

Readings On Nathaniel Hawthorne Greenhaven Press

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Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray 2013-05-13 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

The Scarlet Letter Clarice Swisher 2003 Discusses the life of Nathaniel Hawthorne and the historical context, plot, themes, characters, and literary analysis of his "psychological romance" novel, "The Scarlet Letter."

Essays on Fiction--Dickens, Melville, Hawthorne, and Faulkner Thomas Edmund Connolly 1999 These essays deal with the compositional and literary scope of Dickens, Melville, Hawthorne, and Faulkner. They discuss areas such as Why The Reverend Mr Dimmesdale Was Not Named George, and Christian Symbolism in Some Works of William Faulkner.

Readings on John Steinbeck Clarice Swisher 1996 Looks at the life of John Steinbeck and offers a critical analysis of his works.

El-Hi Textbooks & Serials in Print, 2005 2005

Readings on the Short Stories of Edgar Allan Poe Hayley Mitchell Haugen 2001 Presents in-depth biographical information about Edgar Allan Poe as well as interpretations and criticisms of Poe's short stories and their themes.

American Book Publishing Record 2000-07

Something about the Author Kevin S. Hile 1995-05 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and

photographs.

Women's Issues in Nathaniel Hawthorne's The Scarlet Letter Claudia Durst Johnson 2009 Presents essays that examine women's issues in "The Scarlet Letter," discussing such topics as feminism in the nineteenth century, forced marriage, and the subservience of women.

Readings on The Red Pony Clarice Swisher 2001 A collection of critical essays on Steinbeck's story discusses themes, characters, and structure, and considers film adaptations of the tale.

Great Stories Behind Famous Books Don L. Wulffson 1999 Provides the story behind fourteen books for young adults, including "Frankenstein," "Crime and Punishment," and "Jane Eyre," and includes activities on the major themes in each book

Cumulative Book Index 1997 A world list of books in the English language.

Nathaniel Hawthorne's The Scarlet Letter Kimberly Free Muirhead 2004 This book provides a selectively comprehensive and cross-referenced record of the enormous body of scholarship on The Scarlet Letter from 1950 to 2000, as well as an introductory overview of the major patterns and trends in the critical interpretations of the novel. Designed for both new and seasoned readers/critics, the four-part study can be used in two ways: as a chronological record and historical survey of the development of ideas in criticism over five decades, and as a reference guide that can be accessed through the Author, Subject, and Critical Approach Indexes. Part I provides a chronological, annotated listing of the most frequently anthologized Early Reviews of the novel. Part II offers full citations for Early Influential Criticism [Pre-1950] and is comprised of forty-one landmark commentaries that appeared between 1850 and 1950. Part III, which makes up the bulk of the project and begins with the year 1950, presents a comprehensive annotated bibliography of Scarlet Letter criticism that includes books, articles, special critical editions, collections of criticism, general student introductions and help books, teaching aids and guides, and biographies. critical editions, collections of criticism, general student introductions to the novel, teaching aids and guides, bibliographies, and biographies.

Literatur als kulturelle Ökologie Hubert Zapf 2017-10-10 Dieses Buch ist der Versuch, die Beziehung von Literatur und Kultur auf der Grundlage eines ökologisch definierten Funktionsmodells literarischer Texte näher zu bestimmen und an Beispielen des amerikanischen Romans zu erläutern. In dem hier vorgeschlagenen Ansatz spielt die Dimension des Ästhetischen, die in neueren kulturwissenschaftlichen Textzugängen eher unterbelichtet blieb, eine konstitutive Rolle. Es geht nicht primär um eine inhaltliche Untersuchung der Literatur auf ökologische Themen. Es geht vielmehr um Analogien zwischen ökologischen Prozessen und den spezifischen Strukturen und kulturellen Wirkungsweisen der literarischen Imagination. These des Buchs ist es, daß Literatur sich in Analogie zu einem ökologischen Prinzip oder einer ökologischen Kraft innerhalb des größeren Systems ihrer Kultur verhält. Dieser Ansatz wird im ersten Teil theoretisch entwickelt und zunächst im Rahmen gegenwärtiger, vor allem im angloamerikanischen Raum sich abzeichnender Tendenzen zu einer Literary Ecology situiert, danach in den Kontext anderer funktionsorientierter Literaturtheorien gestellt und schließlich in einem kulturökologischen Funktionsmodell imaginativer Texte zusammengefaßt. Im zweiten Teil wird die Reichweite und Tragfähigkeit dieses Modells an sechs repräsentativen amerikanischen Romanen aus verschiedenen Epochen demonstriert: Nathaniel Hawthorne, »The Scarlet Letter«; Herman Melville, »Moby-Dick«; Mark Twain, »The Adventures of Huckleberry Finn«; Kate Chopin, »The Awakening«; Toni Morrison, »Beloved«; Don DeLillo, »Underworld«.

