

# Reader I Married Him

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**Wuthering Heights** Emily Bronte 2021-05-21 Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

*Married to the Devil's Son 1 Anthology* JasmineJosef 2019-07-04 [Volume 1 - Married to the Devil's Son] A prince, rumored to be the son of the Devil. He is the definition of Danger. He is the Darkness itself. A princess. Imprisoned in her own home, only to come out once she gets married. But married to whom? \*\*\* Once upon a time, the Devil fell in love with one of the King's many wives. One night he went to her room disguised as her husband and made love to her. She got pregnant with his child. Knowing this The King ordered her execution believing his wife cheated on him, but then the Devil appeared to the king making him a deal. In exchange for great power for his Kingdom, the King will let his wife Sire The Devil's Child. The King who was greedy for power agrees to the deal and his Kingdom becomes one of the most powerful Kingdoms and the Devil's Child, the seventh Prince of the Kingdom. Being a princess probably sounds nice. A life full of luxury, beautiful dresses and nice shoes, but for Hazel, there is nothing nice about being a princess. She can never go outside the palace, she can never have friends, she can never eat or say or wear whatever she wants and she can never choose the person she is going to marry. Soon she's getting married to a man she has never met, a prince rumored to be Son of the Devil. [Volume 2 - Return of the Devil's Son] \*\*Sequel to Married to the Devil's son\*\* He is back! This time fiercer, faster and stronger, with only one thing in mind. Revenge! Prince of Darkness, Son of the Devil, Lucian is back, and he has only one thing on his mind. Revenge! That's until he meets her. A woman who entices him

beyond reason, but who also claims to be his wife. Surrounded by dark secrets and powerful enemies, Lucian must decide who to trust and who to destroy. After getting her heart broken once, Klara vowed never to fall in love again. But when her brother tries to force her into a marriage and the annoying but wickedly handsome Roshan rescues her, things get difficult. Can she protect her heart from the man whose touch sets her body aflame? Or will she surrender to her desire and risk her heart once again?

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**THE BEAST AMONGST US** Imagine living in a world full of fiery, feral beings, hiding in the shadows, roving in our dreams, creeping under our skin. Eavesdropping, manipulating our minds and exploring our bodies. They are savages, beasts but some of them are companions and childhood friends. Some are dangerous, others even more dangerous. They live amongst us. Some of us call them Demons, others call them Djinn. But some of them should never be called. **THE BEAUTY LOOKING FOR LOVE** Heaven, the devil's granddaughter and princess of Decresh has everything in life. Loving parents, beauty, wealth, and status. But one thing is missing. And that is love. Heaven dreams of the kind of love her parents have and now that she has come of age to get married she has to find her dream man and the future king of Decresh. And she has to find him soon. There is one man. A mysterious silver-eyed stranger who keeps appearing in her dreams. Who is he and what does he want? As the line of suitors grows, Heaven's dreams become more vivid forcing her to go on a journey to find the man in her dreams. Could he also be the man of her dreams? Or would he turn out to be a nightmare?

**These Precious Days** Ann Patchett 2021-11-23 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

The Life of Charlotte Brontë Elizabeth Cleghorn Gaskell 1870

Yet You Married Him: The Signs Are Always There Phindile Yende 2021-04-26 Often times the burden we carry as women derives from the erroneous decisions taken when choosing our lifetime partners. The connection we make with these men leads us to believing that we have found our "perfect match" or soul mate! Then without hesitation, we disregard contemplating or the urge to seek guidance through giving

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ourselves time to know what the "perfect match" is all about nor who he really is. "Bear in mind that not every women has put proper thought and deliberation prior to sealing God's union and covenant which is meant to never be broken." Genesis 2:18 - "Then the Lord said 'it is not good for man to be alone, I will make him a helper suitable for him" Then the man said: "This is now bone of my bones and flesh of my flesh" Publisher's description.

Dorset Gap: A Short Story from the collection, Reader, I Married Him Tracy Chevalier 2016-04-21 A short story by Tracy Chevalier from the collection Reader, I Married Him: Stories inspired by Jane Eyre.

