

Queering Creole Spiritual Traditions Lesbian Gay

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Queer Identities / Political Realities Bruce Drushel 2009-01-23 Queer Identities/Political Realities examines the intersection of political leadership, media coverage, and sexual identity with particular emphasis on the negotiation of meaning between public behavior and private behavior in the United States. Centering on cases that illuminate key issues, each chapter questions assumptions about media coverage and extends current theoretical understanding. Each chapter focuses on a specific case within the broader conceptual fabric of queer theory, media theory, or rhetorical criticism. Varied methodological approaches allow us to gauge public discourse of multifaceted controversies that involve same sex behavior. History reveals frequent occasions when private sexual behaviors surface to attract public interest. While the prejudices and discrimination against same-sex partnerships, whether casual or permanent, remain entrenched in United States culture, there have been occasions when the public discussion is riveted on instances. This book argues that public interest changes when the partners in such relationships are of the same sex. The extraordinary public prejudice against same sex unions and public censure has been well documented in other research reports and continues to receive attention in other scholarly publications. This book will examine the unique intersection of political leadership, media coverage, and same-sex behavior.

Queer Crips Bob Guter 2014-04-04 Get an inside perspective on life as a disabled gay man! Queer Crips: Disabled Gay Men and Their Stories reverberates with the sound of “cripgay” voices rising to be heard above the din of indifference and bias, oppression and ignorance. This unique collection of compelling first-person narratives is at once assertive, bold, and groundbreaking, filled with characters—and character. Through the intimacy of one-on-one storytelling, gay men with mobility and neuromuscular disorders, spinal cord injury, deafness, blindness, and AIDS, fight isolation from society—and each other—to establish a public identity and a common culture. Queer Crips features more than 30 first-hand accounts from a variety of perspectives, illuminating the reality of the everyday struggle disabled gay men face in a culture obsessed with conformist good looks. Themes include rejection, love, sex, dating rituals, gaycrip married life, and the profound difference between growing up queer and disabled, and suffering a life-altering injury or illness in adulthood. Co-edited by Bob Guter, creator and editor of the webzine BENT: A Journal of Cripgay Voices, the book includes: two performance pieces from acclaimed author and actor Greg Walloch poetry from Chris Hewitt,

Joel S. Riche, Raymond Luczak, Mark Moody, and co-editor John Killacky essays from BENT contributors Blaine Waterman, Raymond J. Aguilera, Danny Kodmur, Thomas Metz, Max Verga, and Eli Clare interviews with community activist Gordon Elkins and Alan Sable, one of the first self-identified gay psychotherapists in the United States and much more! *Queer Crips* is a forum for neglected cripgay voices speaking words that are candid, edgy, bold, dreamy, challenging, and sexy. The book is essential reading for academics and students working in lesbian and gay studies, and disability studies, and for anyone who's ever visited the place where queerness and disability meet.

Blossom of Bone Randy P. Conner 1993 The first multi-cultural exploration of the sacred experience, roles, and rituals of gay and gender-bending men, from the ancient priests of the goddess to Oscar Wilde and pop music icon Sylvester--a rich tradition of men who have embodied the interrelationship between androgyny, homoeroticism, and the quest for the sacred. Illustrations and photos.

Men, Homosexuality, and the Gods Ronald Long 2013-02-01 Compare worldwide religious regulations involving gay sex and masculinity! *Men, Homosexuality, and the Gods: An Exploration into the Religious Significance of Male Homosexuality in World Perspective* is an eye-opening look at the traditions of particular religions and their edicts concerning gay sex. This book examines the origins of holy directives involving homosexuality—whether forbidden, tolerated, or mandatory—and establishes a link between theology, sex roles, and the sensitive issue of masculinity. This text draws a parallel between homosexuality and the idea of religion, suggesting that gay rights can be understood as a freedom of religion issue. While most readers are familiar with the traditional Islamic, Christian, and Hebrew prohibitions against sex between two males, this book also reveals other historic religions from around the world that neither opposed nor looked down on homosexuality. *Men, Homosexuality, and the Gods* argues that masculinity is the universal theme that formed historical interpretation—warriors and men of high status could not be sexually receptive or “feminine” and still be called “men.” This intriguing text shows how the modern homophile movements are in effect redefining masculinity to obliterate the stigma of being a sexually receptive man. *Men, Homosexuality, and the Gods* examines the significance of homosexuality in such religions as: the Sambians of New Guinea the Taoists of Ancient China Plato and the later Stoics Islamic Sufism Native American culture Hebrew Scriptures early Christianity Buddhism *Men, Homosexuality, and the Gods* is an enlightening book that honors homosexual claims to moral integrity and appreciates religion and religious figures without rancor. Easy-to-read and free of technical language, this volume is for anyone who has an academic, professional, or personal interest in theology and homosexuality. The author is available for speaking engagements and can be contacted at Ronldlong@aol.com

