

Reading Heyer Powder And Patch English Edition

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April Lady Georgette Heyer 2011-12-15 Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

The Great Roxhythe Georgette Heyer 2020-04-28 Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission for his king, King Charles, that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue, adventure, and rich details of the time and place. A must read for all Georgette Heyer fans.

Passion In the Past: 70 Historical Romance Novels Jane Austen 2022-01-04 Musicaicum Books presents to you the collection of the great love stories of the past, the best historical novels in one edition: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Making Of A Saint (W. Somerset Maugham) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) The History of Miss Betsy Thoughtless (Eliza Haywood) Fantomina (Eliza Haywood) Olinda's Adventures (Catharine Trotter Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady & The Wings of the Dove (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don (María Ruiz de Burton) Maria Chapdelaine

(Louis Hémon) The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

Devil's Cub Georgette Heyer 2009-11-01 *Devil's Cub* is one of Georgette Heyer's most famous and memorable novels, featuring a dashing and wild young nobleman and the gently bred young lady in whom he finally meets his match? Like father, like son? Dominic Alistair, Marquis of Vidal and fiery son of the notorious Duke of Avon, has established a rakish reputation that rivals his father's, living a life of excess and indulgence. Banished to the Continent after wounding his opponent in a duel, Vidal schemes to abduct the silly aristocrat bent on seducing him into marriage and make her his mistress instead. In his rush, however, he seems to have taken the wrong woman? A young lady of remarkable fortitude? Determined to save her sister from ruin, virtuous Mary Challoner intercepts the Marquis's advances and throws herself into his path, hoping Vidal will release her upon realizing his error. But as the two become irrevocably entangled, Mary's reputation and future lie in the hands of a devilish rake, who finds her more fascinating every day? WHAT READERS SAY: "This is my favorite Heyer? It has action, romance, and humor. I couldn't put it down." "A sequel to *These Old Shades*, being about the son of the Duke of Avon and Leonie? this is a must read for Heyer fans." "This is my fourth copy of this book.? I have worn out each of my previous copies to the point of falling apart." "Stylish, romantic, sharp and witty?her heroines are enterprising, and her heroes dashing." Margaret Drabble "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic." Linda Howard "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde

The Masqueraders Georgette Heyer 2009-12-01 "A treasure beyond price. *The Masqueraders* is a wicked delight, worth more than its weight in gold." ?Anne Stuart Such a daring escape? Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story." ?THE SPECTATOR PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite sex. Very true to the period indeed. Strongly recommended." "Such a great book-the ultimate romantic, swashbuckling, identity-swapping fantasy." "A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in *Twelfth Night*) will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of time!"

The Conqueror Georgette Heyer 2008-09-01 The true story of the bastard son who made himself a king

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and the woman who melted his heart. The stirring history of William the Conqueror, Duke of Normandy, who invaded England and became the King. His victory, concluded at the Battle of Hastings in 1066, is known as the Norman Conquest. Known for her exhaustive research and ability to bring past eras to life, bestselling author Georgette Heyer tells the story of William the Conqueror, who became King of England in 1066, and his queen Matilda, the high-born noblewoman who at first scornfully spurned him. William was an illegitimate child of a nobleman, who won his dukedom through force of will, and went on to bring European feudalism to England, along with a program of building and fortification that included the building of the Tower of London. The historical novel includes Heyer's brilliant period language and her perfect grasp of the details of the day – clothing, armor, weapons, and food – making for a fascinating and blood-stirring read. Bonus reading group guide available inside. "From the moment when the infant grasped his father's sword with a strength unusual in one so young, William showed himself a leader among men. The Conqueror grew out of an incredible amount of historical research into the way of life, the way of speech, the way of thought, and feeling, and praying in the Eleventh Century. Without sacrificing the flow of her plot, Miss Heyer conveys an understanding of this period, more authentic as well as more colorful than many historical tomes. It is obvious in reading this novel that Georgette Heyer is indeed a mistress of her craft." — Best Sellers "Perfect craftsmanship." — The New York Times Book Review "Georgette Heyer achieves what the rest of us only aspire to." — Katie Fforde "My favourite historical novelist." — Margaret Drabble

The Historical Romance Helen Hughes 2003-09-02 The Historical Romance explores the ways in which romance authors seek to represent our fantasies of life in the past. Examining how the cut-and-thrust swashbucklers of the 1930s gave way to female-orientated romances, Helen Hughes takes a comprehensive look at how romance authors have dealt with the turbulent question of female independence, and how traditional attitudes towards love, marriage and women's sexuality have been approached in more recent texts. Hughes also charts the ways in which the marketing of romance has developed, with the eventual explosion of the mass market and the blockbusting family sagas of the eighties. The Historical Romance unravels the formulaic and mythical nature of historical romance to provide a fascinating study of this highly popular genre.

