

Quicksand House By Carlton Mellick Iii Published

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Apeshit Carlton Mellick, III 2013-10 "Friday the 13th" meets "Visitor Q." Apeshit is Mellick's love letter to the great and terrible B-horror movie genre. Six trendy teenagers (three cheerleaders and three football players) go to an isolated cabin in the mountains for a weekend of drinking, partying, and crazy sex, only to find themselves in the middle of a life and death struggle against a horribly mutated psychotic freak that just won't stay dead. Mellick parodies this horror cliché and twists it into something deeper and stranger. It is the literary equivalent of a grindhouse film. It is a splatter punk's wet dream. It is perhaps one of the most fucked up books ever written. If you are a fan of Takashi Miike, Evil Dead, early Peter Jackson, or Eurotrash horror, then you must read this book.

Sausagey Santa Carlton Mellick, III 2013-10 Santa isn't the jolly old elf as portrayed in Children's stories. He's a bit more grotesque than that. His eyes are pimento-stuffed olives, his teeth are walnuts, and his body is made of sausages. One snowy Christmas Eve, while visiting the Fry family, Sausagey Santa is attacked by an evil force that is driven to destroy Christmas forever. It is an anti-Christmas spirit that loathes everything having to do with children and Jesus. His name is Frosty the Neo-Nazi Snowman. After Frosty steals his magic bag of presents, Santa calls upon Matthew Fry and his wife, Decapitron (a brutish warrior woman with a peculiar Christmas fetish and a candy cane sword), to help get it back and save Christmas for everyone. It's the greatest sausage-spewing, elf-raping, zombie-killing, Transformer- fucking, reindeer-exploding, snowman-battling, adventure-rocking, bizarro Christmas story OF ALL TIME!!!

I Knocked Up Satan's Daughter Carlton Mellick, III 2011-09-01 Jonathan Vandervoo lives a carefree life in a house made of legos, spending his days building lego sculptures and his nights getting drunk with his only friend-an alcoholic sumo wrestler named Shoji. It's a pleasant life with no responsibility, until the day he meets Lici. She's a soul-sucking demon from hell with red skin, glowing eyes, a forked tongue, and pointy red devil horns... and she happens to be nine months pregnant with Jonathan's baby. Now Jonathan must do the right thing and marry the succubus or else her demonic family is going to rip his heart out through his ribcage and force him to endure the worst torture hell has to offer for the rest of eternity. But can Jonathan really love a fire-breathing, frog-eating, cold-blooded demoness? Or would eternal damnation be preferable? Either way, the big day is approaching. And once Jonathan's conservative Christian family learns their son is about to marry a spawn of Satan,

it's going to be all-out war between demons and humans, with Jonathan and his hell-born bride caught in the middle. *I Knocked Up Satan's Daughter* is an adorable, violent, fantastical love story—a romantic comedy for the bizarro fiction reader.

Barbarian Beast Bitches of the Badlands Carlton Mellick, III 2011-06-01 The Bitches are back . . . They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. Following his 2009 Wonderland Book Award-winning novel, *Warrior Wolf Women of the Wasteland*, Carlton Mellick III returns with *Barbarian Beast Bitches of the Badlands*, a collection of three interconnected novellas that take place before, during, and after the events of the first book. Including: **BARBARIAN BEAST BABES OF THE BADLANDS** Talon and a party of warrior biker women must hunt down a pack of giant wolves that have gone rabid. **HORRENDOUS HORROR OF THE HATEFUL HAMBURGLAR** A band of mutant soldiers led by the deadly samurai, Hamburglar, investigates an outpost deep in the wasteland that has become plagued by a horde of deranged undead killing machines. **FEROCIOUS FEMALE FURRIES IN THE FORBIDDEN ZONE** After Talon is infected with a strange mind-killing parasite, Slayer must lead a party of wolf women into the Forbidden Zone in order to find a cure.