Queer Women and Religious Individualism Melissa M. Wilcox 2009 Spiritual, queer, and community identity in 21st-century America.

[Queering Black Atlantic Religions](#) Roberto Strongman 2019-03-14 In *Queering Black Atlantic Religions* Roberto Strongman examines Haitian Vodou, Cuban Lucumí/Santería, and Brazilian Candomblé to demonstrate how religious rituals of trance possession allow humans to understand themselves as embodiments of the divine. In these rituals, the commingling of humans and the divine produces gender identities that are independent of biological sex. As opposed to the Cartesian view of the spirit as locked within the body, the body in Afro-

diasporic religions is an open receptacle. Showing how trance possession is a primary aspect of almost all Afro-diasporic cultural production, Strongman articulates transcorporeality as a black, trans-Atlantic understanding of the human psyche, soul, and gender as multiple, removable, and external to the body.

Yemoja Solimar Otero 2013-11-01 Bridges theory, art, and practice to discuss emerging issues in transnational religious movements in Latina/o and African diasporas. This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja. In Afro-Atlantic traditions, Yemoja is associated with motherhood, women, the arts, and the family. This book reveals how Yemoja traditions are negotiating gender, sexuality, and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times. Contributors come from a wide range of fields—religious studies, art history, literature, and anthropology—and focus on the central concern of how different religious communities explore issues of race, gender, and sexuality through religious practice and discourse. The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino/a and African diaspora religions respond creatively to a history of colonization.

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Moshe Morad 2016-04-15 The 'Special Period' in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the 'ambiente'). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro's reign, Moshe Morad became absorbed in Havana's gay scene, where he created a wide social network, attended numerous secret gatherings—from clandestine parties to religious rituals—and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of 'musical space,' from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

The Sexual Politics of Empire Erin L. Durban 2023-01-03 Evangelical Christians and members of the global LGBTQI human rights movement have vied for influence in Haiti since the 2010 earthquake. Each side accuses the other of serving foreign interests. Yet each proposes future foreign interventions on behalf of their respective causes despite the country's traumatic past with European colonialism and American imperialism. As Erin L. Durban shows, two discourses dominate discussions of intervention. One maintains imperialist notions of a backward Haiti so riddled with cultural deficiencies that foreign supervision is necessary to overcome Haitians' resistance to progress. The other sees Haiti as a modern but failed state that exists only through its capacity for violence, including homophobia. In the context of these competing claims, Durban explores the creative ways that same-sex desiring and gender creative Haitians contend with anti-LGBTQI violence and ongoing foreign intervention.

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Compelling and thought-provoking, *The Sexual Politics of Empire* examines LGBTQI life in contemporary Haiti against the backdrop of American imperialism and intervention.

Queer Religion [2 volumes] Donald Boisvert 2011-12-13 This ground-breaking and eye-opening book examines the intersections of religion and same-sex desire, from St. Augustine to Hinduism to contemporary LGBT and queer culture. • Contributions from 28 distinguished North American and international scholars and activists from a variety of religious traditions • A comprehensive index of key ideas and concepts

Introduction to New and Alternative Religions in America [Five Volumes] Eugene V. Gallagher 2006

The Oxford Handbook of Global LGBT and Sexual Diversity Politics Michael J. Bosia 2020-03-02 Struggles for LGBT rights and the security of sexual and gender minorities are ongoing, urgent concerns across the world. For students, scholars, and activists who work on these and related issues, this handbook provides a unique, interdisciplinary resource. In chapters by both emerging and senior scholars, the Oxford Handbook of Global LGBT and Sexual Diversity Politics introduces key concepts in LGBT political studies and queer theory. Additionally, the handbook offers historical, geographic, and topical case studies contextualized within theoretical frameworks from the sociology of sexualities, critical race studies, postcolonialism, indigenous theories, social movement theory, and international relations theory. It provides readers with up-to-date empirical material and critical assessments of the analytical significance, commonalities, and differences of global LGBT politics. The forward-looking analysis of state practice, transnational networks, and historical context presents crucial perspectives and opens new avenues for debate, dialogue, and theory.

