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Normed Children Erik Schneider 2018-11-30 Gender- and sex-related norms have an impact on us from the first to the last day of our lives. What are the effects of such norms on the education of children and adolescents? Conveyed via parents/family, school, and peers, they seem to be an inseparable part of human relations. After its favorable reception in German-speaking countries from 2014 onwards, this title is now available in English. The texts show that the traditional assumption of a dualistic, bipolar normativity of sex and gender leads to children being taught gender-typical behavior. The contributions in this volume explore the reasons for these practices and open the debate on the divergence between the prevailing norms and the plurality of different life plans. In addition, the book helps to disengage the topic of sex and gender from a hitherto narrowly circumscribed context of sexual orientation. The contributions point the way towards a culture of respect and mutual acceptance and show new methodological as well as theoretical approaches, e.g. by introducing the figure of the continuum, so that, in future research projects, more than just the two sexes and genders of female and male might be considered as a new normality.

*Gut Feeling and Digestive Health in Nineteenth-Century Literature, History and Culture* Manon Mathias 2018-11-17 This book considers the historical and cultural origins of the gut-brain relationship now evidenced in numerous scientific research fields. Bringing together eleven scholars with wide interdisciplinary expertise, the volume examines literal and metaphorical digestion in different spheres of nineteenth-century life. Digestive health is examined in three sections in relation to science, politics and literature during the period, focusing on Northern America, Europe and Australia. Using diverse methodologies, the essays demonstrate that the long nineteenth century was an important moment in the Western understanding and perception of the gastroenterological system and its relation to the mind in the sense of cognition, mental wellbeing, and the emotions. This collection explores how medical breakthroughs are often historically preceded by intuitive models imagined throughout a range of cultural productions.

**Teaching Ethnic Studies: Concepts and Strategies** James A. Banks 1981

The Longman Anthology of World Literature David Damrosch 2004 This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey .

**Writing for Science** Robert Goldbort 2006-01-01 This book encompasses the entire range of writing skills that today's experimental scientist may need to employ. Chapters cover routine forms, such as laboratory notes, abstracts, and memoranda; dissertations; journal articles; and grant proposals. Robert Goldbort discusses how best to approach various writing tasks as well as how to deal with the everyday complexities that may get in the way of ideal practice--difficult collaborators, experiments gone wrong, funding rejections. He underscores the importance of an ethical approach to science and scientific communication and insists on the necessity of full disclosure.

**The Violence of Modernity** Debarati Sanyal 2020-03-03 The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

*Audible Geographies in Latin America* Dylon Lamar Robbins 2019-09-28 Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s. Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro, and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski, Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation. Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s. Chapter 3 studies voice and speech as racialized movements, informed by criminology and the proscriptive norms defining "white" Spanish in Cuba. Chapter 4 unpacks conflicting listening criteria for an optics of blackness in "national" sounds, developed according to a gendered set of premises that moved freely between diaspora and empire, national territory and the fraught politics of recorded versus performed music in the early 1930s. Chapter 5, in the context of Cuban Revolutionary cinema of the 1960s, explores the different facets of noise—both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies. Overall, the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place-making in the specific multi-ethnic, colonial contexts characterized by diasporic populations in Latin America and the Caribbean.

**Competence Management for Open Innovation** Joachim Hafkesbrink 2010 Medium and small sized enterprises are increasingly reliant on innovation to be successful. A new paradigm to exploit joint forces for creating innovative products and services is Open Innovation, in which companies open specific phases of their innovation process to collaboration with others in order to profit from novel ideas, or alternative external paths to market. Especially in the field of the digital economy, which is highly innovation-driven, successful examples of value-creating open partnerships can be found: customers, researchers or partners join the innovation process, and thus may complement a necessary competency portfolio that a single company may be unable to provide. Managing and facilitating Open Innovation processes does, however, require appropriate competencies and experiences. In that regard, support in terms of infrastructure and analytical frameworks can be very helpful and even necessary. This book includes theories, tools and support mechanisms that were presented at the International Symposium on Support for Open Innovation processes. Researchers and practitioners active in the field of Open Innovation describe their experiences and ideas in this area. The first part of the book elucidates several approaches to support the management of Open Innovation processes. Special attention is given to the topics of competence development and management, awareness and the

reputation of Open Innovation community members, and the implementation of the Open Innovation paradigm in enterprises. Furthermore, social software based services to foster and facilitate the Open Innovation process are proposed. The second part of the book focuses on case studies in Open Innovation conducted within SMEs in the digital economy sector. Three case studies - on Web 2.0 learning, Open Source Innovation and Virtual Worlds platforms - are introduced and analysed with theoretical frameworks that are described in the first part of the book.