Readings on West Side Story Mary E. Williams 2001 Essays examine the creation of "West Side Story", analyzing and interpreting the piece as both a play and a film.

School Library Journal 1996

Kliatt Young Adult Paperback Book Guide 1997

Nathaniel Hawthorne Russell Roberts 2006-04 "Examines Nathaniel Hawthorne's life as a writer."--
From source other than the Library of Congress

Readings on Animal Farm Terry O'Neill 1998 Gathers initial reviews of "Animal Farm," discusses the work as literature, and looks at the social and political commentary it includes

Readings on The Scarlet Letter Eileen Morey 1998 Examines the structure, style, themes, and characters of "The Scarlet Letter"

Readings on To Kill a Mockingbird Terry O'Neill 2000 Includes an examination and criticism of Lee's "To Kill a Mockingbird," as well as in-depth biographical information.

Critical Companion to Nathaniel Hawthorne Sarah Bird Wright 2006 Offers critical entries on Hawthorne's novels, short stories, travel writing, criticism, and other works, as well as portraits of characters, including Hester Prynne and Roger Chillingworth. This reference also provides entries on Hawthorne's family, friends - ranging from Herman Melville to President Franklin Pierce - publishers, and critics.

The Scarlet Letter - Second Edition Nathaniel Hawthorne 2004-10-28 Hawthorne's story of the disgraced Hester Prynne (who must wear a scarlet "A" as the mark of her adultery), of her illegitimate child, Pearl, and of the righteous minister Arthur Dimmesdale continues to resonate with modern readers. Set in mid-seventeenth-century Boston, this powerful tale of passion, Puritanism, and revenge is one of the foremost classics of American literature. This Broadview edition contains a selection of historical documents that include Hawthorne's writings on Puritanism, the historical sources of the story, and contemporary reviews of the novel. New to the second edition are an updated critical introduction and bibliography and, in the appendices, additional writings by Margaret Fuller, Elizabeth Cady Stanton, Henry James, and William Dean Howells.

Encyclopedia of American Literature Manly, Inc. 2013-06 Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

The Literary Haunted House Rebecca Janicker 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels. Blurring the boundaries between past and present, the living and the dead, the haunted house—synonymous with the dark side of domesticity—challenges accepted notions of reality and wields a special power over the reader's imagination. Focusing on the work of H. P. Lovecraft, Richard Matheson and Stephen King, this critical work offers a fresh perspective on one of the most popular motifs in American fiction. Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society, using their ghostly tales to celebrate and challenge 20th century American history and culture.

Readings on Charles Dickens Clarice Swisher 1998 Critical essays discuss Dickens and his works

The Scarlet Mob of Scribblers Jamie Barlowe 2000 "Barlowe examines the causes and consequences of the continuing disregard for women's scholarship. To that end, she chronicles The Scarlet Letter's critical reception, analyzes the history of Hester Prynne as a cultural icon in literature and film, rereads the canonized criticism of the novel, and offers a new reading of Hawthorne's work by rescuing marginalized interpretations from the alternative canon of women critics."--BOOK JACKET.

Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999
Modern Language Association of America 2000-11

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 1999

The Nathaniel Hawthorne Review 2001

Metaphors of Confinement Monika Fludernik 2019-08-13 *Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy* offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive. These imaginings coalesce into a 'carceral imaginary' that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English-language prose fiction but also poetry and drama from the Middle Ages to postcolonial, particularly African, literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of (im)prison(ment) and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy (such as the invention of the penitentiary). The study looks at selected carceral metaphors, often from two complementary perspectives, such as the home as prison or the prison as home, or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods.

Readings on Nathaniel Hawthorne Clarice Swisher 1996-01-01 Collection of essays about Nathaniel Hawthorne written between 1842 and 1984.

Critical Companion to Herman Melville Carl Edmund Rollyson 2007 *Critical Companion to Herman Melville* examines the life and work of a writer who spent much of his career in obscurity.

Nathaniel Hawthorne Harold Bloom 2009 Provides a biography of Nathaniel Hawthorne along with critical views of his work.

English Journal 1996

Senior High School Library Catalog H.W. Wilson Company 2002 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

Resources in Education 1998

CliffsComplete The Scarlet Letter Nathaniel Hawthorne 2004-03-15 In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Scarlet Letter is a novel of betrayal and trials. Hester Prynne is found guilty of adultery and must wear a scarlet "A" wherever she goes. Her story is filled with the slow process of redemption and eventual love. Discover what happens to Hester — and save valuable studying time — all at once. Enhance your reading of The Scarlet Letter with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Nathaniel Hawthorne A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A Resource Center full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

Nathaniel Hawthorne Jack Lynch 2010 Examines the individual author's entire body of work and on his/her single works of literature.

Bibliographic Index 2007