

Raw Edges A Memoir

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Nevada Michael S. Green 2015-03-23 Nevada: A History of the Silver State has been named a CHOICE Outstanding Title. Michael S. Green, a leading Nevada historian, provides a detailed survey of the Silver State's past, from the arrival of the early European explorers, to the predominance of mining in the 1800s, to the rise of world-class tourism in the twentieth century, and to more recent attempts to diversify the economy. Of the numerous themes central to Green's analysis of Nevada's history, luck plays a significant role in the state's growth. The miners and gamblers who first visited the state all bet on luck. Today, the biggest contributor to Nevada's tourist economy, gaming, still relies on that same belief in luck. Nevada's financial system has generally been based on a "one industry" economy, first mining and, more recently, gaming. Green delves deeply into the limitations of this structure, while also exploring the theme of exploitation of the land and the overuse of the state's natural resources. Green covers many more aspects of the Silver State's narrative, including the dominance of one region of the state over another, political forces and corruption, and the citizens' often tumultuous relationship with the federal government. The book will appeal to scholars, students, and other readers interested in Nevada history.

The Low-Residency MFA Handbook Lori A. May 2011-01-13 The Low-Residency MFA Handbook offers prospective graduate students an in-depth preview of low-residency creative writing MFA programs. Interviews with program directors, faculty, alumni, and current students answer the many questions prospective graduates have, including: What happens during the non-residency semester? What are the brief residencies like? What community is established between faculty and fellow students? What opportunities are there for writers to gain pedagogical training through a low-residency format? And, most importantly, is the low-residency model right for you? These questions, and more, are answered in detail. The guide also clarifies the application process and offers application tips from program directors and alumni. It also considers funding, program structures, and unique opportunities such as editorships and assistantships. For prospective graduate students looking for detailed information, The Low-Residency MFA Handbook provides a personalized and genuinely useful overview.

On the move Aitor Ibarrola-Armendariz 2016-07-29 This volume brings together a

selection of the papers and round tables delivered at the 39th AEDEAN Conference, held at the University of Deusto in November 2015. The essays in *On the Move: Glancing Backwards to Build a Future in English Studies* often begin with typically-academic gestures such as retrieving a classic text and finding new ways of studying its genre or characterization; or remarking how certain ungrammatical constructions have gone frequently unnoticed—even in well-known texts—for various reasons; or entangling oneself in contentions about the adequacy of dissecting a literary text or linguistic problem by using innovative analytical tools. In all cases, though, there is the intention of putting forth certain views and notions that will help future scholars to deal in a better light with the dilemmas regularly encountered in literary, linguistic and cultural studies. The book opens with three essays by professors Bartholomae, Pullum and Río, who demonstrate not only their mastery in their respective subjects but also their ability to tailor their contents to multifarious audiences. The next two sections represent the main body of the e-book, with nearly forty contributions on both literature and cultural studies (Part II) and language and linguistics (Part III). These short academic pieces are a representative showcase of the research being done lately in the different areas of expertise. The last section of the volume gathers together the results of four research projects dealing with such engaging topics as postcolonial crime fiction or forgotten texts by Anglo writers about the Spanish Civil War. It is hard to think of any potential reader schooled in English Studies who will not find something suitable to their interests and tastes in this volume.

Memoir Your Way The Memoir Roundtable 2016-09-06 A new approach to family and personal memoirs that includes many creative formats. *Memoir Your Way* inspires family storykeepers to create a memoir using a craft you already know or are inspired to learn to create a personal, polished memoir your family will treasure. Accessible and with broad appeal, this first-of-its-kind book extends the written memoir form to cookbooks, scrapbooks, quilts, and other forms of storytelling. Readers of *Memoir Your Way* will find out how to: Create your own family cookbook like a pro, Design, stitch, and create stunning quilts that preserve family memories for the next generation and create a cherished gift, Bring out the natural storyteller in children while building self-confidence and a sense of family, Write engaging family stories with proven writing tips, Enrich scrapbooks with stories that might otherwise be overlooked and techniques that showcase even the memories that weren't preserved in photographs, Turn your story into a graphic novel with hand-drawn illustrations, Become the bridge for your heritage between the old world and the new. *Memoir Your Way* makes memoir accessible to everyone, including those who don't see themselves as writers. *Memoir Your Way* is a valuable sourcebook for quickly and easily creating memoirs that celebrate family stories and ancestry.

