleuze, Foucault, Irigaray, and a host of political and cultural issues. Arranged thematically, essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience, feminism, postsecular citizenship, and the politics of affirmation. Braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship. Inspired yet not confined by Deleuzian vitalism, with its commitment to the ontology of flows, networks, and dynamic transformations, she emphasizes affects, imagination, and creativity and the politics of radical immanence. Incorporating ideas from Nietzsche and Spinoza as well, Braidotti establishes a critical-theoretical framework equal parts critique and creation. Ever mindful of the perils of defining difference in terms of denigration and the related tendency to subordinate sexualized, racialized, and naturalized others, she explores the eco-philosophical implications of nomadic theory, feminism, and the irreducibility of sexual difference and sexuality. Her dialogue with technoscience is crucial to nomadic theory, which deterritorializes the established understanding of what counts as human, along with our relationship to animals, the environment, and changing notions of materialism. Keeping her distance from the near-obsessive focus on vulnerability, trauma, and melancholia in contemporary political thought, Braidotti promotes a politics of affirmation that has the potential to become its own generative life force.

Ambiguous Borderlands Erik Mortenson 2016-02-03 The image of the shadow in mid-twentieth-century America appeared across a variety of genres and media including poetry, pulp fiction, photography, and film. Drawing on an extensive framework that ranges from Cold War cultural histories to theorizations of psychoanalysis and the Gothic, Erik Mortenson argues that shadow imagery in 1950s and 1960s American culture not only reflected the anxiety and ambiguity of the times but also offered an imaginative space for artists to challenge the binary rhetoric associated with the Cold War. After contextualizing the postwar use of shadow imagery in the wake of the atomic bomb, Ambiguous Borderlands looks at shadows in print works, detailing the reemergence of the pulp fiction crime fighter the Shadow in the late-1950s writings of Sylvia Plath, Amiri Baraka, and Jack Kerouac. Using Freudian and Jungian conceptions of the unconscious, Mortenson then discusses Kerouac's and Allen Ginsberg's shared dream of a "shrouded stranger" and how it shaped their Beat aesthetic. Turning to the visual, Mortenson examines the dehumanizing effect of shadow imagery in the Cold War photography of Robert Frank, William Klein, and Ralph Eugene Meatyard. Mortenson concludes with an investigation of the use of chiaroscuro in 1950s film noir and the popular television series The Twilight Zone, further detailing how the complexities of Cold War society were mirrored across these media in the ubiquitous imagery of light and dark. From comics to movies, Beats to bombs, Ambiguous Borderlands provides a novel understanding of the Cold War cultural context through its analysis of the image of the shadow in midcentury media. Its interdisciplinary approach, ambitious subject matter, and diverse theoretical framing make it essential reading for anyone interested in American literary and popular culture during the fifties and sixties.

**Law and Sexuality in Tennessee Williams's America** Jacqueline O'Connor 2016-05-31 This book explores the diverse representation of sexualities in Tennessee Williams's texts and argues for his creative response to the increase, prior to and following World War II, in criminal prosecution of transgressive sexual activity. It expands longstanding scholarly assessments of Williams's work, using the law as a framework to assess this writer's role as a cultural, political, and legal force participating in the normalization of diverse sexualities, during his lifetime and beyond.

*Censorship and the Limits of the Literary* Nicole Moore 2015-08-27 Though literature and censorship have been conceived as long-time adversaries, this collection seeks to understand, rather, the degree to which they have been dialectical terms, each producing the other, coeval and mutually constitutive. After the opening of the USSR's *spekstrahn*, the enormous collections of literature forbidden under the Soviets, containing more than one million items, the push to redefine censorship so expansively has encountered cogent criticism. German scholars describing the centralised control of East German print publication, for example, have wanted to insist on the substantive difference of pre-publication state censorship from more mundane forms of speech regulation in democracies. Work on South African apartheid censorship and the operations of censorship in colonial countries is also demonstrating its formative role in the institutional structures of literature beyond the metropole. In light of these and other developments, *Censorship and the Limits of the Literary* examines a number of critical issues. Is literature ever without censorship? Does censorship need the literary? In a globalizing era for culture, does censorship represent the final (failed) version of national control?

