

# Rather Be The Devil Inspector Rebus 21

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Rebus Ian Rankin 2003 LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

*High Frequency Change* Tom Cheesewright 2019 Change is like a wave: it has both amplitude and frequency. The author explains how to understand high frequency change, what drives it, and how people must respond by changing the way they run their organizations--and lives.ives.

The Complaints Ian Rankin 2011-03-07 Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

**Knots and Crosses** Ian Rankin 2014-10-21 Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses

promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

A Song for the Dark Times Ian Rankin 2020-10-13 "He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

The Murder Book Lissa Marie Redmond 2021-07-01 In this exciting and atmospheric second entry of this Cold Case Investigation mystery series Detective Lauren Riley is determined to bring the attacker that left her for dead to justice . . . even if it is a fellow police officer. Cold Case Detectives Lauren Riley and her partner Shane Reese are helping the Homicide Squad after a murder earlier in the day left the department short-staffed. As their shift ends, Reese leaves Lauren alone only for her to be savagely beaten and stabbed from behind minutes later. Lauren didn't see her attacker, but knows it was a fellow police officer from the city-issued boots she glimpsed as she passed out. Stolen during the attack is the Murder Book, which contains evidence on all active cold cases. Without the book, old homicides became almost impossible to track down. Who in police headquarters would try to kill a fellow officer? Why'd they suddenly want the Murder Book? Although hurt and on enforced leave, nothing will stop Lauren from seeking answers . . . but who on the force can she trust and how safe is she within her own home?

**The Naming of the Dead** Ian Rankin 2007-04-02 The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

*Westwind* Ian Rankin 2020-01-07 For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

The Beat Goes On: The Complete Rebus Stories Ian Rankin 2014-10-09 There is no detective like DI Rebus - brilliant, irascible and endlessly frustrating both to his friends and his long-suffering bosses. For over two decades he has walked through the dark places of Edinburgh . . . Now Rebus's life is revealed through this complete collection of stories, from his early days as a young DC in 'Dead and Buried' right up to the dramatic, but not quite final, retirement in 'The Very Last Drop'. This is the ultimate Ian Rankin treasure trove - a must for aficionados as well as a superb introduction to anyone looking to experience DI John Rebus, and the dark and twist-filled crimes he has to investigate, for the very first time.

**Standing in Another Man's Grave** Ian Rankin 2013-01-15 John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his skeptical colleagues, Rebus can sense a connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the thrill of the hunt, but he's up against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. *Standing in Another Man's Grave* is the triumphant return of John Rebus, and a riveting story of sin, redemption, and revenge.

A Song for the Dark Times Ian Rankin 2020-10-01 From the iconic Number One bestseller Ian Rankin, comes one of the must-read books of the year: A SONG FOR THE DARK TIMES 'Genius ... Only great novels capture the spirit of the age. This is one of them.' THE TIMES \* \* \* \* \* 'He's gone...' When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... PRAISE FOR A SONG FOR THE DARK TIMES: 'Magnificent ... utterly unputdownable and an immersive pleasure' MARIAN KEYES 'This is Rankin at his best, Rebus at his best, storytelling that meets the moment and transcends all genres and expectations' MICHAEL CONNELLY 'An outstanding addition to one of the finest bodies of work in crime fiction' MICK HERRON 'Rankin remains the king of the castle' THE TIMES 'Typically compelling' DAILY TELEGRAPH 'Masterly storytelling' SUNDAY EXPRESS 'Excellent' LIZ NUGENT 'The best that the crime genre can offer' FT 'Rankin grows better with time . . . Rebus grows ever more compelling' DAILY MAIL \* \* \* \* \* PRAISE FOR THE ICONIC NUMBER ONE BESTSELLER: 'Ian Rankin is a genius' LEE CHILD 'A master storyteller' GUARDIAN 'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' DAILY MAIL 'Great fiction, full stop' THE TIMES 'One of Britain's leading novelists in any genre' NEW STATESMAN 'Rankin is a phenomenon' SPECTATOR 'Worthy of Agatha Christie at her best' SCOTSMAN 'The king of crime fiction' SUNDAY EXPRESS

