

Realm Of The Ring Lords The Myth And Magic Of The

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Odyssey Homer 1895

Grimoires Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

The Secret History of the Reptilians Scott Alan Roberts 2013-02-25

"Fortunately, Scott Roberts boldly goes where few men have surfaced from, providing a well-balanced, innovative, and insightful approach to the topic."
—Philip Coppens, author of *The Ancient Alien Question* Where the bloodlines of

the Nephilim leave off, the real story just begins. Or does it go back even further than that? The very real probability that non-human intelligences visited and even copulated with primordial humans is detailed in civilization's most ancient cultural and religious records. These historical records further reveal that these intelligences were reptilian in nature--or, at the very least, have been represented throughout human history in reptilian form. From the Serpent, Nawcash, in the Garden of Eden; Atum, the Egyptian snake-man; and Quetzalcoatl, the feathered serpent god of the Mayans to the double-helix snake symbol of Enki/Ea in ancient Sumerian literature, the serpent has been the omnipresent link between humans and the gods in every culture. In *The Secret History of the Reptilians*, Scott Alan Roberts investigates and examines the pervasive presence of the serpent in human history, religion, culture, and politics. Are we the product of an extraterrestrial race that moves and breathes--and even breeds--beneath the surface of all of human history? Put on your thinking cap and take an historical, anthropological, archaeological plunge into the heady waters of extraterrestrial origins.

Forbidden Theology Miles Augustus Navarr 2012-08 Over 75% of the people who live on this planet are followers of one of the three major monotheistic religions. They all consider Abraham as the father of their race and religion. They all believe in one singular, all powerful, all knowing benevolent god. The Hebrew call him Yahweh, the Christians refer to him as Father or Lord and Muslims call him Allah, and yet millions and millions of people have been murdered, maimed and tortured by the followers of this single entity to prove that their version of this single god is better than the other two versions. Sounds ridiculous, and yet sadly enough, more people have died in the name of religion than any other cause in the history of humanity. Each and every one of us at one time or another has asked or thought about such fundamental questions as, 'Is there a God?' 'Where did humans come from?' 'Why out of millions of species on earth, only humans reached this level of sophistication?' 'Is there a life after death?' 'Is there a purpose to life?' 'Why are we here?' 'Are the scriptures truly the words of god?' More importantly, is there any way we could find answers to such questions? The fact is, the answer to most of these questions, and many more, that we thought unanswerable, have been written down on clay tablets by our ancient ancestors who lived in Mesopotamia over 7000 years ago. These records are readily available to those who are willing to step outside the dogmatic belief system of the establishment, and are prepared, mentally and spiritually, to tolerate a totally different rendering of the oldest written historical records about mankind's origin, purpose and the truth about god, our maker. The subject matter of this book is an attempt to investigate the circumstances under which Mankind was made, and to trace the beginning and development of such concerns as the emergence of the concept of god and the formation of what later became known as religion. This is done primarily by relying on our scriptural texts, particularly the Old Testament, as well as other ancient manuscripts such as Sumerian, Akkadian and Babylonian Creation and Genesis epics. The first chapter begins by examining the behaviour, commands and instructions given by Yahweh to his chosen people. These commands and instructions are then evaluated and compared with basic

accepted human rights standards practised and observed by almost all communities and societies, past and present. The question is then asked, "How could an entity, powerful enough to have created the entire universe, issue such cruel and sadistic commands against some of his own creations?" Furthermore, Yahweh's behaviour is decidedly pro Hebrew, and shows no regards or thought about non Hebrew masses. How could the universal god show such bias towards a tiny fraction of his creatures, with total disregard for the rest? Finally the characteristics and personalities of Yahweh is analysed by scrutinising his behaviour, actions and directives as stated in the Old Testament, before examining the god of Christianity. In investigating the role and characteristics of God in Christianity, the first thing that immediately becomes apparent is the absence of a prominent role for God the Father, as we had witnessed in Judaism. The Christians, or more specifically Saint Paul, who was the founder and designer of Christianity as we know it today, in order to distance his creation from the Hebrews and religion of Yahweh, invented a new Godhead and named him Jesus Christ (Ancient Greek: Ἰησοῦς Ἰϋσους). Born of a virgin, with powers to heal the sick, give sight to the blind and even raise the dead, who was crucified but resurrected three days later. These were all characteristics borrowed from various religions and cults prevalent at the time in the Levant, from Mithraism to the cult of Apoll

Beguiled: Eden to Armageddon Volume 1 Dr. Joye Jeffries Pugh 2018-02-06 Your unique journey in this life is about to begin with the book you now hold in your hands. From this day forward, you will become an informed, highly educated, greatly inspired, and blessed person as you commit to studying the contents of BEGUILED: Eden to Armageddon Volumes 1, 2 and 3. Today, your life will be transformed and greatly enhanced by the rarest of information you will ever have had the privilege to read. BEGUILED will motivate you to rethink ancient myths, false doctrinal teachings, and mankind's entire history.