Boy Erased Garrard Conley 2017-02-07 The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. "Every sentence of the story will stir your soul" (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to "cure" him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy

on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, *Boy Erased* is a testament to love that survives despite all odds.

Dispensation Angela Hallstrom 2016-01-08 *Dispensation: Latter-Day Fiction* anthologizes the best Mormon short stories written near the turn of the twenty-first century. Each of the extraordinary twenty-eight stories in this volume represents a potent individual voice, from popular and nationally acclaimed authors Brady Udall and Orson Scott Card, to well-respected Mormon literature veterans Douglas Thayer and Margaret Blair Young, to talented up-and-coming writers Lisa Madsen Rubilar and Todd Robert Petersen, and many more. Taken individually, each story is an example of the surprise and power and even joy readers can find in a finely wrought piece of short fiction. Considered collectively, these stories herald a new era of excellence in Mormon literature. As Margaret Blair Young writes in her introduction, "In *Dispensation*, Angela Hallstrom has assembled twenty-eight gems—each a star in a brilliant constellation. This particular collection is a pinnacle." The following authors have stories appearing in this landmark 482-page volume: Lee Allred Matthew James Babcock Phyllis Barber Orson Scott Card Mary Clyde Arianne Cope Darin Cozzens Lisa Torcasso Downing Brian Evenson Angela Hallstrom Jack Harrell Lewis Horne Helen Walker Jones Bruce Jorgensen Laura McCune-Poplin Larry Menlove Coke Newell Todd Robert Petersen Levi Peterson Paul Rawlins Karen Rosenbaum Lisa Madsen Rubilar Eric Samuelson Darrell Spencer Douglas Thayer Stephen Tuttle Margaret Blair Young Brady Udall

How She Got Postmodern: A Mormon Memoir. Phyllis Barber on Faith and Selfhood

Ángel CHAPARRO SÁINZ 2011-03-24 La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, *Current Trends in Anglophone Studies*, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la

relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. En definitiva, se trata de una selección de artículos claramente prometedora, que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello, hay que felicitar a todos los participantes individuales y, sobre todo, a los organizadores del evento, y editores de este volumen, que han demostrado una enorme capacidad de trabajo y de saber hacer.

The Book of Help Megan Griswold 2020-05-19 LOS ANGELES TIMES BESTSELLER • WINNER OF THE NAUTILUS BOOK AWARD • “In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!”—Elizabeth Gilbert, #1 New York Times bestselling author of *Big Magic* and *Eat, Pray, Love* *The Book of Help* traces one woman’s life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold’s narrative spans four decades and six continents—from the glaciers of Patagonia and the psycho-tropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture—at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he’s landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she’d once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

Brave Face Shaun David Hutchinson 2020-06-16 “[P]rofound...a triumph—a full-throated howl to the moon to remind us why we choose to survive and thrive.” —Brendan Kiely, New York Times bestselling author of *Tradition* “Razor-sharp, deeply revealing, and brutally honest...emotionally raw and deeply insightful.” —Booklist (starred review) The critically acclaimed author of *We Are the Ants* opens up about what led to an attempted suicide in his teens, and his path back from the experience. “I wasn’t depressed because I was gay. I was depressed and gay.” Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn’t see himself. The voice of depression told him that he

would never be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him. A million moments large and small over the years all came together to convince Shaun that he couldn't keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

