

# Ratgeber Fur Die Leitung Eines Streichorchesters

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[Bibliographic Guide to Music](#) New York Public Library. Music Division 1990

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*La Musica: dizionario* Guido Maggiorino Gatti 1971

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*Riemann Musik Lexikon* Hugo Riemann 1959

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*German books in print* 1980

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*Sergei Prokofiev's Peter and the Wolf* Sergei Prokofiev 2011-01-05 THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters.

Jahresverzeichnis der deutschen Musikalien und Musikschriften 1962

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*Katalog* Musikantiquariat Walter Ricke

Soliloquy Bernard Rogers 1926

**Johannes Brahms, vom Ratgeber zum Kompositionslehrer** Johannes Behr 2007

Duke Terry Teachout 2013-10-17 A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong* Edward Kennedy “Duke” Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world’s most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like “Mood Indigo” and “Sophisticated Lady,” remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, *Duke* peels away countless layers of Ellington’s evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, “All the musicians should get together one certain day and get down on their knees and thank Duke.”

*Bayerischer Landbote* 1896