

Rebent Sinner

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Love after the End Joshua Whitehead 2020-10-27 Lambda Literary Award winner This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer Indigenous) writers from across Turtle Island. These visionary authors show how queer Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism's histories. Here, readers will discover bio-engineered AI rats, transplanted trees in space, the rise of a 2SQ resistance camp, a primer on how to survive Indigiqueerly, virtual reality applications, motherships at sea, and the very bending of space-time continuums queered through NDN time. *Love after the End* demonstrates the imaginatively queer Two-Spirit futurisms we have all been dreaming of since 1492. Contributors include Darcie Little Badger, Mari Kurisato, Kai Minosh Pyle, David Alexander Robertson, and jaye simpson.

Trans Liberation Leslie Feinberg 1999-10-10 Those who have heard Leslie Feinberg speak in person know how powerful and inspiring s/he can be. In *Trans Liberation*, Feinberg has gathered a collection of hir speeches on trans liberation and its essential connection to the liberation of all people. This wonderfully immediate, impassioned, and stirring book is for anyone who cares about civil rights and creating a just and equitable society.

Rebent Sinner 2019 Ivan Coyote is one of North America's preeminent storytellers and performers, and the author, co-author, or co-editor of eleven previous books, all but one of which have been published by Arsenal Pulp Press. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction, named an American Library Association Stonewall Honor Book, and longlisted for Canada Reads. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combating those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like the late Leslie Feinberg while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. *Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking

humanity.

Serenade for a Small Family Ingrid Laguna 2011-03 Ingrid Laguna never did things the easy way - she spent much of her young adulthood rebelling against conformism, playing in a mostly girl band and travelling around Australia, before marrying Ben and going to live in Alice Springs. Pregnancy didn't come easily either but, through IVF, she finally fell pregnant. And when she went into premature labour at 23 weeks and her twin sons were born-each weighing about the same as a pat of butter and small enough to fit into the palm of her hand - she had to call on all her reserves of strength and stubbornness to see the journey through and be the mother that her sons needed. This is an earthy, honest and heartbreaking memoir about what it means to love; and about the terrible powerlessness and torment involved when there is fear of losing a child. Yet despite the pain and anguish, Ingrid's memoir is at its heart about how we can experience unimaginable difficulty - and still somehow find the spirit to come through blazing with love and optimism and even a kind of joy.

The Ballad of Samuel Hewitt Nick Tooke 2019-12-27 June 1934: the depths of the Great Depression. Reckless with anger and spoiling for a fight, seventeen-year-old Samuel Hewitt and his Shuswap friend Charleyboy conspire to steal a prize stallion and disappear into the blistered, unforgiving terrain of British Columbia's Thompson River Valley. The boys are looking for a fresh start—and for somewhere to belong. But what they find is a hardscrabble existence enlivened by ruthless criminals and boxcar bums ... until they come upon the denizens of a once-majestic travelling circus struggling to survive in an era in which even marvels have lost their capacity to charm. In this surreal, ramshackle environment, Samuel develops an unexpected kinship with the failing ringmaster and his enigmatic daughter. But violence and treachery are prevalent in the shadows of the Big Top, and Samuel may well find himself on the run once more. In *The Ballad of Samuel Hewitt*, Nick Tooke presents an uncommon coming-of-age story as well as a thoughtful examination of the meaning of home and family.

The Slow Fix Ivan E. Coyote 2010-07 Ivan E. Coyote is one of Canada's most acclaimed storytellers; her first three collections were insightful, deeply personal stories about gender, identity, and community. Ivan's most recent book, *Bow Grip* (2006), was her first novel; it won the ReLit Award, was shortlisted for the Ferro-Grumley Fiction Prize in the US, and was named a Stonewall Honor Book by the American Library Association. With *The Slow Fix*, Ivan returns to her short story roots in a collection that is disarming, warm, and funny while at the same time subverting our pre-conceived notions of gender roles. In "By Any Other Name," Ivan gets into some serious male bonding with her Uncle Rob; in "the Curse?" a cousin's stepdaughter helps her to overcome her lifelong dread of buying tampons; and in the title story, she does her best to fix what's wrong in the world by telling the homophobe in the barber's seat next to hers to shut up. Ivan excels at finding the small yet significant truths in our everyday gestures and interactions. By doing so, she helps us to embrace not what makes us women or men, but human beings.