Burn the Place Iliana Regan 2020-08-04 LONGLISTED for the NATIONAL BOOK AWARD A "blistering yet tender" (Publishers Weekly) memoir that chronicles one chef's journey from foraging on her family's Midwestern farm to running her own Michelin-starred restaurant and finding her place in the world. Iliana Regan grew up the youngest of four headstrong girls on a small farm in Indiana. While gathering raspberries as a toddler, Regan learned to only pick the ripe fruit. In the nearby fields, the orange flutes of chanterelle mushrooms beckoned her while they eluded others. Regan's profound connection with food and the earth began in childhood, but connecting with people was more difficult. She grew up gay in an intolerant community, was an alcoholic before she turned twenty, and struggled to find her voice as a woman working in an industry dominated by men. But food helped her navigate the world around her—learning to cook in her childhood home, getting her first restaurant job at age fifteen, teaching herself cutting-edge cuisine while hosting an underground supper club, and working her way from front-of-house staff to running her own kitchen. Regan's culinary talent is based on instinct, memory, and an almost otherworldly connection to ingredients, and her writing comes from the same place. Raw, filled with startling imagery and told with uncommon emotional power, *Burn the Place* takes us from Regan's childhood farmhouse kitchen to the country's most elite restaurants in a galvanizing tale that is entirely original, and unforgettable.

Memoir Anthropological Survey of India 1978

Happiness: A Memoir Heather Harpham 2017-08 Harpham recounts her story of fear and ultimate gratitude when—while separated from her polar-opposite husband—she gives birth of a girl with a serious illness.

Coal to Diamonds: A Memoir Beth Ditto 2012-10-09 A raw and surprisingly beautiful coming-of-age memoir, *Coal to Diamonds* tells the story of Mary Beth Ditto, a girl from rural Arkansas who found her voice. Born and raised in Judsonia, Arkansas—a place where indoor plumbing was a luxury, squirrel was a meal, and sex ed was taught during senior year in high school (long after many girls had gotten pregnant and dropped out) Beth Ditto stood out. Beth was a fat, pro-choice, sexually confused choir nerd with a great voice, an eighties perm, and a Kool Aid dye job. Her single mother worked overtime, which meant Beth and her five siblings were often left to fend for themselves. Beth spent much of her childhood as a transient, shuttling between relatives, caring for a sickly, volatile aunt she nonetheless loved, looking after sisters, brothers, and cousins, and trying to steer clear of her mother's bad boyfriends. Her punk education began in high school under the tutelage of a group of teens—her second family—who embraced their outsider status and introduced her to safety-pinned clothing, mail-order tapes, queer and fat-positive zines, and any shred of counterculture they could smuggle into Arkansas. With their help, Beth survived high school, a tragic family scandal, and a mental breakdown, and then

she got the hell out of Judsonia. She decamped to Olympia, Washington, a late-1990s paradise for Riot Grrrls and punks, and began to cultivate her glamorous, queer, fat, femme image. On a whim—with longtime friends Nathan, a guitarist and musical savant in a polyester suit, and Kathy, a quiet intellectual turned drummer—she formed the band Gossip. She gave up trying to remake her singing voice into the ethereal wisp she thought it should be and instead embraced its full, soulful potential. Gossip gave her that chance, and the raw power of her voice won her and Gossip the attention they deserved. Marked with the frankness, humor, and defiance that have made her an international icon, Beth Ditto's unapologetic, startlingly direct, and poetic memoir is a hypnotic and inspiring account of a woman coming into her own.

A Companion to Literary Biography Richard Bradford 2018-09-18 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor - an esteemed literary biographer and noted expert in the field - has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

The Ethics and Aesthetics of Eco-caring Margarita Estévez-Saá 2020-06-09 This book applies ecofeminist ethics to the realm of aesthetics, offering instances of how alternative configurations of the self, of nature and of non-human animals can go hand in hand with different and viable experiences and visions of environmental welfare. Preceded by an insightful introduction on the history of ecofeminism and of ecofeminist literary criticism, the chapters included in the volume illustrate the continuing theoretical influence of seminal ecofeminists such as Carolyn Merchant, Rosemary Ruether, Karen Warren, Val Plumwood, as well as an awareness of more recent trends in ecofeminist formulations such as those proposed by Greta Gaard, Serenella Iovino, or Vernon Gras. The book also includes instances of contemporary nature writing such as the text by Irish poet Grace Wells, as well as case studies of the application of ecofeminist tenets in contemporary poetry and fiction written by both men and women. As the contributors demonstrate, contemporary writers are currently deploying a sound interest in the envisioning of alternative visions of healthy

and ethical relationships between the human self and the natural environment. This book will be of interest to those researching the use of language for posthumanist ethics, the deconstruction of gender dichotomies and the ethics of care and environmental justice, as well as to those studying the wider field of ecofeminist literature. This book was originally published as a special issue of Women's Studies.