Queer Religion Donald L. Boisvert 2012 This ground-breaking and eye-opening book examines the intersections of religion and same-sex desire, from St. Augustine to Hinduism to contemporary LGBT and queer culture. * Contributions from 28 distinguished North American and international scholars and activists from a variety of religious traditions * A comprehensive index of key ideas and concepts

Methods in Religion, Spirituality & Aging James W. Ellor 2013-10-18 Since the 1971 White House Conference on Aging in the United States, the need to move from religiosity into new areas such as Spiritual Assessment and Spirituality has emerged. This movement has picked up momentum among scholars, particularly in terms of research in the area of Spirituality. While spirituality as a term is employed in many new studies, this term continues to defy the quest for a single definition and method. This book is divided into three sections. In the first the authors reflect on the philosophical and theological issues presented by these terms from a variety of both cognate and practical methodological approaches. The second section offers insights from the major professions of sociology, psychology, public health, nursing and social work. The final section offers insight and assistance to researchers and authors on specific religious traditions. This book will be important for anyone working to develop such practical tools as spiritual assessment forms to those who engage in more formal scholarly investigation.

Building Womanist Coalitions Gary Lemons 2019-04-30 Over the last generation, the womanist idea--and the tradition blooming around it--has emerged as an important response to

separatism, domination, and oppression. Gary L. Lemons gathers a diverse group of writers to discuss their scholarly and personal experiences with the womanist spirit of women of color feminisms. Feminist and womanist-identified educators, students, performers, and poets model the powerful ways that crossing borders of race, gender, class, sexuality, and nation-state affiliation(s) expands one's existence. At the same time, they bear witness to how the self-liberating theory and practice of women of color feminism changes one's life. Throughout, the essayists come together to promote an unwavering vein of activist comradeship capable of building political alliances dedicated to liberty and social justice. Contributors: M. Jacqui Alexander, Dora Arreola, Andrea Assaf, Kendra N. Bryant, Rudolph P. Byrd, Atika Chaudhary, Paul T. Corrigan, Fanni V. Green, Beverly Guy-Sheftall, Susan Hoeller, Ylce Irizarry, M. Thandabantu Iverson, Gary L. Lemons, Layli Maparyan, and Erica C. Sutherlin

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner 2019-08-06
The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

LGBT Psychology Michele K. Lewis 2011-11-02 Same-sex attracted, and non-gender conforming African-Americans are substantial in number, yet underrepresented in the social and behavioral science literature. This volume addresses the issues of African-American LGBT psychology as a case of indigenous psychology. The authors present the research of scholars who are developing theory, practice, and services that are couched within the specific cultural complexities of this population. Some key topics addressed in African-American Issues in LGBT Psychology are gender, spirituality, family, racism, "coming out", generational differences, health and safety issues, urban vs. rural realities, and implications for researchers.

Ezili's Mirrors Omise'eke Natasha Tinsley 2018-02-09 From the dagger mistress Ezili Je Wouj

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and the gender-bending mermaid Lasiren to the beautiful femme queen Ezili Freda, the Ezili pantheon of Vodoun spirits represents the divine forces of love, sexuality, prosperity, pleasure, maternity, creativity, and fertility. And just as Ezili appears in different guises and characters, so too does Omise'eke Natasha Tinsley in her voice- and genre-shifting, exploratory book *Ezili's Mirrors*. Drawing on her background as a literary critic as well as her quest to learn the lessons of her spiritual ancestors, Tinsley theorizes black Atlantic sexuality by tracing how contemporary queer Caribbean and African American writers and performers evoke Ezili. Tinsley shows how Ezili is manifest in the work and personal lives of singers Whitney Houston and Azealia Banks, novelists Nalo Hopkinson and Ana Lara, performers Mildred Gerestant and Sharon Bridgforth, and filmmakers Anne Lescot and Laurence Magloire—none of whom identify as Vodou practitioners. In so doing, Tinsley offers a model of queer black feminist theory that creates new possibilities for decolonizing queer studies.

