

Rastafari From Outcasts To Cultural Bearers

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Rastafari and the Arts Darren J. N. Middleton 2015-02-11 Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts, broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music, dub, and performance poetry. *Rastafari and the Arts: An Introduction* takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton's analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including: Ejay Khan, Barbara Makeda Blake Hannah, Geoffrey Philp, Asante Amen, Reggae Rajahs, Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling.

Cultural Mobilities Between Africa and the Caribbean Birgit Englert 2021-06-18 This book investigates the cultural connections between Africa and the Caribbean, using the lens of Mobility Studies to tease out the shared experiences between these highly diverse parts of the world. Despite their heterogeneity in terms of cultures, languages, and political and economic histories, the connections between the African continent and the Caribbean are manifold, stretching back to the trans-Atlantic slave trade. The authors in this book look to the past as well as to the present, focusing on the manifold mobile connections between the regions' subjects, objects, ideas, texts, images, sounds, and beliefs. In doing so, the book demonstrates that mobility extends beyond just the movement of people, and that we can also see mobility in objects and ideas, travelling either in a material sense or in imaginary terms, in physical as well as in virtual spaces. Bringing the transdisciplinary fields of African Studies, Caribbean Studies, and Mobility Studies into dialogue, this book will be of interest to students and scholars across the humanities and social sciences.

Rastafari Ennis B. Edmonds 2003 Traces the history of the Rastafarian movement, discussing the impact it has had on Jamaican society, its successful expansion to North

America, the British Isles, and Africa, its role as a dominant cultural force in the world, and other related topics.

Introduction to New and Alternative Religions in America Eugene V. Gallagher 2006

Describes more than thirty new and alternative religions practiced in America, covering their history, philosophy, leaders, religious practices, and the controversies that arise around them.

Caribbean Religious History Ennis B. Edmonds 2010-06-01 The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a rich diversity of religious life. Caribbean Religious History offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean's religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. Caribbean Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santeria, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region's social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world.

Creating and Crossing Boundaries in Ethiopia Susanne Epple 2014 Ethiopia is best understood as a country with multiple internal divides, but also endless interconnections which are constantly renegotiated. Contributing to the growing literature on the country's cultural diversity, this book offers special emphasis on the contemporary dynamics of intra- and intergroup boundary formation and alteration. It also adds to the more general literature on identity change, boundary transgression of individuals and groups, and cultural contact and change. With contributions from experienced Ethiopian and international scholars, the book offers perspectives on territorial, ethnic, class, caste, gender, and age related boundaries in different parts of the country. (Series: African Studies / Afrikanische Studien - Vol. 53) [Subject: Sociology, African Studies, Cultural Studies]

Jah Kingdom Monique A. Bedasse 2017-08-11 From its beginnings in 1930s Jamaica, the Rastafarian movement has become a global presence. While the existing studies of the Rastafarian movement have primarily focused on its cultural expression through reggae music, art, and iconography, Monique A. Bedasse argues that repatriation to Africa represents the most important vehicle of Rastafari's international growth. Shifting the scholarship on repatriation from Ethiopia to Tanzania, Bedasse foregrounds Rastafari's enduring connection to black radical politics and establishes Tanzania as a critical site to explore gender, religion, race, citizenship, socialism, and nation. Beyond her engagement with how the Rastafarian idea of Africa translated into a lived reality, she demonstrates how Tanzanian state and nonstate actors not only validated the Rastafarian idea of diaspora but were also crucial to defining the parameters of Pan-Africanism. Based on previously undiscovered oral and written sources from Tanzania, Jamaica, England, the United States, and Trinidad, Bedasse uncovers a vast and varied transnational network--including Julius

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Nyerere, Michael Manley, and C. L. R James--revealing Rastafari's entrenchment in the making of Pan-Africanism in the postindependence period.