DB's Niece (in the Raw, Unedited!) Marla Cooper 2016-07-10 An addictive story respects no one. The legendary DB Cooper long miffed experts, authorities, amateur sleuths and pretty much everyone else. "Coopermania" has fuelled heated debates, bizarre speculation, chronic obsession and a multicultural phenomenon that spans more than a generation. Without the unlikely witness of a child, the FBI would never have found "Dan Cooper," the man who paid twenty dollars on Thanksgiving Eve, 1971 to seal his notorious place in history. A troubled but ordinary man did an extraordinary feat that night, and for forty years the world wondered what was his fate. Movies were made, songs were composed and sung, poetry penned and recited, parties were thrown followed by nursed hangovers in honor of DB Cooper. Sometimes called a "Robin Hood" who "stuck it to the man" he was celebrated, cursed, emulated, and esteemed while often presumed dead. But who was he really? Where did he come from? Where did he go? Most importantly, how was the case finally solved? "DB's Niece" is Marla Cooper's first hand account of her remarkable journey through personal challenges and opposing obstacles. This is a story of hope and redemption, divine intervention, uncanny coincidences, and great inspiration marked by certain destiny.

Someone Has Led This Child to Believe Regina Louise 2018-07-10 An unforgettable memoir about one woman's story of overcoming neglect in the U.S. foster-care system and finding her place in the world. Drawing on her experience as one of society's abandoned children, Regina Louise tells how she emerged from the cruel, unjust system, not only to survive, but to flourish . . . After years of jumping from one fleeting, often abusive home to the next, Louise meets a counselor named Jeanne Kerr. For the first time in her young life, Louise knows what it means to be seen, wanted, understood, and loved. After Kerr tries unsuccessfully to adopt Louise, the two are ripped apart—seemingly forever—and Louise continues her passage through the cold cinder-block landscape of a broken system, enduring solitary confinement, overmedication, and the actions of adults who seem hell-bent on convincing her that she deserves nothing, that she is nothing. But instead of losing her will to thrive, Louise remains determined to achieve her dream of a higher education. After she ages out of the system, Louise is thrown into adulthood and, haunted by her trauma, struggles to finish school, build a career, and develop relationships. As she puts it, it felt impossible "to understand how to be in the world." Eventually, Louise learns how to confront her past and reflect on her traumas. She starts writing, quite literally, a new future for herself, a new way to be. Louise weaves together raw, sometimes fragmented memories, excerpts from real documents from her case file, and elegant reflections to tell the story of her painful upbringing and what came after. The result is a rich, engrossing account of one abandoned girl's efforts to find her place in the world, people to love, and people to love her back. Praise for *Someone Has Led This Child to Believe* "Regina Louise's childhood ordeal and quest to find true family are enthralling and ultimately triumphant. I cheered her every step of the way." —Julia Scheeres, *New York Times*-bestselling author of *Jesus Land* "Revealing and much needed." —Booklist "Her story had a distinctly raw edge to it, as she chronicled . . . how she was deemed mentally disturbed and incorrigible for

wanting what so many children from intact families took for granted, and how she triumphed over unbelievable odds." —Kirkus Reviews "There's pain and beauty in Louise's vulnerability and her willingness to evict personal experience from the singular realm of self and take it into the world." —Foreword Reviews

Sun Shine Down Gillian Marchenko 2013-08 "Lifting my hand, I placed it on my breastbone and slid it towards my navel. My mid-section felt numb. Pushing down, it was as if I tapped another person's toneless stomach. White gauze held my empty abdomen tight. I had been eight months pregnant." *** What if? What if you dreamed of having a beautiful child and in your mind you saw the life you'd share with that child. First steps, little league (or ballet). Maybe the child would play piano or make you proud on the Honor Roll. There'd be eventual graduations, college, even marriage and grandchildren. You might dream it out that far. Or not. Every parent has hopes. No parents wish for pain—their own, or a child's. Then you had a premature delivery in a foreign country. And the words swirling around you said a different kind of "what if." What if something was wrong? The dream was at risk—or so it seemed. Would you be ready for that? Could you make peace? Or would it take you down? These are the questions author Gillian Marchenko faced as she woke up after an emergency C-section in Ukraine. Only her newborn child could answer them, in time. But first she had to find a way to hear more than the words "Down syndrome."