Handbook of Intercultural Communication and Cooperation Alexander Thomas 2010 Intercultural competence and collaboration with individuals from diverse national origins are today important skills. This handbook comprehends an overall strategic concept for interculturality in corporations. The ability to communicate with people from diverse cultural backgrounds is becoming increasingly important. Many employers consider intercultural competence to be a key criterion for selecting qualified candidates. The authors discuss practical approaches for intercultural trainings, methodology, and evaluation procedures based on current research. They explore the intercultural factor within corporations particularly as it relates to human resource development, negotiating, dealing with conflict, and project management. Thoughts on developing an overall strategy for interculturality round off this handbook.

**The World in Venice** Bronwen Wilson 2005 Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

**Language and Intercultural Communication in the New Era** Farzad Sharifian 2013 Studies of intercultural communication in applied linguistics initially focused on miscommunication, mainly between native and non-native speakers of English. The advent of the twenty-first century has witnessed, however, a revolution in the contexts and contents of intercultural communication; technological advances such as chat rooms, emails, personal weblogs, Facebook, Twitter, mobile text messaging on the one hand, and the accelerated pace of people's international mobility on the other have given a new meaning to the term 'intercultural communication'. Given the remarkable growth in the prevalence of intercultural communication among people from many cultural backgrounds, and across many contexts and channels, conceptual divides such as 'native/non-native' are now almost irrelevant. This has caused the power attached to English and native speaker-like English to lose much of its automatic domination. Such developments have provided new opportunities, as well as challenges, for the study of intercultural communication and its increasingly complex nature. This book showcases recent studies in the field in a multitude of contexts to enable a collective effort towards advancements in the area.

*The Technopolis Phenomenon* David V. Gibson 1992 Leading experts from academia, government, and industry present information, ideas, programs and initiatives that accelerate the creation of smart cities, fast systems, and global networks.

Passions of the Sign Andreas Gailus 2006-03-23 Publisher description

*Teaching Culture* H. Ned Seelye 1993 Teaching Culture provides practical strategies for integrating language and culture study and outlines six goals for cultural instruction. Sample learning units, abundant activities, cultural mini-dramas, and student performance objectives help teachers illustrate how the cultural context of communication is vital to understanding the message.

**Dictionary of the French and English Languages** Gabriel Surenne 1856

Boccherini's Body Elisabeth Le Guin 2006 Annotation A study of how the physical processes of learning to play a piece of music can enrich and inform the mental process of studying and analyzing the music, using the cello music of Luigi Boccherini as a case study.

Painted Love Hollis Clayson 2003-10-30 In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

Rethinking Emotion Rüdiger Campe 2014-06-18 What are emotions, where do they originate and how are they brought into being? While from antiquity to early modernity, affects or passions were mostly conceived of as external physiological forces which act upon a passive subject, modern conceptions generally locate emotions within the subject. Drawing on the dichotomy of "interiority / exteriority" as a complex interdependent relationship, they mostly envision emotions as interior processes. Contemporary conceptions of emotion from such different fields as human geography, art history and cognitive sciences recently started to challenge this notion of internal emotions by developing alternative descriptions of externalized emotion. This book reevaluates premodern, modern and contemporary conceptions of affects, passions and emotion by analyzing various historical manifestations of the discourse on emotion. Unlike most previous research, which - especially in the German tradition - often focused exclusively on the rise of the modern (Romantic) interiority without paying attention to the underlying dichotomy of "interiority / exteriority", this study aims to explore the historical preconditions, the internal logic and the possible shortcomings that inform our thinking on emotion.

