

# Rascal By Sterling North Discussion Questions

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**Treasure Island** Robert Louis Stevenson 1884 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

Mole Music 2001-10 Feeling that something is missing in his simple life, Mole acquires a violin and learns to make beautiful, joyful music.

**Speaking of Animals** Terry Caesar 2009 "Speaking of Animals" consists of a linked series of thirteen essays about subjects ranging from deciding to castrate a dog, evaluating recent dog memoirs, observing animals in Spain, reading about the training of big cats, watching Animal Planet, and being unable to kill a racoon in Texas. So often personal, even while analyzing novels such as "Water for Elephants" or movies such as "Giant" or "Into the Wild," the essays offer both an implicit critique and a continuation of recent discursive trends in animal studies, whose language is too haplessly abstracted from the animals in whose name we humans strive to speak as well as narrate.

**The Help** Kathryn Stockett 2011 Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

*Slaughterhouse-Five* Kurt Vonnegut 1999-01-12 Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what

Kurt Vonnegut described *Slaughterhouse-Five* as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

*Brave Little Raccoon* 2005-04-06 When Little Raccoon wanders off one day, she finds herself on her own, with all kinds of strange noises around her.

**More Bones** Arielle North Olson 2008-08-14 Have you heard about the man who marries . . . a corpse? Or what about the magic school where one student in every class is never allowed to leave? Many of these tales go back hundreds of years and to the farthest corners of the earth, but as diverse as they are, they also reveal one important truth: everyone loves a scary story. The authors have dug deeply—from Egypt to Iceland—to find the spookiest stories that are perfect to share around a campfire or at a sleepover.

**Sterling North and the Story of Rascal** Sheila Terman Cohen 2015-08-31 This Badger Bio shares the story of author Sterling North – his adventures and misadventures as a young boy growing up in Edgerton, Wisconsin. Young readers will learn how North's early experience in Wisconsin influenced him in writing some of his best loved children's books – such as *Rascal* and *So Dear To My Heart*. The story gives readers a glimpse of early 20th century customs and lifestyles in the rural Midwest. It also includes global issues of the time, including World War I and the Spanish flu pandemic, which greatly affected Sterling's boyhood. As examples, his admired older brother Hershel served overseas in WWI as Sterling was growing up, bringing world events to the North family's doorstep. His mother Gladys died when Sterling was only 7 years old

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because of the lack of medical advances in the early 1900s. And, as a young man, Sterling was hit by polio, a common epidemic scourge that left many children with paralysis. Readers will learn of Sterling North's successes, not only as a beloved author of children's books, but as a columnist for the Chicago Daily News, an editor of North Star children's history books, and a well-respected critic of other children's literature.

**The Year of the Raccoon** Lee Kingman 1966 Draws a realistic picture of a problem many young people face. Describes Joe's relationships to his pet raccoon and the members of his family and reveals that there are many talents in a family.

**Teaching with Favorite Newbery Books** Lori Licciardo-Musso 1999 Offers fourth through eighth-grade teachers suggestions, writing and discussion topics, hands-on projects, vocabulary lists, and other lesson ideas focusing on twenty-five Newbery titles from 1931 through the 1990s

**Edgerton** Mark Wilson Scarborough 2014 Edgerton became a city in 1853. It was named after a modest railroad engineer, Benjamin Hyde Edgerton, who warned people to "wait until after I'm dead, because I might do something in the meantime to discredit the name." In the 1880s, Edgerton was the Wisconsin birthplace of Pauline Pottery, still sought by antique collectors. For more than 100 years, Edgerton was the Midwest king of tobacco. The hometown of *Rascal: A Memoir of a Better Era* author Sterling North, Edgerton is now a city of festivals, including Tobacco Days, Chilimania, and the Edgerton Book and Film Festival.