The Foundling Georgette Heyer 2011-02-28 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Gilly Ware, the shy young Duke of Sale, has never known his parents. Instead, he has endured twenty-four years of pampering and pandering from his uncle and valet, which he accepts without quarrel. But his natural diffidence conceals a rebellious spirit, and when Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. Yet no sooner has he entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnap and adventure . . .
_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

A Westminster Wedding Kathleen Buckley 2022-06-20 The Barding earldom may be doomed. A shocking suggestion may provide another potential heir. Miles Halliwell, Barding's man of business, owes

everything to the earl. Does loyalty to his employer require him to deal with a known criminal and incite forgery? Unfortunately for Miles's peace of mind, it may. To protect her family's reputation, Julia St. John, daughter of a baron, has given up her comfortable life to live in obscurity with an illegitimate child. She has no better future in sight, until Barding's man of business offers a possible solution and a new life.

Powder and Patch Georgette Heyer 2010-01-01 "Georgette Heyer is unbeatable!" —SUNDAY TELEGRAPH For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines—even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making *Powder and Patch* an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

The Private World of Georgette Heyer Jane Hodge 2011-08-01 "The Georgette Heyer bible...This is a must-have book for any Georgette Heyer lover." -Historically Obsessed An internationally bestselling phenomenon and queen of the Regency romance, Georgette Heyer is one of the most beloved historical novelists of our time. She wrote more than fifty novels, yet her private life was inaccessible to any but her nearest friends and relatives. Lavishly illustrated and with access to private papers, correspondence and family archives, this classic biography opens a window into Georgette Heyer's world and that of her most memorable characters, revealing a formidable, energetic woman with an impeccable sense of style and, beyond everything, a love for all things Regency. "One of the most beautiful books I know. Time and time again, on reading this book, I found myself breaking off to lift another dog-eared Heyer from the shelf and lose myself in the increased pleasure of a re-reading." -Washington Post Book World

Georgette Heyer, History and Historical Fiction Samantha J. Rayner 2021-02-25 The Nonesuch is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and Georgette Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry. *Georgette Heyer, History, and Historical Fiction* brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer's career. Divided into four parts – gender; genre; sources; and circulation and reception – the volume draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books. From the gothic to data science, there is something for everyone in this volume; a celebration of Heyer's 'nonesuch' status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures.

Let Him Lie Ianthe Jerrold 2016-01-04 Murder begins with the death of a kitten... Artist Jeanie Halliday is thrilled to move into a country cottage of her own, next door to the home of her dear childhood friend Agnes. But the countryside idyll isn't quite what she might have expected: Agnes is suddenly and unaccountably unfriendly for one thing; and then the neighbours are a little peculiar - old Mr Fone,

obsessed with burial mounds; the scandalous Hugh Barchard; and an estranged mother taken to brandishing pistols around. Soon after the feline victim is found, a shot is heard - the corpse of Robert Molyneux, Agnes's husband, is discovered with a bullet in his brain. Was Molyneux a meddler in sacred places, a secret lothario... or simply a man who knew too much? And how does the unfortunate cat fit in? It will fall to Jeanie to assist the local police superintendent and fit the pieces of a baffling mystery. *Let Him Lie* is a classic golden age detective story from 1940, written by a queen of the form. It includes a new introduction by crime fiction historian Curtis Evans.

[The Talisman Ring](#) Georgette Heyer 2009-03-01 "... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly One of Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman? When spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy and love affairs." Times Literary Supplement "A sparkingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and, especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm and wit." "Nonstop laughter from cover to cover? probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A hallmark of most of Georgette Heyer's works is her sense of humor? her wit and comedic timing are at their best."