Words Overflowed By Stars David Jauss 2009-01-07 "Featuring instruction from past and present faculty members of the acclaimed M.F.A. in Writing Program at Vermont College of Fine Arts, including Mark Doty, Douglas Glover, Robin Hemley, Richard Jackson, Sydney Lea, Bret Lott, Sue William Silverman, David Wojahn, and Xu Xi, *Words Overflowed by Stars* gives you unprecedented access to a top literary education." "This comprehensive resource covers a wide variety of topics, including the creative process, titles, beginnings, voice and style, point of view, novel and short story structure, and the role of dreams and fantasy in fiction. It also includes explanation of the often-blurry borderline between fiction and creative nonfiction, the subgenres of creative nonfiction, music and time in poetry, image patterning, "saying the unsayable," multiculturalism, the art of revision, and much more."--BOOK JACKET.

Mormon Women Have Their Say Sherrie L. M. Gavin 2013-03-01 The Claremont Women's Oral History Project has collected hundreds of interviews with Mormon women of various ages, experiences, and levels of activity. These interviews record the experiences of these women in their homes and family life, their church life, and their work life, in their roles as homemakers, students, missionaries, career women, single women, converts, and disaffected members. Their stories feed into and illuminate the broader narrative of LDS history and belief, filling in a large gap in Mormon history that has often neglected the lived experiences of women. This project preserves and perpetuates their voices and memories, allowing them to say share what has too often been left unspoken. The silent majority speaks in these records. This volume is the first to explore the riches of the collection in print. A group of young scholars and others have used the interviews to better understand what Mormonism means to these women and what women mean for Mormonism. They explore those interviews through the lenses of history, doctrine, mythology, feminist theory, personal experience, and current events to help us understand what these women have to say about their own faith and lives.

How I Got Cultured Phyllis Barber 1994 Phyllis Barber grew up in Las Vegas, in the midst of a devout Mormon family. As a small child, she began to feel uneasy

with her faith's all-pervasive certainty and righteousness. As she grew, the tensions between her religious beliefs and her desire for a larger, more cultured life also grew. She studied piano and dance, performed with a high school precision dance team, worked as an accompanist in a ballet studio and as a model. *How I Got Cultured* is a moving, candid, and sometimes hilarious account of an American adolescence, negotiated between the strictures of a demanding faith and the allures of one of the most flamboyant cities in the world.

Memoir - Missouri Archaeological Society Missouri Archaeological Society 1950

Memoirs China. Di zhi diao cha ju 1923

Sewing Happiness Sanae Ishida 2016-04-19 This how-to guide and personal memoir features 20 meditative sewing projects and inspiring stories that promote creativity, happiness, and fulfillment. When Sanae Ishida was diagnosed with a chronic illness and lost her corporate job, she felt like her whole life was falling apart. Inspired to succeed at just one thing, Ishida vowed to sew all of her daughter's clothes—and most of her own—for one full year. In *Sewing Happiness*, Ishida recounts her incredible journey, reflecting on how sewing helped her survive such a difficult time in her life. *Sewing Happiness* features twenty simple sewing projects (with variations) organized by season and tied together with a thread of memoir that tells the story of Ishida's unexpected transformation and how sewing brought her profound happiness. Each seasonal project—from Japanese-inspired home goods to children's and women's clothing—is specially designed to promote health, creativity, and relationships and to provide gentle inspiration to live your best life. Complete with photos and easy-to-follow steps, *Sewing Happiness* is at once a guide to the craft of sewing and a guide to enjoying life in all its beautiful imperfections.

