

Racing Manhattan

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The Fastest Bicycle Rider in the World Major Taylor 1928

The Diversity Delusion Heather Mac Donald 2018-09-04 By the New York Times bestselling author: a provocative account of the attack on the humanities, the rise of intolerance, and the erosion of serious learning America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer, Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force. The Diversity Delusion argues that the root of this problem is the belief in America's endemic racism and sexism, a belief that has engendered a metastasizing diversity bureaucracy in society and academia. Diversity commissars denounce meritocratic standards as discriminatory, enforce hiring quotas, and teach students and adults alike to think of themselves as perpetual victims. From #MeToo mania that blurs flirtations with criminal acts, to implicit bias and diversity compliance training that sees racism in every interaction, Heather Mac Donald argues that we are creating a nation of narrowed minds, primed for grievance, and that we are putting our competitive edge at risk. But there is hope in the works of authors, composers, and artists who have long inspired the best in us. Compiling the author's decades of research and writing on the subject, The Diversity Delusion calls for a return to the classical liberal pursuits of open-minded inquiry and expression, by which everyone can discover a common humanity.

The Successful American 1903

Brooklyn Daily Eagle Almanac 1900

Proceedings of the Board of Aldermen New York (N.Y.). Board of Aldermen 1901

Manhattan'S Blue Ballet Zacharia Korn 2017-01-31 Its a mixture of two main stories. One, in modern times, occurs in the late 1960s in Chile (Arica and Santiago) and deals with teenagers/young mens adventures from school to sex. The second story deals with the

Spanish conquest of the Inca Empire (Peru, 1500s) until just before 1960s and deals with the conquest, colonization, and development of a character whose future generation descendant will connect with the first story in a get-together in Arica, Chile, where these two stories interconnect smoothly through a character called Lucas the Count. It could also be read as a collection of individual tales.

Black Manhattan James Weldon Johnson 1988

Manhattan Steven Henry 2019-03 It's time to save Manhattan. An NYPD detective is always on duty. Erin O'Reilly is just settling down for a drink with her favorite gangster, celebrating her promotion to Detective Second Grade, when she hears the call every cop dreads: "Officer down." Soon Erin and her K-9 partner Rolf are chasing a cop-killer through--and beneath--New York City, racing to stop a lunatic's plan to tear the heart out of her city. To make matters worse, rumor has it there's a dirty cop in Erin's precinct, and the watchdogs at Internal Affairs are sniffing around Erin. Now she'll have to prove herself like never before as terrorists, assassins, and even allies stand in her way as she fights to save Manhattan.

The World Almanac and Book of Facts 1914

Racing for the Bomb Robert S. Norris 2014-10-21 The untold story of the career officer in the Army Corps of Engineers who oversaw the Manhattan Project and the creation of the atomic bomb. The Manhattan Project was the most secretive government project the United States had ever undertaken, and would prove to be one of the most consequential in history. While many know about the scientists who developed the atomic bomb, from Oppenheimer to Fermi, too few know the story of the man who ran the operation, Col. Leslie R. Groves. In *Racing for the Bomb*, historian Robert S. Norris brings essential clarity to this overlooked figure. As one of the head engineers who oversaw the construction of the Pentagon, Groves had proven his skill at marshaling vast resources and conflicting personalities, as well as his ability to handle highly sensitive matters. In September 1942, Groves was appointed by President Franklin D. Roosevelt to direct the top-secret research project. He drove the manufacturers, construction crews, scientists, industrialists, and civilian officials to produce the money, the materials, and the plans to build the bomb in only two years. As revealed here for the first time, Groves also played a decisive role in the planning, timing, and targeting of Hiroshima and Nagasaki. Norris offers new insights into the complex and controversial questions surrounding those decisions, as well as Groves's actions during World War II, which had a lasting imprint on the Cold War and the nuclear age. "In Norris's lively, richly detailed biography, General Leslie R. Groves finally emerges as the historic, tough, larger-than-life leader who made the atomic bomb happen." —Richard Rhodes, author of *The Making of the Atomic Bomb* "Norris's narrative is of much use to students of the atomic age." —Kirkus Reviews