The Linguistics of Newswriting Daniel Perrin 2013-09-25 The Linguistics of Newswriting focuses on text production in journalistic media as both a socially relevant field of language use and as a strategic field

of applied linguistics. The book discusses and paves the way for scientific projects in the emerging field of linguistics of newswriting. From empirical micro and theoretical macro perspectives, strategies and practices of research development and knowledge transformation are discussed. Thus, the book is addressed to researchers, teachers and coaches interested in the linguistics of professional writing in general and newswriting in particular. Together with the training materials provided on the internet [www.news-writing.net](http://www.news-writing.net), the book will also be useful to anyone who wants to become a more "discerning consumer" (Perry, 2005) or a more reflective producer of language in the media.

**Management Accounting** Anthony A. Atkinson 2007

**Graphic Thinking for Architects and Designers** Paul Laseau 2000-08-03 The essential design companion-now in an up-to-date new edition For architects, drawing is more than a convenient way to communicate ideas; it is an integral part of the creative process that has a profound impact on thinking and problem-solving. In *Graphic Thinking for Architects and Designers, Third Edition*, Paul Laseau demonstrates that more versatile and facile sketching leads to more flexible, creative approaches to design challenges. To encourage this flexibility and stimulate graphic thinking, he introduces numerous graphic techniques that can be applied in a variety of situations. He also helps readers acquire a solid grasp of basic freehand drawing, representational drawing construction, graphic note-taking, and diagramming. Important features of this new edition include: \* Easy-to-understand discussions supported by freehand illustrations \* A new format with superior representation of techniques and concepts \* Dozens of new and updated illustrations \* Extensive coverage of new technologies related to the graphic thinking process For architects and students who want to maximize their creativity, *Graphic Thinking for Architects and Designers* is a valuable tool in the pursuit of architectural solutions to contemporary design problems.

*Rules for Compositors and Readers ... at the University Press, Oxford* Oxford University Press 1904

*The English of Francophone Speakers in Cameroon* Jean-Paul Kouega 2019-11-14 Scientific Study from the year 2019 in the subject Didactics - English - Pedagogy, Literature Studies, University of Yaoundé 1 (Faculty of Arts), language: English, abstract: This work, which describes the English of these francophone users, comprises an introduction, seven chapters grouped into two parts, and a conclusion. The introduction overviews the historical background of the country and its geographic and linguistic situations. Part One deals with the didactics of English in Cameroon; it comprises three chapters which take up in turn the languages in the education system of the country, the teaching of English in primary and secondary schools as well as tertiary level institutions. Part Two, which tackles the description of the English speech of francophone users, first outlines the research design. Then it takes up the sound system of francophone English, focusing on the realisations of consonants and vowels, and stress placement. Next it examines the vocabulary of this variety of English and finds that it is characterised by an excessive use of direct loan, calque, and false friends. This is followed by a description of the morpho-syntactic features of the variety. The frequent features identified can be grouped under 12 major categories of items, i.e., verb tenses, articles, the plural form in noun phrases, pronouns, word order, subject-verb agreement, adverbs, prepositions, question formation, negation, verbs in embedded clauses, and serial verbs. Lastly, drawing from the findings outlined in these linguistic analyses, the researcher makes an appraisal of Cameroon's French-English official bilingualism policy. The various measures taken over the years by Government to promote official bilingualism are evaluated first. Then the consequences of the failure of this policy are considered. Finally a way forward is proposed: there is a need to adopt a new syllabus purposely designed to enhance bilingual competence among francophones in the country. Francophone English as Kouega notes, is a dialect of English that is

developing in a number of Expanding Circles countries where French has hitherto been the sole or primary medium of instruction. In Cameroon, francophone children learn English as a subject from primary school alongside other subjects like geography, which are taught in French. English is taught as a subject from the primary to the tertiary level of education. It is taught in all schools as part of the implementation of the country's French-English official bilingualism policy that was adopted in 1961 when French Cameroon and English Cameroon united to form a federal state.