Bloodline of the Holy Grail Laurence Gardner 2004-09-01 From royal and suppressed archives comes documented proof of the heritage of Jesus in the West and the long awaited discovery of the Holy Grail. In fulfilling this time-honored quest, penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, upheld in chivalry but forsaken by the Church in order to forge a male dominated society. This unique work offers revelatory insight concerning the descendant heirs of Jesus and his brother James while, in documenting a hidden legacy of the Messiah, it unveils hitherto guarded facts about characters such as Mary Magdalene and Joseph of Arimathea. Tracing the sacred lineage through centuries of persecution and Inquisition, *Bloodline of the Holy Grail* reveals a systematic suppression of authentic records and a strategic manipulation of the New Testament Gospels. Featuring all the charm and adventure of Arthurial romance, coupled with enthralling Rosicrucian and Templar disclosures, this extraordinary work has a cutting edge of intrigue that removes the established blanket of enigma to expose one of the greatest conspiracies ever told.

The Goddess and the Shaman J. A. Kent 2016-03-08 Explore the resurgence of

magical and shamanic healing in the world today. Recovering from disease, pain, and mental illness often means addressing otherworldly causes such as soul loss, soul fragmentation, or invasive spirits. Interviewing modern shamanic practitioners and sharing her own experiences as a psychotherapist and healer, author J. A. Kent, PhD, shows how ritual practice and mystical experience can be used as tools to foster profound spiritual and psychological growth. Through exploration of otherworldly phenomena, the Western mystery traditions, and the author's psychotherapy case studies, this book shows how the Goddess represents the numinous reality of the universe while the Shaman represents the archetypal figure that can access the other side to bring forth knowledge and healing.

Genesis of the Grail Kings Laurence Gardner 2002-01-01 From beneath the windswept sands of ancient Mesopotamia comes the documented legacy of the creation chamber of the heavenly Anunnaki. Here is the story of the clinical cloning of Adam and Eve, which predates Bible scripture by more than 2,000 years. From cuneiform texts, cylinder seals, and suppressed archives, best-selling historian and distinguished genealogist Laurence Gardner tells the ultimate story of the alchemical bloodline of the Holy Grail, including: - Hidden secrets of the Tables of Testimony -Anti-gravitational science of the pyramid pharaohs -A history of God and the lords of eternity -Disclosures of the Phoenix and the Philosophers' Stone -The superconductive powers of monatomic gold -A genetic key to the evolutionary Missing Link -Active longevity and the Star Fire magic of Eden

Forthcoming Books Rose Army 2002

Revelation of the Devil Laurence Gardner 2012-06 This is Laurence Gardner's final book, written shortly before his death in 2010 and is the accompanying book to his Origin of God (published 2011 by dash house publishing). Together with Origin of God, this book outlines an irrefutable and searing indictment of conventional belief and exposes the evils and absurdities perpetuated over the millennia in the name of Christianity. In Revelation of the Devil, Laurence Gardner traces the history of the Devil, from its roots in Mesopotamia and the Old Testament all the way up to the modern world of today. Travelling through the New Testament, as well as the Koran, and then passing in turn through the Inquisitions, the Reformation and the Enlightenment, he unmaskes what he has called "the myth of evil and the conspiracy of Satan." For nearly 2,000 years a supernatural entity known as the Devil has been held responsible by Church authorities for bringing sin and wickedness into the world. Throughout this period, the Devil has been portrayed as a constant protagonist of evil, although his origin remains a mystery and his personality has undergone many interpretive changes, prompting questions such as: If God is all good and all powerful, then why does evil exist? How can it exist? If God created everything, then where did the Devil come from? If the Devil exists, then why does he not feature in any pre-Christian document? Revelation of the Devil follows the Devil's sinister history, in the manner of a biography, from his scriptural introduction to the dark satanic cults of the present day. In a strict chronological progression, we experience the mood of each successive era

as the Devil's image was constantly manipulated to suit the changing motives of his creators in their bid for threat-driven clerical control.