Cosmopolitanism from the Global South Shelene Gomes 2021-09-14 This is a book about the power of the imagination to move persons from the Global South as they reinvent themselves. This ethnography focuses on Caribbean Rastafari who have undertaken a spiritual repatriation to Ethiopia over several decades particularly, though not exclusively, from Jamaica. Shelene Gomes traces the formation of a Rastafari community located in the multicultural Jamaica Safar or Jamaica neighbourhood in the Ethiopian city of Shashamane following a twentieth century grant of land from the former Ethiopian Emperor, Haile Selassie I. In presenting narratives of spiritual repatriation, everyday behaviours and ritualised events, Gomes provides an ethnographic account of Caribbean cosmopolitan sensibilities. Situated in the historical conditions of colonial West Indian plantations and the asymmetries of freedom and bondage within modernity, a recognition of global positionalities and local situatedness characterises this case of cosmopolitanism from the Global South. Shifting the centre of worldviews from Europe to Africa, Rastafari both challenge global disparities as well as reproduce hierarchies in the local space of the Jamaica Safar. In positioning Ethiopia as the spiritual birthplace of humanity, Rastafari also engage in ontological and epistemological reinvention. This spiritual repatriation, in its emic sense, foregrounds the Caribbeanist contribution to anthropology. Ethnographies of the Caribbean have been at the forefront of anthropological enquiries into global interconnections. This discussion of spiritual repatriation is both specific to the diasporic Caribbean and relevant to wider world-making processes and representations.

Decolonial Perspectives on Entangled Inequalities Encarnación Gutiérrez Rodríguez 2021-02-26 This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and, in particular, in Germany, Trinidad and Tobago and the United Kingdom.

Prohibition, Religious Freedom, and Human Rights: Regulating Traditional Drug Use Beatriz Caiuby Labate 2014-03-25 This book addresses the use and regulation of traditional drugs such as peyote, ayahuasca, coca leaf, cannabis, khat and Salvia divinorum. The uses of these substances can often be found at the intersection of diverse areas of life, including politics, medicine, shamanism, religion, aesthetics, knowledge transmission, socialization, and celebration. The collection analyzes how some of these psychoactive plants have been progressively incorporated and regulated in developed Western societies by both national legislation and by the United Nations Drug Conventions. It focuses mainly, but not only, on the debates in court cases around the world involving the claim of religious use and the legal definitions of "religion." It further touches upon issues of human rights and cognitive liberty as they relate to the consumption of drugs. While this collection emphasizes certain uses of psychoactive substances in different cultures and historical periods, it is also useful for thinking about the consumption of drugs in general in contemporary societies. The cultural and informal controls discussed here represent alternatives to the current merely prohibitionist policies, which are linked to the spread of illicit and violent markets. By addressing the disputes involved in the regulation of traditional drug use, this volume reflects on notions such as origin, place, authenticity, and tradition, thereby relating drug policy to broader social science debates.

African American Religious Cultures Stephen C. Finley 2009 This encyclopedia offers the most comprehensive presentation available on the diversity and richness of religious practices among African Americans, from traditions predating the era of the transatlantic slave trade to contemporary religious movements. * Over 80 alphabetically organized entries on religious traditions embraced by African Americans, covering their historical development, doctrines, rituals, and key figures * Over 50 contributors, each a distinguished scholar familiar with the richness of African American religious life

Ideaz. Issue 15, 2020 Michael Barnett 2021-01-27 "This Movement is Not About the Man Alone": Toward a Rastafari Woman's Studies Shamara Wyllie Alhassan Testimony: Charting the Matriarchal Shift in the Rastafari Movement Deena-Marie Beresford Shifting Models of Group Formation: Communes, Houses and Mansions of Rastafari Ennis B. Edmonds The Legacy of Charismatic Leadership in the Rastafari Movement Michael Barnett A Rastafari Cultural Institution: Herb Camps in the City Jahlani Niaah Bob Marley, Emerging Rasta 1966-1970 Dean MacNeil Black Racial Identity Theory, Nigrescence, Rastafari: Propositions on Black and Rastafari Identity Charles Price Livity and Law Richard C. Salter "They took us by boat and we're coming back by plane": An Assessment of Rastafari and Repatriation Giulia Bonacci Rastafari Citizenship Strategies in Ethiopia: Ethnic Existence, Diaspora Claims, Resident Identification Erin C. Macleod Testimony: Ivan Coore, a Rastafari in the Promised Land Derek Bishton Commentary: Reflections on 2020 through a Rastafari Lens Michael Barnett

Religious Encounters in Transcultural Society David William Kim 2017-11-30 This book examines the condition of religious organizations or teachings within a different culture where one or more indigenous religions are already present.

