

Radical Judaism Rethinking God And Tradition Franz

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Sacred Attunement Michael Fishbane 2009-05-15 Contemporary theology, and Jewish theology in particular, Michael Fishbane asserts, now lies fallow, beset by strong critiques from within and without. For Jewish reality, a coherent and wide-ranging response in thoroughly modern terms is needed. Sacred Attunement is Fishbane's attempt to renew Jewish theology for our time, in the larger context of modern and postmodern challenges to theology and theological thought in the broadest sense. The first part of the book regrounds theology in this setting and opens up new pathways through nature, art, and the theological dimension as a whole. In the second section, Fishbane introduces his hermeneutical theology—one grounded in the interpretation of scripture as a distinctly Jewish practice. The third section focuses on modes of self-cultivation for awakening and sustaining a covenant theology. The final section takes up questions of scripture, authority, belief, despair, and obligation as theological topics in their own right. The first full-scale Jewish theology in America since Abraham J. Heschel's *God in Search of Man* and the first comprehensive Jewish philosophical theology since Franz Rosenzweig's *Star of Redemption*, Sacred Attunement is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

The Dancer and the Dance Michael Wasserman 2022-06-02 Can a seeker also be a skeptic? Can one believe without renouncing the responsibility to doubt? These eight essays argue that the answer is yes. They make the case that the most authentic way to search for meaning today is not to suppress our skepticism but to intensify it, not to give up our doubts but to sharpen them. In a bitterly-polarized world, these essays offer a middle way. They insist that we need not choose between religious searching and critical thinking. At the far side of skepticism, the two paths converge.

Kabbalah: A Guide for the Perplexed Pinchas Giller 2011-10-27 Kabbalah: A Guide for the Perplexed is a concise and accessible introduction to the major elements of the prevalent metaphysical system of Judaism, Kabbalah. The book covers the historical and theoretical essence of Kabbalah, offering a clear definition of the term and the limitations of what Kabbalah is and is not. Pinchas Giller provides an overview of the history of the movement, reflecting the sweep of Jewish history as a whole, and

examines its metaphysical system, the advanced mythos of early and later Luria, doctrines of the soul, and the mysteries of Jewish religious practice and law. The book concludes with a summary of the contemporary kabbalistic phenomena, particularly in light of the notoriety of some modern purveyors of Kabbalah. As cogent and objective as possible, this is the ideal companion for those wishing to gain a sound understanding of this often perplexing mystical aspect of Judaism.

The King's Pictures Francis Haskell 2013 "Published for the Paul Mellon Centre for Studies in British Art."

Standing Again at Sinai Judith Plaskow 1991-02-01 A feminist critique of Judaism as a patriarchal tradition and an exploration of the increasing involvement of women in naming and shaping Jewish tradition.

The Stakes of History David N. Myers 2018-01-01 A leading scholar of Jewish history's bracing and challenging case for the role of the historian today Why do we study history? What is the role of the historian in the contemporary world? These questions prompted David N. Myers's illuminating and poignant call for the relevance of historical research and writing. His inquiry identifies a number of key themes around which modern Jewish historians have wrapped their labors: liberation, consolation, and witnessing. Through these portraits, Myers revisits the chasm between history and memory, revealing the middle space occupied by modern Jewish historians as they work between the poles of empathic storytelling and the critical sifting of sources. History, properly applied, can both destroy ideologically rooted myths that breed group hatred and create new memories that are sustaining of life. Alive in these investigations is Myers's belief that the historian today can and should attend to questions of political and moral urgency. Historical knowledge is not a luxury to society but an essential requirement for informed civic engagement, as well as a vital tool in policy making, conflict resolution, and restorative justice.