Care of Ivan Coyote 2021 Some of my replies stretched out into four or five pages. I answered each letter with a story that the original letter shook loose from my ribcage. Outside my office window the snow melted and the green fingers of the garden started to burst out of the dirt in the backyard. I had the time and the stillness to watch the ants crawl over the peony buds and learn the names of the birds arriving and departing the feeder we

hung from the spruce tree. I had time to drink a second coffee in my bare feet. I had time to write letters. Book jacket.

Jonny Appleseed Joshua Whitehead 2018-06-26 WINNER, Lambda Literary Award "You're gonna need a rock and a whole lotta medicine" is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer, repeats to himself in this vivid and utterly compelling novel. Off the reserve and trying to find ways to live and love in the big city, Jonny becomes a cybersex worker who fetishizes himself in order to make a living. Self-ordained as an NDN glitter princess, Jonny has one week before he must return to the "rez," and his former life, to attend the funeral of his stepfather. The next seven days are like a fevered dream: stories of love, trauma, sex, kinship, ambition, and the heartbreaking recollection of his beloved kokum (grandmother). Jonny's life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life. *Jonny Appleseed* is a unique, shattering vision of First Nations life, full of grit, glitter, and dreams.

Gender Failure Ivan Coyote 2014-03-31 "Being a girl was something that never really happened for me." —Rae Spoon Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. Based on their acclaimed 2012 live show that toured across the United States and in Europe, *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes. Ivan E. Coyote is the author of six story collections and the award-winning novel *Bow Grip*, and is co-editor of *Persistence: All Ways Butch and Femme*. Ivan frequently performs at high schools, universities, and festivals across North America. Rae Spoon is a transgender indie musician whose most recent CD is *My Prairie Home*, which is also the title of a new National Film Board of Canada documentary about them. Rae's first book, *First Spring Grass Fire*, was a Lambda Literary Award finalist in 2013.

When You Get the Chance Tom Ryan 2021-05-04 Follow cousins on a road trip to Pride as they dive into family secrets and friendships in this contemporary novel—perfect for fans of David Levithan and Becky Albertalli. As kids, Mark and his cousin Talia spent many happy summers together at the family cottage in Ontario, but a fight between their parents put an end to the annual event. Living on opposite coasts—Mark in Halifax and Talia in Victoria—they haven't seen each other in years. When their grandfather dies unexpectedly, Mark and Talia find themselves reunited at the cottage once again, cleaning it out while the family decides what to do with it. Mark and Talia are both queer, but they soon realize that's about all they have in common, other than the fact that they'd both prefer to be in Toronto. Talia is desperate to see her high school sweetheart Erin, who's barely been in touch since leaving to spend the summer working at a coffee shop in the Gay Village. Mark, on the other hand, is just looking for some fun, and Toronto Pride seems like the perfect place to find it. When a series of complications throws everything up in the air, Mark and Talia—with Mark's little sister Paige in tow—decide to hit the road for Toronto. With a bit of luck, and some help from a series of unexpected new friends, they might just make it to the big city and find what

they're looking for. That is, if they can figure out how to start seeing things through each other's eyes.

Loose End Ivan Coyote 2010-06 Ivan E. Coyote has developed a reputation as one of North America's most disarming storytellers; her tales of life on the roads and trails of the North as well as rural America are rich in their plainspoken, honest truths. In *Loose End*, her third ...

Trans Youth Stories Dr. Lindsay Herriot 2021-08-19 The first of its kind, *Trans Youth Stories: An Intergenerational Dialogue after the "Trans Tipping Point"* is a thematically organized collection of narratives, fiction, nonfiction, letters, poetry, graphics/comics, and visual pieces created by 26 Canadian transgender youth between the ages of 10 and 18. Arranged in sections on childhood, families, bodies, everyday life, schooling, mental health, and acceptance, each section concludes with a response written by a Canadian scholar in transgender studies in conversation with the youth. These responses contextualize the youth pieces with recent scholarship from the field and equip readers with concrete actions for research, activism, and professional practice. Offering a unique and truthful depiction of young trans life and a holistic view of what it might be like to be a young trans person today, this groundbreaking volume will serve as an essential sourcebook for both students and teachers of gender and sexuality studies, trans studies, child and youth studies, counselling, and education. FEATURES: - A unique collection centering the voices of trans youth through firsthand perspectives followed by an extended scholarly response - Includes additional resources and follow-up responses by scholars to help readers contextualize writings of trans youth