The Columbia Guide to Religion in American History Paul Harvey 2012-02-14 Twenty-two leading scholars offer a comprehensive guide to American religious history--from colonial times to today--organized topically, in a resource that includes an extended glossary and bibliographies listing relevant books, films, articles, music and media resources.

Queer Freedom : Black Sovereignty Ana-Maurine Lara 2020-11-01 Evocative, innovative ethnography of spiritual practices and forms of queer, black, and indigenous life in the Dominican Republic. Winner of the 2020 Ruth Benedict Prize presented by the Association for Queer Anthropology Theoretically wide-ranging and deeply personal and poetic, *Queer Freedom : Black Sovereignty* is based on more than three years of fieldwork in the Dominican Republic. Ana-Maurine Lara draws on her engagement in traditional ceremonies, observations of national Catholic celebrations, and interviews with activists from peasant, feminist, and LGBT communities to reframe contemporary conversations about queerness and blackness. The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization. *Queer Freedom : Black Sovereignty* is also a ceremonial ofrenda, or offering, in its own right. At its heart is a fundamental question: How can we enable "queer : black" life in all its forms, and what would it mean to be "free : sovereign" in the twenty-first century? Calling on the reader to join her in exploring possible answers, Lara maintains that the analogy between these terms—queerness and blackness, freedom and sovereignty—is necessarily incomplete and unresolved, to be determined only by ongoing processes of embodied, relational knowledge production. *Queer Freedom : Black Sovereignty* thus follows figures such as Sylvia Wynter, María Lugones, M. Jacqui Alexander, Édouard Glissant, Mark Rifkin, Gloria Anzaldúa, and Audre Lorde in working to theorize a potential roadmap to decolonization. Ana-Maurine Lara is Assistant Professor in the Women's, Gender and Sexuality Studies Department at the University of Oregon. She is the author of *Erzulie's Skirt* and *Kohnjehr Woman*.

In the Life and in the Spirit Marlon Rachquel Moore 2014-11-06 Examines a range of fiction that challenges widespread assumptions about what it means to be a black person of faith. Taking up the perceived tensions between the LGBTQ community and religious African Americans, Marlon Rachquel Moore examines how strategies of antihomophobic resistance dovetail into broader literary and cultural concerns. *In the Life and in the Spirit* shows how creative writers integrate expressions of faith or the supernatural with sensuality, desire, and pleasure in a way that highlights a spectrum of black sexualities and gender expressions. Through these fusions, African American writers enact queer spiritualities that situate the well-

known work of James Baldwin into a broader community of artists, including Bruce Nugent, Ann Allen Shockley, Alice Walker, Langston Hughes, Jewelle Gomez, Becky Birtha, and Octavia Butler. In these texts from 1963 to 1999, Moore identifies a pervasive, affirming stance toward LGBTQ people and culture in African American literary production. Marlon Rachquel Moore is Assistant Professor of English at the University of North Carolina Wilmington.

No Tea, No Shade E. Patrick Johnson 2016-09-16 The follow-up to the groundbreaking *Black Queer Studies*, the edited collection *No Tea, No Shade* brings together nineteen essays from the next generation of scholars, activists, and community leaders doing work on black gender and sexuality. Building on the foundations laid by the earlier volume, this collection's contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study. Topics include "raw" sex, pornography, the carceral state, gentrification, gender nonconformity, social media, the relationship between black feminist studies and black trans studies, the black queer experience throughout the black diaspora, and queer music, film, dance, and theater. The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field's early U.S. bias. Deferring to the past while pointing to the future, *No Tea, No Shade* pushes black queer studies in new and exciting directions. Contributors. Jafari S. Allen, Marlon M. Bailey, Zachary Shane Kalish Blair, La Marr Jurelle Bruce, Cathy J. Cohen, Jennifer DeClue, Treva Ellison, Lyndon K. Gill, Kai M. Green, Alexis Pauline Gumbs, Kwame Holmes, E. Patrick Johnson, Shaka McGlotten, Amber Jamilla Musser, Alison Reed, Ramón H. Rivera-Servera, Tanya Saunders, C. Riley Snorton, Kaila Story, Omise'eke Natasha Tinsley, Julia Roxanne Wallace, Kortney Ziegler

