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Mio Cid Studies A. D. Deyermond 2002

Protecting Your Internet Identity Ted Claypoole 2016-11-16 People research everything online – shopping, school, jobs, travel – and other people. Your online persona is your new front door. It is likely the first thing that new friends and colleagues learn about you. In the years since this book was first published, the Internet profile and reputation have grown more important in the vital human activities of work, school and relationships. This updated edition explores the various ways that people may use your Internet identity, including the ways bad guys can bully, stalk or steal from you aided by the information they find about you online. The authors look into the Edward Snowden revelations and the government's voracious appetite for personal data. A new chapter on the right to be forgotten explores the origins and current effects of this new legal concept, and shows how the new right could affect us all. Timely information helping to protect your children on the Internet and guarding your business's online reputation has also been added. The state of Internet anonymity has been exposed to scrutiny lately, and the authors explore how anonymous you can really choose to be when conducting activity on the web. The growth of social networks is also addressed as a way to project your best image and to protect yourself from embarrassing statements. Building on the first book, this new edition has everything you need to know to protect yourself, your family, and your reputation online.

The Bakhtin Circle Craig Brandist 2004-06-26 The Russian philosopher and cultural theorist Mikhail Bakhtin has traditionally been seen as the leading figure in the group of intellectuals known as the Bakhtin Circle. The writings of other members of the Circle are considered much less important than his work, while Bakhtin's achievement has been exaggerated in proportion to the

downgrading of the thinkers with whom he associated in the 1920s. This volume, which includes new translations and studies of the work of the most important members of the Circle, sets out to correct the distortions in the established representations of its activity. The original contributions to literary and linguistic theory made by Valentin Voloshinov and Pavel Medvedev (but frequently credited to Bakhtin) are assessed, and the distinctiveness of their approaches is highlighted.

Toward a Science of Translating Eugene Nida 2021-08-04 *Toward a Science of Translating*, first published in 1964, is still very much in demand today. Written by a linguist and anthropologist with forty years of experience in the field of language and religion, this work describes the major components of translating; setting the translating into the context of historical changes in principles and procedures over the last two centuries. With an emphasis on texts being understood within their cultural contexts, one of the reasons for its continuing relevance is the broad number of illustrative examples taken from field experience of translators in America, Africa, Europe and Asia.

Reading Crime and Punishment in Russian Mark R Pettus 2021-03-30 Dostoevsky's *Crime and Punishment* is one of the most gripping novels in the Russian canon. Often described as a murder mystery in search of a motive, it follows a former student in St. Petersburg, Rodion Raskolnikov, as he commits a grisly murder - a murder he justifies by both a peculiar sort of "arithmetic" and by a theory about the right of "extraordinary" people to wade through blood on their path to power. Yet his crime itself suggests that he is far from extraordinary - at least, not in the sense he had hoped. As he seeks out the real motivation behind his crime, he is confronted with life's deepest questions: what it means to have a self that one cannot be rid of, and to have an existence one did not ask for and cannot rationally understand. Is life an unfathomable gift, to be affirmed in defiance of any objective measure? Or is it an empty, meaningless joke? And, perhaps most importantly: when life seems over, can we dare to believe that a new life is possible? While locked in psychological warfare with the lead investigator, Porfiry Petrovich, and tempted by the depraved Svidrigailov to embrace his darkest inclinations, Raskolnikov must choose whether to end his life, or to confess, and try to begin again. Along the way, he strikes up an unlikely acquaintance with Sonya, a prostitute, who reveals a kind of existence previously unknown to him. This volume contains a condensed but otherwise unedited and unsimplified version of the novel that follows the novel's main plotline - from the opening lines to the epilogue - allowing students of Russian to delve into Dostoevsky's text in considerable depth. Facing the original Russian text is a new English translation, made specifically for this purpose. Also included are original photographs of many of the locations in the novel, allowing you to follow Raskolnikov's footsteps through St. Petersburg. Designed to help students of Russian begin to enjoy real Russian literature in the original without constantly reaching for a dictionary, this parallel-text edition features detailed Russian vocabulary notes, including all the important forms you need (especially aspectual pairs and conjugation types for all verbs); the text and notes are also marked for

stress. The book also features comprehensive grammar tables for reference, with everything from conjugation patterns, to case endings, to verbs of motion and participles. About the Author... Mark Pettus holds a PhD in Slavic Languages and Literatures from Princeton University. Altogether, he's spent around six years living, studying, and working in Russia. Today he is a lecturer in Slavic Languages and Literatures at Princeton. Mark is the author of the Russian Through Propaganda textbook series (Books 1 and 2), and its continuation, Russian Through Poems and Paintings (Books 3 and 4). He is now working on additional books for students of Russian, including the Reading Russian series of which the present volume is a part. Check out www.russianthroughpropaganda.com for a variety of resources for students of Russian language, literature, and culture.