Rebus: Long Shadows Ian Rankin 2019-03-19 John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is

determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

**The Black Book** Ian Rankin 2011-03-22 The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

The Private Memoirs and Confessions of a Justified Sinner James Hogg 1824 Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. The Private Memoirs and Confessions of a Justified Sinner was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

**Saints of the Shadow Bible** Ian Rankin 2014-01-14 Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

*The Hanging Garden* Ian Rankin 2010-01-05 The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high

road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

**Dead Souls** Ian Rankin 2010-03-02 Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

*Ian Rankin* Erin E. MacDonald 2020-06-08 Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.

*LiT: Part 1 - The Dark Ignites* Maxwell F. Hurley 2021-02-10 Without warning, the Dark is starting to tip the scale to rule over the humans. God needs to activate a new Lite Sentry. This chosen human is asked to battle the Infiltrators and Demons the Dark is sending to Earth. Osiah has a special insight to the Dark and is asked to train the newly activated Lite Sentry. Alexandria Johnson, who goes by Alex, is a 17-year old high school popular student who dresses in Goth attire. She has two best friends; a male classmate who is a recovering alcoholic and looks to completing an Ironman as a coping mechanism and another classmate whose mother left her as she lives with her abusive father. Alex accepts her new role in life to help maintain the balance between the Lite and the Dark. She grows from learning her role to actually understanding what is asked of her. Along the way she is introduced to a whole new world containing Angels, Demons, and others who are knowledgeable in this war.

**The Pain Scale** Tyler Dilts 2012 Long Beach homicide detective Danny Beckett can't escape the pain. It's everywhere: in the injuries that earned him a year-long medical leave; in the suffering of every victim he's ever encountered; in the agony of his past. But he must keep the pain at bay to prove he still has what it takes to do the job. So it's only fitting that his first major case back is a gruesome one: a California congressman's daughter-in-law and grandchildren have been brutally murdered, and the carnage is some of the worst Danny's ever seen. Is it a mob hit? Political retribution? A random sex

crime? Nothing quite adds up...until Danny and his partner, Jennifer Tanaka, begin scratching at the surface of the congressman's picture-perfect family. Beneath the shiny, camera-ready veneer, Danny discovers a dark, twisted tale of suffering — even as the pain of his own past threatens to derail the investigation.

Hide And Seek Ian Rankin 2008-09-18 The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

Bloody Genius John Sandford 2019-10-01 Virgil Flowers will have to watch his back--and his mouth--as he investigates a college culture war turned deadly in another one of Sandford's "madly entertaining Virgil Flowers mysteries" (New York Times Book Review). At the local state university, two feuding departments have faced off on the battleground of science and medicine. Each carries their views to extremes that may seem absurd, but highly educated people of sound mind and good intentions can reasonably disagree, right? Then a renowned and confrontational scholar winds up dead, and Virgil Flowers is brought in to investigate . . . and as he probes the recent ideological unrest, he soon comes to realize he's dealing with people who, on this one particular issue, are functionally crazy. Among this group of wildly impassioned, diametrically opposed zealots lurks a killer, and it will be up to Virgil to sort the murderer from the mere maniacs.

**Even Dogs in the Wild** Ian Rankin 2015-11-05 Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements. Being a cop is in his blood. So when DI Siobhan Clarke asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even Dogs in the Wild brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires.