The Life and Death of Latisha King Gayle Salamon 2018-03-20 What can the killing of a transgender teen teach us about the violence of misreading gender identity as sexual identity? *The Life and Death of Latisha King* examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brandon McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry. Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and comportment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the narrative of the killing. Across court documents and media coverage, Salamon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

Wood Craft Barn the Spoon 2019-05-02 Get in touch with nature and find harmony working with your hands. Looking for a simple, natural way of working with wood? Create beautiful wooden objects from fresh green wood by becoming skilled in the crafts of whittling, axe-based furniture making, and turning. With green woodworking there's no need for costly materials and machinery. All you need to begin crafting is a log, an axe, and a hand knife.

Starting with the selection and splitting of your very first log, let Wood Craft show you all the techniques of green woodworking and guide you step by step through a series of rewarding projects. Learn to carve your own spoons, bowls, shrink pots, and other objects; construct simple pieces of furniture, such as a frame stool and side table; discover how to turn wood on a pole lathe in order to construct a full chair with turned legs and back rest. Wood Craft brings up-to-date a newly resurgent folk craft and makes it truly accessible to all - no workshop required. So what are you waiting for?

Loose End Ivan Elizabeth Coyote 2005 A collection of stories from one of America's best-loved lesbian pensmiths. Ivan Coyote is famed for her tales of life as an out dyke on the roads and trails of the North and her plainspoken, honest pictures of rural America: now she turns her attention to the city, specifically in the East End of Vancouver - a diverse neighbourhood of all types communing at local coffee bars over hot rods, the art of skinny-dipping and changes in the weather.

Rebent Sinner Ivan Coyote 2019-11-19 Ivan Coyote is one of North America's preeminent storytellers and performers; they are the author, co-author, or co-editor of eleven previous books, and their TED talk has received over 1.6 million views online. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Non-Fiction and was named an American Library Association Stonewall Honor Book. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. *Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

Tomboy Survival Guide Ivan Coyote 2016-10-10 Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including *Gender Failure* (with Rae Spoon) and *One in Every Crowd*, a collection for LGBT youth. *Tomboy Survival Guide* is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes movingly about many firsts: the first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women's washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.) *Tomboy Survival Guide* warmly recounts Ivan's adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a "guide" to being

true to one's self.

Bow Grip Ivan Elizabeth Coyote 2006 Joey's wife recently left him for another woman, and he feels it is now time to make some much-needed changes in his life, starting with cello lessons.

UNSPOKEN TRUTH ANGELA. BOWDEN 2021 "With strength and resilience, Africans have persevered through the Trans-Atlantic slave trade and were able to rebuild a life after slavery while enduring the inhumane conditions of the civil rights Jim Crow era forced upon them by the African diaspora. The lack of acknowledgement of the generational trauma these events have had on their descendants continues to create further injury. Even today, barriers prevent their healing and transition from survival to a thriving existence. *Unspoken Truth* is a bold collection of poetry highlighting the generational pain of Africans living in the diaspora. Through her poems, Bowden creates a panoramic view of the terrible conditions they endured for centuries. Deliberately, with dignity, she brings the trauma stories of African Nova Scotians told around kitchen tables for decades to the homes of readers while restoring the balance of humanity and royalty from which the African journey began. Despite all odds, they were able to preserve their lineage and lean on the resilience buried deep in their souls while passing this pride, culture, and strength on to future generations so they may one day fulfill the hopes and the dreams of the former slaves. This collection seeks to spark the necessary conversations the larger society needs to engage in around the perseverance of systemic racism, a society now grappling to make the connections between historical trauma and current-day conditions of inequality. It summons the conscience of every reader to acknowledge the truth and reconcile it with their own dissonance. The poems pay homage to the ancestors, honour the elders, and provide inspiration for the youth so they can heal from this historical inheritance and build upon their own narratives."--

Touched Luther Hughes 2018-01-30 The voice emerging from Luther Hughes' *Touched* is unafraid of tenderness and bruise. Every poem in this chapbook collection risks a "madly, meat seething romance" with the past and with home. The bodies central to this work are black boy and holy, at once hunted and denied. - francine j. harris

One in Every Crowd Ivan Coyote 2012-09-11 Lesbian storyteller Ivan E. Coyote's first book for queer youth includes brand new stories and others culled from previous collections, inspired by the tragic increase in the number of teen suicides resulting from bullying. Funny, inspiring, and full of heart, these stories are about embracing and celebrating difference and feeling comfortable in one's own skin, no matter what the circumstance.