Tormented Master Arthur Green 1979 "If Hasidism begins in the life-enhancing spirituality of the Baal Shem Tov, it concludes in the tortuous, elitist and utterly fascinating career of Nahman of Bratslav (1722-1810) whose biography and teaching Arthur Green has set forth in his comprehensive, moving, and subtle study, *Tormented Master*. "Arthur Green has managed to lead us through the thickets of the Bratslaver discourse with a grace and facility thus far unequaled in the English language literature on Hasidism. *Tormented Master* is a model of clarity and percipience, balancing awed respect and honor for its subject with a ruthless pursuit of documented truth. . . . *Tormented Master* is sufficiently open to the agonies of religion in general and the issues of modern religion in particular to make Nahman a thinker utterly relevant to our time. "Nahman of Bratslav is unique in the history of Judaism, Green emphasizes, for having made the individual's quest for intimacy with God the center of the religious way. He was a Kierkegaard before his time, believing in the utter abandon of the life of faith and the risk of paradoxicality. . . . He was, more than all others, the predecessor of Kafka, whose tales, like Nahman's, have no explicit key and rankle, flush and irritate the spirit, compelling us—even in our failure to understand—to acknowledge their potency and challenge." —New York Times

[Imagery Techniques in Modern Jewish Mysticism](#) Daniel Reiser 2018-07-09 This book analyzes and describes the development and aspects of imagery techniques, a primary mode of mystical experience, in twentieth century Jewish mysticism. These techniques, in contrast to linguistic techniques in medieval Kabbalah and in contrast to early Hasidism, have all the characteristics of a full screenplay, a long and complicated plot woven together from many scenes, a kind of a feature film. Research on this development and nature of the imagery experience is carried out through comparison to similar

developments in philosophy and psychology and is fruitfully contextualized within broader trends of western and eastern mysticism.

Rethinking the Messianic Idea in Judaism Michael L. Morgan 2014-11-28 Over the centuries, the messianic tradition has provided the language through which modern Jewish philosophers, socialists, and Zionists envisioned a utopian future. Michael L. Morgan, Steven Weitzman, and an international group of leading scholars ask new questions and provide new ways of thinking about this enduring Jewish idea. Using the writings of Gershom Scholem, which ranged over the history of messianic belief and its conflicted role in the Jewish imagination, these essays put aside the boundaries that divide history from philosophy and religion to offer new perspectives on the role and relevance of messianism today.

Gauguin, Cézanne, Matisse Joseph J. Rishel 2012 A trio of masterpieces by Gauguin, Cézanne, and Matisse are joined by works by other major artists in this exploration of the enduring vitality of the theme of Arcadia

American Post-Judaism Shaul Magid 2013 Articulates a new, post-ethnic American Jewishness

Miraculous Living Shoni Labowitz 1998-03-12 Guides the reader through the ten heavenly gates of the tree of life--intention, wisdom, understanding, compassion, strength, harmony, success, glory, creativity, and nobility

The Early History of Heaven J. Edward Wright 2002-03-28 When we think of "heaven," we generally conjure up positive, blissful images. Heaven is, after all, where God is and where good people go after death to receive their reward. But how and why did Western cultures come to imagine the heavenly realm in such terms? Why is heaven usually thought to be "up there," far beyond the visible sky? And what is the source of the idea that the post mortem abode of the righteous is in this heavenly realm with God? Seeking to discover the roots of these familiar notions, this volume traces the backgrounds, origin, and development of early Jewish and Christian speculation about the heavenly realm -- where it is, what it looks like, and who its inhabitants are. Wright begins his study with an examination of the beliefs of ancient Israel's neighbors Egypt and Mesopotamia, reconstructing the intellectual context in which the earliest biblical images of heaven arose. A detailed analysis of the Hebrew biblical texts themselves then reveals that the Israelites were deeply influenced by images drawn from the surrounding cultures. Wright goes on to examine Persian and Greco-Roman beliefs, thus setting the stage for his consideration of early Jewish and Christian images, which he shows to have been formed in the struggle to integrate traditional biblical imagery with the newer Hellenistic ideas about the cosmos. In a final chapter Wright offers a brief survey of how later Jewish, Christian, and Islamic traditions envisioned the heavenly realms. Accessible to a wide range of readers, this provocative book will interest anyone who is curious about the origins of this extraordinarily pervasive and influential idea.

Zen and Western Thought Masao Abe 1989-02-01 This collection of Abe's essays is a welcome addition to philosophy and comparative philosophy.