Semiotics of Art Ladislav Matejka 1984

The Political Economy of Russia Neil Robinson 2012 upper-division courses on Government & Politics of Russia. Promote with Wegren/After Putin's Russia 5e-- email to Wegren adopters?

Mikhail Bakhtin Mikhail Bakhtin 2019-08-09 Whenever Bakhtin, in his final decade, was queried about writing his memoirs, he shrugged it off. Unlike many of his Symbolist generation, Bakhtin was not fascinated by his own self-image. This reticence to tell his own story was the point of access for Viktor Duvakin, Mayakovsky scholar, fellow academic, and head of an oral history project, who in 1973 taped six interviews with Bakhtin over twelve hours. They remain our primary source of Bakhtin's personal views: on formative moments in his education and exile, his reaction to the Revolution, his impressions of political, intellectual, and theatrical figures during the first two decades of the twentieth century, and his non-conformist opinions on Russian and Soviet poets and musicians. Bakhtin's passion for poetic language and his insights into music also come as a surprise to readers of his essays on the novel. One remarkable thread running through the conversations is Bakhtin's love of poetry, masses of which he knew by heart in several languages. Mikhail Bakhtin: The Duvakin Interviews, 1973, translated and annotated here from the complete transcript of the tapes, offers a fuller, more flexible image of Bakhtin than we could have imagined beneath his now famous texts. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

King Alfred's Anglo-Saxon Version of the Metres of Boethius Boethius 1835 This work presents the poetical philosophy of the Roman Boethius (480-524 A.D.), translated into Anglo-Saxon dialect by Alfred the Great, then later edited by Samuel Fox.

The Poetical Works of John Keats John Keats 1884

Dostoevsky and the Legend of the Grand Inquisitor Vasiliĭ Vasil'evich Rozanov 1972

Painless Grammar Rebecca Elliott 2006 Introduces the dos and don'ts of English grammar--ranging from punctuation to spelling and sentence construction--using humorous, down-to earth examples.

Russian Grammar and Vocabulary Workbook Lingo Mastery 2020-08-20

The Crisis of Art Nicholas Berdyaev 2018-07-13 1st English translation from the Russian: "The Crisis of Art," an insightful booklet of 47 pages by the Russian religious philosopher Nicholas Berdyaev in 1918, originally comprised 3 articles. The present English text has been expanded into 9 related articles written by Berdyaev during this period, arranged into a threefold triadic schema. The 1st triad of articles in the present text are those contained in the original 1918 Russian text. The cover article, "The Crisis of Art," serving also as title to the booklet, examines cultural trends in art, both visual and literary, such as Symbolism, Decadentism, Cubism, Futurism (Filippo Marinetti) with mention of now obscure figures as Chiurlenis. Both "Picasso" visually and A. Bely's 1916 "Peterburg" novel give expression to the disintegrative features of the modern consciousness. The second triad of articles concern the Russian cultural figure, Vyacheslav Ivanov, mentioned in the initial article, concerning the lost aspect of "theurgy" in art, and attempts to recapture this in light of Nietzsche's Dionysianism. A "culture" as such in its dynamic youthful origins develops from within the "cultus," the "religious cult," and later ossifies losing its vitality. But such attempts at recapturing this initial experience typically prove artificial, prove to be mere "affectations of culture," of the genuine "experience," in Berdyaev's critique of Vyach. Ivanov. The third triad of articles further addresses this defect. The article on A. Bely's 1910 novel, "The Silver Dove," is a chilling account of a member of the Russian intelligentsia, intellectually very sophisticated but empty of soul and bearing, becoming involved with a Russian Khlysty-like sect, "the Doves." The second article, written abroad in 1923, addresses A. Bely's reminiscences of the Russian poet Aleksandr Blok (died 1921), and a failure at a "discerning of spirits" among the cultural element. The final Berdyaev article, on the obscure French Catholic figure Léon Bloy (died 1917), is the most engagingly unique in our text. Written in 1914, for nearly a century until 2005, this was the only source written in Russian on L. Bloy, and nigh impossible to find, but a treasure to peruse. Bloy is in ways considered final representative of a decadentist French literary cultural trend, whose names are unfamiliar to most. But L. Bloy is characteristic of no trend, nor would any trend be comfortable having him. Roughly contemporary to Nietzsche, he bears similarities with Nietzsche, but whereas Nietzsche retreated into lofty isolation, L. Bloy took the "low road" into the bourgeois muck of life. He is a man obsessed with the Absolute, with the "existential man," with the unrepeatable unique fate and destiny of each person, concerning which it is only for God to judge. At first impression he provokes and repels, he is an irascible and impossible fellow, an obsessive with uncouth words and mannerisms. But on second thought, as Berdyaev notes, he is typical of the Russian "holy fools" of old, and we come to feel fascination that we have encountered the perspicacity of a seer. He is a man at the extreme, one relying