Elminster in Myth Drannor Ed Greenwood 2011-07-12 It is the time of the great elven city of Cormanthor, when the Heartlands are home to barbarians, wicked dragons rule the skies, and the elven people trust no one. Wizards and warriors alike threaten their civilization in vain, arrogant, and ignorant quests for glory. Thus it was that Elminster was guided to Cormanthor, the Towers of Song, where Eltargrim was Coronal. There he dwelt for twelve summers and more, studying with many mighty mages, learning to feel magic and know how it could be bent and directed to his will It is recorded that when the Mythal was laid, and Cormanthor became Myth Drannor, Elminster was among those who devised and spun that mighty magic.

The Legend Of Sigurd And Gudrún J.R.R. Tolkien 2012-02-15 Many years ago, J.R.R. Tolkien composed his own version of the great legend of Northern antiquity, recounted here in *The Legend of Sigurd and Gudrún*. In the Lay of the Völsungs is told the ancestry of the great hero Sigurd, the slayer of Fáfnir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. The Lay of Gudrún recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge.

The Winter King Bernard Cornwell 2007-11-01 From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell
'Spellbinding realism' *The Times*

Tolkien Studies 2009

Eden: The Knowledge Of Good and Evil 666 Volume 1 Dr. Joye Jeffries Pugh
2018-05-15 EDEN - The Knowledge of Good and Evil 666 is a comprehensive story

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of good and evil-brilliantly told, thought provoking, enlightening, and uniquely timely! Dr. Joye Jeffries Pugh has a tenacious grip on the history of the continuing journey of good and evil. This is a one-of-a-kind book paralleling the history of the Garden of Eden, with a Christian view, to the present time, with a credible exposé of the New Age Agenda for exactly what it is. This book is a must read for all people with inquiring minds, whether or not one agrees with all of the presented premises. Recognizing the evil forces that have brought us to this moment in history, the author presents a sense of awareness not seen in most publications today.

Sacred Sites of the Knights Templar (Nipb) All across the continent of Europe, massive stone monuments erected by a prehistoric culture can be found. These megalithic stones, resisting centuries of weathering or assaults by modern men, are all that remain of a society that has been erased by time. Stonehenge is the most familiar of these megalithic monuments, but in fact represents only one of many similar sites. Who were the people who built these monuments? Why were these stones significant to them? Sacred Sites of the Knights Templar examines sacred megalithic sites across the globe—such as Stonehenge and Rennes-le-Chateau -- revealing the astronomical significance of these sites as well as the secrets that significance bore to the Knights Templar. This revolutionary book offers a new explanation for two main subjects: The distribution and meaning of the megalithic monuments of Europe, which were constructed to commemorate astronomical events Evidence for a continuing and hidden philosophy based on ancient astronomy maintained in secret by the Knights Templar and in turn by the Freemasons The author offers theories regarding these sites—their meanings, their secrets, their lasting impression on the Western World, and their sacred symbolic influences on Freemasonry throughout history.

Three Hearts and Three Lions Poul Anderson 2015-11-24 Transported to a medieval realm of magic and myth, a World War II resistance fighter undertakes a perilous quest in this classic fantasy adventure. Holger Carlsen is a rational man of science. A Danish engineer working with the Resistance to defeat the Nazis, he is wounded during an engagement with the enemy and awakens in an unfamiliar parallel universe where the forces of Law are locked in eternal combat with the forces of Chaos. Against a medieval backdrop, brave knights must take up arms against magical creatures of myth and faerie, battling dragons, trolls, werewolves, and giants. Though Holger has no recollection of this world, he discovers he is already well-known throughout the lands, a hero revered as a Champion of Law. He finds weaponry and armor awaiting him—precisely fitted to his form—and a shield with three hearts and three lions emblazoned upon it. As he journeys through a realm filled with wonders in search of the key to his past, Holger will call upon the scientific knowledge of his home dimension, the destinies of both worlds hanging in the balance. Before Thomas Covenant, Roger Zelazny's Amber, and J. R. R. Tolkien's The Lord of the Rings, the great Poul Anderson introduced readers to the Middle World and the legendary hero Ogier the Dane. Inventive and exciting, Three Hearts and Three Lions is a foray into fantasy that employs touches of science fiction

from an award-winning master of the speculative.