Let It Bleed Ian Rankin 1995 Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

**The Rose in the Wheel** S K Rizzolo 2012-08-31 Regency London knows Constance Tyrone as the conspicuously celibate founder of the St. Catherine Society, dedicated to helping poor women. One wet November evening a carriage mows down Constance outside her office. Curiously, while her corpse's one foot is bare, the other is shod in a clean satin slipper despite the muddy road. Why was a gentlewoman abroad in the night? And if she died under the wheel, whose hands bruised her neck and stole her monogrammed crucifix? Dismissing the idea of an accident, Bow Street Runner John Chase forms an unlikely alliance with Penelope Wolfe, wife of the chief suspect. A young mother paying the price for an imprudent marriage, Penelope is eager to clear her husband Jeremy, a feckless portrait painter whose

salacious drawings of the victim suggest an erotic interest. Chase's first task is to learn the identity of the mysterious benefactor who goes bail for Wolfe while Penelope traces the victim's last movements. Barrister Edward Buckler, intrigued, shakes off his habitual lethargy and joins their investigation. As horrifying murders on the Ratcliffe Highway claim all London's attention, the trio discovers that it won't be easy to unravel the enigma of Constance Tyrone.

*Doors Open* Ian Rankin 2008-09-18 'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

**Rather Be the Devil** Ian Rankin 2016-11-03 'Britain's No.1 crime writer' Mirror \* \* \* \* A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld - but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case. \* \* \* \* 'Superbly told, impossible to put down ... underlines the treasure that Rebus has become' Daily Mail 'This elegantly crafted and witty thriller proves this old devil still has all the best tunes' Sunday Mirror 'Effortless plotting and a cracking narrative that keeps the reader gripped throughout' Daily Express

**The Devil in Britain and America** John Ashton 1896

**The Impossible Dead** Ian Rankin 2011-11-21 The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes The Complaints must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

*The Glasgow Cookery Book* Glasgow Caledonian University 2010-02-01 ?Glasgow Caledonian University and Waverley Books are delighted to announce the publication of a new edition of the world famous Glasgow Cookery Book. This much sought-after book is finally available again, revised and updated for 2010, the centenary year of its first publication, and this new edition has lost none of its homely charm.

*Children of the Revolution* Peter Robinson 2014-03-25 Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of

militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

Exit Music Ian Rankin 2008-09-17 It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

**A Good Hanging** Ian Rankin 2010-12-07 A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

**Signs and Symbols** Adrian Frutiger 1998 Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Rather Be the Devil Ian Rankin 2017-06 A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young Darryl Christie may have staked his claim, but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case.

*Warship 2022* 2022-05-26 Warship is a celebrated annual publication featuring the latest research on history, development, and service of the world's warships. For 45 years, Warship has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research for which Warship has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs. The varied topics in this year's annual includes articles on the Imperial Japanese Navy carriers Soryu and Hiryu, post-war radar development in the Royal Navy, gunboats in the Imperial German Navy, Soviet battleship designs of the early Second World War, modern European frigates, and the origins of the Yokosuka naval yard.

*Set in Darkness* Ian Rankin 2010-04-01 On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks.

That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

**Everybody Had an Ocean** William McKeen 2017-04-01 Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. *Everybody Had an Ocean* chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

*Strip Jack* Ian Rankin 2014-10-21 Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. *Strip Jack* is a stellar entry in Ian Rankin's Inspector Rebus series, which *The New York Times* calls "A superior series."

*In the Nick of Time* Ian Rankin 2014-09-30 In this short story from the thrilling anthology *FaceOff*, bestselling authors Ian Rankin and Peter James—along with their most famous characters, John Rebus and Roy Grace—team up for the first time ever. Detectives John Rebus and Roy Grace could not be more different. Different generations, different backgrounds, and not to mention, they work 500 miles apart. The case that eventually brings them together centers on a crime that happened when Rebus was just a teenager in the 1960s—but it took place in Roy Grace's stomping grounds in Brighton, England, at a time when violence erupted between rival gangs known as Mods and Rockers. Now, a deathbed confession in Edinburgh brings Rebus and Grace together to investigate a cold case with a shocking twist. For more exciting pairs, check out all eleven stories in *FaceOff*!