[The Convenient Marriage](#) Georgette Heyer 2009-02-01 "A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

[Talking Book Topics](#) 2006

[A Masked Earl](#) Kathleen Buckley 2019-10-02 Eight years ago, Aurelia Kennet sparked a duel and refused both offers of marriage which might have saved her reputation. Ruined, she is resigned to spinsterhood, knowing she will have to leave her family's home when her brother inherits. He has never forgiven her for the humiliation of the scandal. When at the request of its solicitor, she helps determine the true heir to a neighboring estate, one of the claimants presents a challenge to her mind—and heart. The search for the late Earl of Barlyon's surviving son rips away John Barlicorn's life in London's underworld. If he ignores it, his mother and sister may be cast upon the charity of the next heir, a distant relative. Returning to

Barlyon, he faces a rival claimant, the risk of being revealed as a criminal, and the fascinating Aurelia. But how can he marry any lady, given his own discreditable past?

Arabella Georgette Heyer 2018-09-04 #1 on BookRiot's 15 MUST-READ REGENCY ROMANCE NOVELS Georgette Heyer is known as the "Queen of Regency Romance," and you won't want to wait to find out why! You'll fall in love with Arabella Tallant, one of the most memorable and delightfully exuberant heroines you've ever met. Daughter of a modest country clergyman, Arabella Tallant still dreams of a proper romance, and is on her way to London when her carriage breaks down outside the hunting lodge of the wealthy Mr. Robert Beaumaris. Her pride stung when she overhears a remark of her host's, Arabella comes to her own defense and pretends to be an heiress, a pretense that deeply amuses the jaded Beau. To counter her white lie, Beaumaris launches her into high society and thereby subjects her to all kinds of fortune hunters. When compassionate Arabella rescues such unfortunate creatures as a mistreated chimney sweep and an abandoned dog—proving her love is refined by kindness and grace—Beaumaris finds he rather enjoys the role of rescuer and is soon given the opportunity to prove his mettle...

Genrefied Classics Tina Frolund 2007 Re-discover the classics--and use the genre approach to promote classic literature to readers.

A Hero's Kiss Diana Palmer 2003 A Hero's Kiss by Diana Palmer\Judith Stacy\Mary Burton released on Nov 24, 2003 is available now for purchase.

Georgette Heyer's Regency World Jennifer Kloester 2010-08-01 The definitive guide for all fans of Georgette Heyer, Jane Austen, and the glittering Regency period "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans." —Times Literary Supplement Immerse yourself in the resplendent glow of Regency England and the world of Georgette Heyer... From the fascinating slang, the elegant fashions, the precise ways the bon ton ate, drank, danced, and flirted, to the shocking real life scandals of the day, Georgette Heyer's Regency World takes you behind the scenes of Heyer's captivating novels. As much fun to read as Heyer's own novels, beautifully illustrated, and meticulously researched, Jennifer Kloester's essential guide brings the world of the Regency to life for Heyer fans and Jane Austen fans alike. "An invaluable guide to the world of the bon ton. No lover of Georgette Heyer's novels should be without it." —Katie Fforde "Splendidly entertaining" —Publishers Weekly "Meticulously researched yet splendidly entertaining, Kloester's comprehensive guide to the world of upper-class regency England is a must-have." —Publishers Weekly Starred Review

Corinthian Georgette Heyer 2009-06-01 "A writer of great wit and style...I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say: "Marvelous screwball comedy and great romance!" "Light-hearted and fun, full of adventure and misadventure. But it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "Her books sparkle with wit and style."—Publishers Weekly