Perfectly Unplanned Roxanne Tully 2020-10-14 Charlotte Lockwood is a ruthless professional - always! So when she is insulted for her cold and abrasive demeanor as a lawyer in a prestigious firm, she storms out and pursues a solo career. When Char lands the incredible Alpha Suite as her new premises, it looks like her start-up is taking off in style. The lofty and luxurious office space on the top floor of one of Manhattan's most well-known buildings is prized by all who know it...including the owner, one cocky and conceited Dean Levy. Except Dean never meant for the space to be leased at all - and he wants it back - now. Intent on getting her career back on track, Char furiously implements her rights as a legal tenant of the

premises. But Dean is stubborn, unshakeable and increasingly difficult...to resist. It's not as simple as giving into attraction though - Charlotte needs a place to run her firm, or her career will stall. Dean has his own tricky past as well, and it's only a matter of time before it comes knocking. Will Char and Dean's heated dispute take a turn for the steamy? After all, where there's a contract, there's a loophole... Perfectly Unplanned is the second book in the heart-racing Manhattan Billionaire series. SCROLL UP AND GRAB YOUR COPY TODAY!

Nightclub City Burton William Peretti 2007 In the Roaring Twenties, New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged. With powerful patrons in Tammany Hall and a growing customer base, nightclubs flourished in spite of the efforts of civic-minded reformers and federal Prohibition enforcement. This encounter between clubs and government-generated scandals, reform crusades, and regulations helped to redefine the image and reality of urban life in the United States. Ultimately, it took the Great Depression to cool Manhattan's Jazz Age nightclubs, forcing them to adapt and relocate, but not before they left their mark on the future of American leisure. *Nightclub City* explores the cultural significance of New York City's nightlife between the wars, from Texas Guinan's notorious 300 Club to Billy Rose's nostalgic Diamond Horseshoe. Whether in Harlem, Midtown, or Greenwich Village, raucous nightclub activity tested early twentieth-century social boundaries. Anglo-Saxon novelty seekers, Eastern European impresarios, and African American performers crossed ethnic lines while provocative comediennes and scantily clad chorus dancers challenged and reshaped notions of femininity. These havens of liberated sexuality, as well as prostitution and illicit liquor consumption, allowed their denizens to explore their fantasies and fears of change. The reactions of cultural critics, federal investigators, and reformers such as Fiorello La Guardia exemplify the tension between leisure and order. Peretti's research delves into the symbiotic relationships among urban politicians, social reformers, and the business of vice. Illustrated with archival photographs of the clubs and the characters who frequented them, *Nightclub City* is a dark and dazzling study of New York's bygone nightlife.

Court of Appeals: State of New York: 210

Walking Manhattan's Rim Cy A. Adler 2003

Racing Manhattan Terence Blacker 2018-05-22 In a cheering and relatable story of adversity overcome, an outcast teen coaxes a defiant Thoroughbred back into the thrill of competition. Alone in the world, Jay Barton is a teenage misfit with nothing much going for her besides an extraordinary talent for understanding racehorses and riding them like a pro. When, in a desperate attempt to escape her shifty, opportunistic uncle, she leaves home to work in a racing stable, Jay forms a bond with a beautiful gray mare named Manhattan — brilliant, misunderstood, dangerous, and heading for racing's scrap heap. Recognizing a fellow misfit, Jay fights to give Manhattan one last opportunity to show that she's the champion she was born to be. Together they face a world of prejudice and cruelty, fighting back the only way they know how — by becoming the best.

Madam Debby Applegate 2021-11-02 The compulsively readable and sometimes jaw-dropping story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar—from the Pulitzer Prize-winning author of *The Most Famous*

Man in America. "A fast-paced tale of ... Polly's many court battles, newspaper headlines, mobster dealings and society gossip.... A breathless tale told through extraordinary research." —The New York Times Book Review Simply put: Everybody came to Polly's. Pearl "Polly" Adler (1900-1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld—and had a good time doing it. As a Jewish immigrant from eastern Europe, Polly Adler's life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F. Scott Fitzgerald. She declared her ambition to be "the best goddam madam in all America" and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.

Engineering News and American Railway Journal 1896

Postcards from Manhattan George J. Lankevich 2003 The 100 postcards in this set are a guided tour of New York, old and new. Readers will visit a lost New York--where magnificent hotels like the Astor pampered the rich and famous--and see the sights that continue to attract visitors today, from the Empire State Building to the beautiful Central Park. 100 postcards.