Queering the Field Gregory Barz 2019-09-23 Drawing on ethnographic research and often deeply personal experiences with musical cultures, *Queering the Field: Sounding out Ethnomusicology* unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology. The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline-spaces that are strongly present due to their absence, are marked by direct sonic parameters, or are called into question by virtue of their otherness. As the first large-scale study of ethnomusicology's queer silences and queer identity politics, *Queering the Field* directly addresses the normativities currently at play in musical ethnography (fieldwork, analysis, performance, transcription) as well as in the practice of musical ethnographers (identification, participation, disclosure, observation, authority). While rooted in strong narrative convictions, the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary. The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology.

LGBT Themes in Science Fiction, Fantasy and Horror

Queer Magic Tomás Prower 2018-06-08 *Queer Magic and Mysticism in History and Today* *Queer Magic* provides nourishment for LGBT+ souls and their allies who are interested in learning about the significant presence and influence of queer folks throughout history. Explore fascinating insights into queer relationships and spiritual practices from different regions of the world. Learn about deities, heroes, and historical figures who embody the power of the queer spirit. Discover inspiring contributions from contemporary LGBT+ Pagans, Catholics, Buddhists, Muslims, and others as they share personal stories of their experiences

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as well as spells, prayers, and meditations from their own practices. With practical suggestions and enlightening perspectives, this book is a unique resource for LGBT+ spiritual seekers who want to experience the sustaining energy and strength of the worldwide queer community. Praise: "Queer Magic asks us to unlearn what we've thought about the global past and instead substitutes an inclusive, more accurate world history, where queer identities are plenty."—ForeWord Reviews "Tomás Prower takes us on a global journey, a quest to find queer magick across the world. Our stories are not confined to any one place, time, or religion, and this book is truly a diverse guide to understanding our often lost and forgotten myth and history. Certain to inspire LGBTQ+ magickal practitioners for years to come!"—Christopher Penczak, *Gay Witchcraft* "In his latest work, *Queer Magic*, Tomás Prower takes us on a journey that spans both time and continents to examine the myths, magic, and spiritual lives of those who exist outside the culturally sanctioned heterosexual binary. Surprisingly detailed, Prower examines not only the practices of pre-modern native cultures, but also the effects of Christian colonialism and its devastating and history-robbing effects upon them. He demonstrates how those cultures' near-universal acceptance of queer sexual expression has been usurped, and he shines a light on how those traditions have found ways to survive—and even thrive—in spite of being the victims of revisionist history. With interesting bits of history and lore (I may never think of Dracula quite the same way again) combined with practical exercises to help us view sexual expression and gender outside of our common modern restrictions, this book should be considered essential reading for all LGBT+ practitioners of magic and spirituality. Highly recommended."—Storm Faerywolf, author of *Betwixt* and *Between* "More often than not, people whose sexual identities, gender identities, social roles, affectional preferences, relationship styles, and so on are in the minority and tend to be erased or misrepresented in our culture. *Queer Magic* is a journey around the world and through the centuries to uncover some of these hidden stories. This book is not only history and mythology, it also contains vignettes, experiences, and practices from modern people from diverse backgrounds. One book cannot address everyone and everything, but *Queer Magic* is a heartfelt effort that will encourage you to continue the work of discovering these treasures of the spirit."—Ivo Dominguez Jr., author of *The Keys to Perception*

Inequalities and Disparities in Health Care and Health Jennie J. Kronenfeld 2008 Deals with the topic of health inequalities and health disparities. This book examines racial and ethnic inequalities and disparities. It focuses on consumers and topics of health care disparities. It also focuses on issues related to substance abuse, mental health and related concerns.

