

Rashomon And Other Stories Tuttle Classics Englis

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Ten Nights Dreaming Natsume Soseki 2015-08-03 A murderer discovers his true nature from a talking infant, a samurai is frustrated in his attempts to meditate, and a dying man bestows his hat on a friend in these surrealistic short stories. The dream-like, open-ended tales by the father of Japanese modernist literature offer thought-provoking reflections on fear, death, and loneliness. Their settings range from the Meiji period of the late nineteenth and early twentieth century, the era in which the tales were written, to the prehistoric Age of the Gods; the twelfth-century Kamakura period, in which the samurai class emerged; and the remote future. A scholar of British literature, author Natsume Sōseki (1867–1916) was also a composer of haiku, kanshi, and fairy tales. The stories of Ten Nights Dreaming, which were originally published as a newspaper serial, constitute milestones of Japanese fantasy. Like Sōseki's other writings, they have had a profound effect on readers, writers, and filmmakers. This edition features an expert new English translation by Matt Treyvaud, who has translated the story "The Cat's Grave" for this work as well.

[The Poems of Nakahara Chūya](#) Chūya Nakahara 1993 Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

[Yuan Shikai](#) Patrick Fuliang Shan 2018-11-14 Yuan Shikai (1859–1916) has been both hailed as China's George Washington for his role in the country's transition from empire to republic and condemned as a counter-revolutionary. Yuan Shikai: A Reappraisal sheds new light on the controversial history of this talented administrator and modernizer who endeavoured to establish a new dynasty while serving as the first president of the republic, eventually declaring himself emperor. Drawing on untapped primary sources and recent scholarship, Patrick Fuliang Shan offers a lucid, comprehensive, and critical new interpretation of Yuan's part in shaping modern China.

Hell Screen Ryunosuke Akutagawa 2011-02-15 'He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.' One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories

include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes Hell Screen and The Spider Thread.

Implementation Theory and Practice Malcolm L. Goggin 1990

The Heike Story Eiji Yoshikawa 2011-04-10 The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

The Poems of Jonathan Swift Jonathan Swift 1822

Murder in the Age of Enlightenment Ryūnosuke Akutagawa 2020-12-03 A stylishly original collection of seven newly translated stories from the iconic Japanese writer. From a nobleman's court, to the garden of paradise, to a lantern festival in Tokyo, these stories offer dazzling glimpses into moments of madness, murder and obsession. A talented yet spiteful painter is given over to depravity in pursuit of artistic brilliance. In the depth of hell, a robber spies a single spider's thread being lowered towards him. When a body is found in an isolated bamboo grove, a kaleidoscopic account of violence and desire begins to unfold. These are short stories from an unparalleled master of the form. Sublimely crafted and stylishly original, Akutagawa's writing is shot through with a fantastical sensibility. This collection, in a vivid new translation by Bryan Karenyk, brings together the most essential works from this iconic Japanese writer. Ryūnosuke Akutagawa was one of Japan's leading literary figures in the Taishō period. Regarded as the father of the Japanese short story, he produced over 150 in his short lifetime. Haunted by the fear that he would inherit his mother's madness, Akutagawa suffered from worsening mental health problems towards the end of his life and committed suicide aged 35 by taking an overdose of barbiturates. Bryan Karenyk is a scholar and translator of Japanese and Russian literature. His recent translations for Pushkin Press include Gaito Gazdanov's *The Beggar and Other Stories* and Irina Odoevtseva's *Isolde*.