*Rascal* Sterling North 1998-04-30 A Newbery Honor Book Celebrating 50 years of a beloved classic! Nothing's surprising in the North household, not even Sterling's new pet raccoon. *Rascal* is only a baby when Sterling brings him home, but soon the two are best friends, doing everything together--until the spring day when everything suddenly changes. *Rascal* is a heartwarming boyhood memoir that continues to find its way into the hearts of readers fifty years later. This special anniversary edition includes the book's classic illustrations restored to their original splendor, as well as a letter from the author's daughter, and material from the illustrator's personal collection. "Everyone should knock off work, sit beneath the nearest tree, and enjoy *Rascal* from cover to cover."—Chicago Tribune

**A Girl, a Raccoon, and the Midnight Moon** Karen Romano Young 2020-01-07 In a slightly fantastical New York City, one very special library branch has been designated for possible closure. Bookish, socially awkward Pearl, the daughter of the librarian, can't imagine a world without the library—its books, its community of oddballs, its hominess. When the head of their Edna St. Vincent Millay statue goes missing, closure is closer than ever. But Pearl is determined to save the library. And with a ragtag neighborhood library crew—including a constantly tap-dancing girl who might just be her first friend, an older boy she has a crush on, and a pack of raccoons who can read and write—she just might be able to. With an eclectic cast of richly drawn

characters, a hint of just-around-the-corner magic, footnotes, sidebars, and Jessixa Bagley's classic illustrations throughout, this warm-hearted, visually magnificent tale of reading and believing from beloved author Karen Romano Young tells of a world where what you want to believe can come true.

Here Comes Trouble Kate Hattemer 2018-05-01 The hilarious story of a wannabe-reformed-prankster perfect for readers who loved Dead End in Norvelt and Better Nate Than Never. Soren Skaar is a notorious prankster. After his partner-in-pranking-crime moves away, Soren's ready to leave his life of causing trouble behind. But when his hipster Brooklynite cousin comes to "study abroad" with his family in small-town Minnesota, Soren's plans for reform fall by the wayside. Soon all Soren can see are opportunities to prank, and his shenanigans have done nothing to win over his cousin. It isn't long before he's in over his head, and Soren can't help but wonder who he'll be if he loses this part of himself. Can he give up his life as a jokester, or is the joke on him? "Give this to fans of the "Wimpy Kid" series who are looking for longer novels."--SLJ "A fast, engaging read."--Booklist

**Hate That Cat** Sharon Creech 2014-12-23 Return to Miss Stretchberry's class with Jack, the reluctant poet, who over the course of a year encounters new and challenging things like metaphors, alliterations, onomatopoeia, and one mean fat black cat! The Newbery Medal-winning author of Walk Two Moons, Sharon Creech, introduced Jack in Love That Dog, a New York Times bestseller. Both Love That Dog and Hate That Cat are approachable, funny, warm-hearted introductions to poetry told from the point of view of a very real kid wrestling with school assignments. These books are fast reads that will be welcomed by middle graders as they too wonder how poetry and schoolwork connect with their interests and how to uncover their true voices. In Hate That Cat, Jack is only trying to save that fat black cat stuck in the tree by his bus stop—but the cat scratches him instead! At school Miss Stretchberry begins teaching new poems, everything from William Carlos Williams to Valerie Worth to T.S. Eliot. As the year progresses, Jack gradually learns to love that cat and finds new ways to express himself.

Scaredy Squirrel at the Beach Melanie Watt 2008-03-01 As summertime approaches, Scaredy Squirrel, who only feels safe when he is at home in his nut tree, decides to build his own beach getaway complete with a germ-free inflatable pool and a plastic flamingo until the lure of the real beach gets too strong.

**Around the World in 80 days** Jules Verne 1881 Around the World in Eighty Days, an adventure novel first published in 1873, was written by the French writer Jules Verne. Phileas Fogg is a rich Englishman living in London, whose life moves strictly by the clock. He employs a new servant, Passepartout, after his previous servant makes the silly mistake of serving shaving water two degrees cold. Later that day, Phileas goes to the Reform Club as usual, where he gets into an argument with his whist partners who debate whether one can travel all around the world in eighty days. He bets a fortune to prove that he can accomplish the feat, being unaware that a look-alike has recently robbed a

bank.