70 Greatest Love Stories in Fiction (Historical Novels Edition) Georgette Heyer 2021-04-07 e-artnow presents to you the meticulously edited collection of the greatest historical romance novels: *Uarda: A Romance of Ancient Egypt* (Georg Ebers) *The New Abelard: Love in the Times of Cathedrals* (Robert Williams Buchanan) *Hildebrand: The Days of Queen Elizabeth* (Anonymous) *Love-at-Arms* (Rafael Sabatini) *The Making Of A Saint* (W. Somerset Maugham) *The Cloister and the Hearth* (Charles Reade) *The Princess of Cleves* (Madame de La Fayette) *The Forest Lovers* (Maurice Hewlett) *Malcolm* (George MacDonald) *Scarlet Letter: Love in the Colonial Period* (Nathaniel Hawthorne) *The Wild Irish Girl* (Lady Sydney Morgan) *Sophia* (Stanley John Weyman) *Paul and Virginia* (Bernardin de Saint-Pierre) *Memoirs of Emma Courtney* (Mary Hays) *Powder and Patch* (Georgette Heyer) *The History of Miss Betsy Thoughtless* (Eliza Haywood) *Fantomina* (Eliza Haywood) *Olinda's Adventures* (Catharine Trotter Cockburn) *Belinda* (Maria Edgeworth) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *Evelina* (Fanny Burney) *Pamela Trilogy* *Mary* (Mary Wollstonecraft) *Jane Austen: Pride & Prejudice* *Sense & Sensibility* *Mansfield Park* *Emma* *Persuasion* *Miss Marjoribanks & Phoebe, Junior* (Mrs. Olifant) *Vanity Fair* (Thackeray) *Mr. Rowland* (D. K. Broster) *The Battle of the Strong* (Gilbert Parker) *Kitty Alone* (Sabine Baring-Gould) *Sentimental Education* (Gustave Flaubert) *Lady Anna* (Anthony Trollope) *The Manoeuvring Mother* (Lady Charlotte Bury) *Ramona* (Helen Hunt Jackson) *Jane Eyre* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Lady of the Camellias* (Alexandre Dumas) *The Portrait of a Lady & The Wings of the Dove* (Henry James) *Anna Karenina* (Leo Tolstoy) *The Age of Innocence* (Edith Wharton) *Tess of the d'Urbervilles* (Thomas Hardy) *Bel Ami* (Guy de Maupassant) *The Squatter and the Don* (María Ruiz de Burton) *Maria Chapdelaine* (Louis Hémon) *The Four Feathers* (A. E. W. Mason) *The Miranda Trilogy* (Grace Livingston Hill) *The Great Gatsby* (F. Scott Fitzgerald)

Beauvallet Georgette Heyer 2010-01-01 "Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES LITERARY SUPPLEMENT The most daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain. But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas-he will return to Spain, where there's a price on his head, and claim Dominica as his bride... What readers say: "An adventure story you can't put down. This is more exciting than any movie; your eyes will sparkle and your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the most daring trek through Spain." "Swashbuckling romance. Great yarn set in Elizabethan times...you will not be disappointed, it's action-packed." "A love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you enjoy the language of Shakespearean times, the color, the pageantry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!"

Doubled Plots Susan Strehle 2003 An examination of how two diverse genres parallel and reflect each other

The Routledge Companion to Romantic Love Ann Brooks 2021-11-30 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and

researchers interested in the field of love, romance and popular romance fiction. This first-of-its-kind volume illustrates the broad and interdisciplinary nature of love studies. International contributors, including leaders in their field, reflect a range of perspectives from cultural studies, history, literature, popular romance studies, American studies, sociology and gender studies. Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts: Love, romance and historical and social change Love and feminist discourses Love and popular romance fiction Love, gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation, place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies, women and gender studies, literature studies and sociology.

Regency Buck Georgette Heyer 2008-08-01 An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde

Grand Sophy Georgette Heyer 2009-07-01 New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart.

A Duke's Daughter Kathleen Buckley 2020-04-29 Can a duke be thrown into debtor's prison? If so, Emily, dependent on her cousin, the heir to her father's impoverished dukedom, wonders what will become of her? With great reluctance, she agrees to marry a man willing to pay for an aristocratic bride. Rejected by the woman he loves, Ambrose Hawkins, shipper, importer, and former pirate, settles for a female who can further his social ambitions. His marriage to Emily is prospering until a man who blames Hawkins for the failure of his own courtship is murdered. Hawkins is the obvious suspect... ...and the obvious suspect usually hangs.