**Sylvia Plath's *The Bell Jar*** Harold Bloom 2009-01-01 An overview of the novel features a biographical sketch of the American author, a list of characters, a summary of the plot, and critical and analytical views of the work.

**Confessional Poetry in the Cold War** Adam Beardsworth 2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life. In an era that witnessed the state-sanctioned repression of civil liberties, poets such as Robert Lowell, John Berryman, Sylvia Plath, Anne Sexton, and Randall Jarrell adopted what has often been considered a politically benign confessional style. Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis, examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent while averting surveillance. For these poets, writing the fear and anxiety of life in the bomb's shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names.

**Pursuing Privacy in Cold War America** Deborah Nelson 2002 Few aspects of

American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of thye events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

The Palgrave Handbook of Cold War Literature Andrew Hammond 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

**Virginia Woolf and the Bloomsbury Avant-garde** Christine Froula 2006-09-22 Virginia Woolf and the Bloomsbury Avant-Garde traces the dynamic emergence of Woolf's art and thought against Bloomsbury's public thinking about Europe's future in a period marked by two world wars and rising threats of totalitarianism. Educated informally in her father's library and in Bloomsbury's London extension of Cambridge, Virginia Woolf came of age in the prewar decades, when progressive political and social movements gave hope that Europe "might really be on the brink of becoming civilized," as Leonard Woolf put it. For pacifist Bloomsbury, heir to Europe's unfinished Enlightenment project of human rights, democratic self-governance, and world peace—and, in E. M. Forster's words, "the only genuine movement in English civilization"—the 1914 "civil war" exposed barbarities within Europe: belligerent nationalisms, rapacious racialized economic imperialism, oppressive class and sex/gender systems, a tragic and unnecessary war that mobilized sixty-five million and left thirty-seven million casualties. An avant-garde in the twentieth-century struggle against the violence within European civilization, Bloomsbury and

Woolf contributed richly to interwar debates on Europe's future at a moment when democracy's triumph over fascism and communism was by no means assured. Woolf honed her public voice in dialogue with contemporaries in and beyond Bloomsbury— John Maynard Keynes and Roger Fry to Sigmund Freud (published by the Woolfs' Hogarth Press), Bertrand Russell, T. S. Eliot, E. M. Forster, Katherine Mansfield, and many others—and her works embody and illuminate the convergence of aesthetics and politics in post-Enlightenment thought. An ambitious history of her writings in relation to important currents in British intellectual life in the first half of the twentieth century, this book explores Virginia Woolf's narrative journey from her first novel, *The Voyage Out*, through her last, *Between the Acts*.

### **The Cold War: Interpreting Conflict through Primary Documents [2 volumes]**

Priscilla Roberts 2018-12-31 This detailed two-volume set tells the story of the Cold War, the dominant international event of the second half of the 20th century, through a diverse selection of primary source documents. • Provides in-depth documentary coverage of all key aspects of the Cold War, helping readers understand the continued significance of the Cold War to the current world • Includes documents from all sides of the conflict, including many newly available materials from the Soviet bloc, Cuba, and China • Traces the origins of Cold War rivalry and antagonism between the United States and the Soviet Union back to the Russian Revolution of 1917 • Offers detailed coverage of how the Cold War surfaced beyond Europe, especially in Asia and the Middle East

Real Phonies Abigail Cheever 2010-01-25 The epithet "phony" was omnipresent during the postwar period in the United States. It was an easy appellation for individuals who appeared cynically to conform to codes of behavior for social approbation or advancement. Yet Holly Golightly "isn't a phony because she's a real phony," says her agent in *Breakfast at Tiffany's*. In exploring this remark, Abigail Cheever examines the ways in which social influence was thought to deform individuals in midcentury American culture. How could a person both be and not be herself at the same time? The answer lies in the period's complicated attitude toward social influence. If being real means that one's performative self is in line with one's authentic self, to be a real phony is to lack an authentic self as a point of reference--to lack a self that is independent of the social world. According to Cheever, Holly Golightly "is like a phony in that her beliefs are perfectly in accordance with social norms, but she is real insofar as those beliefs are all she has." *Real Phonies* examines the twinned phenomena of phoniness and authenticity across the second half of the twentieth century--beginning with adolescents in the 1950s, like Holly Golightly and Holden Caulfield, and ending with mid-career professionals in the 1990s, like sports agent Jerry Maguire. Countering the critical assumption that, with the emergence of postmodernity, the ideal of "authentic self" disappeared, Cheever argues that concern with the authenticity of persons proliferated throughout the past half-century despite a significant ambiguity over what that self might look like. Cheever's analysis is structured around five key kinds of characters: adolescents, the insane, serial killers, and the figures of the assimilated Jew and the "company man." In particular, she finds

a preoccupation in these works not so much with faked conformity but with the frightening notion of real uniformity--the notion that Holly, and others like her, could each genuinely be the same as everyone else.