Drag King Dreams Leslie Feinberg 2006-03-22 A follow-up to *Stone Butch Blues* finds East Village bouncer-turned-bartender Max Rabinowitz struggling through a mid-life crisis in the aftermath of the September 11 attacks, experiencing outrage at the wars in the Middle East, and rediscovering her activist spirit after the death of a cross-dresser friend. Original.

High School Sara Quin 2020-10-06 NEW YORK TIMES AND NATIONAL BESTSELLER First loves, first songs, and the drugs and reckless high school exploits that fueled them—meet music icons Tegan and Sara as you've never known them before in this intimate and raw account of their formative years. *High School* is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the '90s, well before they became the celebrated musicians and

global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's point of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.

Jabber Marcus Youssef 2015 The negative stereotypes attached to hijabs and hoodies stand in the way of a possible romance between high-school classmates.

Words That Start With B Vikki VanSickle 2011-09-01 Wit and humour shine in this debut novel by a refreshing new voice in middle-grade fiction! Clarissa Delaney had a plan - this was going to be her year. But so far, grade seven sucks. First of all, her favourite teacher has gone on sabbatical, leaving her with Mr. Campbell, whose lame sense of humour is completely annoying. Everyone in class drives her crazy, except for her best friend, Benji, but even he is troubled these days. His gentle demeanour has made him the target of threats and some serious bullying. Mr. Campbell hasn't even noticed, which only feeds Clarissa's resentment. But the worst news comes at home. Her loving mom, who runs a hair salon out of their home, has always had a gift for lifting everyone's spirits when they're down. But an upsetting diagnosis takes her away temporarily, just when Clarissa needs her the most. Readers will laugh through their tears, as Clarissa finds her bravest self to get her through this year of surprises.

Care Of Ivan Coyote 2021-06-08 Beloved storyteller Ivan Coyote returns with their most intimate and moving book yet. Writer and performer Ivan Coyote has spent decades on the road, telling stories around the world. For years, Ivan has kept a file of the most special communications received from readers and audience members—letters, Facebook messages, emails, soggy handwritten notes tucked under the windshield wiper of their truck after a gig. Then came Spring, 2020, and, like artists everywhere, Coyote was grounded by the pandemic, all their planned events cancelled. The energy of a live audience, a performer's lifeblood, was suddenly gone. But with this loss came an opportunity for a different kind of connection. Those letters that had long piled up could finally begin to be answered. *Care Of* combines the most powerful of these letters with Ivan's responses, creating a body of correspondence of startling intimacy, breathtaking beauty, and heartbreaking honesty and openness. Taken together, they become an affirming and joyous reflection on many of the themes central to Coyote's celebrated work—compassion and empathy, family fragility, non-binary and Trans identity, and the unending beauty of simply being alive, a giant love letter to the idea of human connection, and the power of truly listening to each other.

Medical Licensing and Learning in Fourteenth-century Valencia Luis García Ballester 1989 This book examines the history of examination and supervision of medical practitioners in the Valencia region of Spain during the medieval period.

Persistence Ivan Coyote 2011-05-03 Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of

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their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is *Persistence: All Ways Butch and Femme*. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (*The Gilda Stories*), Thea Hillman (*Intersex*), S. Bear Bergman (*Butch is a Noun*), Chandra Mayor (*All the Pretty Girls*), Amber Dawn (*Sub Rosa*), Anna Camilleri (*Brazen Femme*), Debra Anderson (*Code White*), Anne Fleming (*Anomaly*), Michael V. Smith (*Cumberland*), and Zoe Whittall (*Bottle Rocket Hearts*) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