A New Physiognomy of Jewish Thinking Aubrey L. Glazer 2011-03-24 A New Physiognomy of Jewish Thinking is a search for authenticity that combines critical thinking with a yearning for heartfelt poetics. A physiognomy of thinking addresses the figure of a life lived where theory and praxis are unified. This study explores how the critical essays on music of German-Jewish thinker, Theodor Wiesengrund Adorno (1903-1969) necessarily accompany the downfall of metaphysics. By scrutinizing a

critical juncture in modern intellectual history, marked in 1931 by Adorno's founding of the Frankfurt Institute for Social Research, neglected applications of Critical Theory to Jewish Thought become possible. This study proffers a constructive justification of a critical standpoint, reconstructively shown how such ideals are seen under the genealogical proviso of re/cognizing their original meaning. Re/cognition of A New Physiognomy of Jewish Thinking redresses neglected applications of Negative Dialectics, the poetics of God, the metaphysics of musical thinking, reification in Zionism, the transpoetics of Physics and Metaphysics, as well as correlating Aesthetic Theory to Jewish Law (halakhah).

Chinese Village, Socialist State Edward Friedman 1991-01-01 This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

In Pursuit of Godliness and a Living Judaism Edward M. Feinstein 2020 "The Life and Thought of Rabbi Harold M. Schulweis"--

How to Measure a World? Martin Shuster 2021-04-06 What does it mean to wonder in awe or terror about the world? How do you philosophically understand Judaism? In *How to Measure a World?: A Philosophy of Judaism*, Martin Shuster provides answers to these questions and more. Emmanuel Levinas suggested that Judaism is best understood as an anachronism. Shuster attempts to make sense of this claim by alternatively considering questions of the inscrutability of ultimate reality, of the pain and commonness of human suffering, and of the ways in which Judaism is entangled with the world. Drawing on phenomenology and Jewish thought, Shuster offers novel readings of some of the classic figures of Jewish philosophy while inserting other voices into the tradition, from Moses Maimonides to Theodor W. Adorno to Walter Benjamin to Stanley Cavell. *How to Measure a World?* examines elements of the Jewish philosophical record to get at the full intellectual scope and range of Levinas's proposal. Shuster's view of anachronism thereby provokes an assessment of the world and our place in it. A particular understanding of Jewish philosophy emerges, not only through the traditions it encompasses, but also through an understanding of the relationship between humans and their world. In the end, Levinas's suggestion is examined theoretically as much as practically, revealing what's at stake for Judaism as much as for the world.

Hasidic Spirituality for a New Era Arthur Green 2012 A preeminent scholar of Jewish thought and spirituality presents the first-ever English translation of selected writings of the Hasidic martyr of the Warsaw Ghetto, Hillel Zeitlin (1871-1942).

Renewing the Process of Creation Bradley Shavit Artson 2015-09-21 In this daring blend of Jewish theology, science and Process Thought, theologian Rabbi Bradley Shavit Artson explores our actions through Judaism and the sciences as dynamically interactive and mutually informative.

Arthur Green: Hasidism for Tomorrow Hava Tirosh-Samuels 2016-07-11 Arthur Green is currently Rector of the post-denominational Hebrew College Rabbinical School in Newton, Massachusetts, and has held several distinguished academic and rabbinic positions. A historian and interpreter of the Jewish mystical tradition, he has promoted neo-Hasidism as a contemporary Jewish spirituality.

Migrants in the Profane Peter E. Gordon 2020-11-24 A beautifully written exploration of religion's role in a secular, modern politics, by an accomplished scholar of critical theory *Migrants in the Profane*

takes its title from an intriguing remark by Theodor W. Adorno, in which he summarized the meaning of Walter Benjamin's image of a celebrated mechanical chess-playing Turk and its hidden religious animus: "Nothing of theological content will persist without being transformed; every content will have to put itself to the test of migrating in the realm of the secular, the profane." In this masterful book, Peter Gordon reflects on Adorno's statement and asks an urgent question: Can religion offer any normative resources for modern political life, or does the appeal to religious concepts stand in conflict with the idea of modern politics as a domain free from religion's influence? In answering this question, he explores the work of three of the Frankfurt School's most esteemed thinkers: Walter Benjamin, Max Horkheimer, and Theodor W. Adorno. His illuminating analysis offers a highly original account of the intertwined histories of religion and secular modernity.