Warrior Wolf Women of the Wasteland Carlton Mellick 2009-10 Road Warrior Werewolves versus McDonaldland Mutants...post-apocalyptic fiction has never been quite like this. They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. A century after the fall of civilization, only one city remains standing. It is a self-contained utopian society protected by a three-hundred-foot-high steel wall. The citizens of this city live safe, peaceful lives, completely ignorant to the savagery that takes place beyond the walls. They are content and happy, blindly following the rules of the fascist fast food corporation that acts as their government. But when Daniel Togg, a four-armed bootlegger from the dark side of town, is cast out of the walled city, he soon learns why the state of the outside world has been kept secret. The wasteland is a chaotic battleground filled with giant wolves, mutant men, and an army of furry biker women who are slowly transforming into animals. Trapped on the wrong side of a war zone, Daniel Togg makes new friends and new enemies, while uncovering the mysteries of the people living in the wasteland and how they came to be there. Including 45 illustrations by the author, *Warrior Wolf Women of the Wasteland* is an epic bizarro tale of dehumanization, gender separation, consumption, and violent sexual awakenings. A fast-paced post-apocalyptic adventure in the vein of *The Road Warrior*, featuring a very unique werewolf mythology.

Fortune Smiles Adam Johnson 2015-08-18 The National Book Award-winning story collection from the author of *The Orphan Master's Son* offers something rare in fiction: a new way of looking at the world. "MASTERFUL."—The Washington Post "ENTRANCING."—O: The Oprah Magazine "PERCEPTIVE AND BRAVE."—The New York Times Throughout these six stories, Pulitzer Prize winner Adam Johnson delves deep into love and loss, natural disasters, the influence of technology, and how the political shapes the personal, giving voice to the perspectives we don't often hear. In "Nirvana," a programmer whose wife has a rare disease finds solace in a digital simulacrum of the president of the United States. In "Hurricanes Anonymous," a young man searches for the mother of his son in a Louisiana devastated by Hurricanes Katrina and Rita. "George Orwell Was a Friend of Mine" follows a former warden

of a Stasi prison in East Germany who vehemently denies his past, even as pieces of it are delivered in packages to his door. And in the unforgettable title story, Johnson returns to his signature subject, North Korea, depicting two defectors from Pyongyang who are trying to adapt to their new lives in Seoul, while one cannot forget the woman he left behind. WINNER OF THE STORY PRIZE • A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The Miami Herald • San Francisco Chronicle • USA Today AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Marie Claire • St. Louis Post-Dispatch • BuzzFeed • The Daily Beast • Los Angeles Magazine • The Independent • BookPage • Kirkus Reviews "Remarkable . . . Adam Johnson is one of America's greatest living writers."—The Huffington Post "Haunting, harrowing . . . Johnson's writing is as rich in compassion as it is in invention, and that rare combination makes *Fortune Smiles* worth treasuring."—USA Today "Fortune Smiles [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current techno-moment."—The Boston Globe "Johnson's boundary-pushing stories make for exhilarating reading."—San Francisco Chronicle

Crab Town Carlton Mellick III 2010-12-31 In this town, everyone's a bottom feeder ... Five desperate criminals are robbing one of the last remaining banks in Freedom City, a town devastated by the previous nuclear war. But these are no ordinary criminals. They are members of the House of Cards, an organization designed to help the less fortunate citizens of the city. In a place where the poor are separated from the rich, jobs are as scarce as clean water, and even the doctors are as corrupt as the politicians, the House of Cards are a final beacon of hope in an otherwise hopeless world. Featuring: radiation fetishists, balloon people, mutant crabs, sail-bike road warriors, and a love affair between a woman and an H-Bomb. This is one mean asshole of a city. Welcome to Crab Town.