**An American Marriage** Tayari Jones 2018-02-06 THE INSTANT NEW YORK TIMES BESTSELLER! OPRAH'S BOOK CLUB 2018 SELECTION "One of my favorite parts of summer is deciding what to read when things slow down just a bit, whether it's on a vacation with family or just a quiet afternoon . . . An American Marriage by Tayari Jones is a moving portrayal of the effects of a wrongful conviction on a young African-American couple." —Barack Obama "Haunting . . . Beautifully written." —The New York Times Book Review "Brilliant and heartbreaking . . . Unforgettable." —USA Today "A tense and timely love story . . . Packed with brave questions about race and class." —People "Compelling." —The Washington Post "Epic . . . Transcendent . . . Triumphant." —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. An American Marriage is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

**Jane Eyre Laid Bare** Eve Sinclair 2015-05-21 When an eager and curious Jane Eyre arrives at Thornfield Hall her sexual desires are instantly awakened. Who is the enigmatic Rochester whom she instantly feels attracted to, what are the strange and yet captivating noises coming from the attic, and why does the very air she breathes feel heavy with passion? Only one thing is certain. Jane Eyre may have arrived at Thornfield an unfulfilled and tentative woman, but she will leave a very different person...

My Mother's Wedding: A Short Story from the collection, Reader, I Married Him Tessa Hadley 2016-04-21 A short story by Tessa Hadley from the collection Reader, I Married Him: Stories inspired by Jane Eyre.

*Reader, I Married Him* Patricia Beer 1974 The first chapter describes such circumstances in the lives of the novelists themselves as would be likely to influence their attitudes to the Woman Question, as it was beginning to be classed: their homes, their temperaments, their education, their careers as writers. The next four chapters largely abandon the biographical approach and concentrate critically on the novels as novels and in particular on the way in which the authors present not only their heroines but also their minor women characters. They portray a wide range of feminine experience, which is significant partly as social information and comment but more importantly as an integral element in the novelists' tone and methods. At a time when the cause of female emancipation was being increasingly discussed in real life, women writers, and these four especially, were far from single-minded about it, and the resultant ambiguities in their work are of great artistic moment.

**Why She Married Him** Myriam Chapman 2006-10 History and fiction merge in this richly embroidered tale of a young Jewish woman in early 20th-century France. Set in Paris in the early 1900s, *Why She Married Him* tells the story of Nina Schavranski, a beautiful young Russian Jewish emigre at a crossroads in her life. At 22, in the immigrant community of Belle Epoque Paris, Nina's choices are few. She works in her father's tailor shop, attends political lectures and night school, striving to be an intellectual, modern woman. But Nina's sensual nature and her longing for freedom remain unfulfilled. The answer to the question of why she marries Abraham Podselver, a struggling fashion illustrator with socialist dreams, lies in the sum of Nina's experiences--which unwind like a bolt of silk as the novel moves backward in time. We see Nina enjoy her first real love--who abandons her for better opportunities in America. We see the Schavranskis when they first arrive in Paris, struggling to make it out of the Marais ghetto. We see the family in Yekaterinoslav in Ukraine, where they enjoyed a comfortable, cultured life until a series of bloody pogroms forced them into exile. Capturing both the sweep of history and the private joys and turmoil of a complex young woman, *Why She Married Him* is rich, satisfying historical fiction. Inspired by an unpublished memoir by the author's grandmother, found years after her death, the novel is infused with passion.

**Reader, I Married Him** Michele Roberts 2006 After three abruptly ended marriages - hippie husband Tim, stoned one minute and dead the next, fell off a balcony; architectural historian Cecil fell into Venice's Grand Canal (he couldn't swim); tax inspector Hugh fell off a cliff at Land's End - Aurora is ready to lose her dreary black trouser-suit and kick over a few distressing traces. Myths, though, have a way of being subverted by reality for Aurora. It's her new eau de nil frock that she sheds, however, when she finds herself in the hotel room of the disconcertingly magnetic Father Michael. He's wearing yellow paisley socks. He also rides a Harley Davidson, and he may not be a priest at all. Nor may the charming, exquisitely tailored museum director, Frederico Pagan, be quite so thoroughly heterosexually disinclined as Aurora thinks. One thing is certain, Aurora's old friend and erstwhile radical feminist Leonora is now the local convent's abbess, even if Aurora can't imagine what an abbess might want with a gun. What she can image, vividly, by the end of this tale, is exactly what to do with it.