Essays in Idleness Kenko 2013-12-05 These two works on life's fleeting pleasures are by Buddhist monks from medieval Japan, but each shows a different world-view. In the short memoir *Hōjōki*, Chōmei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching nostalgia for the fading traditions of the Japanese court, *Essays in Idleness* is a constantly surprising work that ranges across the spectrum of human experience. Meredith McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chōmei was born into a family of Shinto priests in around 1155, at a time when the stable world of the court was rapidly breaking up. He became an important though minor poet of his day, and at the age of fifty, withdrew from the world to become a tonsured monk. He died in around 1216. Kenkō was born around 1283 in Kyoto. He probably became a monk in his late twenties,

and was also noted as a calligrapher. Today he is remembered for his wise and witty aphorisms, 'Essays in Idleness'. Meredith McKinney, who has also translated Sei Shonagon's *The Pillow Book* for Penguin Classics, is a translator of both contemporary and classical Japanese literature. She lived in Japan for twenty years and is currently a visiting fellow at the Australian National University in Canberra. '[Essays in Idleness is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and each essay is Kenko himself' Asian Student

Outlaw Masters of Japanese Film Chris Desjardins 2005 "Outlaw Masters of Japanese Film" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaku ("Battles Without Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Ange."

Keywords in Creative Writing Wendy Bishop 2006-01-15 Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions, these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests, agents, and royalties. This approach makes the book ideal for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

Japanese Ghost Stories Catrien Ross 2011-08-30 "A Best Book of 2009" —The Japan Times Japanese Ghost Stories, formerly published under the title *Supernatural and Mysterious Japan*, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, Japanese Ghost Stories offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales

Topographies of Japanese Modernism Seiji M. Lippit 2002-04-01 What happens when a critique of modernity—a "revolt against the traditions of the Western world"—is situated within a non-European context, where the concept of the modern has been inevitably tied to the image of the West? Seiji M. Lippit offers the first comprehensive study in English of Japanese modernist fiction of the 1920s and 1930s. Through close readings of four leading figures of this movement— Akutagawa, Yokomitsu, Kawabata, and Hayashi—Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism. The 1920s and 1930s witnessed a general sense of crisis surrounding the institution of literature, marked by both the radical politicization of literary practice and the explosion of new forms of cultural production represented by mass culture. Against this backdrop, this study traces the heterogeneous literary topographies of modernist writings. Through an engagement with questions of representation, subjectivity, and ideology, it situates the disintegration of literary form in these texts

within the writers' exploration of the fluid borderlines of Japanese modernity.

Japanese Tales from Times Past 2015-08-04 This collection of translated tales is selected from the most famous work in all of Japanese classical literature—the Konjaku Monogatari Shu. This collection of traditional Japanese folklore is akin to the Canterbury Tales of Chaucer or Dante's Inferno—powerfully entertaining tales that reveal striking aspects of the cultural psychology, fantasy, and creativity of medieval Japan—tales that still resonate with modern Japanese readers today. The ninety stories in this book are filled with keen psychological insights, wry sarcasm, and scarcely veiled criticisms of the clergy, nobles, and peasants alike—suggesting that there are, among all classes and peoples, similar failings of pride, vanity, superstition and greed—as well as aspirations toward higher moral goals. This is the largest collection in English of the Konjaku Monogatari Shu tales ever published in one volume. It presents the low life and the high life, the humble and the devout, the profane flirting, farting and fornicating of everyday men and women, as well as their yearning for the wisdom, transcendence and compassion that are all part and parcel of our shared humanity. Stories Include: The Grave of Chopsticks Robbers Come to a Temple and Steal Its Bell The Woman Fish Peddler at the Guardhouse Fish are Turned into the Lotus Sutra A Dragon is Caught by a Tengu Goblin The Monk Tojo Predicts the Fall of Shujaku Gate Wasps Attack a Spider in Revenge

Rashomon and Other Stories Ryunosuke Akutagawa 2021-02-27 Writing at the beginning of the twentieth century, Ryunosuke Akutagawa created disturbing stories out of Japan's cultural upheaval. Akutagawa's disturbing tale of seven people recounts the same incident from shockingly different perspectives. *Rashomon* tells the chilling story of the killing of a samurai through the testimony of witnesses, including the spirit of the murdered man. The fable-like *Yam Gruel* is an account of desire and humiliation, but one in which the reader's sympathy is thoroughly unsettled. And in *The Martyr*, a beloved orphan raised by Jesuit priests is exiled when he refuses to admit that he made a local girl pregnant. He regains their love and respect only at the price of his life. All six tales in the collection show Akutagawa as a master storyteller and an exciting voice of modern Japanese literature.