The Black Moth

Georgette Heyer Jennifer Kloester 2013-01-01 The groundbreaking biography of one of the world's

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best-loved and bestselling authors Who was the real Georgette Heyer? Georgette Heyer famously said, "I am to be found in my work." Who was this amazing writer who was so secretive about her personal life that she never gave an interview? Where did she get her ideas? Were there real-life models for her ultra-manly heroes, independent-minded heroines, irascible guardians, and clever villains? What motivated her to build a Regency world so intricately researched that readers want to escape there again and again? Heyer's Regency romances, historical novels, and mysteries have surprised and delighted millions of readers for decades, while the woman behind the stories has stayed hidden... Until now! With unprecedented, exclusive access to Heyer's notebooks, papers, and early letters, Jennifer Kloester uncovers both the complex life of a private woman and a masterful writer's craft that will forever resonate in literature and beyond. "A wonderful entertaining biography—a readable and lively account of this beloved writer."—Eloisa James, #1 New York Times bestselling author "Required reading for all lovers of Regency novels."—Mary Jo Putney, New York Times bestselling author of *No Longer a Gentleman* "A superb portrayal of one of my all-time favorite writers."—Anne Gracie, award-winning author of *Bride By Mistake* "An engaging, intriguing, absorbing, read!"—Stephanie Laurens, #1 New York Times bestselling author Praise for Georgette Heyer's Regency World: "Meticulously researched yet splendidly entertaining ... a must-have."—Publishers Weekly Starred Review "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans."—Times Literary Supplement "Kloester's lively book will delight died-in-the-wool Regency readers." —Booklist

New Approaches to Popular Romance Fiction Sarah S.G. Frantz 2014-01-10 Despite the prejudices of critics, popular romance fiction remains a complex, dynamic genre. It consistently maintains the largest market share in the American publishing industry, even as it welcomes new subgenres like queer and BDSM romance. Digital publishing originated in erotic romance, and savvy online communities have exploded myths about the genre's readership. Romance scholarship now reflects this diversity, transformed by interdisciplinary scrutiny, new critical approaches, and an unprecedented international dialogue between authors, scholars, and fans. These eighteen essays investigate individual romance novels, authors, and websites, rethink the genre's history, and explore its interplay of convention and originality. By offering new twists in enduring debates, this collection inspires further inquiry into the emerging field of popular romance studies.

The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement Chris Baldick 2005-11-10 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and the ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This exciting new volume provides a freshly inclusive account of literature in England in the period before, during, and after the First World War. Chris Baldick places the modernist achievements of Virginia Woolf, T. S. Eliot, and James Joyce within the rich context of non-modernist writings across all major genres, allowing 'high' literary art to be read against the background of 'low' entertainment. Looking well beyond the modernist vanguard, Baldick highlights the survival and renewal of realist traditions in these decades of post-Victorian disillusionment. Ranging widely across psychological novels, war poems, detective stories, satires, and children's books, *The Modern Movement* provides a unique survey of the literature of this turbulent time.

[My Lord John](#) Georgette Heyer 2011-03-31 If you love *Bridgerton*, you'll love Georgette Heyer! A wonderful historical novel from the undisputed queen of the genre. 'Fabulously witty' Stephen Fry 'Incisively witty, quietly subversive' Joanne Harris 'If you haven't read Georgette Heyer yet what a treat

you have in store' Harriet Evans _____ Growing up in England's most turbulent era on the wild and lawless Northern Marches, John Duke of Bedford grew to manhood fighting for his father, King Henry IV. Through his loyalty, strength, and superb fighting power, he would go on to become the greatest ally his brother, King Henry V, could have asked for. Filled with the clash of bitter rivalries and deadly power struggles, this is Georgette Heyer's final and most ambitious novel. _____ Readers love My Lord John ... ***** 'I found this book absolutely incredible.' ***** 'Truly brilliant.' ***** 'She truly knew how to bring history to life.' ***** 'A brilliant, well-researched, beautifully written yet sadly unfinished novel.'

Instead of the Thorn Georgette Heyer 2020-04-28 'Instead of the Thorn' is one of Georgette Heyer's early novels. It follows Elizabeth Arden, a young woman raised by a cold, distant father and a prim, proper aunt. Unsurprisingly Elizabeth comes of age with no sense of how to make her way in the world or what will make her happy. At a young age she marries a man she does not love and embarks on a life that does not fulfill her. Her wedding night on her marriage is a complete disaster. After a time she separates from her husband and tries to make her way in the world. To start she is little more than a spoiled girl, but as the book unfolds Elizabeth struggles to become her own person and is surprised by just who she is and what she wants. A thoroughly satisfying novel.