**Forms of List-Making: Epistemic, Literary, and Visual Enumeration** Roman Alexander Barton 2022-03-14 This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

A Usable Collection Aad Blok 2014 Established in Amsterdam in 1935, the International Institute of Social History is one of the world's leading research centres. Its exceptional research collections owe much to its former director Jaap Kloosterman. The contributors offer a rare insight into the history of the institute and the motivation behind devoting a lifetime to collecting social history sources.

**Twelve Years a Slave** Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Studies at the Grammar-Discourse Interface Alexander Haselow 2021-06-15 This book investigates phenomena at the grammar-discourse interface with a strong focus on discourse markers, whose development and concrete uses in a given language tend to be based on a close interplay of grammatical and discourse-related forces. The topics range from the transition of linguistic signs “out of” sentence grammar and “into” the domain of discourse to differences between more grammatical vs. more discourse-pragmatic expressions in terms of structural behavior and cognitive processing, and the different, intricate ways in which the usage conditions and meanings of grammatical constituents or structural units are affected by the discourse context in which they are used. The twelve studies in this book are based on fresh empirical data from languages such as English, Basque, Korean, Japanese and French and involve the study of linguistic expressions and structures such as pragmatic markers and particles, comment clauses, expletives, adverbial connectors, and expressives.

**Fuzzy Grammar** Bas Aarts 2004-03-25 This work brings together classic and recent papers in the philosophical and linguistic analysis of fuzzy grammar, of gradience in meaning, word classes and syntax.

**Orchestrating Local Climate Policy in the European Union** Lena Bendlin 2019-05-13 Can we sidestep tedious climate policy negotiations and forge a coalition of the willing instead? Many international organizations and scholars hope to spur local climate action by orchestration, indirect and voluntary governance arrangements. Lena Bendlin looks beyond the apparent success of voluntary initiatives using the example of the Covenant of Mayors, often heralded as an exemplary multi-level EU

initiative. Five in-depth case studies show why, how, and with what difficulties local governments engage in this voluntary commitment scheme. The analysis identifies durability, intensity, and causality as crucial building blocks for more cautious orchestration theorizing and derives recommendations for appropriate incentives and support at the regional, national, and international level.

Architecture and Modern Literature David A Spurr 2017-05-09 Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

**Marxism and the Philosophy of Language** V. N. Voloshinov 1986 V. N. Volosinov's important work, first published in Russian in 1929, had to wait a generation for recognition. This first paperback edition of the English translation will be capital for literary theorists, philosophers, linguists, psychologists, and many others. Volosinov is out to undo the old disciplinary boundaries between linguistics, rhetoric, and poetics in order to construct a new kind of field: semiotics or textual theory. Ladislav Matejka and I. R. Titunik have provided a new preface to discuss Volosinov in relation to the great resurgence of interest in all the writing of the circle of Mikhail Bakhtin.

*Syntax and Semantics of Prepositions* Patrick Saint-Dizier 2006-03-02 This is the first book to provide an integrated view of preposition from morphology to reasoning, via syntax and semantics. It offers new insights in applied and formal linguistics, and cognitive science. It underlines the importance of prepositions in a number of computational linguistics applications, such as information retrieval and machine translation. The book presents a wide range of views and applications to various linguistic frameworks.

**Data Depth** Regina Y. Liu 2006 The book is a collection of some of the research presented at the workshop of the same name held in May 2003 at Rutgers University. The workshop brought together researchers from two different communities: statisticians and specialists in computational geometry. The main idea unifying these two research areas turned out to be the notion of data depth, which is an important notion both in statistics and in the study of efficiency of algorithms used in computational geometry. Many of the articles in the book lay down the foundations for further collaboration and interdisciplinary research.

**Abbé Sicard's Deaf Education** Emmet Kennedy 2016-04-29 Abbé Sicard was a French revolutionary priest and an innovator of French and American sign language. He enjoyed a meteoric rise from Toulouse and Bordeaux to Paris and, despite his non-conformist tendencies, he escaped the guillotine. In fact, the revolutionaries acknowledged his position and during the Terror of 1794, they made him the director of the first school for the deaf. Later, he became a member of the first Ecole Normale, the National Institute, and the Académie Française. He is recognized today as having developed Enlightenment theories of pantomime, "signing," and a form of "universal language" that later spread to

Russia, Spain, and America. This is the first book-length biography of Sicard published in any language since 1873, despite Sicard's international renown. This thoughtful, engaging work explores French and American sign language and deaf studies set against the backdrop of the French Revolution and Napoleon.