Deities and Divas Peter A. Jackson 2022-01-22 In central Thailand, a flamboyantly turbaned gay medium for the Hindu god of the underworld posts Facebook selfies of himself hugging and kissing a young man. In Myanmar's largest city Yangon, a one-time member of a gay NGO dons an elaborate wedding dress to be ritually married to a possessing female spirit; he believes she will offer more support for his gay lifestyle than the path of LGBTQ activism. The only son of a Chinese trading family in Bangkok finds acceptance for his homosexuality and crossdressing when he becomes the medium for a revered female Chinese deity. And in northern Thailand, female mediums smoke, drink, flaunt butch masculine poses and flirt with female followers when they are ritually possessed by male warrior deities. Across the Buddhist societies of mainland Southeast Asia, local queer cultures are at the center of a recent proliferation of professional spirit mediumship. Drawing on detailed ethnographies and extensive comparative research, *Deities and Divas* captures this variety and ferment. The first

book to trace commonalities between queer and religious cultures in Southeast Asia and the West, it reveals how modern gay, trans and spirit medium communities all emerge from a shared formative matrix of capitalism and new media. With insights and analysis that transcend the modern opposition of religion vs secularity, it provides fascinating new perspectives in transnational cultural, religious and queer studies.

Queer in the Tropics Pedro Paulo Gomes Pereira 2019-04-11 This book aims to reflect on how to translate “queer” in the context of Latin America. Queer theory is becoming consolidated on an international scale as an effort to understand dissident bodies and their inventions. But how can we utilize such a rich body of literature and proposals without merely applying in the Global South what has been formulated in the Global North? Through meetings between dissident bodies in the Global South, the book suggests that the theoretical-poetic inventions formulated in this part of the world cannot be forgotten and proposes a discussion on how to approach queer theory from a decolonial point of view. There is still only a scant body of literature that systematizes and approaches these questions from a Latin American point of view; or, to use the term that gives this book its name, the “tropics.” The book points out the necessity of staying aware of the connections between western modernity and colonial practices. The book therefore invites us to pass through borders, to question limits, and to allow ourselves to be affected by Others, a fundamental exercise in the context of social inequality as drastic as that in which the majority of the population live in Latin America and in the Global South in general. Theories, like bodies, travel; in being translated, they transform themselves. The movements and the bending of bodies and theories are disturbing and subversive. Queer in the Tropics arises from these translations, from this bending, and from these subversions.

Restoried Selves Kevin Kumashiro 2013-04-03 Restoried Selves: Autobiographies of Queer Asian / Pacific American Activists presents the first-person accounts of 20 activists—life stories that work against common stereotypes, shattering misconceptions and dispelling misinformation. These autobiographies challenge familial and cultural expectations and values that have traditionally forced queer Asian / Pacific Americans into silent shame because of their sexual orientation and/or ethnicity. Authors share not only their experiences growing up but also how those experiences led them to become social activists, speaking out against oppression. Many harmful untruths—or “stories”—about queer Asian-Pacific Americans have been repeated so often, they are accepted as fact. Restoried Selves: Autobiographies of Queer Asian / Pacific American Activists provides a forum for voices often ignored in academic literature to “re-story” themselves, addressing a range of experiences that includes cultural differences and values, conflicts between different generations in a family or between different groups in a community, and difficulties and rewards of coming out. Those giving voice to their stories through narrative and other writing genres include the transgendered and intersexed, community activists, youths, and parents. The stories told in Restoried Selves: Autobiographies of Queer Asian / Pacific American Activists reflect on: personal experiences—based on country of origin, educational background, religion, gender, and age populations served by activism, including the working poor, immigrants, adoptees, youth, women, and families different arenas of activism, including schools, governments, social services, and the Internet issues targeted by activism, including affirmative action, HIV/AIDS education, mental health, interracial relationships, and sexual violence institutions in need of change, including legal, religious, and educational entities and much more! Restoried Selves: Autobiographies of Queer Asian / Pacific American Activists is an essential read for academics

and researchers working in Asian American studies, ethnic studies, gender studies, and queer studies, and for LGBTQ youth and their parents, teachers, and social service providers.