Choosing Judaism Diana Phillips 2020-11-19 Choosing Judaism is a collection of thought-provoking, intimate and inspiring personal essays on what it means to choose or be chosen as a member of the Jewish people. The stories collected in this anthology represent a diverse range of voices and experiences from individuals of all ages, racial and gender identities, abilities, and across denominations-Orthodox, Conservative, Reform, Reconstructionist, Humanist, and secular Jews-from contributors all over the world including the United States, Canada, Australia, Spain, France, and Israel. There is no one way to be Jewish and no one pathway to get there. Whether you are Jewish or not, are exploring or seeking a deeper understanding of Judaism, or are considering choosing Judaism yourself, these stories offer unique perspectives on the journey of questioning and pursuing a spiritual path.

Jewish Theology in Our Time Elliot J. Cosgrove 2012-12 A powerful and challenging examination of what Jews believe today by a new generation's dynamic and innovative thinkers. New in Paperback! At every critical juncture in Jewish history, Jews have understood a dynamic theology to be essential for a vital Jewish community. This important collection sets the next stage of Jewish theological thought, bringing together a cross section of interesting new voices from all movements in Judaism to inspire and stimulate discussion now and in the years to come. Provocative and wide-ranging, these invigorating and creative insights from a new generation's thought leaders provide a coherent and inspiring picture of Jewish belief in our time. The passionate voices of a new generation of Jewish thinkers continue the dialogue with God, examining the dynamics of what Jews can believe today. They explore: *¿ A dynamic God in process ¿ The canon of Jewish literature and its potential to be both contemporary and authentic to tradition ¿ Critical terms and categories for discussing Jewish theology ¿ The ongoing nature of the Jewish search for God ¿ Ruptures within the modern Jewish condition ¿ And much more*

Down and Out in Saigon Haydon Cherry 2019-05-28 A moving portrait of the lives of six poor city-dwellers, set in early twentieth century colonial Saigon Historian Haydon Cherry offers the first comprehensive social history of the urban poor of colonial French Saigon by following the lives of six individuals--a prostitute, a Chinese laborer, a rickshaw puller, an orphan, an incurable invalid, and a destitute Frenchman--and how they navigated the ups and downs of the regional rice trade and the institutions of French colonial rule in the first half of the twentieth century. "Down and Out in Saigon is marked by three qualities that endow it with unusual value: the originality of its subject matter, as the first and only history of colonial Saigon's poor population, the excellence of its research, and Cherry's elegant prose."--Peter B. Zinoman, University of California, Berkeley "This is more than a corrective of revolutionary historiography--it is a tour de force that brings marginal and forgotten lives into the story of modern Vietnamese history."--Charles Keith, author of Catholic Vietnam: A Church from Empire to Nation

The Cambridge Companion to Judaism and Law Christine Hayes 2017-02-17 The Cambridge Companion to Judaism and Law provides a conceptual and historical account of the Jewish understanding of law.

Radical Judaism Arthur Green 2010-03-30 How do we articulate a religious vision that embraces evolution and human authorship of Scripture? Drawing on the Jewish mystical traditions of Kabbalah and Hasidism, path-breaking Jewish scholar Arthur Green argues that a neomystical perspective can help us to reframe these realities, so they may yet be viewed as dwelling places of the sacred. In doing so, he rethinks such concepts as God, the origins and meaning of existence, human nature, and revelation to construct a new Judaism for the twenty-first century.

Not in the Heavens David Biale 2010-10-18 Not in the Heavens traces the rise of Jewish secularism through the visionary writers and thinkers who led its development. Spanning the rich history of Judaism from the Bible to today, David Biale shows how the secular tradition these visionaries created is a uniquely Jewish one, and how the emergence of Jewish secularism was not merely a response to modernity but arose from forces long at play within Judaism itself. Biale explores how ancient Hebrew books like Job, Song of Songs, and Esther downplay or even exclude God altogether, and how Spinoza, inspired by medieval Jewish philosophy, recast the biblical God in the role of nature and stripped the Torah of its revelatory status to instead read scripture as a historical and cultural text. Biale examines the influential Jewish thinkers who followed in Spinoza's secularizing footsteps, such as Salomon Maimon, Heinrich Heine, Sigmund Freud, and Albert Einstein. He tells the stories of those who also took their cues from medieval Jewish mysticism in their revolts against tradition, including Hayim Nahman Bialik, Gershom Scholem, and Franz Kafka. And he looks at Zionists like David Ben-Gurion and other secular political thinkers who recast Israel and the Bible in modern terms of race, nationalism, and the state. Not in the Heavens demonstrates how these many Jewish paths to secularism were dependent, in complex and paradoxical ways, on the very religious traditions they were rejecting, and examines the legacy and meaning of Jewish secularism today.