Razor Wire Pubic Hair Carlton Mellick, III 2012-06-01 A surreal sexual nightmare by cult bizarro author Carlton Mellick III. In a dark future where males have become extinct, humans are forced to breed with factory-manufactured living fuck-toys that possess an abundance of both male and female sex organs. One such creature is adopted by a warrior dominatrix named Celsia, who is trying to have a baby. But once she takes her new merchandise home, things don't quite go as planned. Wild tribes of rapists, women with multiple vaginas covering their bodies, sex tournaments, erotic mutilation, and a giant vagina possessing the secrets of the universe, this is one ugly perverted hell of a world. Told in Mellick's early schizophrenic prose style, *Razor Wire Pubic Hair* is like postmodern minimalistic art mixed with Japanese "guro" porn.

The Baby Jesus Butt Plug Carlton Mellick 2004 "This tale of office drones and disposable clones is a splatterpunk odyssey, a cautionary tale of corporate omnipotence, and a possible blueprint of the future of the nuclear family."--Back cover.

Mouse Trap Carlton Mellick III 2019-05 A quiet, apocalyptic tale of young unrequited love in a dying world.

Our Social World Dr Jeanne H Ballantine 2011-04-25 The Third Edition of *Our Social World: Introduction to Sociology* is truly a coherent textbook that inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Key Features: * Offers a strong global

focus: A global perspective is integrated into each chapter to encourage students to think of global society as a logical extension of their own micro world. * Illustrates the practical side of sociology: Boxes highlight careers and volunteer opportunities for those with a background in sociology as well as policy issues that sociologists influence. * Encourages critical thinking: Provides various research strategies and illustrates concrete examples of the method being used to help students develop a more sophisticated epistemology. * Presents "The Social World Model" in each chapter: This visually-compelling organizing framework opens each chapter and helps students understand the interrelatedness of core concepts. New to the Third Edition: * Thirty new boxed features, including the innovative 'Engaging Sociology' and 'Applied Sociologists at Work' features * Three substantially reorganised chapters (2. Examining the Social World, 3. Society and Culture, and 13. Politics and Economics) * 315 entirely new references and 120 new photos.

The Big Meat Carlton Mellick III 2017-07 The creature was finally dead. After months of fighting it, trying desperately to stop it as it rampaged across the American countryside, turning city after city into a landscape of rubble, we finally managed to beat the damned thing. We actually saved the human species. We survived. But the corpse still lingers. In the center of the city once known as Portland, Oregon, there lies a mountain of flesh. Hundreds of thousands of tons of rotting flesh. It has filled the city with disease and dead-lizard stench, contaminated the water supply with its greasy putrid fluids, clogged the air with toxic gasses so thick that you can't leave your house without the aid of a gas mask. And no one really knows quite what to do about it. A thousand-man demolition crew has been trying to clear it out one piece at a time, but after three months of work they've barely made a dent. And then there's the junkies who have started burrowing into the monster's guts, searching for a drug produced by its fire glands, setting back the excavation even longer.

Hammer Wives Carlton Mellick, III 2013 Fish-eyed mutants, oceans of insects, and flesh-eating women with hammers for heads. Like a real world *Kilgore Trout*, cult author Carlton Mellick III has been pumping out dozens of the weirdest, trashiest, most imaginative books you've probably never heard of... even though you definitely should. *Hammer Wives* collects six of his most popular novelettes and short stories, including: **SIMPLE MACHINES** A man discovers that his body is actually a machine run by dozens of miniature clones of himself. **RED WORLD** A recovering junky must save his 8-year-old brother from a life of prostitution in a surreal version of New York City... a place where street kids mutate into fish-like creatures, the homeless stilt-walk through oceans of insects, and the only colors left visible to the human eye are shades of red. **HAMMER WIVES** A young man inherits ten eternally youthful wives from an estranged uncle he never knew he had... which wouldn't have been such a bad thing if they didn't have giant hammers for heads or a tendency of bludgeoning people to death for fun, food, or sexual pleasure. **LEMON KNIVES** 'N' **COCKROACHES** Cockroach-like children survive the zombie apocalypse by hiding between the walls of an old school building. **WAR PIG** In a steam-powered underworld, a bloodthirsty pig-man boxer will sacrifice everything to prevent his son from following in his footsteps. **THE MAN WITH THE STYROFOAM BRAIN** The recently departed reflect on the stupid reasons why they sold their souls to the devil.