Manhattan '45 Jan Morris 1998-07-23 "Morris's rendition of the city's 1945 moods conveys what it felt like to live in New York at that time... A book crammed with details that bring life again to a city that glows in one's memory." -- New York Times Book Review In 1945, New York City stood at the pinnacle of its cultural and economic power. Never again would the city possess the unique mixture of innocence and sophistication, romance and formality, generosity and confidence which characterized it in this moment of triumph. In *Manhattan '45*, acclaimed travel writer and historian Jan Morris evokes the city in all its romantic grandeur. From its beguilingly idiosyncratic architectural style to its unmistakable slang, post-War New York springs to life through Morris's brisk, affectionate prose. Morris visits Wall Street, Harlem, Greenwich Village, Chinatown, and the Lower East Side. She rides the trollies, the El, the Hudson River ferries, and the Twentieth Century Limited. She dines at Schrafft's and Le Pavillon, drinks ale at McSorley's Saloon, sips Manhattans at the Manhattan Club, and spots celebrities at El Morocco. She meets Fiorello La Guardia, Robert Moses, Leo Durocher, I. B. Singer, and Dizzy Gillespie. And she tours the tenements of Hell's Kitchen and the Gashouse district, as well as the Foundling Hospital where the crushing realities of poverty belie the unchallenged exuberance of the age. Taking into account both Social Register and slum, *Manhattan '45* celebrates New York's Golden Age as a place where, for one unrepeatable moment in history, anything seemed possible. "Vivid descriptions and diverting anecdotes of life make for a fascinating and enjoyable tour. Morris conveys the excitement of being in New York City as it awakens to a new age in a book that will absorb all lovers of Manhattan." -- Library Journal "Accomplished with a surprising feeling of immediacy... Morris's unabashedly sentimental journey is narrated in a breezy, sometimes gushing style, yet maintains a high level of accuracy... There are intriguing bits of information and insight that spotlight aspects of the city we may have taken for granted... *Manhattan '45*... provides some food for thought, some fine writing, but mostly, just fun." -- Christian Science Monitor

Winning the Race John McWhorter 2006-12-28 In his first major book on the state of black

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America since the New York Times bestseller *Losing the Race*, John McWhorter argues that a renewed commitment to achievement and integration is the only cure for the crisis in the African-American community. *Winning the Race* examines the roots of the serious problems facing black Americans today—poverty, drugs, and high incarceration rates—and contends that none of the commonly accepted reasons can explain the decline of black communities since the end of segregation in the 1960s. Instead, McWhorter posits that a sense of victimhood and alienation that came to the fore during the civil rights era has persisted to the present day in black culture, even though most blacks today have never experienced the racism of the segregation era. McWhorter traces the effects of this disempowering conception of black identity, from the validation of living permanently on welfare to gansta rap's glorification of irresponsibility and violence as a means of "protest." He discusses particularly specious claims of racism, attacks the destructive posturing of black leaders and the "hip-hop academics," and laments that a successful black person must be faced with charges of "acting white." While acknowledging that racism still exists in America today, McWhorter argues that both blacks and whites must move past blaming racism for every challenge blacks face, and outlines the steps necessary for improving the future of black America.

Black and White Manhattan Thelma Wills Foote 2004-10-28 Race first emerged as an important ingredient of New York City's melting pot when it was known as New Amsterdam and was a fledgling colonial outpost on the North American frontier. Thelma Wills Foote details the arrival of the first immigrants, including African slaves, and traces encounters between the town's inhabitants of African, European, and Native American descent, showing how racial domination became key to the building of the settler colony at the tip of Manhattan Island. Foote investigates everyday formations of race in slaveowning households, on the colonial city's streets, at its docks, taverns, and marketplaces, and in the adjacent farming districts. The history of New York City demonstrates that the process of racial formation and the mechanisms of racial domination were central to the northern colonial experience and to the founding of the United States.

The Wheel and Cycling Trade Review 1888

San Fransicko Michael Shellenberger 2021-10-12 National bestselling author of *APOCALYPSE NEVER* skewers progressives for the mishandling of America's faltering cities. Progressives claimed they knew how to solve homelessness, inequality, and crime. But in cities they control, progressives made those problems worse. Michael Shellenberger has lived in the San Francisco Bay Area for thirty years. During that time, he advocated for the decriminalization of drugs, affordable housing, and alternatives to jail and prison. But as homeless encampments spread, and overdose deaths skyrocketed, Shellenberger decided to take a closer look at the problem. What he discovered shocked him. The problems had grown worse not despite but because of progressive policies. San Francisco and other West Coast cities — Los Angeles, Seattle, Portland — had gone beyond merely tolerating homelessness, drug dealing, and crime to actively enabling them. *San Fransicko* reveals that the underlying problem isn't a lack of housing or money for social programs. The real problem is an ideology that designates some people, by identity or experience, as victims entitled to destructive behaviors. The result is an undermining of the values that make cities, and civilization itself, possible.