Art and Rivalry Carol Bishop-Gwyn 2019-10-08 The unauthorized biography of Canada's most famous artist couple and the rivalry that drove them. She painted as if with pure light, radiant colours making quotidian kitchen scenes come alive with sublimated drama. He painted like clockwork, each stroke precise and measured with exquisite care, leaving no angle unchecked and no subtlety of tone unattended. Some would say Mary Pratt was fire and Christopher, ice. And yet Newfoundland's Frida Kahlo and Diego Rivera (or Jackson Pollack and Lee Krasner...) presented their marriage as a portrait of harmony and balance. But balance off the canvas rarely makes great art, and the Pratts' art was spectacular. As a youth at Mount Allison University in New Brunswick, Mary pursued her future husband, a prodigious art talent, and supported his determination to study painting instead of medicine. They married and removed themselves to a Newfoundland outport where his painting alone provided the means to raise a family. But as Mary's own talents became evident and she sought her own hours at the easel, when not raising their four children, and as rumours of Christopher's affair with a young model spread, the Pratts' harmonious exterior slowly cracked, to scandal in Newfoundland and fascination across the country. A marriage ended, and gave way to a furious competition for dominance in Canadian art.

Butter Honey Pig Bread Francesca Ekwuyasi 2020-11-03 Finalist, Lambda Literary Award, Governor General's Literary Award, and Amazon Canada First Novel Award; Longlisted for the Scotiabank Giller Prize Spanning three continents, *Butter Honey Pig Bread* tells the interconnected stories of three Nigerian women: Kambirinachi and her twin daughters, Kehinde and Taiye. Kambirinachi believes that she is an Ogbanje, or an Abiku, a non-human spirit that plagues a family with misfortune by being born and then dying in childhood to cause a human mother misery. She has made the unnatural choice of staying alive to love her human family but lives in fear of the consequences of her decision. Kambirinachi and her two daughters become estranged from one another because of a trauma that Kehinde experiences in childhood, which leads her to move away and cut off all contact. She ultimately finds her path as an artist and seeks to raise a family of her own, despite her fear that she won't be a good mother. Meanwhile, Taiye is plagued by guilt for what her sister suffered and also runs

away, attempting to fill the void of that lost relationship with casual flings with women. She eventually discovers a way out of her stifling loneliness through a passion for food and cooking. But now, after more than a decade of living apart, Taiye and Kehinde have returned home to Lagos. It is here that the three women must face each other and address the wounds of the past if they are to reconcile and move forward. For readers of African diasporic authors such as Teju Cole and Chimamanda Ngozi Adichie, *Butter Honey Pig Bread* is a story of choices and their consequences, of motherhood, of the malleable line between the spirit and the mind, of finding new homes and mending old ones, of voracious appetites, of queer love, of friendship, faith, and above all, family.

The Language We Were Never Taught to Speak Grace Lau 2021-05 This collection of poetry explores an immigrant woman's lived experiences, from coming out to a deeply religious mother, to idolizing the "bad boy" of the NBA, to understanding how to relate to her ever-changing Chinese-Canadian identity. A meditation on family, food, and falling in love, *The Language We Were Never Taught to Speak* reveals how the stories of immigrants in Canada contain both universal truths and singular nuances.

Finding Masculinity Emmett J.P. Lundberg 2015-05-13 "Living out something you've spent countless hours daydreaming about and wondering about is an experience that isn't easily put into words." - Will Krisanda *Finding Masculinity* is a collection of stories from a small cross section of the transgender male community that shares insight into the diversity of life experiences of transgender men, beyond the traditional narrative. This anthology examines the many facets of life that transition impacts; transitioning on the job, emotional and spiritual growth, family, navigating the medical community, as well as romantic relationships. The stories within come from scientists, teachers, fathers, veterans, and artists who share how being visible as the masculine humans they identify as has developed, changed, and evolved their sense of masculinity.

Trans Power Juno Roche 2019-10-21 'All those layers of expectation that are thrust upon us; boy, masculine, femme, transgender, sexual, woman, real, are such a weight to carry round. I feel transgressive. I feel hybrid. I feel trans.' In this radical and emotionally raw book, Juno Roche pushes the boundaries of trans representation by redefining 'trans' as an identity with its own power and strength, that goes beyond the gender binary. Through intimate conversations with leading and influential figures in the trans community, such as Kate Bornstein, Travis Alabanza, Josephine Jones, Glamrou and E-J Scott, this book highlights the diversity of trans identities and experiences with regard to love, bodies, sex, race and class, and urges trans people - and the world at large - to embrace a 'trans' identity as something that offers empowerment and autonomy. Powerfully written, and with humour and advice throughout, this book is essential reading for anyone interested in the future of gender and how we identify ourselves.