Silver Gloria Whelan 2011-01-12 Deep in the Alaskan wilds, 9-year-old Rachel dreams of owning and racing a sled dog one day. When her father, who breeds and races huskies, gives her the runt of the litter, Rachel names the puppy Silver and sets out to prove he's a champion.

A Pig Is Big Douglas Florian 2000-09-19 What is big? Join Douglas Florian and a decidedly big pink pig as they travel around town, across a continent, and through the universe, taking a look at things that are big bigger biggest! Bulletin Blue Ribbon Best of 2000 Award

Armadillo's Orange Jim Arnosky 2003 An armadillo remembers where his burrow is by the orange near the opening, but when the orange rolls away, he discovers a new way to find his home.

**Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)**

Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

Retromania Simon Reynolds 2011-07-19 The influential rock critic and author of *Rip It Up and Start Again* traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing.

Are You a Cheeseburger? Monica Araldo 2021-06 Laugh-out-loud humor and a tender friendship blossom in author-illustrator Monica Araldo's charming picture book about a lonely raccoon and a glowing seed, and the world's most important question: Can this seed grow cheeseburgers? Grub is a lonely racoon. Rumbling in the trash. Looking for food. Seed is, well, a seed! Patiently waiting in the trash. Hoping someone will plant it. When the two finally meet, they realize they might be able to help each other! Grub has just one big question first: What will Seed grow? Could Seed grow Grub's favorite food, mouthwatering cheeseburgers? Seed isn't sure what a cheeseburger is exactly, but . . . maybe! And so begins a hilarious friendship following two unlikely strangers learning more about the other and discovering the pressure that comes with fulfilling expectations. Author-illustrator Monica Araldo will leave readers giggling and clamoring for more in this charming story that celebrates the unexpected--and how the most special friendships bloom only when we are unapologetically ourselves.

It's Like This, Cat Emily Neville 2017-02-22 "Superb. The best junior novel I've ever read about big-city life." – The New York Times. After another fight with Pop, 14-year-old Dave storms out of their apartment and nearly gets hit by a car. Kate, the local cat lady, comes to the rescue, and Dave returns home with an ally: Cat, the stray tom that becomes Dave's confidante and his key to new friendships and experiences. Cat inadvertently leads Dave to Tom, a troubled 19-year-old who needs help, and Mary, a shy girl who opens Dave's eyes and ears to music and theater. Even the Cat-related confrontations with Pop take on a new spirit, with less shouting and more understanding. *It's Like This, Cat* offers a vivid tour of New York City in the 1960s. From the genteel environs of Gramercy Park to a bohemian corner of Coney Island, the atmospheric journey is punctuated by stickball games, pastrami sandwiches, and a ride on the Staten Island Ferry. Recounted with humor, a remarkably realistic teenage voice, and Emil Weiss's pitch-perfect illustrations, this 1964 Newbery Award-winning tale recaptures the excitement and challenges of growing up in the big city.

*Tabasco the Saucy Raccoon* Lyn Hancock 2006 The author describes life with her pet raccoon, Tabasco, from flying to Toronto with the week-old animal, through her search for a home for her pet in the wild, to Tabasco's death.

*Homecoming* Cynthia Voigt 2013-01-15 The iconic start to the timeless, Newbery-winning series from Cynthia Voigt. "It's still true." That's the first thing James Tillerman says to his older sister, Dicey, every morning. It's still true that their mother has abandoned the four Tillermans in a mall parking lot somewhere in the middle of Connecticut. It's still true that they have to find their own way to Great-aunt Cilla's house in Bridgeport. It's still true that they need to spend as little as possible on food and seek shelter anywhere that is out of view of the authorities. It's still true that the only way they can hope to all stay together is to just keep moving forward. Deep down, Dicey hopes they can find someone to trust, someone who will take them in and love them. But she's afraid it's just too much to hope for....