Queering Creole Spiritual Traditions Randy P Lundschien Conner 2014-04-08 What roles do queer and transgender people play in the African diasporic religions? *Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual, and Transgender Participation in African-Inspired Traditions in the Americas* is a groundbreaking scholarly exploration of this long-neglected subject. It offers clear insight into the complex dynamics of gender and sexual orientation, humans and deities, and race and ethnicity, within these richly nuanced spiritual practices. *Queering Creole Spiritual Traditions* explores the ways in which gender complexity and same-sex intimacy are integral to the primary beliefs and practices of these faiths. It begins with a comprehensive overview of Vodou, Santeria, and other African-based religions. The second section includes extensive, revealing interviews with practitioners who offer insight into the intersection of their beliefs, their sexual orientation, and their gender identity. Finally, it provides a powerful analysis of the ways these traditions have inspired artists, musicians, and writers such as Audre Lorde, as well as informative interviews with the artists themselves. In *Queering Creole Spiritual Traditions*, you will discover: how the presence of androgynous divinities affects both faith and practice in Vodou, Candomble, Santeria, and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African-derived spiritual traditions, what they believe, and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief. The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers. *Queering Creole Spiritual Traditions* sheds new light on two widely different fields: LGBT studies and the theology of the African diaspora. A thorough bibliography points the way to further study, and an extensive photograph gallery provides a unique look at the believers and their practices. Every library with holdings in queer theory, African mythology, or sociology of religion should have this landmark volume.

How It Feels to Have a Gay or Lesbian Parent Judith E. Snow 2013-04-15 Sometimes I fantasize about having a magic wand. How awesome it would be to wave it and completely eliminate prejudice, hate, and ignorance. Just imagine what it would be like to live in a world like that. *How It Feels to Have a Gay or Lesbian Parent: A Book by Kids for Kids of All Ages* gives voice to the thoughts, feelings, and experiences of children, adolescents, and young adults who have a gay or lesbian parent. In their own words, they talk openly and candidly about how and when they learned of their parent's sexual orientation and the effect it had on them—and their families. Their stories echo themes of prejudice and harassment, conflict and confusion, adaptation and adjustment, and hope for tolerance and a family that can exist in harmony. "Because it's an issue for other people, it becomes an issue for me. I'm angry about the way it works against me." The stories told in *How It Feels to Have a Gay or Lesbian Parent* not only reflect the day-to-day struggle of children with a GLBT parent, they also reveal the pain inherent in high-conflict divorce and child custody cases. Children of gay/lesbian parents ranging in age from seven to 31 recall the confusion and grief created when the disclosure of their parent's true sexual orientation ended a marriage and divided a family. The "straight" parent's resentment can lead to angry remarks that—intentionally or unintentionally—disparage the gay/lesbian parent and threaten the natural love and affection the child feels for both. "I guess the hardest part about having a gay dad is that no matter how

okay you are with it, there's always going to be someone who will dislike you because of it." The one-on-one interviews presented in *How It Feels to Have a Gay or Lesbian Parent* document first-hand the effects of homophobia on family life. Children struggle with the choice between living in a closet, shamed by peers and family members, or dealing with discrimination as a parent's sexual orientation is used against them. Taken together, these stories make a statement for acceptance, understanding, and tolerance as children do their best to make the transition from a traditional family to a nontraditional lifestyle. "My mom is a normal person just like everyone else. The only thing that's different about her is that she's gay and if you can't deal with it, you're just going to have to live with it." *How It Feels to Have a Gay or Lesbian Parent: A Book by Kids for Kids of All Ages* offers comfort and support to children from those who share their journey. The book is a valuable aid for practitioners working with children of GLBT parents and an educational tool for GLBT adults considering children.

Yoruba Traditions and African American Religious Nationalism Tracey E. Hucks 2012-05-16 Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Oseijeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religio-cultural projects in Harlem and later in the South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves "Yorubas" and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

Hispanic American Religious Cultures 2009

Crossing Sex and Gender in Latin America V. Lewis 2010-08-02 Signifying "others" or signs of life? This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America. Unlike previous studies, *Crossing Sex and Gender in Latin America* does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation. Via analysis of selected films and literary works of Reinaldo Arenas, Mayra Santos-Febres, Pedro Lemebel, among others, the author reflects on the political implications of recent visions (1985-2005).