The Bishop's Daughter: A Memoir Honor Moore 2009-05-18 “An eloquent argument for speaking even the most difficult truths.” —New York Times Book Review Paul Moore's vocation as an Episcopal priest took him—with his wife, Jenny, and their family of nine children—from robber-baron wealth to work among the urban poor, leadership in the civil rights and peace movements, and two decades as the bishop of New York. *The Bishop's Daughter* is his daughter's story of that complex, visionary man: a chronicle of her turbulent relationship with a father who struggled privately with his sexuality while she openly explored hers and a searching account of the consequences of sexual secrets.

Raw Edges Phyllis Barber 2012-02-01 When Phyllis Barber's thirty-three-year marriage ended, she had to redefine herself as a woman, a mother, and an artist. *Raw Edges* is her moving account of the “lean years” that followed her divorce. It is interwoven with a narrative of the marriage of two gifted people that begins with “sealing” in a Mormon temple, endures through the birth of four sons and the development of two careers, and founders when the couple's personal needs no longer match their aspirations or the rigid strictures of Mormon life. *Raw Edges* reflects the predicament that many women experience as their marriages disintegrate and they fail to achieve their own expectations as well as those set by their society and their faith. It is also a story of hope, of how a woman overcome by grief and confusion eventually finds a new approach to life.

Growing Up a Woman Milena Kaličanin 2015-10-13 This book explores contemporary transformations of the female Bildungsroman, showing that the intersection of

the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism. The female Bildung narrative has acquired an important position in twentieth - and twenty-first century literature through its continuing depiction of female self-discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces. Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments, this volume investigates more recent influences on the female Bildung narrative and the influence of the classic female Bildungsroman on contemporary cultural texts. As a collection of fifteen essays written by international scholars, the book offers a representative sample of the narratives of female development, presenting a variety of genres, including the novel, the short story, autobiography, TV series, and Internet video blogs, and theoretical frameworks, adopting hermeneutic, postcolonial, feminist, and postfeminist perspectives. In its diversity, this volume reveals that, despite the ongoing process of women's emancipation, the heroine's struggle with the private/public divide has remained, throughout the twentieth century and in the first decades of the new millennium, a central issue in stories about the female quest for self-definition. The book will be of interest to scholars and students in the fields of literary, women and gender studies, particularly those interested in the narratives of female development that represent American and British cultural contexts.

Raw Edge of Purgatory Alberta Davies 2011-04-29 Edge of Purgatory is a memoir of the tribulations and survival of Alberta Davies during the Liberian Civil War. In this book, Ms. Davies tells how God and the Virgin, Mary helped her through the woes, throes, and thrones of the Liberian horror. The book explains how the invasion into Liberia began in December, 1989. It gives a brief history of the country, the three principal parties involved in the conflicts, the rebels attires barbaric attitudes. The book explained the Liberians' reactions to the incursion, the sufferings endured, and the arrival of ECOMOG, the death of Samuel K. Doe, the rule of Prince Johnson, the election of Charles Taylor, and the natural resources stolen. Finally, the book concludes with advices for the 2011 election, the countrys natural resources monitoring, and a letter to the Liberians at home from an exile Liberian.

Dispatches from the Edge Anderson Cooper 2009-10-13 From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. Dispatches from the Edge of the World is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the

story of an extraordinary year in a reporter's life.

Love Warrior Glennon Doyle 2016-09-06 #1 New York Times Bestseller Oprah's Bookclub 2016 Selection "Riveting...a worthy investment...this book has real wisdom." -New York Times Book Review "A book with so much painful truth packed into its pages that every person who's ever married or plans to marry should really give it a read." -Chicago Tribune "Provocative....I adore her honesty, her vulnerability, and her no-nonsense wisdom, and I know you will, too." -Oprah Winfrey "This memoir isn't really about Glennon rebuilding her relationship with her husband; it is about Glennon rebuilding her relationship with herself. Utterly refreshing and...badass." -Bustle.com The highly anticipated new memoir by bestselling author Glennon Doyle tells the story of her journey of self-discovery after the implosion of her marriage. Just when Glennon Doyle Melton was beginning to feel she had it all figured out—three happy children, a doting spouse, and a writing career so successful that her first book catapulted to the top of the New York Times bestseller list—her husband revealed his infidelity and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, Glennon found that rock bottom was a familiar place. In the midst of crisis, she knew to hold on to what she discovered in recovery: that her deepest pain has always held within it an invitation to a richer life. *Love Warrior* is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for a man and a woman to truly know one another—and it captures the beauty that unfolds when one couple commits to unlearning everything they've been taught so that they can finally, after thirteen years of marriage, commit to living true—true to themselves and to each other. *Love Warrior* is a gorgeous and inspiring account of how we are born to be warriors: strong, powerful, and brave; able to confront the pain and claim the love that exists for us all. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abundant, authentic life.