Tumor Fruit Carlton III Mellick 2012-08 "Eight desperate castaways find themselves stranded on a mysterious deserted island. They are surrounded by poisonous blue plants and an ocean made of acid. Ravenous creatures lurk in the toxic jungle. The ghostly sound of crying babies

can be heard on the wind. Once they realize the rescue ships aren't coming, the eight castaways must band together in order to survive in this inhospitable environment. But survival might not be possible. The air they breathe is lethal, there is no shelter from the elements, and the only food they have to consume is the colorful squid-shaped tumors that grow from a mentally disturbed woman's body."--Page 4 of cover.

Quicksand House Carlton Mellick 2012-06-30 "Tick and Polly have never met their parents before. They live in the same house with them, they dream about them every night, they share the same flesh and blood, yet for some reason their parents have never found the time to visit them even once since they were born. Living in a dark corner of their parents' vast crumbling mansion, the children long for the day when they will finally be held in their mother's loving arms for the first time... But that day seems to never come. They worry their parents have long since forgotten about them. When the machines that provide them with food and water stop functioning, the children are forced to venture out of the nursery to find their parents on their own. But the rest of the house is much larger and stranger than they ever could have imagined. The maze-like hallways are dark and seem to go on forever, deranged creatures lurk in every shadow, and the bodies of long-dead children litter the abandoned storerooms. Every minute out of the nursery is a constant battle for survival. And the deeper into the house they go, the more they must unravel the mysteries surrounding their past and the world they've grown up in, if they ever hope to meet the parents they've always longed to see."--Page 4 of cover.

War Slut Carlton Mellick 2006-09 "Five exhausted soldiers are sitting in the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something far beyond what they ever could have imagined"--P. [4] of cover.

Sea of the Patchwork Cats Carlton Mellick, III 2011-11 Everyone in the world committed suicide at the same time . . . Thus begins the surreal tale of an old man living alone in an empty world after everyone else on Earth killed themselves for no particular reason at all. In search for other survivors, he drifts in a floating house out to sea until he comes to a mysterious structure in the middle of the ocean. It is a building shaped like two giant nude women conjoined at the back. And issuing from a lighted window, echoing on the ghostly wind, is the sound of hundreds of meowing patchwork cats. Sea of the Patchwork Cats is a sad dreamlike tale set in the quiet ashes of the human race. A must-read for Mellick enthusiasts who also adore The Twilight Zone.

Village of the Mermaids Carlton Mellick 2013-04-01 "Mermaids are protected by the government under the Endangered Species Act, which means you aren't able to kill them even in self-defense. This is especially problematic if you happen to live in the isolated fishing village of Siren Cove, where there exists a healthy population of mermaids in the surrounding waters that view you as the main source of protein in their diet. The only thing keeping these ravenous sea women at bay is the equally-dangerous supply of human livestock known as Food People. Normally, these "feeder humans" are enough to keep the mermaid population

happy and well-fed. But in Siren Cove, the mermaids are avoiding the human livestock and have returned to hunting the frightened local fishermen. It is up to Doctor Black, an eccentric representative of the Food People Corporation, to investigate the matter and hopefully find a way to correct the mermaids' new eating patterns before the remaining villagers end up as fish food. But the more he digs, the more he discovers there are far stranger and more dangerous things than mermaids hidden in this ancient village by the sea."--Page 4 of cover.