Religion and American Cultures: Tradition, Diversity, and Popular Expression, 2nd Edition [4 volumes] Gary Laderman 2014-12-17 This four-volume work provides a detailed, multicultural survey of established as well as "new" American religions and investigates the fascinating interactions between religion and ethnicity, gender, politics, regionalism, ethics, and popular culture. • Comprises contributions from more than 100 top scholars covering a breadth of topics such as Día de los Muertos, Heathenry, Islam, Pentecostalism, roadside shrines, Sufism, Wicca, and Zen from a variety of interdisciplinary perspectives • Provides thought-provoking

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insights into religion's interactions with cultural backdrops throughout America, including in education, entertainment, the Internet, the environment, politics, and at home • Contains photographs and illustrations depicting a wide range of religious figures and activities as well as significant religious sites in the United States • Supplies an entire volume of primary source documents illustrating the religious diversity in American culture, including Cecil B. DeMille's essay "The Screen as Religious Teacher" as well as more conventional materials on Christian Science, the New Age, and Buddhism

Queering Creole Spiritual Traditions Randy P. Conner 2004 A world that may not have been exactly secret, but has remained relatively unexamined by religious scholars and queer theorists. Examines the lesbian, gay, bisexual and transgender involvement in African-inspired traditions, such as Santeria, Vodou, Candomble, Macumba, Palo Mayombe, Ifa Umbanda and Abakua.

Pedagogies of Crossing M. Jacqui Alexander 2005-12-28 M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. *Pedagogies of Crossing* brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume, Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

Spirit Possession in French, Haitian, and Vodou Thought M. D. Benedicty-Kokken 2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory. The author takes the period of the 1930s and '40s, as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around "possession," which links anthropology, literature, psychoanalysis, human rights, and visual arts in France, Haiti, and the United States. Benedicty argues that Haiti as the anthropological other serves as a kick-starter to an entire French-based theoretical apparatus (Breton, Leiris, Bataille, de Certeau, Foucault, and Butler), but once up and running, its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel-Rolph Trouillot's "Savage slot." The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of

twentieth and early twenty-first century Haitian thought, including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States. The first part of the book is about global dispossessions in the first decades of the twentieth century; the second part points to how the narratives of 'Haiti' are intimately linked to a Franco-U.S.-American discursive space, constructed over the course of the twentieth century, a discursive order that has conflated the representation of 'Haiti' with an understanding of Vodou primarily as an occult religion, and not as a philosophical system. The third and fourth parts of the book examine how the novels of René Depestre, Jean-Claude Figiolé, and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships.

Latina/o Sexualities Marysol Asencio 2010 Latina/os are currently the largest minority population in the United States. They are also one of the fastest growing. Yet, we have very limited research and understanding of their sexualities. Instead, stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context. Gathering the latest empirical work in the social and behavioral sciences, this reader offers us a critical lens through which to understand these images and the social context framing Latina/os and their sexualities. Situated at the juncture of Latina/o studies and sexualities studies, Latina/o Sexualities provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective. Contributors synthesize and critique the literature and carve a separate space where issues of Latina/o sexualities can be explored given the limitations of prevalent research models. This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable.

Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit Randy P. Conner 1997 Did you know that in medieval French folklore a person might change sex by passing under a rainbow? Or that same-sex unions have been celebrated by peoples of the ancient Mediterranean, Africa, China, and indigenous America? Or that Sappho, da Vinci, Emily Dickinson, Nijinsky, Benjamin Britten, Mishima, Adrienne Rich, Audre Lorde, Keith Haring, Boy George, and Derek Jarman number among those who have explored the spiritual dimension of gender and sexuality in their works? While the terms many of us employ today to identify ourselves - 'queer', 'lesbian', 'gay', 'bisexual', 'transgendered' - differ markedly from those of peoples of other times and places, we are nevertheless the bearers of a rich spiritual history that has been ignored or suppressed, a history encoded in sacred texts as well as in works of art, music, dance and other media. Drawing upon religion, mythology, folklore, anthropology, history and the arts, the Encyclopedia is a cornucopia of queer spirituality, containing over 1,500 alphabetically arranged entries from Aakulujuusi to Zeus.