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on no tomorrow or the day after, and his obsession at times borders on the demonic, as Berdyaev notes, requiring a "discerning of spirits." His intuition of the "aloneness" of both God and the individual person is unique. Bloy's critique of the "bourgeois" is not the typical socio-political label of ideologues, but a pervasively profound "metaphysics of bourgeoisness." Léon Bloy richly deserves further study as a significant French Catholic personalist and existentialist philosophic figure, which Berdyaev's article invites. The 10th article appended in our text was not penned by Berdyaev; rather, it suggests the threefold triadic structure to our text, symbolically. The present book is part of a continuing series of works of Russian religious philosophy in 1st English translation.

The Intelligible Metropolis Nora Pleßke 2014-08-31 Writings on the metropolis generally foreground illimitability, stressing thereby that the urban ultimately remains both illegible and unintelligible. Instead, the purpose of this interdisciplinary study is to demonstrate that mentality as a tool offers orientation in the urban realm. Nora Pleßke develops a model of urban mentality to be employed for cities worldwide. Against the background of the Spatial Turn, she identifies dominant urban-specific structures of London mentality in contemporary London novels, such as Monica Ali's »Brick Lane«, J.G. Ballard's »Millennium People«, Nick Hornby's »A Long Way Down«, and Ian McEwan's »Saturday«.

The Oak and the Calf Aleksandr Isaevich Solzhenityn 1981 This fragment about the author's life describes the repression of ideas in the Soviet Union during the 1960s.

101 Conversations in Simple Russian Olly Richards 2020-10-21 Improve your spoken Russian from home with 101 real-world conversations in simple, everyday Russian. Real Russian people don't speak like your textbook... so it's no wonder you feel unprepared when it's your turn to speak! This book fixes that. For the first time, you'll learn to speak Russian in the REAL world, with 101 authentic conversations in simple, spoken Russian, so you can become confident in the words, phrases and expressions you need to communicate like a local. You'll be transported into a real-world story that unfolds between six Russian characters, told by the people themselves in 101 authentic conversations. Over 15,000 words of real Russian, you'll immerse yourself in a gripping Russian drama and get an education in natural Russian in the process. Here's what you'll get: 101 conversations in simple Russian, so you can learn the real Russian spoken in the street, understand spoken Russian with ease, and have Russian roll off your tongue more fluently Over 15,000 words of dialogue - an unparalleled resource that will immerse you in Russian, at a level you can understand, so you can learn real spoken Russian without getting lost or overwhelmed Real, daily spoken Russian throughout - it's as if we held up a microphone and recorded the exact words coming out of people's mouths - so you can learn the expressions that real people use on the street (not in textbooks). You'll sound more authentic when you speak and make Russian-speaking friends more easily. Situational dialogues from typical daily

circumstances, so you'll prepare yourself to survive realistic Russian encounters, in shops and cafés, and make meeting people and making arrangements second nature Conversations that are carefully written to be accessible for beginners (A2-B1 on the CEFR), so you can start to learn from real, spoken conversations, even as a beginner, without having to go through the rollercoaster of difficult conversations with strangers Each conversation is limited to around 15 lines of dialogue (150 words), so you can get that crucial sense of achievement and motivation when you finish each conversation, and say "I actually understood all of that!" Word lists with English definitions in every chapter, so you can get instant translations of any difficult words and focus on reading and enjoying the stories rather than wasting time in a dictionary Summaries of each conversation which contextualise each dialogue, so you can easily follow the plot and enjoy the story without getting lost. Created by Olly Richards, internationally-renowned language teacher and author, 101 Conversations in Real Spoken Russian gives you an education in real Russian that you won't find anywhere else. You'll be better prepared for using Russian in the real world, speak with more confidence, and take a giant leap towards fluency in Russian! SCROLL UP AND GRAB YOUR COPY NOW

Secrets of Creativity Suzanne Nalbantian 2019-08-26 *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* draws on insights from leading neuroscientists and scholars in the humanities and the arts to probe creativity in its many contexts, in the everyday mind, the exceptional mind, the scientific mind, the artistic mind, and the pathological mind. Components of creativity are specified with respect to types of memory, forms of intelligence, modes of experience, and kinds of emotion. Authors in this volume take on the challenge of showing how creativity can be characterized behaviorally, cognitively, and neurophysiologically. The complementary perspectives of the authors add to the richness of these findings. Neuroscientists describe the functioning of the brain and its circuitry in creative acts of scientific discovery or aesthetic production. Humanists from the fields of literature, art, and music give analyses of creativity in major literary works, musical compositions, and works of visual art.