Portia and the Merchant of London Kathleen Buckley 2021-02-03 After her father's stroke, Portia Gillespie finds they have just enough money to live on, so where is her brother's school tuition to come from? She and Mama have no idea until a moneylender comes to call. In spite of the prior debt, he is willing to lend this year's tuition. The only alternative to accepting the loan is to apprentice Benedict to one of the less expensive trades. Papa would be horrified. Solomon de Toledo has fulfilled none of his family's expectations. He is neither a rabbi nor a physician, nor even a respectable importer or banker. Still, as a moneylender, he is able to aid Portia, whose character he admires as much as he respects her father's scholarship. But when her father recovers and arranges Portia's betrothal, how will Solomon save her from her ruthless suitor?

The Greatest Historical Romance Novels of All Time Jane Austen 2021-04-02 e-artnow presents to you the collection of the great love stories of the past, the best historical novels in one edition: _x000D_ Uarda: A Romance of Ancient Egypt (Georg Ebers) _x000D_ The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) _x000D_ Hildebrand: The Days of Queen Elizabeth (Anonymous) _x000D_ Love-at-Arms (Rafael Sabatini) _x000D_ The Making Of A Saint (W. Somerset Maugham) _x000D_ The Cloister and the Hearth (Charles Reade) _x000D_ The Princess of Cleves (Madame de La Fayette) _x000D_ The Forest Lovers (Maurice Hewlett) _x000D_ Malcolm (George MacDonald) _x000D_ Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) _x000D_ The Wild Irish Girl (Lady Sydney Morgan) _x000D_ Sophia (Stanley John Weyman) _x000D_ Paul and Virginia (Bernardin de Saint-Pierre) _x000D_ Memoirs of Emma Courtney (Mary Hays) _x000D_ Powder and Patch (Georgette Heyer) _x000D_ The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) _x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood) _x000D_ Fantomina (Eliza Haywood) _x000D_ Olinda's Adventures (Catharine Trotter Cockburn) _x000D_ Belinda (Maria Edgeworth) _x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos) _x000D_ Evelina (Fanny Burney) _x000D_ Pamela Trilogy _x000D_ Mary (Mary Wollstonecraft) _x000D_ Jane Austen: _x000D_ Pride & Prejudice _x000D_ Sense & Sensibility _x000D_ Mansfield Park _x000D_ Emma _x000D_ Persuasion _x000D_ Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) _x000D_ Vanity Fair (Thackeray) _x000D_ Mr. Rowl (D. K. Broster) _x000D_ The Battle of the Strong (Gilbert Parker) _x000D_ Kitty Alone (Sabine Baring-Gould) _x000D_ Sentimental Education (Gustave Flaubert) _x000D_ Lady Anna (Anthony Trollope) _x000D_ The Manoeuvring Mother (Lady Charlotte Bury) _x000D_ Ramona (Helen Hunt Jackson) _x000D_ Jane Eyre (Charlotte Brontë) _x000D_ Wuthering Heights (Emily Brontë) _x000D_ The Tenant of Wildfell Hall (Anne Brontë) _x000D_ The Lady of the

Camellias (Alexandre Dumas)_x000D_ The Portrait of a Lady & The Wings of the Dove (Henry James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ The Age of Innocence (Edith Wharton)_x000D_ Tess of the d'Urbervilles (Thomas Hardy)_x000D_ Bel Ami (Guy de Maupassant)_x000D_ The Squatter and the Don (María Ruiz de Burton)_x000D_ Maria Chapdelaine (Louis Hémon)_x000D_ The Four Feathers (A. E. W. Mason)_x000D_ The Miranda Trilogy (Grace Livingston Hill)_x000D_ The Great Gatsby (F. Scott Fitzgerald)

Powder and Patch Georgette Heyer 2010-01-01 "Georgette Heyer is unbeatable!" -SUNDAY TELEGRAPH For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines-even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

Media Review Digest C. Edward Wall 1999

The Woman's Historical Novel D. Wallace 2004-11-19 The historical novel has been one of the most important forms of women's reading and writing in the twentieth century, yet it has been consistently under-rated and critically neglected. In the first major study of British women writers' use of the genre, Diana Wallace tracks its development across the century. She combines a comprehensive survey with detailed readings of key writers, including Naomi Mitchison, Georgette Heyer, Sylvia Townsend Warner, Margaret Irwin, Jean Plaidy, Mary Renault, Philippa Gregory and Pat Barker.