The Sum of Us Heather McGhee 2021-02-16 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers

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offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist*

Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can’t do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

The Product of Our Souls David Gilbert 2015-05-18 In 1912 James Reese Europe made history by conducting his 125-member Clef Club Orchestra at Carnegie Hall. The first concert by an African American ensemble at the esteemed venue was more than just a concert--it was a political act of desegregation, a defiant challenge to the status quo in American music. In this book, David Gilbert explores how Europe and other African American performers, at the height of Jim Crow, transformed their racial difference into the mass-market commodity known as "black music." Gilbert shows how Europe and others used the rhythmic sounds of ragtime, blues, and jazz to construct new representations of black identity, challenging many of the nation's preconceived ideas about race, culture, and modernity and setting off a musical craze in the process. Gilbert sheds new light on the little-known era of African American music and culture between the heyday of minstrelsy and the Harlem Renaissance. He demonstrates how black performers played a pioneering role in establishing New York City as the center of American popular music, from Tin Pan Alley to Broadway, and shows how African Americans shaped American mass culture in their own image.

Racing for the Bomb Robert Stan Norris 2002 Follows the World War II race to build the atomic bomb while profiling its top commander, documenting how Colonel Groves drove countless individuals to collecting the necessary funds and materials as well as orchestrated solutions to thousands of technical problems.

Index to the Brooklyn Daily Eagle 1895

Black and White Manhattan Thelma Wills Foote 2004-10-28 Race first emerged as an important ingredient of New York City's melting pot when it was known as New Amsterdam and was a fledgling colonial outpost on the North American frontier. Thelma Wills Foote details the arrival of the first immigrants, including African slaves, and traces encounters between the town's inhabitants of African, European, and Native American descent, showing how racial domination became key to the building of the settler colony at the tip of Manhattan Island. During the colonial era, the art of governing the city's diverse and factious population, Foote reveals, involved the subordination of confessional, linguistic, and social antagonisms to binary racial difference. Foote investigates everyday formations of race in slaveowning households, on the colonial city's streets, at its docks, taverns, and marketplaces, and in the adjacent farming districts. Even though the northern colonial port town afforded a space for black resistance, that setting did not, Foote argues, effectively undermine the city's institution of black slavery. This history of New York City demonstrates that the process of racial formation and the mechanisms of racial domination were central to the northern colonial experience and to the founding of the United States.

Racing for the Bomb Robert Stan Norris 2002 Colonel Leslie R. Groves was a career officer in the Army Corps of Engineers, fresh from over-seeing hundreds of military construction projects, including the Pentagon, when he was given the job in September 1942 of building the atomic bomb. In this full-scale biography, Norris places Groves at the centre of the amazing Manhattan Project story. Offering new information and vital insights into how the bomb got built and how the decision to use it was made, this is a completely new perspective on the military colossus behind the U.S.'s first nuclear bombs.

New York Court of Appeals. Records and Briefs. New York (State). Court of Appeals. 1903
Volume contains: 288 AD 112 (Brady v. Powers)

Begin with A Dream Augustus Trowbridge 2005-10 The year was 1966, and America was in the throes of upheaval. Inspired by the goals of the Civil Rights Movement, and by Dr. Martin Luther King Jr.'s vision of a world in which children would be judged not by skin color but by 'the content of their character,' Augustus Trowbridge and his wife, Marty, dreamed of establishing a school where children of all races and creeds would be educated together. 'Differences must be immediately experienced, treasured, and understood,' Trowbridge wrote in the school's inaugural brochure, 'because a school that avoids differences places education outside the context of living.' In this unflinching memoir, Trowbridge tells the deeply human story of the first three decades of Manhattan Country School through the experiences of those who lived it, and those who, even now, are helping to shape and interpret the dream. 'For me the days at your school have always been a fountain of encouragement.' -Erik H. Erikson 'To the extent that you, your students, parents, and teachers have remained true to that future not yet seen in society, you are bearers of a vision.'-Coretta Scott King 'Manhattan Country School represents what American public school was ideally supposed to be but rarely became.'-Barbara Walters 'I think of your school as a small part, as one piece, of the beloved community, a community that is free of violence, racism, and hate. Thank you for making a lasting contribution to generations and generations of young people.'-John Lewis 'Your school is totally unique, and therefore offers incredible richness of future information for all of us who are interested in children and their education.'-Robert Coles 'Differences among individuals will not, and should not, disappear; rather, they will emerge as assets, hopefully ceasing to be viewed as causes for estrangement.'-Gus Trowbridge On the basis of this idea,

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Manhattan Country School opened its doors in September 1966. *Begin With a Dream* traces the evolution over three decades of what has been called the nation's first realistically integrated private school. Augustus Trowbridge, its cofounder and visionary, frankly explores the politics of race, class, and gender that, at certain periods, threatened to derail the school's mission. The result is a compelling portrait of a small would-be utopia that holds lessons for us all.