Christmas on Crack Carlton Mellick, III 2010-11-30 Perverted Christmas Tales for the whole family (As long as every member of your family is over the age of 18).It's a dark and seedy side of Christmas that you didn't know about. A Christmas underworld where Santa gets dominated by Peppermint women and Frosty is a transvestite stripper. There's elf sluts, toy orgies, and giant flesh-eating Christmas crabs that shoot lasers. That's right. Lasers. It's the holiday season, bitches, so strap on your sugar plum ball gag, bend yourself over the Yule log, and get ready for Kris Kringle to shove some Christmas cheer up your ass!Featuring stories by Jordan Krall, Jeff Burk, Kevin L. Donihe, Cameron Pierce, Kirsten Alene, Kevin Shamel, Edmund Colell, and Andrew Goldfarb.

Hungry Bug Carlton Mellick Iii 2014-01 From master of bizarro fiction Carlton Mellick III, author of the international cult hits "Satan Burger" and "Adolf in Wonderland," comes a gritty urban fantasy unlike anything you've read before. In a world where magic exists, spell-casting has become a serious addiction. It ruins lives, tears families apart, and eats away at the fabric of society. Those who cast too much are taken from our world, never to be heard from again. They are sent to a realm known as Hell's Bottom -- a sorcerer ghetto where everyday life is a harsh struggle for survival. Porcelain dolls crawl through the alleys like rats, arcane scientists abduct people from the streets to use in their ungodly experiments, and everyone lives in fear of the aristocratic race of spider people who prey on citizens like vampires. Told in a series of interconnected stories reminiscent of Frank Miller's "Sin City" and David Lapham's "Stray Bullets," Carlton Mellick III's "Hungry Bug" is an urban fairy tale that focuses on the real life problems that arise within a fantastic world of magic.

The Morbidly Obese Ninja Carlton Mellick Iii 2011-04 Neo Tokyo, California is a city built so high that none of its residents have ever seen the ground. It is a place where citizens cosmetically alter their bodies to look like Japanese anime characters. It is a place where ninja battles determine the fate of corporate business ventures. It is the home of Basu-- a 700 pound killing machine who uses his grotesque excess weight as a deadly weapon.

The Terrible Thing That Happens Carlton Mellick III 2016-10-01 There is a grocery store. The last grocery store in the world. It stands alone in the middle of a vast wasteland that was once our world. The open sign is still illuminated, brightening the black landscape. It can be seen from miles away, even through the poisonous red ash. Every night at the exact same time, the store comes alive. It becomes exactly as it was before the world ended. Its shelves are replenished with fresh food and water. Ghostly shoppers walk the aisles. The scent of freshly baked breads can be smelled from the rust-caked parking lot. For generations, a small community of survivors, hideously mutated from the toxic atmosphere, have survived by collecting goods from the store. But it is not an easy task. Decades ago, before the world was destroyed, there was a terrible thing that happened in this place. A group of armed men in brown paper masks descended on the shopping center, massacring everyone in sight. This horrible event reoccurs every night, in the exact same manner. And the only way the

wastelanders can gather enough food for their survival is to traverse the killing spree, memorize the patterns, and escape the bloodbath before it's too late. From the godfather of bizarro fiction, Carlton Mellick III, comes an absurd horror story unlike anything you've read before.

The Kobold Wizard's Dildo of Enlightenment +2 (An Adventure for 3-6 Players, Levels 2-5)
Carlton Mellick Iii 2010-06 Are you ready to play some Dungeons and Fucking Dragons? The Kobold Wizard's Dildo of Enlightenment +2 is an absurd comedy about a group of adventurers (elf, halfling, bard, dwarf, assassin, thief) going through an existential crisis after having discovered that they are really just pre-rolled characters living inside of a classic AD&D role playing game. While exploring the ruins of Tardis Keep, these 6 characters must deal with their inept Dungeon Master's retarded imagination and resist their horny teenaged players' commands to have sex with everything in sight. Featuring: punk rock elf chicks, death metal orcs, porn-addicted beholders, a goblin/halfling love affair, a gnoll orgy, and a magical dildo that holds the secrets of the universe.