**Rites of Return** Marianne Hirsch 2011-11-22 The first decade of the twenty-first century witnessed a passionate engagement with the losses of the past. Rites of Return examines the effects of this legacy of historical injustice and documented suffering on the politics of the present. Twenty-four writers, historians, literary and cultural critics, anthropologists and sociologists, visual artists, legal scholars, and curators grapple with our contemporary ethical endeavor to redress enduring inequities and retrieve lost histories. Mapping bold and broad-based responses to past injury across Eastern Europe, Africa, Latin America, Australia, the Middle East, and the United States, Rites of Return examines new technologies of genetic and genealogical research, memoirs about lost family histories, the popularity of roots-seeking journeys, organized trauma tourism at sites of atrocity and new Museums of Conscience, and profound connections between social rites and political and legal rights of return. Contributors include: Lila Abu-Lughod, Columbia University; Nadia Abu El-Haj, Barnard College; Elazar Barkan, Columbia University; Svetlana Boym, Harvard University; Saidiya Hartman, Columbia University; Amira Hass, journalist; Jarrod Hayes, University of Michigan; Marianne Hirsch, Columbia University; Eva Hoffman, writer; Margaret Homans, Yale University; Rosanne Kennedy, Australian National University; Daniel Mendelsohn, writer; Susan Meiselas, photographer; Nancy K. Miller, CUNY Graduate Center; Alondra Nelson, Columbia University; Jay Prosser, University of Leeds; Liz Sevchenko, Coalition of Museums of Conscience; Leo Spitzer, Dartmouth College; Marita Sturken New York University; Diana Taylor, New York University; Patricia J. Williams, Columbia University

*Home on the Horizon* Sally Bayley 2010 In this study of space and place, Sally Bayley examines the meaning of 'home' in American literature and culture. Moving from the nineteenth-century homestead of Emily Dickinson to the present-day reality of Bob Dylan, Bayley investigates the relationship of the domestic frontier to the wide-open spaces of the American outdoors. In contemporary America, she argues, the experience of home is increasingly isolated, leading to unsettling moments of domestic fallout. At the centre of the book is the exposed and often shifting domain of the domestic threshold: Emily Dickinson's doorstep, Edward Hopper's doors and windows, and Harper Lee's front porch. Bayley tracks these historically fragile territories through contemporary literature and film, including Cormac McCarthy's *No Country For Old Men*, Lars Von Trier's *Dogville*, and Andrew Dominik's *The Assassination of Jesse James By The Coward Robert Ford* - works that explore local, domestic territories as emblems of nation. The culturally potent sites of the American home - the hearth, porch, backyard, front lawn, bathroom, and basement - are positioned in relation to the more conflicted sites of the American motel and hotel.

**Compassion** Paul Gilbert, PhD 2014-03-14 In *Compassion*, ten scholars draw on literature, psychoanalysis, and social history to provide an archive of cases

and genealogies of compassion. Together these essays demonstrate how "being compassionate" is shaped by historical specificity and social training, and how the idea of compassion takes place in scenes that are anxious, volatile, surprising, and even contradictory.

**Everyday Revolutions** Michelle Arrow 2019-08-30 The 1970s was a decade when matters previously considered private and personal became public and political. These shifts not only transformed Australian politics, they engendered far-reaching cultural and social changes. Feminists challenged 'man-made' norms and sought to recover lost histories of female achievement and cultural endeavour. They made films, picked up spanners and established printing presses. The notion that 'the personal was political' began to transform long-held ideas about masculinity and femininity, both in public and private life. In the spaces between official discourses and everyday experience, many sought to revolutionise the lives of Australian men and women. *Everyday Revolutions* brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia. Gay Liberation and Women's Liberation movements erupted, challenging almost every aspect of Australian life. The pill became widely available and sexuality was both celebrated and flaunted. Campaigns to decriminalise abortion and homosexuality emerged across the country. Activists set up women's refuges, rape crisis centres and counselling services. Governments responded to new demands for representation and rights, appointing women's advisors and funding new services. *Everyday Revolutions* is unique in its focus not on the activist or legislative achievements of the women's and gay and lesbian movements, but on their cultural and social dimensions. It is a diverse and rich collection of essays that reminds us that women's and gay liberation were revolutionary movements.