Missed Her Ivan Coyote 2010-08-31 Ivan E. Coyote is a master storyteller; her beautiful, funny stories about growing up a lesbian butch in the Canadian north attract audiences both gay and straight. In her fifth collection, Ivan addresses issues of family, queer youth, and homophobia with a trenchant and wistful eye.

Tomboy Survival Guide Ivan Coyote 2016-10-11 A memoir told in stories, in which the acclaimed trans storyteller recounts their childhood as a Yukon tomboy.

Close to Spider Man Ivan Coyote 2002-07-01 Close to Spider Man marks the debut of an exciting new literary talent: a collection of connected stories whose female narrators seek out lives for themselves amidst the lonely, breathtaking landscape of the Yukon. The young women in Ivan Coyote's deeply personal stories are looking to make a break from their circumstances, but the North is in their bones: so is their connections to family, friends, and other women. Like the protagonist in the title story, a waitress whose attempts to help a young co-worker saddled with a lunatic father finds her running across rooftops and climbing ladders; by getting close to Spider Man, she gets closer to freedom. Startling in their intimacy, the stories in Close to Spider Man make up a moving scrapbook of what it's like to be a young queer woman in the North, journeys imbued with the colours of a prescient sexuality and an honest heart. Runner-up, Danuta Gleed Award for Short-Fiction

Render Sachiko Murakami 2020-10-27 Render (v.tr.): to submit, as for consideration; to give or make available; to give what is due or owed; to give in return, or retribution; to surrender; to yield. To represent; to perform an interpretation of; to arrange. To express in another language or form; to translate. To deliver or pronounce formally; to cause to become; to reduce, convert, or melt down, by heating. br> A recovery narrative has a known form: what it was like, what happened, and what it's like today. In a poem, what can be arranged or interpreted with such certainty, by whom, and to what end? What is the relationship of the performance of recovery via a poem to the truth of the experience? Does one deliver the other? Insert into these considerations the experience of traumas. How is trauma converted by post-trauma experiences? What is the retribution of that experience when articulated as poetry? Enter these questions through the dream, with its unrenderable subjects, landscapes, and plots. Where do dreams meet poetry in their spontaneous, opaque, necessary structures? What do such comparisons yield to the waking reader? What can be rendered intelligible in the soup of long-term recovery?br> br> With great ferocity and tenderness, Sachiko Murakami's poems encounter such questions, and then melt them down, by heating.

Persistence Ivan Elizabeth Coyote 2011 In the 21st century, the definitions of 'butch' and 'femme' have evolved and expanded along with other LGBT identities. Over 15 years after the publication of Joan Nestle's groundbreaking The Persistent Desire: A Femme-Butch Reader (Alyson, 1995), Persistence features leading queer authors and thinkers reflecting on what butch and femme mean to them today. Contributors such as S. Bear Bergman, author of Butch is a Noun (Arsenal Pulp Press, 2010, available from Turnaround), provide a raucous, insightful, sexy and sometimes dangerous look at today's ever-shifting gender landscape.

One Man's Trash Ivan E. Coyote 2002 New stories from the author of the acclaimed and award-winning Close to Spider Man.

Crevasse Nicholas Wong 2015-05-26 "Crevasse," Hong Kong-based writer Nicholas Wong's newest collection of poetry, starts with an epigraph from Maurice Merleau-Ponty that notes the impossibility of observing one's own physical body and, therefore, the necessity of a "second," "unobservable" body from which to view one's own. The poems in "Crevasse" seek to uncover the thread connecting these mutually observed and observing bodies. Like Samuel Beckett and others before him, Wong has deliberately chosen to write in a non-native language-English, his second language after Cantonese. Freed from the assumptions and conventions of his mother tongue, Wong strips down, interrogates and ultimately reorients

the fragmented complexities of the multiple communities he inhabits-queer, Asian, poet, reader, lover-in a collection of poems that exposes the gap between familiarity and the inevitable distance of the body.