Clusterfuck Carlton Mellick 2013-10-01 "Set in the same woods as Mellick's splatterpunk satire *Apeshit*, *Clusterfuck* follows Trent Chesterton, alpha bro, who has come up with what he thinks is a flawless plan to get laid. He invites three hot chicks and his three best bros on a weekend of extreme cave diving in a remote area known as Turtle Mountain, hoping to impress the ladies with his expert caving skills. But things don't quite go as Trent planned. For starters, only one of the three chicks turns out to be remotely hot and she has no interest in him for some inexplicable reason. Then he ends up looking like a total dumbass when everyone learns he's never actually gone caving in his entire life. And to top it all off, he's the one to get blamed once they find themselves lost and trapped deep underground with no way to turn back and no possible chance of rescue. What's a bro to do? Sure he could win some points if he actually tried to save the ladies from the family of unkillable subterranean cannibal mutants hunting them for their flesh, but fuck that. No slam piece is worth that amount of effort. He'd much rather just use them as bait so that he can save himself"--Cover p. [4].

Bio Melt Carlton Mellick III 2015-10-03

Punk Land Carlton Mellick III 2005 "The author takes us on a journey into an absurd afterlife called PUNK LAND: the punk version of Heaven. The story follows Goblin, a deformed young hermit who is perfectly happy haunting an abandoned gatehouse far outside of civilization with his pet dildo, Frog Strips, until two strangers named Nan and Mortician arrive at his doorstep with a crazy story that turns his quiet post-life existence upside-down. Goblin soon finds himself mixed up in a war between corporate punks and traditional punks that he really couldn't care less about. But without the help of Goblin, Mortician's sperm, and a blue-mohawked female assassin named Shark Girl, the utopian anarchy in Punk Land will surely be lost"--Publisher's description.

Angel Meat Laura Lee Bahr 2017-01-03 "Laura Lee Bahr writes masterpiece fiction. Oh my God, we're witnessing the beginning of a brilliant canon and career. " - Josh Malerman, author of *Bird Box* These nine prime cuts of *Angel Meat* feed the soul in a collection precisely crafted for connoisseur and newcomer alike. Taste the "Grade A" stick-to-your-ribs psychological horror of "The Liar," the dark love magic cast by "Rat-Head," the bold blend of

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sci-fi and noir in "The Cause," and the naked truth revealed "In the Desert." Laura Lee Bahr's distinctive flavors linger on the tongue long after the reading's done. Her transcendent servings of flesh, wings, and heart are yours to savor for years to come.

The Egg Man Carlton Mellick III 2013-10 It is a survival of the fittest world where humans reproduce like insects, children are the property of corporations, and having a ten-foot brain is a grotesque sexual fetish. Lincoln has just been released into the world by the Georges Organization, a corporation that raises creative types. A Smell, he has little prospect of succeeding as a visual artist. But after he moves into the Henry Building, he meets Luci, the weird and grimy girl who lives across the hall. She is a Sight. She is also the most disgusting woman Lincoln has ever met. Little does he know, she will soon become his muse. Now Luci's boyfriend is threatening to kill Lincoln, two rival corporations are preparing for war, and Luci is dragging him along to discover the truth about the mysterious egg man who lives next door. Only the strongest will survive in this tale of individuality, love, and mutilation. "The Egg Man" is like an Orwellian version of *Eraserhead* and *The Tenant* filtered through Richard Linklater's rotoscope animation. You will not find a weirder or grittier dystopian novel anywhere.

Spider Bunny Carlton Mellick III 2017-04-01 Four college students find themselves trapped within a creepy children's cereal commercial from the 1980s.

Satan Burger (15th Anniversary Edition) Carlton Mellick III 2016-07-01 When *Satan Burger* was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. *Satan Burger* explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn't want them anymore.