To the Mountain Phyllis Barber 2014-06-10 Written by an award-winning writer, this spiritual memoir is distinguished by the author's Mormonism and literary prose. In a series of thought-provoking, personal essays, Phyllis Barber provides an engaging account of how she left her original Mormon faith and eventually returned to it decades later. Her journey begins in the 1990s. In search of spiritual healing and a deeper understanding of the divine, she travels widely and participates with people of many different persuasions, including Southern Baptists; Tibetan Buddhist monks in Tibet and North India; shamans in Peru and Ecuador; goddess worshipers in the Yucatan; and members of mega-church congregations, an Islamic society, and Gurdjieff study groups. Her 20-year hiatus from Mormonism transforms her in powerful ways. A much different human being when she decides to return to her original religion, her clarity and unflinching honesty will encourage others to continue with their own personal odysseys.

Tarnished Ivory Peter Bourque 2011-06-06 As a Peace Corps Volunteer in Ivory Coast (1973-75) and a Peace Corps trainer in Mali (1986), Peter Bourque kept a personal journal and wrote over 55 letters back to the States. In them, he described the satisfactions and frustrations of living, working and traveling in West Africa as well as his reactions to the people he encountered—Ivorian, French, Malian and American. Decades later, he reflects and elaborates on these

writings with current-day observations and candid essays about idealism, world poverty, the Peace Corps, the French, and losing his religion.

Parting the Mormon Veil Ángel Chaparro Sanz 2017-07-27 Este libro supone una invitación para descubrir la cultura y la literatura mormonas desde una perspectiva muy personal, así como un viaje fascinante al territorio literario de Phyllis Barber, una vasta extensión de un terreno físico y emocional donde los límites se entrecruzan y el tiempo teje nidos que trascienden la narrativa. Ángel Chaparro analiza el proyecto social y cultural de la ficción y las autobiografías de Phyllis Barber; examina la influencia de la cultura mormona, del paisaje del Oeste americano y de los acontecimientos históricos en su escritura; y trata de anticipar el espacio que sus libros ocupan en el desarrollo en curso de la literatura mormona y de la cultura del Oeste americano. Este original análisis va precedido de una historia de La Iglesia de Jesucristo de los Santos de los Últimos Días.

Let's Pretend This Never Happened Jenny Lawson 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Broken Horses Brandi Carlile 2021-04-06 #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*."—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to

collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

Current trends in anglophone studies: cultural, linguistic and literary

research: Javier GARCÍA RUANO 2011 La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, *Current Trends in Anglophone Studies*, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género.

The Rules Do Not Apply Ariel Levy 2017 When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true.

Memoir Missouri Archaeological Society 1966

Just Kids Patti Smith 2010-01-19 It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

Goat Brad Land 2005-03-01 NOW A MAJOR MOTION PICTURE • This searing memoir of fraternity culture and the perils of hazing provides an unprecedented window into the emotional landscape of young men. Reeling from a terrifying assault that has left him physically injured and psychologically shattered, nineteen-year-old Brad Land must also contend with unsympathetic local police, parents who can barely discuss “the incident” (as they call it), a brother riddled with guilt but unable to slow down enough for Brad to keep up, and the feeling that he'll never be normal again. When Brad's brother enrolls at Clemson University and pledges a fraternity, Brad believes he's being left behind once and for all. Desperate to belong, he follows. What happens there—in the name of “brotherhood,” and with the supposed goal of forging a scholar and a gentleman from the raw materials of boyhood—involves torturous late-night hazing, heartbreaking estrangement from his brother, and, finally, the death of a fellow pledge. Ultimately, Brad must weigh total alienation from his newfound community against accepting a form of brutality he already knows too well.