Beyond Auschwitz Michael L. Morgan 2001-10-11 To this day Jewish thinkers struggle to articulate the appropriate response to the unprecedented catastrophe of the Holocaust. Here, Morgan offers the first comprehensive overview of Post-Holocaust Jewish theology, quoting extensively from and interpreting all of the significant American writings of the movement. Morgan's lucid analysis clarifies the background of the movement in the postwar period, its origins, its character, and its legacy for subsequent thinking, theological and otherwise. Ultimately, Morgan's primary purpose is to tell the story of the movement, to illuminate its real, deep point, and to demonstrate its continuing relevance today.

Esau's Blessing Ora Horn Prouser 2011 A fresh look at Biblical characters through the lens of disability. Ora Horn Prouser shows how the symptoms of ADHD, depression, mental retardation, speech impediments, gifted learning, and physical disabilities appear in the Bible, and shows how the Bible teaches us how to respond with acceptance and compassion. "Few books make one a significantly more sensitive reader of the Bible. Few books on the Bible make one a more sensitive person. Ora Horn Prouser's book does both, with the insight and grace of a scholar, a teacher, and a parent. Prouser's interpretations of Biblical stories and characters draw on what professionals have learned about special needs and challenges and provide new and humanizing perspectives on mostly familiar Biblical stories. Readers will be moved by the book and moved as they never were before by the Bible. They will never read the Bible-or anything else-the same way again. The book is essential reading for educators, parents, and students of Bible. -Edward L. Greenstein, director of the Institute for Jewish Biblical

Interpretation of Bar-Ilan University "There is infinite wisdom and abiding compassion in the Bible when approached with a wise heart. Ora Horn Prouser is that sage-resilient, loving, courageous. She opens our eyes to the special needs figures of old whom we come to know and love in the Bible, helping us to embrace and to see with clearer vision the special needs children and adults who deserve our respect and our attention today." - Bradley Shavit Artson, author, *The Everyday Torah* "A well-researched, respectful, fresh perspective on disabilities in Biblical narratives." - Judith Z. Abrams, author, *Judaism and Disability: Portrayals in Ancient Texts from the Tanach through the Bavli*"

Faith Transformed John C. Merkle 2003 Traditionally, Christian churches have taught that the validity of Judaism came to an end with the emergence of Christianity. But in the last half-century, many Christians have repudiated this teaching and have affirmed the abiding validity of Judaism. Consequently, they have had to reevaluate Christian self-understanding in relation to Judaism. In *Faith Transformed*, Christian scholars who have been at the forefront of Christian-Jewish relations share how their encounters with Jews and Judaism have transformed their understanding and practice of Christianity. They reveal how their Christian faith has been profoundly enriched by drawing inspiration from the Jewish tradition.

The Making of Assisi Donal Cooper 2013 For a moment at the close of the 13th century the town of Assisi was the focus for the two greatest powers in the Latin church. The election of Nicholas IV was the catalyst for the creation of frescoes in the Basilica of San Francesco. In this book the authors investigate the particular moment the frescoes were made casting new light on their patronage and iconography.

Paul Celan John Felstiner 2001-01-01 Paul Celan, Europe's most compelling postwar poet, was a German-speaking, East European Jew. His writing exposes and illumines the wounds that Nazi destructiveness left on language. John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language. It offers new translations of well-known and little-known poems--including a chapter on Celan's famous "Deathfugue"--plus his speeches, prose fiction, and letters. The book also presents hitherto unpublished photos of the poet and his circle. Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris, as well as voluminous German commentary, Felstiner tells the poet's gripping story: his birth in 1920 in Romania, the overnight loss of his parents in a Nazi deportation, his experience of forced labor and Soviet occupation during the war, and then his difficult exile in Paris. The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix. At the same time, Felstiner finds fresh insights by opening up the very process of translating Celan's poems. To present this poetry and the strain of Jewishness it displays, Felstiner uncovers Celan's sources in the Bible and Judaic mysticism, his affinities with Kafka, Heine, Hölderlin, Rilke, and Nelly Sachs, his fascination with Heidegger and Buber, his piercing translations of Shakespeare, Dickinson, Mandelstam, Apollinaire. First and last, Felstiner explores the achievement of a poet surviving in his mother tongue, the German language that had passed, Celan said, "through the thousand darknesses of deathbringing speech."