**A Migrating Bird: A Short Story from the collection, Reader, I Married Him** Elif Shafak  
2016-04-21 A short story by Elif Shafak from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

Re Jane Patricia Park (Fiction writer) 2015 *Jane Re* is a Korean-American orphan, and Queens is her home. Jane toils in her Uncle's grocery store, desperate for an escape. When she lands a job as an au pair for the Mazer-Farleys - Brooklyn English professors with an adopted Chinese daughter - Jane is thrilled. Introduced into a whole new life that's worlds apart from the traditional Korean community she knows, she finds herself surrounded by organic food co-ops and 19th-Century novels. An original, contemporary recasting of *Jane Eyre*, *Re Jane* is a funny, moving novel about being true to yourself.

**Reader, I Married Him** Tracy Chevalier 2016-03-22 This collection of original stories by today's finest women writers takes inspiration from the famous line in Charlotte Brontë's most beloved novel, *Jane Eyre*. A fixture in the literary canon, Charlotte Brontë is revered by readers all over the world. Her books featuring unforgettable, strong heroines still resonate with millions today. And who could forget one of literatures' best-known lines: "Reader, I married him" from her classic novel *Jane Eyre*? Part of a remarkable family that produced three acclaimed female writers at a time in 19th-century Britain when few women wrote, and fewer were published, Brontë has become a great source of inspiration to writers, especially women, ever since. Now in *Reader, I Married Him*, twenty of today's most celebrated women authors have spun original stories, using the famous line from *Jane Eyre* as a springboard for their own

flights of imagination. Reader, I Married Him will feature stories by: Tracy Chevalier Tessa Hadley Sarah Hall Helen Dunmore Kirsty Gunn Joanna Briscoe Jane Gardam Emma Donoghue Susan Hill Francine Prose Elif Shafak Evie Wyld Patricia Park Salley Vickers Nadifa Mohamed Esther Freud Linda Grant Lionel Shriver Audrey Niffenegger Namwali Serpell Elizabeth McCracken Unique, inventive, and poignant, the stories in Reader, I Married Him pay homage to the literary genius of Charlotte Brontë, and demonstrate once again that her extraordinary vision continues to inspire readers and writers.

**We'll Always Have Summer** Jenny Han 2012-04-24 The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

Jane Eyre Charlotte Brontë 1884

**A Thousand Splendid Suns** Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

*Reader, I Married Him* Patricia Beer 1974-06-18

**In Love** Amy Bloom 2022-03-08 NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, In Love is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

Since First I Saw Your Face: A Short Story from the collection, Reader, I Married Him Emma Donoghue 2016-04-21 A short story by Emma Donoghue from the collection Reader, I Married Him: Stories inspired by Jane Eyre.

**Marry Him** Lori Gottlieb 2010-02-04 An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven’t found “The One” just yet. He’ll come along someday, right? But what if he doesn’t? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we’re dating? Are we too picky about trivial things that don’t matter, and not picky enough about the often overlooked things that do? In Marry Him, Gottlieb explores an all-too-common

dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations.

**Reader I Married Me** Sophie Tanner 2019-07-23 Chloe Usher has just broken up with the love of her life. All her friends urge her to find another man before she disappears down the slippery slope to spinsterhood. After a particularly messy date and several gins, she decides that she doesn't need an 'other half' to complete her and announces that she is going to marry herself. The news goes viral and, in the sober light of day, Chloe finds herself thrust firmly into the public eye to the embarrassment of her friends and family. Planning her wedding solo takes Chloe on a bumpy journey of self-discovery, as she realises why wish away your life waiting for 'the one' when YOU are, in fact, the one?

**Reader, I Married Him** Tracy Chevalier 2016-04-07 'This collection is stormy, romantic, strong - the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

**Jane Eyre** Charlotte Bronte 2021-09 The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

**Reader, I Married Him** Michele Roberts 2012-03-15 Who is Aurora? Every time she becomes a new Mrs (three times when we last counted) she becomes a new woman. Her stepmother thinks Aurora is impractical, romantic and dreamy. The fact that she gets married so often only goes to prove it. 'Every woman owes it to herself to get married once, but you don't have to make a habit of it.' But now, all alone. . . ? 'Aurora, given the chance to be true to herself, rather than to her trio of husbands, turns out to be a world-class minx. After Hugh's funeral, she goes to Italy to visit her old radical-feminist friend, Leonora, now the abbess of the Brigandine convent in Padenza. True to the tradition of convent-educated girls in fiction, Aurora flings herself into a voluptuous life of lunches and lovers. Chiselled phrasing and dancing plot . . . a sizzling firework display of a book' Sunday Times.