Encyclopedia of Blacks in European History and Culture [2 volumes] Eric Martone 2008-12-08 Blacks have played a significant part in European civilization since ancient times. This encyclopedia illuminates blacks in European history, literature, and popular culture. It emphasizes the considerable scope of black influence in, and contributions to, European culture. The first blacks arrived in Europe as slaves and later as laborers and soldiers, and black immigrants today along with others are transforming Europe into multicultural states. This indispensable set expands our knowledge of blacks in Western civilization. More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries, the black experiences and impact there, and the major interactions between Europe and Africa, the Caribbean, and the United States that resulted in the settling of blacks in Europe. The range of information presented is impressive, with entries on noted European political, literary, and cultural figures of black descent from ancient times to the present, major literary works that had a substantial impact on European perceptions of blacks, black holidays and festivals, the struggle for civil equality for blacks, the role and influence of blacks in contemporary European popular culture, black immigration to Europe, black European identity, and much more. Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe, representations of blacks in European art and cultural symbols, and European intellectual and scientific theories on blacks. Individual entries on Britain, Spain, Portugal, France, Italy, Germany, the Netherlands, Russia, Central Europe, Scandinavia, and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean. Suggestions for

further reading accompany each entry. A chronology, resource guide, and photos complement the text.

Visions of Zion Erin C. MacLeod 2014-07-04 In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia. "Repatriation is a must!" they cry. The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s. They consider it the Promised Land, and repatriation is a cornerstone of their faith. Though Ethiopians see Rastafari as immigrants, the Rastafari see themselves as returning members of the Ethiopian diaspora. In *Visions of Zion*, Erin C. MacLeod offers the first in-depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society. Rastafari are unusual among migrants, basing their movements on spiritual rather than economic choices. This volume offers those who study the movement a broader understanding of the implications of repatriation. Taking the Ethiopian perspective into account, it argues that migrant and diaspora identities are the products of negotiation, and it illuminates the implications of this negotiation for concepts of citizenship, as well as for our understandings of pan-Africanism and south-south migration. Providing a rare look at migration to a non-Western country, this volume also fills a gap in the broader immigration studies literature.

Sound, Society and the Geography of Popular Music Dr Ola Johansson 2012-11-28 Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Green Consumption Bart Barendregt 2020-05-15 Green lifestyles and ethical consumption have become increasingly popular strategies in moving towards environmentally-friendly societies and combating global poverty. Where previously environmentalists saw excess consumption as central to the problem, green consumerism now places consumption at the heart of the solution. However, ethical and sustainable consumption are also important forms of central to the creation and maintenance of class distinction. *Green Consumption* scrutinizes the emergent phenomenon of what this book terms eco-chic: a combination of lifestyle politics, environmentalism, spirituality, beauty and health. Eco-chic connects ethical, sustainable and elite consumption. It is increasingly part of the identity kit of certain sections of society, who seek to combine taste and style with care for personal wellness and the environment. This book deals with eco-chic as a set of activities, an ideological framework and a popular marketing strategy, offering a critical examination of its manifestations in both the global North and South. The diverse case studies presented in this book range from Basque sheep cheese production and Ghanaian Afro-chic hairstyles to Asian tropical spa culture and Dutch fair-trade jewellery initiatives. The authors assess the ways in which eco-chic, with its apparent paradox of consumption and idealism, can make a genuine contribution to solving some of the most pressing problems of our time.

[Introduction to New and Alternative Religions in America \[Five Volumes\]](#) Eugene V.