*Islands of Privacy* Christena E. Nippert-Eng 2010-09-15 Everyone worries about privacy these days. As corporations and governments devise increasingly sophisticated data gathering tools and joining Facebook verges on obligatory, concerns over the use and abuse of personal information are undeniable. But the way privacy functions on the virtual frontier of the Internet is only a subset of the fascinating ways we work to achieve it throughout our everyday lives. In *Islands of Privacy*, Christena Nippert-Eng pries open the blinds, giving us an intimate view into the full range of ordinary people's sometimes extraordinary efforts to preserve the border between themselves and the rest of the world. Packed with stories that are funny and sad, familiar and strange, *Islands of Privacy* tours the myriad arenas where privacy battles are fought, lost, and won. Nippert-Eng explores how we manage our secrets, our phone calls and e-mail, the perimeters of our homes, and our interactions with neighbors. She discovers that everybody practices the art of selectively concealing and disclosing information on a daily basis. This important balancing act governs a wide range of behaviors, from deciding whether to give our bosses our cell phone numbers to choosing what we carry in our wallets or purses. Violations of privacy and anxiety about how we grant it to each other also come under Nippert-Eng's microscope as she crafts a compelling argument that successfully managing privacy is critical for successfully maintaining our relationships

with each other and our selves. Roaming from the beach to the bank and from the bathroom to the bus, Nippert-Eng's keenly observed and vividly told book gives us the skinny on how we defend our shrinking islands of privacy in the vast ocean of accessibility that surrounds us.

**Claiming Sylvia Plath** Marianne Egeland 2013-02-14 Over the years, Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow, the middlebrow, and the popular. *Claiming Sylvia Plath* is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010. Academic and popular interest in her seems incessant, verging on a public obsession. The story of Sylvia Plath is not only the story of a writer and her texts, but also of the readers who have tried to make sense of her life and work. A religious tone and a rhetoric of accountability dominate among the devoted. Questing for the real or true Sylvia, they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet. In order to offer a new and more nuanced perspective on Plath's public image, the reception has been organized into interpretive communities composed of critics, feminists, biographers, psychologists, and friends. Pertinent questions are raised about how the poet functions as an exemplary figure, and how – and by whom – she is used to further theories, politics, careers, and a number of other causes. Ethical issues and rhetorical strategies consequently loom high in *Claiming Sylvia Plath*. The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa. Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide. *Claiming Sylvia Plath* suggests a host of possible answers. It includes an extensive Plath bibliography.

**Hedda Hopper's Hollywood** Jennifer Frost 2011-01-10 The 1996 Welfare Reform Act promised to end welfare as we knew it. In *Selling Welfare Reform*, Frank Ridzi uses rich ethnographic detail to examine how new welfare-to-work policies, time limits, and citizenship documentation radically changed welfare, revealing what really goes on at the front lines of the reformed welfare system. *Selling Welfare Reform* chronicles how entrepreneurial efforts ranging from front-line caseworkers to high-level administrators set the pace for restructuring a resistant bureaucracy. At the heart of this remarkable institutional transformation is a market-centered approach to human services that re-framed the definition of success to include diversion from the present system, de-emphasis of legal protections and behavioral conditioning of poor parents to accommodate employers. Ridzi draws a compelling portrait of how welfare staff and their clients negotiate the complexities of the low wage labor market in an age of global competition, exposing the realities of how the new "common sense" of poverty is affecting the lives of poor and vulnerable Americans.