**Multisystemic Resilience** Michael Ungar 2021 "Across diverse disciplines, the term resilience is appearing more and more often. However, while each discipline has developed theory and models to explain the resilience of the systems they study (e.g., a natural environment, a community post-disaster, the human mind, a computer network, or the economy), there is a lack of over-arching theory that describes: 1) whether the principles that underpin the resilience of one system are similar or different from the principles that govern resilience of other systems; 2) whether the resilience of one system affects the resilience of other co-occurring systems; and 3) whether a better understanding of resilience can inform the design of interventions, programs and policies that address "wicked" problems that are too complex to solve by changing one system at a time? In other words (and as only one example among many) are there similarities between how a person builds and sustains psychological resilience and how a forest, community or the business where he or she works remains successful and sustainable during periods of extreme adversity? Does psychological resilience in a human being influence the resilience of the forests (through a change in attitude towards conservation), community (through a healthy tolerance for differences) and businesses (by helping a workforce perform better) with which a person interacts? And finally, does this understanding of resilience help build better social and physical ecologies that support individual mental health, a sustainable environment and a successful economy at the same time?"--

**Beyond Memory** Diane Neumaier 2004 Innovative and conceptual uses of photography within a highly developed Soviet dissident culture are explored in this examination of photography's place in late Soviet unofficial art. Simultaneous.

**Design and Makeup of the Newspaper** Albert Alton Sutton 1948

**The Concept of Negritude in the Poetry of Leopold Sedar Senghor** Sylvia Washington Ba 2015-03-08 Negritude has been defined by Léopold Sédar Senghor as "the sum of the cultural values of the black world as they are expressed in the life, the institutions, and the works of black men." Sylvia Washington Bâ analyzes Senghor's poetry to show how the concept of negritude infuses it at every level. A biographical sketch describes his childhood in Senegal, his distinguished academic career in France, and his election as President of Senegal. Themes of alienation and exile pervade Senghor's poetry, but it was by the opposition of his sensitivity and values to those of Europe that he was able to formulate his credo. Its key theme, and the supreme value of black African civilization, is the concept of life forces, which are not attributes or accidents of being, but the very essence of being. Life is an essentially dynamic mode of being for the black African, and it has been Senghor's achievement to communicate African intensity and vitality through his use of the nuances, subtleties, and sonorities of the French language. In the final chapter Sylvia Washington Bâ discusses the future of Senghor's belief that the black man's culture should be recognized as valid not simply as a matter of human justice, but because the values of negritude could be instrumental in the reintegration of positive values into western civilization and the reorientation of contemporary man toward life and love. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access

to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Information Space (RLE: Organizations)** Max Boisot 2013-06-26 In this book the author lays the foundations for a new political economy of information. The information space, or I-Space is the conceptual framework in which organizations, institutions and cultures are being transformed by new information and communication technologies. In the penultimate chapter, the I-Space's usefulness as an explanatory framework is illustrated with an application: a case study of China's modernization. Information Space proposes a radical shift in the way that we approach the emerging information age and the implications it holds for societies, organizations and individuals.

**Forgetting Faith?** Isabel Karremann 2012-01-27 For the last decade, early modern studies have significantly been reshaped by raising new and different questions on the uses of religion. This 'religious turn' has generated new discussion of the social processes at work in early modern Europe and their cultural effects - from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices. The issue of religious pluralisation has been mostly debated in terms of dissent and escalation. But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency. The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict, suggesting a pragmatic rather than polemic handling of religious plurality. This raises the urgent question of how 'normal' transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences. Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective. The title "Forgetting Faith?" raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes. This does not mean, however, to describe early modern culture as a process of secularization. Rather, the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivional mode, precisely because faith still mattered more than many other social paradigms emerging at that time, such as nationhood, ethnic origin or class defined through property.