The Obligated Self Mara H. Benjamin 2018-05-24 Mara H. Benjamin contends that the physical and psychological work of caring for children presents theologically fruitful but largely unexplored terrain for feminists. Attending to the constant, concrete, and urgent needs of children, she argues, necessitates engaging with profound questions concerning the responsible use of power in unequal relationships, the transformative influence of love, human fragility and vulnerability, and the embeddedness of self in relationships and obligations. Viewing child-rearing as an embodied practice, Benjamin's theological reflection invites a profound reengagement with Jewish sources from the Talmud

to modern Jewish philosophy. Her contemporary feminist stance forges a convergence between Jewish theological anthropology and the demands of parental caregiving.

Seek My Face, Speak My Name Arthur Green 1992 Contemporary Jews. The book is at once a beginner's invitation to the profundity of Jewish spirituality and a rich rethinking of texts and positions for those who have already walked some distance along the Jewish path.

Shifting Paradigms in Contemporary Ceramics Garth Clark 2012 Published to coincide with an exhibition held at the the Museum of Fine Arts, Houston, Mar. 4-June 17, 2012.

The Reformation of Prophecy G. Sujin Pak 2018-05-31 Protestant reformers found the prophet and biblical prophecy to be exceptionally effective for framing their reforming work under the authority of Scripture—for the true prophet speaks the Word of God alone and calls the people, their worship, and their beliefs and practices back to the Word of God. uses the prophet and biblical prophecy as a powerful lens through which to view many aspects of the reformers in the sixteenth and seventeenth centuries. G. Sujin Pak argues that these prophetic concepts served the substantial purposes of articulating a theology of the priesthood of all believers, a biblical model of the pastoral office, a biblical vision of the reform of worship, and biblical processes for discerning right interpretation of Scripture. Pak demonstrates the ways in which understandings of the prophet and biblical prophecy contributed to the formation of distinct confessional identities. She goes on to demonstrate the waning of explicit prophetic terminology, particularly among the next generation of Protestant leadership. Eventually, she shows, the Protestant reformers concluded that the figure of the prophet carried with it as many problems as it did benefits, though they continued to give much time and attention to the exegesis of biblical prophetic writings.

Leonard Bernstein Allen Shawn 2014-09-30 Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from West Side Story to Kaddish to A Quiet Place and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

The Worth of the University Richard C. Levin 2013-04-15 DIV Published on the occasion of Richard C. Levin's retirement as president of Yale University, this captivating collection of speeches and essays from the past decade reflects both his varied intellectual passions and his deep commitment to university life and leadership. Whether discussing the economic implications of climate change or speaking to an incoming class of Yale freshmen, he argues for the vital importance of scholarship and the critical role that universities play in educating students and promoting the overall well-being of our society. This collection is a sequel to *The Work of the University*, which contained the principal writings from Levin's first decade as Yale's president, and it enunciates many of the same enduring themes: forging a strong partnership with the city of New Haven, rebuilding Yale's physical infrastructure, strengthening science and engineering, and internationalizing the university. But this companion volume also captures the essence of university leadership. In addressing topics as varied as his personal sources of inspiration, the development of Asian universities, and the university's role in promoting innovation and economic growth, Levin challenges the reader to be more engaged, more

creative, more innovative, and above all, a better global citizen. Throughout, his commitment to and affection for Yale shines through. /div

Maimonides Sherwin B. Nuland 2008-08-26 Sherwin B. Nuland—best-selling author of *How We Die*—focuses his surgeon’s eye and writer’s pen on this greatest of rabbis, most intriguing of Jewish philosophers, and most honored of Jewish doctors. Moses Maimonides was a Renaissance man before there was a Renaissance: a great physician, a dazzling Torah scholar, a daring philosopher. Eight hundred years after his death, his notions about God, faith, the afterlife, and the Messiah still stir debate; his life as a physician still inspires; and the enigmas of his character still fascinate. Nuland's portrait of Maimonides that makes his life, his times, and his thought accessible to the general reader as they have never been before.