*Gender and the Politics of History* Joan Wallach Scott 2018-01-23 This landmark work from a renowned feminist historian is a foundational demonstration of the uses of gender as a conceptual tool for cultural and historical analysis. Joan

Wallach Scott offers a trenchant critique of the compartmentalization of women's history, arguing that political and social categories are always fundamentally shaped by gender and that questions of gender are essential to considerations of difference in history. Exploring topics ranging from language and class to the politics of work and family, *Gender and the Politics of History* is a vital contribution to feminist history and historical methodology that also speaks more broadly to the ongoing redefinition of gender in our political and cultural vocabularies. This anniversary edition of a classic text in feminist theory and history shows the evergreen relevance of Scott's work to the humanities and social sciences. In a new preface, Scott reflects on the book's legacy and implications for contemporary politics as well as what she has reconsidered as a result of her engagement with psychoanalytic theory. The book also includes a previously unpublished essay, "The Conundrum of Equality," which takes up issues concerning affirmative action.

**Sylvia Plath. *The Portrait of Life under a Cracking Bell Jar*** Marta Zapała-Kraj 2021-10-05 Research Paper (postgraduate) from the year 2021 in the subject American Studies - Literature, grade: 5.0, , language: English, abstract: This research paper is about Sylvia Plath and her writings. The early writings show the process of Plath's coming into a period in which her initial idealism faded as she began to identify with the role of a creator, the writer, and especially, the aesthete. Although she was still a student at that stage, her construction of identity became more complicated and complex due to the nurturing questions of gender and sexuality. It is also worth including, with regards to the aspect of feminism, some references from Foucault's *The History of Sexuality*, who questions so-called repressive hypothesis. The problem of gender roles is also extensively discussed in another bibliographical position written by Adrienne Rich and titled *Compulsory heterosexuality and Lesbian Existence*. Here the author presents how the society actually pursue a threatening politics. Yet, Elaine Tyler May and Deborah Nelson reveal that the culture of the fifties displayed contradictory views on certain issues concerning ideas about "citizen and state, self and society", which led to the politics of containment (further elucidated in Chapter One). Nelson discusses in *Pursuing Privacy in Cold War America* in which ways privacy trapped woman in particular. While the term privacy presumably indicated self-sufficiency, it came to symbolize "isolation, loneliness, domination and routine" for many confessional writers, linking Sylvia Plath as a confessional writer to the Foucauldian hypothesis, and arguing that confession does not lead to freedom, as the private is already penetrated by power.

Sylvia Plath. *The Portrait of Life Under a Cracking Bell Jar* Marta Zapala-Kraj 2021-09-28 Research Paper (postgraduate) from the year 2021 in the subject American Studies - Literature, grade: 5.0, language: English, abstract: This research paper is about Sylvia Plath and her writings. The early writings show the process of Plath's coming into a period in which her initial idealism faded as she began to identify with the role of a creator, the writer, and especially, the aesthete. Although she was still a student at that stage, her construction of identity became more complicated and complex due to the

nurturing questions of gender and sexuality. It is also worth including, with regards to the aspect of feminism, some references from Foucault's *The History of Sexuality*, who questions so-called repressive hypothesis. The problem of gender roles is also extensively discussed in another bibliographical position written by Adrienne Rich and titled *Compulsory heterosexuality and Lesbian Existence*. Here the author presents how the society actually pursue a threatening politics. Yet, Elaine Tyler May and Deborah Nelson reveal that the culture of the fifties displayed contradictory views on certain issues concerning ideas about "citizen and state, self and society", which led to the politics of containment (further elucidated in Chapter One). Nelson discusses in *Pursuing Privacy in Cold War America* in which ways privacy trapped woman in particular. While the term privacy presumably indicated self-sufficiency, it came to symbolize "isolation, loneliness, domination and routine" for many confessional writers, linking Sylvia Plath as a confessional writer to the Foucauldian hypothesis, and arguing that confession does not lead to freedom, as the private is already penetrated by power.

*The Politics of Personal Information* Larry Frohman 2020-12-01 In the 1970s and 1980s West Germany was a pioneer in both the use of the new information technologies for population surveillance and the adoption of privacy protection legislation. During this era of cultural change and political polarization, the expansion, bureaucratization, and computerization of population surveillance disrupted the norms that had governed the exchange and use of personal information in earlier decades and gave rise to a set of distinctly postindustrial social conflicts centered on the use of personal information as a means of social governance in the welfare state. Combining vast archival research with a groundbreaking theoretical analysis, this book gives a definitive account of the politics of personal information in West Germany at the dawn of the information society.