The Silmarillion J.R.R. Tolkien 2012-02-15 The #1 New York Times Bestseller The Silmarillion is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before The Hobbit. This mythopoetic masterpiece is a must-read before you watch The Lord of the Rings on Amazon. "Majestic! ... Readers of The Hobbit and The Lord of the Rings will find in The Silmarillion a cosmology to call their own, medieval romances, fierce fairy tales, and fiercer wars that ring with heraldic fury... It overwhelms the reader."—Time The story of the creation of the world and of the First Age, this is the ancient drama to which the characters in The Lord of the Rings look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Fëanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. The Silmarillion is the history of the rebellion of Fëanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. "A creation of singular beauty ... magnificent in its best moments."—The Washington Post "Heart-lifting ... a work of power, eloquence and noble vision... Superb!"—The Wall Street Journal

Realm of the Ring Lords Laurence Gardner 2002-01-01 The Ring Quest has a history that dates far back into the mists of time -- beyond the pyramids of Egypt and the walls of Babylon. It has lived on through the era of the pagan gods and has seen the rise of Buddha, Christ, and Mohammed. Remarkably, its traditions and allegories remain alive and intact to this day, evoking the mythic imagery of the distant past. New in paperback, *Realm of the Ring Lords* exposes the magical world -- and historical fact -- behind the grail and ring legends. In the course of this breathtaking exploration, Gardner demonstrates the historical truths and significance behind much of European folklore and fairy tales -- ranging from Dracula to Santa Claus, from Robin Hood to Lorna Doone, and the Grail quest to the Lord of the Rings. Most important, he demonstrates how these basic themes have consistently represented the best and brightest aspirations of humanity.

The Fellowship Of The Ring J.R.R. Tolkien 2012-02-15 Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his

elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

Avalon Revisited María José Álvarez Faedo 2007 This book contains a collection of essays dealing with different re-workings of the Arthurian myth. The papers trace the Arthurian myth, inquiring into its origins in Ancient Rome, and pointing out influences from the Dark Ages up to the present. Reference is made to oral tradition, visual narrative and iconic messages in manuscript illumination, the myth in medieval chivalry and the decay of the latter. Parallelisms are drawn with Christian figures and beliefs, with Irish literature and Gaelic mythology, and with novels and films. The methodological approaches and points of view show great diversity: from an inquiry into the historical sources of the myth, to comparative literature, inter-textuality, feminist criticism, analysis of cinema up to a refreshing practical classroom exercise.

Gateway of the Gods Craig Hines 2007-01-09 This ground-breaking and provocative book presents new and astonishing interpretations of ancient history, mythology and world religions that will call many established beliefs into question. In Gateway of the Gods, author Craig Hines invites readers to reconsider preconceived notions concerning Biblical theology in light of recent scientific discoveries and inquiries concerning the nature of the universe. This fascinating exploration reveals a number of ideas that have been suppressed and obscured behind layers of symbolism and misguided propaganda for thousands of years... until now. Why is it that so many world cultures share details of an event when fallen angels descended upon the earth and fathered hybrid offspring called the Nephilim? Is it possible that these beings used "gateway" technology housed within pyramids and holy temples to travel between the heavenly and earthly realms? Do the latest advances in theoretical physics lend credibility to the idea that otherworldly beings might reside in dimensions parallel to our own? Do the recorded voices of the "dead," known as Electronic Voice Phenomena (EVP), indicate that we may be able to communicate with these other realms? Was a secret message embedded within ancient texts that could only be revealed after we have attained the knowledge and technology necessary to understand it? Does this message offer a solution to the approaching environmental disaster that scientists warn will be more devastating to human civilization than any others in recorded history? Drawing from a variety of historical sources and years of meticulous research, the author weaves together a compelling argument involving a range of seemingly disparate topics that when considered together, formulate a radically new narrative concerning the history and destiny of the human race.