*Little Britches* Ralph Moody 1991-01-01 Ralph Moody was eight years old in 1906 when his family moved from New Hampshire to a Colorado ranch. Through his eyes we experience the pleasures and perils of ranching there early in the twentieth century. Auctions and roundups, family picnics, irrigation wars, tornadoes and wind storms give authentic color to *Little Britches*. So do adventures, wonderfully told, that equip Ralph to take his father's place when it becomes necessary. *Little Britches* was the literary debut of Ralph Moody, who wrote about the adventures of his family in eight glorious books, all available as Bison Books.

**Gaylord Nelson** Sheila Terman Cohen 2013-11-01 Earth Day creator Gaylord Nelson comes to vivid life in this addition to the Badger Biographies series for young readers. Accessibly written and richly illustrated with historic images, *Gaylord Nelson: Champion for Our Earth* includes a glossary of terms, sidebars on World War II, DDT, and several facets of the environmental movement, plus

activities and discussion questions. Born in Clear Lake, Wisconsin, in 1916, Gaylord grew up as immersed in his parents' political work and community service as he was in playing practical jokes and exploring the natural world surrounding his home town. Along the way he encountered experiences that would shape him in fundamental ways: as a man who stood up for what he believed in the face of opposition and yet who also understood how to treat his opponents with respect. Both traits would serve him well as he rose from law student to state senator to Wisconsin governor and finally to three terms as a United States Senator. Nelson fought to treat all races equally and to condemn McCarthy-era paranoia, but his greatest contribution was to sound the alarm about another battle: the fight to save the natural world and the earth itself. It was his idea to use teach-ins to let people know that the environment needed their help. Thanks to him, more natural resources were conserved and new laws demanded clean air and water. Now, every year on April 22, people all over the world plant trees and pick up litter to celebrate Earth Day. The Earth and its inhabitants aren't safe yet, but Gaylord Nelson demonstrated that even one person can help to save the world.

**My Brother's Heart** Laura Rothgery 2013-01-25 My Brothers Heart is a lighthearted true story based on a big sisters perspective about her little brothers special heart. Connor was born with an undiagnosed heart defect, hypoplastic right heart syndrome, transposition of great arteries, and a double inlet left ventricle. After more than four weeks at home with his family and loving sister, Madison, she couldnt understand why he had to leave to have life-saving open-heart surgery. My Brothers Heart is the story of Madisons experience while her baby brother, Connor, was in the hospital recovering. This triumphant and heartfelt story plays out with a miraculous ending and an unbreakable bond built by love and faith.

The Music of Dolphins Karen Hesse 2016-08-30 From the Newbery Award winning author of Out of the Dust. Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean...

**The Armadillo from Amarillo** 1999-03 A wandering armadillo sees some of the cities, historic sites, geographic features, and wildlife of Texas.

**Lucy in the City** Julie Dillemoth 2015-02 "An distracted young raccoon gets separated from her family one night. She discovers she can retrace her steps using smells, sights, and sounds, plus help from an owl's birds'-eye view (which looks like a map). Focuses on developing spatial thinking, understanding the world around us, and using concepts of space for problem solving"--

**Wonderful Worms** Linda Glaser 2021-04-01 Wonderful Worms encourages an

appreciation for the small creatures of the earth by explaining the vital role that earthworms play in the planet's ecosystem. The book also contains informative charts and cross-section illustrations of the worm's underground environment.

Little Raccoon Catches a Cold Susan Canizares 1997-11-01 Little Raccoon packs his baseball mitt, butterfly net, and water pail, and with his pal Red Squirrel in tow, goes out to catch a cold.