The War on Cops Heather Mac Donald 2016-06-21 Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the "Ferguson effect": Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald's groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. *The War on Cops* exposes the truth about officer use of force and explodes the conceit of "mass incarceration." A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that "black lives matter" than today's data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

Time 1924

Vanderbilt Cup Races of Long Island Howard Kroplick 2008 aChain your dogs and lock up your fowls!a heralded posters announcing the first international road race in the United States and the first of the six William K. Vanderbilt Jr. Cup Races held on Long Island from 1904 to 1910. These races were the most prestigious sporting events of their day, drawing huge crowds from 25,000 to over 250,000 spectators. The Vanderbilt Cup Races had a far-reaching impact on the development of American automobiles and parkways and are a testament to the early racing spirit and drama. The rare images in this book, many published for the first time, have been selected from the archives of major museums, libraries, and private collectors.

Higher Neal Bascomb 2004-09-21 The Roaring Twenties in New York was a time of exuberant ambition, free-flowing optimism, an explosion of artistic expression in the age of Prohibition. New York was the city that embodied the spirit and strength of a newly powerful America. In 1924, in the vibrant heart of Manhattan, a fierce rivalry was born. Two architects, William Van Alen and Craig Severance (former friends and successful partners, but now bitter adversaries), set out to imprint their individual marks on the greatest canvas in the world--the rapidly evolving skyline of New York City. Each man desired to build the city's tallest building, or 'skyscraper.' Each would stop at nothing to outdo his rival. Van Alen was a creative genius who envisioned a bold, contemporary building that would move beyond the tired architecture of the

previous century. By a stroke of good fortune he found a larger-than-life patron in automobile magnate Walter Chrysler, and they set out to build the legendary Chrysler building. Severance, by comparison, was a brilliant businessman, and he tapped his circle of downtown, old-money investors to begin construction on the Manhattan Company Building at 40 Wall Street. From ground-breaking to bricklaying, Van Alen and Severance fought a cunning duel of wills. Each man was forced to revamp his architectural design in an attempt to push higher, to overcome his rival in mid-construction, as the structures rose, floor by floor, in record time. Yet just as the battle was underway, a third party entered the arena and announced plans to build an even larger building. This project would be overseen by one of Chrysler's principal rivals--a representative of the General Motors group--and the building ultimately became known as The Empire State Building. Infused with narrative thrills and perfectly rendered historical and engineering detail, Higher brings to life a sensational episode in American history. Author Neal Bascomb interweaves characters such as Al Smith and Governor Franklin Delano Roosevelt, leading up to an astonishing climax that illustrates one of the most ingenious (and secret) architectural achievements of all time.

Liam Takes Manhattan Thea Harrison 2015-12-22 Warning: this story contains a major spoiler from SHADOW'S END. If readers do not want to be spoiled, they should read the stories in order of their release dates. This is a short story intended for readers of the Elder Races who enjoy Liam Cuelebre as a character. Reeling from a deep loss, the magical prince of the Wyr, Dragos and Pia's son Liam Cuelebre, turns inward and withdrawn as he struggles to come to terms with who he is, along with the challenges that lie before him. Hoping to ease his heartache and offer comfort, a concerned Dragos and Pia offer him a gift, something he has desired for a long time. Liam's response has a ripple effect across all of New York. Soon miracles of all kinds start arriving just in time for Christmas, along with a visit from a mysterious person who gives Liam hope and a vision of his future. LIAM TAKES MANHATTAN is the third part of a three-story series about Pia, Dragos, and and their son, Liam. Each story stands alone, but fans might want to read all three: DRAGOS GOES TO WASHINGTON, PIA DOES HOLLYWOOD, and LIAM TAKES MANHATTAN.

Outing and the Wheelman 1890

The World Almanac & Book of Facts 1912

The Spur 1920

Court of Appeals: Williams A. Brady against Patrick T. Powers