The Origin of God Laurence Gardner 2010 Belief in the One male God of Judaism, Christianity and Islam can be traced back for something over 2,500 years to the time when the Hebrew scripture of Genesis was compiled in the 6th century BC. The narrative content of Genesis was clearly derived from older traditions but, on the face of it, we have no documentary evidence from any other source of a

monotheistic culture in respect of this particular God from before that date. In *The Origin of God*, written but not published before his untimely death in August 2010, Laurence Gardner, author of the international bestsellers *Bloodline of the Holy Grail*, *Genesis of the Grail Kings* and *Lost Secrets of the Sacred Ark*, undertakes a biographical exploration of the deiform character variously known as Yahweh, All h, or simply The Lord. He seeks to uncover and evaluate His original identity, as against His eventual religiously motivated portrayals. Beginning with documents that pre-date the Bible, Laurence Gardner's final quest was to discover from all available sources what evidence there is, if any, to support the long-standing and widespread notion of God's existence, posing the question: If the Bible had never been written, would we know about God from any more original source?

A Hitchhiker's Guide To Armageddon David Hatcher Childress 2011-03-09 With wit and humor, popular *Lost Cities* author David Hatcher Childress takes us around the world and back in his trippy final *©* to the *Lost Cities* series. He's off on an adventure in search of the apocalypse and end times. Childress hits the road from the fortress of Megiddo, the legendary citadel in northern Israel where Armageddon is prophesied to start. Hitchhiking around the world, Childress takes us from one adventure to another, to ancient cities in the deserts and the legends of worlds before our own. Childress muses on the rise and fall of civilizations, and the forces that have shaped mankind over the millennia, including wars, invasions and cataclysms. He discusses the ancient Armageddons of the past, and chronicles recent Middle East developments and their ominous undertones. In the meantime, he becomes a cargo cult god on a remote island off New Guinea, gets dragged into the Kennedy Assassination by one of the "conspirators," investigates a strange power operating out of the Altai Mountains of Mongolia, and discovers how the Knights Templar and their offshoots have driven the world toward an epic battle centered around Jerusalem and the Middle East.

[Handbook of Hyper-real Religions](#) 2012-03-28 'Hyper-real religions' are innovative religions and spirituality that mix elements of religious tradition with popular culture. Through various case studies, this book studies the on and off-line religious/spiritual consumption of these narratives through a social scientific approach.

[The Sion Revelation](#) Lynn Picknett 2006-02-07 Explores the mysterious Priory of Sion organization, investigating key questions about the alleged descendants of Jesus and Mary Magdalene, Leonardo da Vinci's possible membership, and the identity of Grand Master Pierre Plantard.

Lessons from Once Upon a Time Michelle Snyder 2022-07-02 Stories are part of childhood. They help us grow, build our imagination, instill a sense of wonder and hope, and help us understand right and wrong. Mothers have told stories to teach children culture and tradition, morals and ritual, and behavioral consequences ever since there were mothers. In the words of Fairy Queen Titania: "Is it not the mothers who bring up the babes, and give the growing

child its earliest lesson to know right from wrong?" Fairy tales and folklore provide an entertaining, imaginative way of doing just that. Lessons from Once Upon a Time is the story of Fair One and Merlina her tutor, who reads the growing princess a wonder tale each week for her education - manners, tradition, history, astronomy, and more. A wonderful book for parents to read to their children.

The Myth of Martyrdom Adam Lankford 2013 Adam Lankford looks at the motivation of suicide bombers and other rampage killers.

Beguiled: Eden to Armageddon Volume 3 Dr. Joye Jeffries Pugh 2017-12-09 Your unique journey in this life is about to begin with the book you now hold in your hands. From this day forward, you will become an informed, highly educated, greatly inspired, and blessed person as you commit to studying the contents of BEGUILED: Eden to Armageddon Volumes 1, 2 and 3. Today, your life will be transformed and greatly enhanced by the rarest of information you will ever have had the privilege to read. BEGUILED will motivate you to rethink ancient myths, false doctrinal teachings, and mankind's entire history.

The Runelords David Farland 2007-04-01 The first book of the saga of The Runelords Young Prince Gaborn Val Orden of Mystarria is traveling in disguise on a journey to ask for the hand of the lovely Princess Iome of Sylvarresta. Armed with his gifts of strength and perception, Prince Gaborn and his warrior bodyguard stop in a local tavern along the way. Immediately, they spot a pair of assassins who have their sights set on Princess Iome's father. As the prince and his bodyguard race to warn the king of this impending danger, they realize that more than the royal family is at risk, the very fate of the Earth is in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Return of the King J. R. R. Tolkien 2008 Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, The Lord of the Rings, featuring 15 colour paintings by Alan Lee.