Modern Russian Poetry Olga Andreyev Carlisle 1972

Genre, Structure, and Reproduction in Oral Literature Lauri Honko 1980

Breakthrough Rapid Reading Peter Kump 1998-11-01 The former National Director of Education for Evelyn Wood Reading Dynamics. presents his do-it-yourself program for increasing reading speed and boosting comprehension. This program distills fundamental principles and skills that can be learned at home with the help of the drills and exercises provided. And because it lets readers choose their own materials and set their own pace, it's the ideal method for busy people juggling a full schedule.

Tok Pisin Texts Peter Mühlhäusler 2003-11-27 Tok Pisin is one of the most important languages of Melanesia and is used in a wide range of public and

private functions in Papua New Guinea. The language has featured prominently in Pidgin and Creole linguistics and has featured in a number of debates in theoretical linguistics. With their extensive fieldwork experience and vast knowledge of the archives relating to Papua New Guinea, Peter Mühlhäusler, Thomas E. Dutton and Suzanne Romaine compiled this Tok Pisin text collection. It brings together representative samples of the largest Pidgin language of the Pacific area. These texts represent about 150 years of development of this language and will be an invaluable resource for researchers, language policy makers and individuals interested in the history of Papua New Guinea.

The Historical Works of Venerable Bede Saint Bede (the Venerable) 1845

Accelerated Startup Vitaly Golomb 2018-03 Silicon Valley Venture Capitalist and Serial Entrepreneur teaches how to succeed in taking your startup from idea to product to company. Accelerated Startup takes entrepreneurs through the startup minefield from fostering revolutionary ideas to building the right team and launching the product to raising angel and venture capital to finding the first 10,000 customers and ultimately taking the company to a successful exit. It is filled with practical lessons learned from years of hands-on experience, until now, available only in top startup accelerator programs. Vitaly M. Golomb is a venture capitalist, serial entrepreneur, keynote speaker and author who has been involved with startups since his teenage years. He is the Global Corporate Venturing 2017 Rising Star and leads global investments at HP Tech Ventures, the corporate venture arm of Silicon Valley's original startup. He is a contributing writer to TechCrunch and a consistently top-ranked mentor at a number of startup accelerator programs in the US, Europe, and Asia. He lives in the San Francisco Bay Area and travels to over 20 countries annually to consult and guest lecture to corporations, associations and universities on entrepreneurship, innovation and design.

The Philosophy of Inequality Nicholas Berdyaev 2015-06-04 1st English translation: "The Philosophy of Inequality" is a significant and passionately intense work by the eminent Russian religious philosopher, Nicholas Berdyaev (1874-1948), written in the early months following the 1917 Communist Revolution in Russia. It was published only later in 1923 in Berlin, following his expulsion from Russia. With his perspective of a personalist existentialism and philosophy of freedom, Berdyaev voices a powerful critique of societal myths and mentalities that lead to a crushing totalitarian control over life, not only Russia then, but now also for our contemporary world. The present volume also includes the 1st English translation of Berdyaev's 1918 article, "Spirits of the Russian Revolution: Gogol/Dostoevsky/L. Tolstoy," which traces the prophetic literary motifs reflected in the Soviet Communist Russian Revolution. The present volume likewise includes the addition of an intensive chapter by the translator, addressing Berdyaev's Religio-Philosophic thought in its connection to aspects of Orthodox Christian theological insights, in an attempt to validate N. A. Berdyaev as indeed verymost an Orthodox Christian philosopher.

Materializing Bakhtin C. Brandist 2000-02-11 This volume brings together nine essays by established and new scholars from Russia, Britain and North America to explore the historical contexts and current relevance of the work of the Bakhtin Circle for social theory, philosophy, history and linguistics.

Учебник английского языка Natal'iĭa Aleksandrovna Bonk 1970

For and against L. G. Alexander 1979

The American Pickup Truck Mike Mueller 1999 Pickup trucks of all makes, sizes and vintages star in this spectacular tribute to an American icon. 200 illustrations.

100 Years of Semi Trucks Ronald G. Adams 2000 From the first turn-of-the-century haulers to the 18-wheelers truckin' down the nation's highways today, ten full decades of big rigs fill the pages of this hardbound chronological retrospective. Lengthy captions accompany each of more than 500 black-and-white photographs and a special section of 75 color photos featuring major manufacturers like Mack, Peterbilt, Ford, Freightliner, International, and GMC, along with trailer manufacturers and minor truckbuilders that have gone by the wayside. The main focus is on semis built from the 1940s through the 1970s.

Proceedings and Collections Wyoming Historical and Geological Society 1926 List of members vol. 2, 4, etc.

The Russian Language Григорий Осипович Винокур 1971-04-02 This work traces the Russian language from its origins for the Common Slavonic to the twentieth century.