Kill Ball Carlton Mellick, III 2012-10-01 "In a city where all humans live inside of plastic bubbles, exotic dancers are being murdered in the rubbery streets by a mysterious stalker known only as Kill Ball."--Amazon.com.

Stacking Doll Carlton Mellick III 2018-03 For almost 20 years, Carlton Mellick III has been writing some of the strangest and most compelling novels the bizarro fiction genre has to offer. Described as one of the top 40 science-fiction writers under the age of 40 by The Guardian and "one of the most original novelists working today" by extreme horror legend Edward Lee. In his 56th book, Mellick has created a surreal love story that explores the ugly and beautiful nature of relationships. *Stacking Doll* is the story of Benjamin Hammond, a young man who is in love with a Russian nesting doll. But in this world, nesting dolls are not just antique wooden toys. They are a race of people known as Matryoshkans, a subspecies of human who are born with a very peculiar abnormality--they have a collection of smaller people living inside of them. Benjamin never thought he'd ever fall in love with anyone, let alone a Matryoshkan, but from the moment he met Ynaria he knew she was the only one for him. Although relationships between humans and Matryoshkans are practically unheard of, the two are determined to get married despite objections from their friends and family. After meeting Ynaria's strict conservative parents, it becomes clear to Benjamin that the only way they will approve of their union is if they undergo The Trial--a matryoshkan wedding tradition where couples lock themselves in a house for several days in order to introduce each other to all of the people living inside of them. No human has ever gone through The Trial before, so Benjamin has no idea what's in store for him. He assumes that he'll love each of Ynaria's inner selves just as much as he loves her, but as she peels off her layers he realizes that each one is more neurotic and difficult to deal with than the last. And if they're ever going to be together, Benjamin must fall in love with each and every one of his fianc's inner personalities, no matter how strange or disturbing they turn out to be. From the author of *Quicksand House* and *The Terrible Thing That Happens*, comes yet another one-of-a-kind bizarro story that only Wonderland Award-winning cult author Carlton Mellick III could tell.

Neverday Carlton Mellick III 2018-07 For almost 20 years, Carlton Mellick III has been writing some of the strangest and most compelling novels the bizarro fiction genre has to offer. Described as one of the top 40 science-fiction writers under the age of 40 by The Guardian and "one of the most original novelists working today" by extreme horror legend Edward Lee. In his 57th book, *Neverday*, Mellick has created a dystopian horror tribute to time loop stories in the tradition of *Groundhog Day*, *Edge of Tomorrow* and *Happy Death Day*. Karl Lybeck has been repeating the same day over and over again, in a constant loop, for what feels like a thousand years. He's been stuck in this endless cycle for so long that he doesn't remember what his life was like before time stopped moving forward. He doesn't remember his parents' faces or what he used to do for a living. He doesn't remember which president is currently in office or what city he lives in. The only reason he remembers his own name is because it's printed on his Oregon State driver's license. He thought he was the only person trapped in this eternal hell until a woman named January appears in his backyard one morning, fleeing armed pursuers who claim to be with the police. She doesn't know why today is exactly the same as yesterday. She doesn't realize she's trapped in the same loop that Karl's been stuck within for so many centuries. But it turns out that Karl and January aren't alone. In fact, the majority of the population has been repeating the same day just as they have been. While Karl was hiding isolated in his suburban home, he didn't realize that a new world was being built just outside of his door. Society has adapted to repeating the same day over and over again. New laws have been implemented. A new memory-based currency has been put into place. Karl and January find themselves in a therapy group with other people who are having a difficult time dealing with their situation--from hospital patients with illnesses that will never be cured to parents who will never see their children grow up. But

there's something not quite right about those in charge of the new repeating government. They don't understand why going into the neverday--that time period that only exists if you stay awake all night to avoid repetition--is considered the worst possible crime that anyone can commit. With the help of others who share their suspicions that something is not quite right with their situation, Karl and January explore the neverday in search of answers. But what they discover could destroy the very fabric of their new society forever.