The Grail Enigma Laurence Gardner 2009 Jesus Christ.

Pirates and the Lost Templar Fleet David Hatcher Childress 2003 When the Templars were disbanded by papal order in 1307, their fleet disappeared from its base at La Rochelle. The author maintains that a portion of the fleet became the first pirates to fly the Skull and Crossbones - marauding through the Mediterranean, and later preying on the ships of the Vatican coming from the rich ports of the Americas as the Pirates of the Caribbean. Another portion of the fleet fled to the deep fiords of Scotland and came under the command of the St Clair family of Rosslyn - the founders of freemasonry. These Templars made a voyage to Canada in the year 1398, nearly 100 years before Columbus.

A Wizard of Earthsea Ursula K. Le Guin 2012 A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the

Master Wizard.

Elric In the Dream Realms Michael Moorcock 2009-10-27 Kinslayer. Soul reaver. Sorcerer. Thief. And last emperor of a cruel, decadent race. Elric of Melniboné is all of these—and more. His life is sustained by drugs and magic—and energy sucked from the victims of his vampiric black sword, Stormbringer, a weapon feared by men and gods alike. Denied the oblivion he seeks, poised between a tragic past he cannot escape and a terrifying future he is doomed to bring about, Elric is a hero like no other. Del Rey is proud to present the fifth installment in its definitive collection featuring the immortal creation of Michael Moorcock, named Grand Master by the Science Fiction and Fantasy Writers of America. Highlights include an epic novel of Elric's early years, *The Fortress of the Pearl*; the script of the graphic novel *Elric: The Making of a Sorcerer*; a previously unpublished proposal for a new series; and Hugo Award-winning author Neil Gaiman's moving fictional tribute to Elric, the short story "One Life, Furnished in Early Moorcock." Gorgeously illustrated by Michael Wm. Kaluta, *Elric: In the Dream Realms* is a dream come true for sword-and-sorcery fans.

Lost Secrets of the Sacred Ark Laurence Gardner 2004 The author of *Bloodline of the Holy Grail* focuses on another lost treasure of the bible, the Ark of the Covenant, retracing its path through history, and its mysterious disappearance, using biblical and Rosicrucian texts to unlock its secrets. Original.

Kings of the Wyld Nicholas Eames 2017-02-21 A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help-- the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

Eden: The Knowledge Of Good and Evil 666 Volume 2 Dr. Joye Jeffries Pugh 2018-05-28 EDEN - *The Knowledge of Good and Evil 666* is a comprehensive story of good and evil--brilliantly told, thought provoking, enlightening, and uniquely timely! Dr. Joye Jeffries Pugh has a tenacious grip on the history of the continuing journey of good and evil. This is a one-of-a-kind book paralleling the history of the Garden of Eden, with a Christian view, to the present time, with a credible exposé of the New Age Agenda for exactly what it is. This book is a must read for all people with inquiring minds, whether or not one agrees with all of the presented premises. Recognizing the evil forces that have brought us to this moment in history, the author presents a sense of awareness not seen in most publications today.

The Lord of the Rings Barrie M. Osborne 2002-01-01 In the land of Middle Earth, young Hobbit Frodo Baggins is entrusted with the One Ring of the Dark Lord Sauron and with a fellowship of eight others, embarks on a quest to destroy it.

Enter The Valley Christopher O'Brien 2014-07-29 Renowned UFOlogist Christopher O'Brien blew the lid off the San Luis Valley--now he takes you even deeper into the world's most mysterious locale. The picturesque patch of land that stretches from Southern Colorado into Northern New Mexico, known as the San Luis Valley, has been home to some of the most astounding occurrences in North American history. More strange sightings have been reported within the SLV's radius than in any other part of the country. Shrouded in mystery, a brave few have dared to explore the vast territory--Christopher O'Brien is one of those people. He first took us there in his classic work, *The Mysterious Valley*. Now he returns with even more astonishing stories, fascinating folklore, and probing insight than ever. Enter *The Valley* and you'll discover: -UFOs--an in-depth investigation of these SLV incidents -Cattle mutilations--numerous examples of this bizarre occurrence, and shocking theories about why it happens -Local folklore--the Colorado Cannibal, a race of "underground dwellers," America's first serial killers, gnomes, Bigfoot, and more -Covert military activity and underground bases--what is the government trying to hide? -And much, much more!