**The Cricket in Times Square** George Selden 2022-05-31 An updated version of the timeless children's classic featuring a business-savvy mouse, a kind alley cat, and a talented country cricket, featuring a new foreword and revisions by YA author Stacey Lee. Tucker is a streetwise city mouse. He thought he'd seen it all. But he's never met a cricket before, which really isn't surprising, because, along with his friend Harry Cat, Tucker lives in the very heart of New York City—the Times Square subway station. Chester Cricket never intended to leave his Connecticut meadow. He'd be there still if he hadn't followed the entrancing aroma of liverwurst right into someone's picnic basket. Now, like any tourist in the city, he wants to look around. And he could not have found two better guides—and friends—than Tucker and Harry. The trio have many adventures—from taking in the sights and sounds of Broadway to escaping a smoky fire. Chester makes a third friend, too. It is a boy, Mario, who rescues Chester from a dusty corner of the subway station and brings him to live in the safety of his parents' newsstand. He hopes at first to keep Chester as a pet, but Mario soon understands that the cricket is more than that. Because Chester has a hidden talent and no one—not even Chester himself—realizes that the little country cricket may just be able to teach even the toughest New Yorkers a thing or two. *The Cricket in Times Square* is George Selden at his best, and the new illustrations and interior images by Garth Williams make this edition a special treat.

**The Loner** Ester Wier 1999-10-01 Wandering westward, picking fruit for wages, a lonely boy cannot remember his name or his family and takes care of himself until he meets a woman sheep farmer who provides him with a loving home.

Little Pilgrim's Progress (Illustrated Edition) Helen L. Taylor 2021-08-03 A classic work of literature, adapted for children and beautifully illustrated. Perceiving the need for a simpler version of a timeless classic, Helen Taylor faithfully adapted John Bunyan's allegory of the Christian life, *The Pilgrim's Progress*, for young readers—hoping to bring its treasury of wisdom nearer to children's hearts and minds. That version has sold over 800,000 copies! It preserves the original plotlines of Bunyan's classic while telling the story of Little Christian and Christiana in a way that kids can understand. In this fresh, imaginative new edition, bestselling illustrator Joe Sutphin portrays the characters of Bunyan's tale as animals living in a woodland realm. Children will delight in the lavish illustrations, reading alongside their parents or interacting on their own with the timeless words and beautiful imagery that they discover on every page. This book will help children see the trials and

triumphs of faithfulness with fresh eyes, leading them to declare along with Christian, "I am going to the King!"

**Mark Twain and the River** Sterling North 2009-03-19 Tom Sawyer is among the best-known, most-loved characters in American fiction. As everyone remembers, he and Huck Finn camped on an island, got lost in a cave, and visited an old graveyard at midnight. These adventures were based upon the author's real boyhood experiences along the Mississippi River. Trace Mark Twain's life from 1835, when his birth was heralded by Halley's Comet, to 1910, when the comet returned upon his death, in this fascinating biography by Newbery Honor author Sterling North.

*Dig* A.S. King 2020-06-30 Winner of the Michael L. Printz Medal ★"King's narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future."—Horn Book, starred review "I've never understood white people who can't admit they're white. I mean, white isn't just a color. And maybe that's the problem for them. White is a passport. It's a ticket." Five estranged cousins are lost in a maze of their family's tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they've refused to pass on to their adult children or their five teenage grandchildren. "Because we want them to thrive," Marla always says. But for the Hemmings cousins, "thriving" feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings' white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

A Mouse Called Wolf Dick King-Smith 1998 Whoever Heard Of A Singing Mouse? But Wolfgang Amadeus Mouse (Named After The Beginning Of A Name Found On A Scrap Of Sheet Music) Has A Truly Wonderful Voice - A Voice That Thrills Old Mrs Honeybee. Soon Mouse Is Singing Daily While The Lonely Old Woman Plays The Piano. But Then - Disaster Strikes! Can Wolf S Voice Save The Day?