Rashomon and Seventeen Other Stories Ryunosuke Akutagawa 2006-10-31 One of Penguin Classics' most popular translations—now also in our elegant black spine dress Ryūnosuke Akutagawa is one of Japan's foremost stylists—a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. "*Rashōmon*" and "*In a Bamboo Grove*" inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as "*The Nose*," "*O-Gin*" and "*Loyalty*" paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as "*Death Register*," "*The Life of a Stupid Man*," and "*Spinning Gears*," Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Modern Japanese Stories Professor Ivan Morris 1961

Japanese Fairy Tales Lafcadio Hearn 1918 A collection of 20 fairy tales from Japan including "*Chin-Chin Kobakama*," "*The Serpent with Eight Heads*," and "*The Tea-Kettle*."

Home is Not Here Wang Gungwu 2018-07-31 Wang Gungwu is one of Asia's most important public intellectuals. He is best-known for his explorations of Chinese history in the long view, and for his writings on the Chinese diaspora. With *Home is Not Here*, the historian of grand themes turns to a single life history: his own. In this volume, Wang talks about his multicultural upbringing and life under British rule. He was born in Surabaya, Java, but his parents' orientation was always to China. Wang grew up in the plural, multi-ethnic town of Ipoh, Malaya (now Malaysia). He learned English in colonial schools and was taught the Confucian classics at home. After the end of WWII and Japanese occupation, he left for the National Central University in Nanjing to study alongside some of the finest of his generation of Chinese undergraduates. The victory of Mao Zedong's Communist Party interrupted his education, and he ends this volume with his return to Malaya. Wise and moving, this is a fascinating reflection on family, identity, and belonging, and on the ability of the individual to find a place amid the historical currents that have shaped Asia and the world.

Rashomon and Other Stories Ryunosuke Akutagawa 2011-04-11 "Clear-eyed glimpses of human behavior in the extremities of poverty, stupidity, greed, vanity... Story-telling of an unconventional sort, with most of the substance beneath the shining, enameled surface." —The New York Times Book Review Widely acknowledged as "the father of the Japanese short story," Ryunosuke Akutagawa remains one of the most influential Japanese writers of all time. *Rashomon and Other Stories*, a collection of his most celebrated work, resonates as strongly today as when it first published a century ago. This volume includes: *In a Grove*: An iconic, contradictory tale of the murder of a samurai in a forest near Kyoto told through three varying accounts *Rashomon*: A masterless samurai contemplates following a life of crime as he encounters an old woman at the old Rashomon gate outside Kyoto *Yam Gruel*: A low-ranking court official laments his position all the while yearning for his favorite, yet humble, dish *The Martyr*: Set in Japan's Christian missionary era, a young boy is excommunicated for fathering an illegitimate child, but not all is as it seems *Kesa and Morito*: An adulterous couple plots to kill the woman's husband as the situation threatens to spin out of control *The Dragon*: A priest concocts a prank involving a dragon, but the tall tale begins to take on a life of its own With a new foreword by noted Akutagawa scholar Seiji Lippit, this updated version of a classic collection is an excellent, readable introduction to Japanese literature.

Autumn Wind & Other Stories Lane Dunlop 2011-12-27 "Lane Dunlop's translations read elegantly, and his selection of modern Japanese Stories is both fresh and persuasive." —Donald Keene, Japanese scholar, historian, teacher, writer and translator of Japanese literature. The fourteen distinct voices of this collection tell fourteen very different stories spanning sixty years of twentieth-century Japanese literature. They include a nostalgic portrait of an aristocratic Meiji family in Kafu Nagai's "The Fox," a surprisingly cheerful celebration of postwar chaos in Sakaguchi Ango's "One Woman and the War," a chilly assessment of the modern society in Watanabe Junichi's "Invitation to Suicide," and much more. The writers also represent a wide spectrum, from renowned figure of Yasunari Kawabata, winner of the Nobel Prize for Literature in 1968, to authors whose works have never before been translated into English. Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and student of Japan are certain to find these stories absorbing, engaging and instructive.