The Haunted Vagina 2015-10-21 "It's difficult to love a woman whose vagina is a gateway to the world of the dead..." Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs. "A very strange and surprisingly touching love story, despite the deliberately asinine premise. With subtle humor, surreal erotica, and some genuinely creepy moments, *The Haunted Vagina* is a completely unique reading experience."

The Wine-Dark Sea Robert Aickman 2014-08-05 Aickman's 'strange stories' (his preferred term) are constructed immaculately, the neuroses of his characters painted in subtle shades. He builds dread by the steady accrual of realistic detail, until the reader realises that the protagonist is heading towards their doom as if in a dream. First published in 1988, *The Wine-Dark Sea* contains eight stories that build towards disturbing yet enigmatic endings, including the classic story 'Your Tiny Hand is Frozen.' 'Of all the authors of uncanny tales, Aickman is the best ever . . . His tales literally haunt me; his plots and his turns of phrase run through my head at the most unlikely moments.' Russell Kirk

Teeth and Tongue Landscape Carlton Mellick, III 2013-01 In a world made out of meat, a socially-obsessive monophobic man finds himself to be the last human being on the face of the planet. Desperate for social interaction, he explores the landscape of flesh and blood, teeth and tongue, trying to befriend any strange creature or community that he comes across.

Zombies and Shit Carlton Mellick, III 2010-10 "Twenty people wake to find themselves in a boarded-up building in the middle of the zombie wasteland. They soon realize they have been chosen as contestants on a popular reality show called *Zombie Survival*. Each contestant is given a backpack of supplies and a unique weapon. Their goal: be the first to make it through the zombie-plagued city to the pick-up zone alive. But because there's only one seat available on the helicopter, the contestants not only have to fight off the hordes of the living dead, they must also fight each other."--Page 4 of cover.

Cuddly Holocaust Carlton Mellick, III 2013 "Teddy bears, dollies, and little green soldiers - they've all had enough of you. They're sick of being treated like playthings for spoiled little brats. They have no rights, no property, no hope for a future of any kind. You've left them with no other option - in order to be free, they must exterminate the human race. Julie is a human girl undergoing reconstructive surgery in order to become a stuffed animal. Her plan:

to infiltrate enemy lines in order to save her family from the toy death camps. But when an army of plushy soldiers invade the underground bunker where she has taken refuge, Julie will be forced to move forward with her plan despite her transformation being not entirely complete."--Page 4 of cover.

Electric Jesus Corpse Carlton Mellick, III 2002-08-01 The story of the messiah, Jesus Christ, thrown into a chaotic and surreal version of modern day Earth where: people naturally turn into zombies after they die and are left to roam the countryside forever, greasers are evil dictators that have taken over America, vodka is the most powerful substance in the world, and flesh is slowly mutating into machine. The story follows Christ's twelve apostles. However, in this world the apostles are pimps, necrophiliacs, skinheads, and other assorted freaks. And they have no desire to follow Jesus Christ on his crusade to save humanity whatsoever. So this novel follows the lives of these never-been apostles on their separate epic journeys into the bizarre. An awkward and chaotic work of art (or perhaps garbage), that is like nothing you've ever seen.

Sweet Story Carlton Mellick III 2014-07-01 Sally is an odd little girl. It's not because she dresses as if she's from the Edwardian era or spends most of her time playing with creepy talking dolls. It's because she chases rainbows as if they were butterflies. She believes that if she finds the end of the rainbow then magical things will happen to her-leprechauns will shower her with gold and fairies will grant her every wish. But when she actually does find the end of a rainbow one day, and is given the opportunity to wish for whatever she wants, Sally asks for something that she believes will bring joy to children all over the world. She wishes that it would rain candy forever. She had no idea that her innocent wish would lead to the extinction of all life on earth.