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Gallagher 2006

Bob Marley: Lyrical Genius Kwame Dawes 2012-06-26 The quintessential folk poet of the Third World, Bob Marley influenced generations of musicians and writers. He was a performer who held true to his religious and cultural heritage, who rallied against injustice, and who became an internationally revered musical icon. Renowned poet and scholar Kwame Dawes analyses in detail his verses and lyrics, matching them against the social and political climate of the time and asking of them what it meant to be a black, Jamaican man thrust into the limelight of western society; how change can be affected through music; and how political and ethical truths can be woven into song. His lyrics are poignant, powerful and poetic and this book showcases his written word. Updated to include an interactive timeline of his life, formed with videos and imagery, as well as integrated Spotify playlists, this is the perfect companion to Bob Marley's recordings.

Messianic 'I' and Rastafari in New Testament Dialogue Delano Vincent Palmer 2010-04-13 This book discusses the prevalence of messianic I-locution found in the Rastafari movement and the Bible. Because the phenomenon is important in the canonical Testaments, this study investigates its significance in epistolary pieces (Romans 7:14-25 ; 15:14-33), the bio-Narratives and the Apocalypse in their historical and cultural milieu.

Rastafari Reasoning and the RastaWoman Jeanne Christensen 2014-02-14 Rastafari Reasoning and the RastaWoman: Gender Constructions in the Shaping of Rastafari Livity examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos. Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos, referred to as African religiosity. The book contributes a new perspective to the literature on Rastafari, and through a historical lens, corrects the predominant static view of Rastafari women. In certain Rastafari manifestations, a growing livity developed by RastaMen eventually excluded women from an important ritual called "Reasoning"—a conscious search for existential and ontological truth through self-understanding performed in a group setting. Restoring agency to the RastaWoman, Christensen argues that RastaWomen, intimately in touch with this spiritual ethos, challenged oppressive structures within the movement itself. They skirted official restrictions, speaking out in public and written forums whenever such avenues presented themselves, and searched for their own truth through conscious intentional self-examination characteristic of the Reasoning ritual. With its powerful, theoretically informed narrative, Rastafari Reasoning and the RastaWoman: Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation, resistance movements, gender issues, critical race studies, and the history and culture of the English-speaking Caribbean.

Rastafari: A Very Short Introduction Ennis B. Edmonds 2012-12-20 From its obscure beginnings in Jamaica in the early 1930s, Rastafari has grown into an international socio-religious movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outposts of the world. Rastafari: A Very Short Introduction provides an account of this widespread but often poorly understood movement. Ennis B. Edmonds looks at the essential history of Rastafari, including its principles and practices and its internal character and configuration. He examines its global spread, and its far-reaching

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influence on cultural and artistic production in the Caribbean and beyond. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Women and Resistance in the Early Rastafari Movement Daive Dunkley 2021-10-13
Women and Resistance in the Early Rastafari Movement is a pioneering study of women's resistance in the emergent Rastafari movement in colonial Jamaica. As D. A. Dunkley demonstrates, Rastafari women had to contend not only with the various attempts made by the government and nonmembers to suppress the movement, but also with oppression and silencing from among their own ranks. Dunkley examines the lives and experiences of a group of Rastafari women between the movement's inception in the 1930s and Jamaica's independence from Britain in the 1960s, uncovering their sense of agency and resistance against both male domination and societal opposition to their Rastafari identity. Countering many years of scholarship that privilege the stories of Rastafari men, Women and Resistance in the Early Rastafari Movement reclaims the voices and narratives of early Rastafari women in the history of the Black liberation struggle.

Black Cultural Traffic Harry J. Elam 2010-02-11 "A shrewdly designed, generously expansive, timely contribution to our understanding of how 'black' expression continues to define and defy the contours of global (post)modernity. The essays argue persuasively for a transnational ethos binding disparate African and diasporic enactments, and together provide a robust conversation about the nature, history, future, and even possibility of 'blackness' as a distinctive mode of cultural practice." --Kimberly Benston, author of *Performing Blackness*
"Black Cultural Traffic is nothing less than our generation's manifesto on black performance and popular culture. With a distinguished roster of contributors and topics ranging across academic disciplines and the arts (including commentary on film, music, literature, theater, television, and visual cultures), this volume is not only required reading for scholars serious about the various dimensions of black performance, it is also a timely and necessary teaching tool. It captures the excitement and intellectual innovation of a field that has come of age. Kudos!" --Dwight A. McBride, author of *Why I Hate Abercrombie & Fitch*
"The explosion of interest in black popular culture studies in the past fifteen years has left a significant need for a reader that reflects this new scholarly energy. Black Cultural Traffic answers that need." --Mark Anthony Neal, author of *Songs in the Key of Black Life*
"A revolutionary anthology that will be widely read and taught. It crisscrosses continents and cultures and examines confluences and influences of black popular culture -- music, dance, theatre, television, fashion and film. It also adds a new dimension to current discussions of racial, ethnic, and national identity." --Horace Porter, author of *The Making of a Black Scholar*