The Life of a Stupid Man Ryunosuke Akutagawa 2015-02-26 'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.' Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the

world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's *Rashomon* and *Seventeen Other Stories* is also available in Penguin Classics.

The Greatest English Novels to Read in a Lifetime Various 2020-04-28 Fifty timeless novels in one collection, plus additional bonus classics: *The Oresteia* by Aeschylus *Rashomon* and *Seventeen Other Stories* by Ryunosuke Akutagawa *Little Women* by Louisa May Alcott *The Divine Comedy* by Dante Alighieri *Between Past and Future* by Hannah Arendt and *Jerome Kohn Eichmann in Jerusalem* by Hannah Arendt *Pride and Prejudice* by Jane Austen *The Poetics of Space* by Gaston Bachelard *Peter Pan* by J. M. Barrie *The Wizard of Oz* by L. Frank Baum *Around the World in Seventy-Two Days and Other Writings* by Nellie Bly *The Brontë Sisters* by Charlotte Brontë, Emily Brontë, and Anne Brontë *Alice's Adventures in Wonderland* and *Through the Looking-Glass* by Lewis Carroll *In Patagonia* by Bruce Chatwin *The Spy* by James Fenimore Cooper *Great Expectations* by Charles Dickens *Crime and Punishment* by Fyodor Dostoyevsky *The Three Musketeers* by Alexandre Dumas *The Psychopathology of Everyday Life* by Sigmund Freud *The Iliad* by Homer *The Odyssey* by Homer *The Haunting of Hill House* by Shirley Jackson *We Have Always Lived in the Castle* by Shirley Jackson *Niels Lyhne* by Jens Peter Jacobsen *On the Road: The Original Scroll* by Jack Kerouac *Tristes Tropiques* by Claude Levi-Strauss *The Call of the Wild*, *White Fang*, and *Other Stories* by Jack London *The Call of Cthulhu and Other Weird Stories* by H. P. Lovecraft *The Moon and Sixpence* by W. Somerset Maugham *Of Human Bondage* by W. Somerset Maugham *All My Sons* by Arthur Miller *The Crucible* by Arthur Miller *Death of a Salesman* by Arthur Miller *A View from the Bridge* by Arthur Miller *Anne of Green Gables* by L. M. Montgomery *A Little Larger Than the Entire Universe* by Fernando Pessoa *Twelve Angry Men* by Reginald Rose *The Theory of Moral Sentiments* by Adam Smith *Angle of Repose* by Wallace Stegner *The Acts of King Arthur and His Noble Knights* by John Steinbeck *East of Eden* by John Steinbeck *The Grapes of Wrath* by John Steinbeck *The Short Novels of John Steinbeck* by John Steinbeck *Of Mice and Men* and *The Moon Is Down* by John Steinbeck *Dracula* by Bram Stoker *Black Lamb and Grey Falcon* by Rebecca West *The Age of Innocence* by Edith Wharton *Three Novels of New York* by Edith Wharton *Gray When You Are Old* by William Butler Yeats *We* by Yevgeny Zamyatin

[Japanese Demon Lore](#) Noriko T. Reider 2010-09-30 Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Kappa Ryūnosuke Akutagawa 2000

[How Literary Worlds Are Shaped](#) Bo Pettersson 2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature, including ancient and non-Western. *How Literary Worlds Are Shaped. A Comparative Poetics of Literary Imagination* aims to provide such a study.

Literature, it claims, is based on individual and shared human imagination, which creates literary worlds that blend the real and the fantastic, mimesis and genre, often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral, visual and written modes and three themes: challenge, perception and relation. They are blended and inflected in different ways by combinations of narratives and figures, indirection, thwarted aspirations, meta-usages, hypothetical action as well as hierarchies and blends of genres and text types. Moreover, literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder. Finally, ten reasons are given in order to show how this comparative view can be of use in literary studies. In sum, *How Literary Worlds Are Shaped* is the first study to present a wide-ranging and detailed comparative account of the makings of literary worlds.