**At the Edge of the Orchard** Tracy Chevalier 2016-03-15 "With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience." —USA Today From internationally bestselling author Tracy Chevalier, author of *A Single Thread*, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck - in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life. 1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert's past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully

crafted story in *At the Edge of the Orchard*, her most graceful and richly imagined work yet.

**Emma Brown** Clare Boylan 2003 The author creates a complete narrative around the twenty pages of unfinished manuscript by Charlotte Brontë about a mysterious young student, the child of an apparently wealthy father, who turns a provincial Victorian school upside down.

**Reader, I Married Him and Other Queer Goings On** Dorothea Smartt 2014-05-08 From the first poem to the last, Smartt's new chapbook collection advocates a revolutionary decampment from the madhouse of desires reigned in to protect a precarious and often incoherent code of Caribbean respectability. This is Smartt at her sensual and lyrical best. These poems sing, and dance and love passionately 'til morning cum.

**Reader, I Married Him** 2016-04-14

**A Suitable Boy** Vikram Seth 1994

**All Your Perfects** Colleen Hoover 2018-07-17 INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

**The Reader** Bernhard Schlink 2001-05-01 Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

**Charlotte Brontë** Claire Harman 2016-03-01 On the two hundredth anniversary of her birth, a landmark biography transforms Charlotte Brontë from a tragic figure into a modern heroine. Charlotte Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and siblings whose astonishing childhood creativity was a closely held secret. The genius of Claire Harman’s biography is that it transcends these melancholy facts to reveal a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. Drawing on letters unavailable to previous biographers, Harman depicts Charlotte’s inner life with absorbing, almost novelistic intensity. She seizes upon a moment in Charlotte’s adolescence that ignited her determination to reject poverty and obscurity: While working at a girls’ school in Brussels, Charlotte fell in love with her married professor, Constantin Heger, a man who treated her as “nothing special to him at all.” She channeled her torment into her first attempts at a novel and resolved to bring it to the world’s attention. Charlotte helped power her sisters’ work to publication, too. But *Emily’s Wuthering Heights* was eclipsed by *Jane Eyre*, which set London abuzz with speculation: Who was this fiery author demanding love and justice for her plain and

insignificant heroine? Charlotte Brontë's blazingly intelligent women brimming with hidden passions would transform English literature. And she savored her literary success even as a heartrending series of personal losses followed. Charlotte Brontë is a groundbreaking view of the beloved writer as a young woman ahead of her time. Shaped by Charlotte's lifelong struggle to claim love and art for herself, Harman's richly insightful biography offers readers many of the pleasures of Brontë's own work.

The Good Husband Gail Godwin 2002-12-05 Mates are not always matches, and matches are not always mates,' pronounces Magda Danvers. Years ago, dazzling, domineering Magda swept the shy, virginal Francis into one of the most extraordinary marriages imaginable. Now, as she lies dying, Francis's role as the Good Husband is put to the most extreme test. Moving from the Deep South to Eastern Europe and the cathedral towns of England, this is a rich and rewarding novel with the scope and all the moral force of George Eliot.

*Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)* Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

*The Last Runaway* Tracy Chevalier 2013-01-08 New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

**Pride and Prejudice** Jane Austen 1882

**Michael Tolliver Lives** Armistead Maupin 2009-10-13 Inspiration for the Netflix Limited Series, *Tales of the City* The seventh novel in the beloved *Tales of the City* series, Armistead Maupin's best-selling San Francisco saga. Nearly two decades after ending his groundbreaking *Tales of the City* saga of San Francisco life, Armistead Maupin revisits his all-too-human hero Michael Tolliver—the fifty-five-year-old sweet-spirited gardener and survivor of the plague that took so many of his friends and lovers—for a single day at once mundane and extraordinary... and filled with the everyday miracles of living.

**The Mirror: A Short Story from the collection, Reader, I Married Him** Francine Prose 2016-04-21 A short story by Francine Prose from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