The Bloomsbury Handbook of Popular Music and Social Class Ian Peddie 2020-02-06
The Bloomsbury Handbook of Popular Music and Social Class is the first extensive analysis of the most important themes and concepts in this field. Encompassing contemporary research in ethnomusicology, sociology, cultural studies, history, and race studies, the volume explores the intersections between music and class, and how the meanings of class are asserted and denied, confused and clarified, through music. With chapters on key genres, traditions, and subcultures, as well as fresh and engaging directions for future scholarship, the volume considers how music has thought about and articulated social class. It consists entirely of

original contributions written by internationally renowned scholars, and provides an essential reference point for scholars interested in the relationship between popular music and social class.

The Multimedia Encyclopedia of Women in Today's World Mary Zeiss Stange

2013-01-09 This e-only volume expands and updates the original 4-volume Encyclopedia of Women in Today's World (2011), offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world.

The Lyre of Orpheus Christopher Partridge 2014 Christopher Partridge's *The Lyre of Orpheus* is the first general introduction to the subject of religion and popular music. His aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures.

Chosen People Jacob S. Dorman 2012-12-12 Named Outstanding Academic Title by CHOICE Winner of the Wesley-Logan Prize of the American Historical Association Winner of the Byron Caldwell Smith Book Prize Winner of the 2014 Albert J. Raboteau Book Prize for the Best Book in Africana Religions Jacob S. Dorman offers new insights into the rise of Black Israelite religions in America, faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants. Dorman traces the influence of Israelite practices and philosophies in the Holiness Christianity movement of the 1890s and the emergence of the Pentecostal movement in 1906. An examination of Black interactions with white Jews under slavery shows that the original impetus for Christian Israelite movements was not a desire to practice Judaism but rather a studied attempt to recreate the early Christian church, following the strictures of the Hebrew Scriptures. A second wave of Black Israelite synagogues arose during the Great Migration of African Americans and West Indians to cities in the North. One of the most fascinating of the Black Israelite pioneers was Arnold Josiah Ford, a Barbadian musician who moved to Harlem, joined Marcus Garvey's Black Nationalist movement, started his own synagogue, and led African Americans to resettle in Ethiopia in 1930. The effort failed, but the Black Israelite theology had captured the imagination of settlers who returned to Jamaica and transmitted it to Leonard Howell, one of the founders of Rastafarianism and himself a member of Harlem's religious subculture. After Ford's resettlement effort, the Black Israelite movement was carried forward in the U.S. by several Harlem rabbis, including Wentworth Arthur Matthew, another West Indian, who creatively combined elements of Judaism, Pentecostalism, Freemasonry, the British Anglo-Israelite movement, Afro-Caribbean faiths, and occult kabbalah. Drawing on interviews, newspapers, and a wealth of hitherto untapped archival sources, Dorman provides a vivid portrait of Black Israelites, showing them to be a transnational movement that fought racism and its erasure of people of color from European-derived religions. *Chosen People* argues for a new way of understanding cultural formation, not in terms of genealogical metaphors of "survivals," or syncretism, but rather as a "polycultural" cutting and pasting from a transnational array of

ideas, books, rituals, and social networks.

The End All Around Us John Walliss 2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture. 'The End All Around Us' presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.

Caribbean Religious History Ennis Barrington Edmonds 2010-06-02 The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a rich diversity of religious life. Caribbean Religious History offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean's religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. Caribbean Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santeria, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region's social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world.