The Beautiful and the Grotesque Ryūnosuke Akutagawa 2010 From one of the masters of the short story comes an unforgettable collection of haunting and strange tales.

The Last of All Desire David Arturi 2004-07 This remarkable second novel recounts the fated attraction of an American seaman and a beautiful Japanese girl whose lives--and fortunes--are greatly influenced by their Zen Master.

I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive Zora Neale Hurston 2020-01-07 The foundational, classic anthology that revived interest in the author of *Their Eyes Were Watching God*—"one of the greatest writers of our time"—and made her work widely available for a new generation of readers (Toni Morrison). During her lifetime, Zora Neale Hurston was praised for her writing but condemned for her independence and audacity. Her work fell into obscurity until the 1970s, when Alice Walker rediscovered Hurston's unmarked grave and anthologized her writing in this groundbreaking collection for the Feminist Press. *I Love Myself When I Am Laughing... And Then Again When I Am Looking Mean and Impressive* established Hurston as an intellectual leader for future generations of black writers. A testament to the power and breadth of Hurston's oeuvre, this edition—newly reissued for the Feminist Press's fiftieth anniversary—features a new preface by Walker. "Through Hurston, the soul of the black South gained one of its most articulate interpreters." —The New York Times

Anime from Akira to Princess Mononoke S. Napier 2001-05-03 With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

[Rashomon and Seventeen Other Stories](#) Ryunosuke Akutagawa 2007-04-05 Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

Once and Forever Kenji Miyazawa 2018-10-02 Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsically before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense love of the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating some of the cruelty and compensations of life itself.

Mandarins Ryunosuke Akutagawa 2007-07-16 Ryunosuke Akutagawa blends a sense of sad inevitability with subtle irony. Reflective and often humorous, these tales reveal an enormous amount about Japanese culture, while the inner struggles of the characters always strike the universal.

3 Strange Tales Ryunosuke Akutagawa 2012-11-19 3 Strange Tales presents new translations of this classic Japanese author's most well-known stories: Rashomon; A Christian Death; the never-before-published-in-English story, Agni; and a bonus story, In a Grove.

Japanese Tales of Mystery and Imagination Edogawa Rampo 2012-05-10 This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture

Legend of the Master Reiko Seri 2020-05-24 In this classic tale of tortured ambition and the eventual discovery of artistic enlightenment, Nakajima Atsushi brilliantly blends Confucian and Zen Buddhist thought in a well crafted, cinematic story about an archer on a quest to be the greatest of all time. This Japanese literary masterpiece is the first in "Maplopo's "Masters of Story" collection. A unique gathering of Japanese literature translated into English that highlights some of the most wonderfully diverse stories from Japan's most treasured writers. The next release in the "Masters of Story" collection is "Wind, Light, and the Twenty-Year Old Me" from Sakaguchi Ango.

Japan English Publications in Print 1993

Izu Dancer and Other Stories Yasunari Kawabata 2011-12-20 This Japanese literature collection contains four translated stories from two of Japan's most beloved and acclaimed fiction writers. The Izu Dancer, Yasunari Kawabata's first work to bring him recognition as a writer, is a novella about six Izu Peninsula travelers. As the six travelers journey together, intimacy develops and friendship overcomes class differences. Capturing the shy eroticism of adolescence, The Izu Dancer is a charming picture of the times. Yasushi Inoue's The Counterfeiter, although set in modern times, poses universal questions that transcend culture an era. Abasute and The Full Moon both explore themes of separation, loneliness, and

isolation. Through the gloomy tales, Inoue's compassion shines, revealing yet another aspect of an author known for his vivid precision and economy of words. Inoue's stories are at least partially autobiographical, and Inoue's attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age—yet all of his stories reveal his great compassion for his fellow human being.

To the Distant Observer Noël Burch 1979-01-01

The Penguin Book of Japanese Short Stories Jay Rubin 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.