Dub Michael Veal 2013-08-15 Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

The Routledge History of Social Protest in Popular Music Jonathan C. Friedman 2013-07-04 The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music,

ideal for popular music studies and history and sociology of music courses.

Babylon Under Western Eyes Andrew Scheil 2016-01-01 *Babylon under Western Eyes* examines the mythic legacy of ancient Babylon, the Near Eastern city which has served western culture as a metaphor for power, luxury, and exotic magnificence for more than two thousand years. Sifting through the many references to Babylon in biblical, classical, medieval, and modern texts, Andrew Scheil uses Babylon's remarkable literary ubiquity as the foundation for a thorough analysis of the dynamics of adaptation and allusion in western literature. Touching on everything from Old English poetry to the contemporary apocalyptic fiction of the "Left Behind" series, Scheil outlines how medieval Christian society and its cultural successors have adopted Babylon as a political metaphor, a degenerate archetype, and a place associated with the sublime. Combining remarkable erudition with a clear and accessible style, *Babylon under Western Eyes* is the first comprehensive examination of Babylon's significance within the pantheon of western literature and a testimonial to the continuing influence of biblical, classical, and medieval paradigms in modern culture.

The SAGE International Encyclopedia of Music and Culture Janet Sturman 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Sound, Society and the Geography of Popular Music Thomas L. Bell 2016-04-01 Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

The Encyclopedia of Caribbean Religions Patrick Taylor 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically

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organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, *The Encyclopedia of Caribbean Religions* will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

Rastafari in the New Millennium Michael Barnett 2014-06-05 In the dawn of the new African Millennium, the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago. Moving beyond a pure spiritual movement, its aesthetic component has influenced cultures of the Caribbean, the United States, and others across the globe. Locating the Rastafari movement at a literal and figurative crossroad, Barnett sets out to consider the possible paths the movement will chart. *Rastafari in the New Millennium* covers a wide range of perspectives, focusing not only on the movement's nuanced and complex religious ideology but also on its political philosophy, cosmology, and unique epistemology. Barry Chevannes's essay addresses the concerns of death and repatriation, highlighting the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Kohu Douglas, Erin C. MacLeod, and Janet L. DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Nigeria. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement.

Scattered Musics Martha I. Chew Sánchez 2021-03-19 Contributions by Nilanjana Bhattacharjya, Benjamin Burkhart, Ivy Chevers, Martha I. Chew Sánchez, Athena Elafros, William García-Medina, Sara Goek, David Henderson, Eyvind Kang, Junko Oba, Juan David Rubio Restrepo, and Gareth Dylan Smith In *Scattered Musics*, editors Martha I. Chew Sánchez and David Henderson, along with a range of authors from a variety of scholarly backgrounds, consider the musics that diaspora and migrant populations are inspired to create, how musics and musicians travel, and how they change in transit. The authors cover a lot of ground: cumbia in Mexico, música sertaneja in Japan, hip-hop in Canada, Irish music in the US and the UK, reggae and dancehall in Germany, and more. Diasporic groups transform the musical expressions of their home countries as well as those in their host communities. The studies collected here show how these transformations are ways of grappling with ever-changing patterns of movement. Different diasporas hold their homelands in different regards. Some communities try to re-create home away from home in musical performances, while others use music to critique and redefine their senses of home. Through music, people seek to reconstruct and refine collective memory and a collective sense of place. The essays in this volume—by sociologists, historians, ethnomusicologists, and others—explore these questions in ways that are theoretically sophisticated yet readable, making evident the complexities of musical and social phenomena in diaspora and migrant populations. As the opening paragraph of the introduction to the volume observes, “What remains when people have been scattered apart is a strong urge to gather together, to collect.” At few times in our lives has that ever been more apparent than right now.

The Other People M. Wilkes Karraker 2013-05-14 This book offers an interdisciplinary and accessible approach to issues of global migration in the twenty-first century in 13 essays plus an appendix written by scholars and practitioners in the field.

Rastafari Barry Chevannes 2015-02-25 The first comprehensive work on the origins of the Jamaica-based Rastafaris, including interviews with some of the earliest members of the movement. Rastafari is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature—the true origin of dreadlocks for instance. It will interest religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries.