

Red Moon Elizabeth Kelly

GETTING THE BOOKS **RED MOON ELIZABETH KELLY** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT DESERTED GOING AS SOON AS BOOKS AMASSING OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO LOG ON THEM. THIS IS AN UNCONDITIONALLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE PRONOUNCEMENT **RED MOON ELIZABETH KELLY** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU IN THE MANNER OF HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. UNDERSTAND ME, THE E-BOOK WILL DEFINITELY BROADCAST YOU SUPPLEMENTARY THING TO READ. JUST INVEST LITTLE EPOCH TO DOOR THIS ON-LINE PROCLAMATION **RED MOON ELIZABETH KELLY** AS WITHOUT DIFFICULTY AS EVALUATION THEM WHEREVER YOU ARE NOW.

HE SAID/SHE SAID ERIN KELLY 2017-06-06 "A TOUR DE FORCE – A GRIPPING, TWISTING, FURIOUSLY CLEVER READ THAT ASKS ALL THE RIGHT QUESTIONS, AND KEEPS YOU GUESSING UNTIL THE VERY END. I LOVED IT." — RUTH WARE "HAUNTING. MESMERIZING. UNFORGETTABLE." — GILLIAN FLYNN IN THE SUMMER OF 1999, KIT AND LAURA TRAVEL TO A FESTIVAL IN CORNWALL TO SEE A TOTAL ECLIPSE OF THE SUN. KIT IS AN ECLIPSE CHASER; LAURA HAS NEVER SEEN ONE BEFORE. YOUNG AND IN LOVE, THEY ARE CERTAIN THIS WILL BE THE FIRST OF MANY THEY'LL SHARE. BUT IN THE HUSHED MOMENTS AFTER THE SHADOW PASSES, LAURA INTERRUPTS A MAN AND A WOMAN. SHE KNOWS THAT SHE SAW SOMETHING TERRIBLE. THE MAN DENIES IT. IT IS HER WORD AGAINST HIS. THE VICTIM SEEMS GRATEFUL. MONTHS LATER, SHE TURNS UP ON THEIR DOORSTEP LIKE A LONELY STRAY. BUT AS HER GRATITUDE TAKES A TWISTED TURN, LAURA BEGINS TO WONDER—DID SHE TRUST THE WRONG PERSON? 15 YEARS LATER, KIT AND LAURA MARRIED ARE LIVING UNDER NEW NAMES AND COMPLETELY OFF THE DIGITAL GRID: NO FACEBOOK, ONLY RUDIMENTARY CELL PHONES, NOT IN ANY DIRECTORIES. BUT AS THE TRUTH CATCHES UP TO THEM, THEY REALIZE THEY CAN NO LONGER KEEP THE PAST IN THE PAST. FROM ERIN KELLY, QUEEN OF THE KILLER TWIST, *HE SAID/SHE SAID* IS A GRIPPING TALE OF THE LIES WE TELL TO SAVE OURSELVES, THE TRUTHS WE CANNOT ADMIT, AND HOW FAR WE WILL GO TO MAKE OTHERS BELIEVE OUR SIDE OF THE STORY.

TWICE TEMPTED JEANIENE FROST 2013-03-26 DATING THE PRINCE OF DARKNESS HAS ITS CHALLENGES . . . LEILA'S PSYCHIC ABILITIES HAVE BEEN FAILING HER, AND NOW SHE ISN'T SURE WHAT THE FUTURE HOLDS. IF THAT WEREN'T ENOUGH, HER LOVER VLAD HAS BEEN ACTING DISTANT. THOUGH LEILA IS A MERE MORTAL, SHE'S ALSO A MODERN WOMAN WHO REFUSES TO ACCEPT THE COLD SHOULDER TREATMENT FOREVER—ESPECIALLY FROM THE DARKLY HANDSOME VAMPIRE WHO STILL WON'T ADMIT THAT HE LOVES HER . . . LIKE CHOOSING BETWEEN ETERNAL LOVE AND A LOVELESS ETERNITY . . . SOON CIRCUMSTANCES SEND LEILA BACK TO THE CARNIVAL CIRCUIT, WHERE TRAGEDY STRIKES. AND WHEN SHE FINDS HERSELF IN THE CROSSHAIRS OF A KILLER WHO MAY BE CLOSER THAN SHE REALIZES, LEILA MUST DECIDE WHO TO TRUST—THE FIERY VAMPIRE WHO AROUSES HER PASSIONS LIKE NO OTHER OR THE TORTURED KNIGHT WHO LONGS TO BE MORE THAN A FRIEND? WITH DANGER STALKING HER EVERY STEP OF THE WAY, ALL IT TAKES IS ONE WRONG MOVE TO DAMN HER FOR ETERNITY . . .

THE WARSAW ORPHAN KELLY RIMMER 2021-06-01 INSTANT NEW YORK TIMES BESTSELLER! INSPIRED BY THE REAL-LIFE HEROINE WHO SAVED THOUSANDS OF JEWISH CHILDREN DURING WWII, *THE WARSAW ORPHAN* IS KELLY RIMMER'S MOST ANTICIPATED NOVEL SINCE HER BESTSELLING SENSATION, *THE THINGS WE CANNOT SAY*. "GRIPPING... THIS ONE EASILY STANDS ON ITS OWN." —PUBLISHERS WEEKLY "HEART-STOPPING." — LISA WINGATE, #1 NEW YORK TIMES BESTSELLING AUTHOR "A SUREFIRE HIT." — KRISTIN HARMEL, #1 NEW YORK TIMES BESTSELLING AUTHOR IN THE SPRING OF 1942, YOUNG ELZBIETA RABINEK IS AWARE OF THE SWIFTLY GROWING DISCORD JUST BEYOND THE COURTYARD OF HER COMFORTABLE WARSAW HOME. SHE HAS NO FONDNESS FOR THE GERMANS WHO PATROL HER STREETS AND IMPOSE THEIR CURFEWS, BUT HAS NEVER GIVEN MUCH THOUGHT TO WHAT GOES ON BEHIND THE WALLS THAT CONTAIN HER JEWISH NEIGHBORS. SHE KNOWS ALL TOO WELL ABOUT GERMAN BRUTALITY--AND THAT IT'S THE REASON SHE MUST CONCEAL HER TRUE IDENTITY. BUT IN BEFRIENDING SARA, A NURSE WHO SHARES HER APARTMENT FLOOR, ELZBIETA MAKES A DISCOVERY THAT PROPELS HER INTO A DANGEROUS WORLD OF DECEPTION AND HEROISM. USING SARA'S CREDENTIALS TO SMUGGLE CHILDREN OUT OF THE GHETTO BRINGS ELZBIETA FACE-TO-FACE WITH THE REALITY OF THE WAR BEHIND ITS WALLS, AND TO THE PLIGHT OF THE GORKA FAMILY, WHO MUST MAKE THE IMPOSSIBLE DECISION TO GIVE UP THEIR NEWBORN DAUGHTER OR WATCH HER STARVE. FOR ROMAN GORKA, THIS FINAL INJUSTICE STIRS HIM TO REBELLION WITH A ZEAL NOT EVEN HIS NEWFOUND LOVE FOR ELZBIETA CAN SUPPRESS. BUT HIS RECKLESSNESS BRINGS UNWANTED ATTENTION TO SARA'S CAUSE, UNWITTINGLY PUTTING ELZBIETA AND HER FAMILY IN HARM'S WAY UNTIL ONE VIOLENT ACT THREATENS TO DESTROY THEIR CHANCE AT FREEDOM FOREVER. FROM NAZI OCCUPATION TO THE THREAT OF A COMMUNIST REGIME, *THE WARSAW ORPHAN* IS THE UNFORGETTABLE STORY OF ELZBIETA AND ROMAN'S PERILOUS ATTEMPT TO RECLAIM THE LOVE AND LIFE THEY ONCE KNEW. DON'T MISS KELLY RIMMER'S LATEST GRIPPING NOVEL, *THE GERMAN WIFE*. FOR MORE BY KELLY RIMMER, LOOK FOR: *BEFORE I LET YOU GO* *THE THINGS*

SUNFLOWER SISTERS MARTHA HALL KELLY 2021-03-30 NEW YORK TIMES BESTSELLER • MARTHA HALL KELLY'S MILLION-COPY BESTSELLER *LILAC GIRLS* INTRODUCED READERS TO CAROLINE FERRIDAY. NOW, IN *SUNFLOWER SISTERS*, KELLY TELLS THE STORY OF FERRIDAY'S ANCESTOR GEORGEANNA WOOLSEY, A UNION NURSE DURING THE CIVIL WAR WHOSE CALLING LEADS HER TO CROSS PATHS WITH JEMMA, A YOUNG ENSLAVED GIRL WHO IS SOLD OFF AND CONSCRIPTED INTO THE ARMY, AND ANNE-MAY WILSON, A SOUTHERN PLANTATION MISTRESS WHOSE HUSBAND ENLISTS. "AN EXQUISITE TAPESTRY OF WOMEN DETERMINED TO DEFEY THE MOLDS THE WORLD HAS FOR THEM."—LISA WINGATE, #1 NEW YORK TIMES BESTSELLING AUTHOR OF *BEFORE WE WERE YOURS* GEORGEANNA "GEORGEY" WOOLSEY ISN'T MEANT FOR THE WORLD OF LAVISH PARTIES AND THE DEMURE ATTITUDES OF WOMEN OF HER STATURE. SO WHEN WAR IGNITES THE NATION, GEORGEY FOLLOWS HER PASSION FOR NURSING DURING A TIME WHEN DOCTORS CONSIDERED WOMEN ON THE BATTLEFRONT A BOTHER. IN PROVING THEM WRONG, SHE AND HER SISTER ELIZA VENTURE FROM NEW YORK TO WASHINGTON, D.C., TO GETTYSBURG AND WITNESS THE UNPARALLELED HORRORS OF SLAVERY AS THEY BECOME INVOLVED IN THE WAR EFFORT. IN THE SOUTH, JEMMA IS ENSLAVED ON THE PEELER PLANTATION IN MARYLAND, WHERE SHE LIVES WITH HER MOTHER AND FATHER. HER SISTER, PATIENCE, IS ENSLAVED ON THE PLANTATION NEXT DOOR, AND BOTH LIVE IN FEAR OF LEBARON, AN ABUSIVE OVERSEER WHO TRACKS THEIR EVERY MOVE. WHEN JEMMA IS SOLD BY THE CRUEL PLANTATION MISTRESS ANNE-MAY AT THE SAME TIME THE UNION ARMY COMES THROUGH, SHE SEES A CHANCE TO FINALLY ESCAPE—BUT ONLY BY ABANDONING THE FAMILY SHE LOVES. ANNE-MAY IS LEFT BEHIND TO RUN PEELER PLANTATION WHEN HER HUSBAND JOINS THE UNION ARMY AND HER CHERISHED BROTHER ENLISTS WITH THE CONFEDERATES. IN CHARGE OF THE HOUSEHOLD, SHE USES THE OPPORTUNITY TO FOLLOW HER OWN AMBITIONS AND IS DRAWN INTO A SECRET SOUTHERN NETWORK OF SPIES, FINALLY EXPOSING HERSELF TO THE FATE SHE DESERVES. INSPIRED BY TRUE ACCOUNTS, *SUNFLOWER SISTERS* PROVIDES A VIVID, DETAILED LOOK AT THE CIVIL WAR EXPERIENCE, FROM THE BARBARIC AND INHUMAN PLANTATIONS, TO A WAR-TORN NEW YORK CITY, TO THE HORRORS OF THE BATTLEFIELD. IT'S A SWEEPING STORY OF WOMEN CAUGHT IN A COUNTRY ON THE BRINK OF COLLAPSE, IN A SOCIETY GRAPPLING WITH NATIONALISM AND UNTHINKABLE RACIAL CRUELTY, A STORY STILL SO RELEVANT TODAY.

BLOOD MOON RUTH HULL CHATLIEN 2017-06-14 SOUTHERN MINNESOTA, AUGUST 1862. SMOKE FILLS THE HORIZON AND BLOOD SOAKS THE PRAIRIE AS THE SIOUX FIGHT TO DRIVE WHITE SETTLERS FROM THEIR ANCESTRAL HOMELAND. SARAH WAKEFIELD AND HER YOUNG SON AND BABY DAUGHTER ARE FLEEING FOR THEIR LIVES WHEN TWO WARRIORS CAPTURE THEM. ONE IS HAPA, WHO INTENDS TO MURDER THEM. THE OTHER IS CHASKA, AN OLD ACQUAINTANCE WHO PROMISES TO PROTECT THE FAMILY. CHASKA SHELTERS THEM IN HIS MOTHER'S TEEPEE, BUT WITH EMOTIONS RUNNING SO HIGH AMONG BOTH INDIANS AND WHITES, THE DANGER ONLY INTENSIFIES. AS SHE STRUGGLES TO PROTECT HERSELF AND THOSE SHE LOVES, SARAH IS FORCED TO CHOOSE BETWEEN DOING WHAT OTHERS EXPECT OF HER AND FOLLOWING HER OWN DEEP BELIEFS. KIRKUS REVIEWS WWW.KIRKUSREVIEWS.COM
"CHATLIEN...WRITES WITH NUANCED SENSITIVITY, NIMBLY CATALOGING THE HORRORS EACH SIDE VISITS UPON THE OTHER. EVEN SARAH'S MARRIAGE IS DEPICTED WITHOUT YIELDING TO FACILE SIMPLICITY—HER HUSBAND CAN BE SWEET AND CHIVALROUS BUT ALSO PETTY AND COLD. IN A FEW SPOTS, THE AUTHOR SEEMS TEMPTED BY THE DESIRE TO IMPART A DIDACTIC LESSON—THERE IS GOOD AND BAD AMONG ALL KINDS—BUT RESISTS EVEN THESE MINOR CONCESSIONS TO MORALISTIC JUDGMENT. IN ADDITION, CHATLIEN'S MASTERY OF THE HISTORICAL PERIOD—ESPECIALLY THE LIFE AND CULTURE OF THE SIOUX—IS NOTABLE AND CREATES A FICTIONAL ATMOSPHERE OF AUTHENTICITY. A SUBTLE DRAMATIZATION OF THE CONFLICT BETWEEN WHITE SETTLERS AND NATIVE AMERICANS IN THE 19TH CENTURY." STEPHANIE THORNTON, AUTHOR, *THE CONQUEROR'S WIFE*: "RICHLY DETAILED, *BLOOD MOON* IS AN INTREPID TALE OF BRAVERY AND ADVENTURE IN AMERICA'S WESTERN FRONTIERS. PERFECT FOR FANS OF IMMERSIVE HISTORICAL FICTION" LIBBIE HAWKER, AUTHOR, *TIDEWATER*: "AN ENGROSSING TALE OF STRUGGLE AND JUSTICE—OF FRIENDSHIP, MERCY, AND A RARE, MOVING LOVE. RUTH HULL CHATLIEN WRITES WITH GREAT SENSITIVITY AND VIVID YET SUBTLE PROSE. *BLOOD MOON* IS A MUST-READ FOR FANS OF WESTERN NOVELS, AS WELL AS WOMEN'S HISTORICAL FICTION." RAY SIMMONS, READERS' FAVORITE: "BLOOD MOON: A CAPTIVE'S TALE BY RUTH HULL CHATLIEN IS A POWERFUL TALE. PART OF THE STRENGTH OF THIS NOVEL IS THE FACT THAT IT IS BASED ON A TRUE STORY AND RUTH HULL CHATLIEN TRIES HER BEST TO BE TRUE TO THAT STORY. AND I MUST SAY THAT HER BEST IS VERY GOOD INDEED. I HAVE BEEN A FAN OF WESTERNS SINCE I WAS A SMALL BOY. MY DAD LOVED THEM TOO AND SOME OF MY FIRST AND BEST MEMORIES OF BEING TOGETHER AS FATHER AND SON ARE OF SITTING IN FRONT OF THE TV TOGETHER, WATCHING GUNSMOKE. BUT TO BE HONEST, I CONSIDER *BLOOD MOON* MORE OF A HISTORICAL NOVEL THAN A WESTERN. A GOOD PART OF IT, MAYBE THE BEST PART, IS THE DEPICTION OF NATIVE AMERICAN FAMILY LIFE. THE CONTRAST BETWEEN HER OWN DOMESTIC SITUATION AND THE SITUATION SHE FINDS HERSELF IN AS A CAPTIVE IS SOMETHING I HAVEN'T COME ACROSS IN MANY OTHER NOVELS. "THE PLOT IS AUTHENTIC AND COMPELLING. THIS IS PARTIALLY DUE TO BEING BASED ON REAL EVENTS, BUT ALSO DUE TO THE CRAFTSMANSHIP AND SHEER WRITING ABILITY OF RUTH HULL CHATLIEN. I LIKE SEEING NATIVE AMERICANS AS PEOPLE AND NOT JUST THE BAD GUYS FOR THE CAVALRY TO KILL OR CHASE AWAY. I LIKE SEEING THEM AS STRONG, REAL CHARACTERS INSTEAD OF ONE DIMENSIONAL STEREOTYPES. *BLOOD MOON* IS GOOD. IT GOES BEYOND GENRE FICTION INTO A MORE ELEVATED STYLE OF WRITING. AND YET THOSE WHO LOVE WESTERNS FOR WHATEVER REASON CAN STILL ENJOY IT TOO. RICH IN DETAIL, BEAUTIFULLY WRITTEN, *BLOOD MOON* IS A BOOK ANY READER CAN ENJOY AND APPRECIATE."

THE VISUAL HANDBOOK OF BUILDING AND REMODELING CHARLES WING 2009 THIS ENLARGED, UPDATED, AND EXPANDED THIRD EDITION OF THE CLASSIC REFERENCE ON HOME SYSTEMS AND MATERIALS INCLUDES THE LATEST CODE INFORMATION, NEW FULL-COLOR DRAWINGS, AND A COMPLETELY NEW SECTION ON MAKING YOUR HOME GREEN. THE VISUAL HANDBOOK OF BUILDING AND REMODELING IS AN ESTABLISHED STANDARD REFERENCE FOR DIY HOMEOWNERS, AS WELL AS BUILDERS, CONTRACTORS, AND ARCHITECTS. THE 1,600 FULL-COLOR DRAWINGS PROVIDE A CLEAR LOOK AT EVERY ASPECT OF HOME CONSTRUCTION AND SYSTEMS, ENABLING THE READER TO VISUALIZE EXACTLY HOW TO TACKLE ANY BUILDING PROJECT OR PROBLEM. ALL THE INFORMATION IS PRESENTED IN STRAIGHTFORWARD LANGUAGE ANYONE CAN UNDERSTAND.

WILLA THE WISP (THE FABLED STABLES BOOK #1) JONATHAN AUXIER 2020-10-20 THE FIRST IN A NEW CHAPTER BOOK SERIES FROM NEW YORK TIMES BESTSELLING AUTHOR JONATHAN AUXIER, ILLUSTRATED IN FULL-COLOR—NOW IN PAPERBACK! AUGGIE IS THE CARETAKER AT THE FABLED STABLES, A HOME FOR ONE-OF-A-KIND CREATURES. AUGGIE IS ONE-OF-A-KIND, TOO. HE'S THE ONLY BOY ON THE ISLAND, WHICH CAN GET A LITTLE LONELY. LUCKILY, HE'S GOT FEN, HIS TRUSTY STICK-IN-THE-MUD. BUT, BEING A STICK-IN-THE-MUD, FEN CAN GET MORE-THAN-A-LITTLE GRUMPY. SOON ENOUGH, AUGGIE LEARNS THAT HIS JOB IS NOT ONLY TO CARE FOR CREATURES AT THE STABLES, BUT ALSO TO SAVE CREATURES IN THE WIDE WORLD FROM DANGER. IN THIS FIRST ADVENTURE, WILLA THE WISP IS BEING CHASED BY THE ROOKS, AN EVIL GROUP OF HUNTERS KEEN ON USING ONE-OF-A-KIND CREATURES FOR THEIR OWN DARK ENDS. IT'S UP TO AUGGIE TO HELP WILLA ESCAPE THE ROOKS AND FIND REFUGE AT THE STABLES, BEFORE IT'S TOO LATE!

ALPHA MOON ELIZABETH KELLY 2014-10-20 ALTHOUGH HUMAN, DANI HAS LIVED HER ENTIRE LIFE AMONG THE LYCANS. SHE KNOWS FIRST-HAND THEIR POSSESSIVENESS TOWARD THEIR MATES AND SHE'S DETERMINED TO AVOID BEING CLAIMED BY ONE. IT'S ONE OF THE REASONS SHE'S IN LOVE WITH THE HUMAN, KADEN, DESPITE HIS LOVE FOR HER COUSIN. WHEN ANDRICH, A LYCAN WITHOUT A PACK, SAVES HER LIFE SHE'S CONFUSED BY HER FEELINGS. HE'S POSSESSIVE, DEMANDING AND NAUGHTY - EVERYTHING SHE SWORE SHE'D STAY AWAY FROM. SO WHY DOES HIS TOUCH SPARK DESIRE IN HER BELLY? WHY DOES SHE FORGET ABOUT HER LOVE FOR KADEN WHEN SHE IS IN HIS ARMS?

LIFT KELLY CORRIGAN 2010-03-02 NO MATTER WHEN AND WHY THIS COMES TO YOUR HANDS, I WANT TO PUT DOWN ON PAPER HOW THINGS STARTED WITH US. WRITTEN AS A LETTER TO HER CHILDREN, KELLY CORRIGAN'S LIFT IS A TENDER, INTIMATE, AND ROBUST PORTRAIT OF RISK AND LOVE; A TOUCHSTONE FOR ANYONE WHO WANTS TO LIVE MORE FULLY. IN LIFT, CORRIGAN WEAVES TOGETHER THREE TRUE AND UNFORGETTABLE STORIES OF ADULTS WILLING TO EXPERIENCE EMOTIONAL HAZARDS IN EXCHANGE FOR THE GRATIFICATIONS OF RAISING CHILDREN. LIFT TAKES ITS NAME FROM HANG GLIDING, A PURSUIT THAT REQUIRES FLYING DIRECTLY INTO ROUGH AIR, BECAUSE TURBULENCE SAVES A GLIDER FROM "SINKING OUT." FOR CORRIGAN, THIS WISDOM--THAT TO FLY REQUIRES CHAOTIC, SOMETIMES EVEN VIOLENT PASSAGES--BECOMES A METAPHOR FOR ALL OF LIFE'S MOST MEANINGFUL ENDEAVORS, PARTICULARLY THE GREAT FLIGHT THAT IS PARENTING. CORRIGAN SERVES IT UP STRAIGHT--HOW MUNDANELY AND FIERCELY HER CHILDREN HAVE BEEN LOVED, HOW CLOSE MOST LIVES OCCASIONALLY COME TO DISASTER, AND HOW OFTEN WE FALL SHORT AS MOTHERS AND FATHERS. LIFT IS FOR EVERYONE WHO HAS BEEN CAUGHT OFF GUARD BY THE PACE AND VULNERABILITY OF RAISING CHILDREN, TO REMIND US THAT OUR WORK IS IMPORTANT AND OUR TIME LIMITED. LIKE ANNE MORROW LINDBERGH'S GIFT FROM THE SEA, LIFT IS A MEDITATION ON THE COMPLEXITIES OF A WOMAN'S LIFE, AND LIKE CORRIGAN'S MEMOIR, THE MIDDLE PLACE, LIFT IS BOISTEROUS AND GENEROUS, A BOOK READERS CAN'T WAIT TO SHARE.

WILLOW AND THE WOLF ELIZABETH KELLY 2015-06-21 WOLF SHIFTER, MALCOLM BURKE, LIVES AN ORDINARY LIFE AND THAT'S JUST THE WAY HE LIKES IT. UNTIL WILLOW TANNER WALTZES INTO HIS OFFICE AND INTO HIS LIFE. PERKY, ODD, AND HUMAN - HIS NEW RECEPTIONIST IS DEFINITELY NOT WHAT HE'S LOOKING FOR. SO WHY DOES HIS WOLF SO VEHEMENTLY INSIST WILLOW BELONGS TO HIM? AND WHY DOES HE FIND IT SO DIFFICULT TO RESIST HER SWEET KISSES? WILLOW TANNER KNOWS WHAT SHE WANTS, AND WHAT SHE WANTS IS THE GRUMPY BUT DELICIOUSLY SEXY MALCOLM BURKE. THE WOLF SHIFTER MAKES HER ENTIRE BODY TINGLE, AND SHE'S NOT GOING TO LET A SILLY LITTLE THING LIKE HIM BEING A PARANORMAL STOP HER FROM COAXING HIM INTO HER BED. DETERMINED TO PROVE SHE'S NO ORDINARY HUMAN, WILLOW USES HER SPECIAL ABILITIES TO HELP MAL AND HIS PARTNERS AT THE SECURITY FIRM. BUT WHEN HER CURIOSITY AND EAGERNESS TO HELP LANDS HER IN TROUBLE, MAL WILL DO WHATEVER IT TAKES TO KEEP HER SAFE.

THE GIRLS IN THE STILT HOUSE KELLY MUSTIAN 2021-04-06 THE USA TODAY BESTSELLER! "REMARKABLE DEBUT.... [A] NEARLY FLAWLESS TALE OF LOSS, PERSEVERANCE AND REDEMPTION."—PUBLISHERS WEEKLY, STARRED REVIEW SET IN 1920S MISSISSIPPI, THIS DEBUT SOUTHERN NOVEL WEAVES A BEAUTIFUL AND HARROWING STORY OF TWO TEENAGE GIRLS CAST IN AN UNLIKELY PARTNERSHIP THROUGH MURDER—PERFECT FOR READERS OF WHERE THE CRAWDADS SING AND IF THE CREEK DON'T RISE. ADA PROMISED HERSELF SHE WOULD NEVER GO BACK TO THE TRACE, TO HER HARD LIFE ON THE SWAMP AND HER HARSH FATHER. BUT NOW, AFTER RUNNING AWAY TO BATON ROUGE AND BRIEFLY KNOWING A DIFFERENT KIND OF LIFE, SHE FINDS HERSELF WITH NOWHERE

TO GO BUT BACK HOME. AND SHE KNOWS THERE WILL BE A PRICE TO PAY WITH HER FATHER. MATILDA, DAUGHTER OF A SHARECROPPER, IS FROM THE OTHER SIDE OF THE TRACE. DOING WHAT SHE CAN TO PROTECT HER FAMILY FROM THE WHIMS AND DEMANDS OF SOME PARTICULARLY CALLOUS LOCALS IS AN ONGOING STRUGGLE. SHE FORMS A PLAN TO GO NORTH, TO PACK UP THE SECRETS SHE'S HOLDING ABOUT HER LIFE IN THE SOUTH AND HANG THEM ON THE LINE FOR ALL TO SEE IN OHIO. AS THE TWO GIRLS ARE DRAWN DEEPER INTO A DANGEROUS WORLD OF BOOTLEGGERS AND MORAL CORRUPTION, THEY MUST COME TO TERMS WITH THE COMPLEXITIES OF THEIR TENUOUS BOND AND A HIDDEN PAST THAT LINKS THEM IN WAYS THAT COULD COST THEM THEIR LIVES.

RED MOON, WHITE MOON T. M. CUNNINGHAM 2018-06-19 IN *RED MOON, WHITE MOON*, CONNELL MAXWELL REALIZED EARLY ON IN LIFE THAT SCHOOL HAD A STRICT HIERARCHY: THE BULLIES AND THE BULLIED. UNFORTUNATELY, HE WAS DOOMED TO BE A MEMBER OF THE LATTER GROUP. HE ALWAYS WONDERED IF IT WAS HIS FRIENDS WHO PUT HIM THERE, BUT, DEEP DOWN HE HAD ANOTHER SUSPICION, HIS ODD BIRTHMARK. IT WAS THE ONE THING HE FELT CAUSED HIM THE MOST EMBARRASSMENT AND REJECTION IN THE WORLD. HE WENT THROUGH GREAT LENGTHS TO HIDE IT FROM OTHERS NOT REALIZING IT WAS THE KEY TO HIS DESTINY. CONNELL WAS A FIFTEEN YEAR OLD SOPHOMORE AT CHAMBERLAIN HIGH SCHOOL. FOR HIM AND HIS FELLOW OUTCASTS OF THE SCHOOL'S STUDENT POPULATION, THE MIGHTY CHIEF'S HEAD WAS THEIR SAFE HAVEN. IT WAS THE ONLY PLACE IN SCHOOL WHERE THE POPULAR KIDS WOULD NOT TERRORIZE THEIR PREY BECAUSE OF THE FEAR OF BEING SEEN THERE. LITTLE DID HE KNOW THIS WOULD ALSO BE THE PLACE WHERE HE WOULD BE INTRODUCED TO ANOTHER GROUP OF EXILES: THE ONES FROM HORROR AND THINGS. EVER VIGILANT, CONNELL RESISTED THEIR THEORIES OF HIS BIRTHMARK AND HIS PURPOSE IN LIFE. HIS STRENUOUS CODE OF CYNICISM LEFT NO ROOM FOR TRUST, FRIENDSHIPS, OR PATIENCE. HOWEVER, THIS NEW GROUP OF MISFITS, WHO WERE SHROUDED IN SECRECY, HAD A PLAN TO CONVINCHE HIM TO ACCEPT HIS FATE. FILLED WITH EVERY DAY STRUGGLES A YOUNG ADULT FACES SUCH AS INTIMIDATION, ACCEPTANCE, FEAR, AND LOVE. *RED MOON, WHITE MOON* FOLLOWS CONNELL THROUGH A PLETHORA OF DISTRESS AND CHAOS, LEADING UP TO THE FINAL CLIMACTIC REALIZATION THAT MAY LEAD HIM TO HIS OWN DEMISE.

SIX CRIMSON CRANES ELIZABETH LIM 2021-07-06 NEW YORK TIMES BESTSELLER • A PRINCESS IN EXILE, A SHAPESHIFTING DRAGON, SIX ENCHANTED CRANES, AND AN UNSPEAKABLE CURSE... DRAWING FROM FAIRY TALES AND EAST ASIAN FOLKLORE, THIS ORIGINAL FANTASY FROM THE AUTHOR OF *SPIN THE DAWN* IS PERFECT FOR FANS OF *SHADOW AND BONE*. "A DAZZLING FAIRYTALE FULL OF BREATHTAKING STORYTELLING." --STEPHANIE GARBER, NEW YORK TIMES BESTSELLING AUTHOR OF *CARAVAN SHIORI'ANMA*, THE ONLY PRINCESS OF KIATA, HAS A SECRET. FORBIDDEN MAGIC RUNS THROUGH HER VEINS. NORMALLY SHE CONCEALS IT WELL, BUT ON THE MORNING OF HER BETROTHAL CEREMONY, SHIORI LOSES CONTROL. AT FIRST, HER MISTAKE SEEMS LIKE A STROKE OF LUCK, FORESTALLING THE WEDDING SHE NEVER WANTED. BUT IT ALSO CATCHES THE ATTENTION OF RAIKAMA, HER STEPMOTHER. A SORCERESS IN HER OWN RIGHT, RAIKAMA BANISHES THE YOUNG PRINCESS, TURNING HER BROTHERS INTO CRANES. SHE WARNS SHIORI THAT SHE MUST SPEAK OF IT TO NO ONE: FOR WITH EVERY WORD THAT ESCAPES HER LIPS, ONE OF HER BROTHERS WILL DIE. PENNILESS, VOICELESS, AND ALONE, SHIORI SEARCHES FOR HER BROTHERS, AND UNCOVERS A DARK CONSPIRACY TO SEIZE THE THRONE. ONLY SHIORI CAN SET THE KINGDOM TO RIGHTS, BUT TO DO SO SHE MUST PLACE HER TRUST IN A PAPER BIRD, A MERCURIAL DRAGON, AND THE VERY BOY SHE FOUGHT SO HARD NOT TO MARRY. AND SHE MUST EMBRACE THE MAGIC SHE'S BEEN TAUGHT ALL HER LIFE TO FORSWEAR--NO MATTER WHAT THE COST. WEAVING TOGETHER ELEMENTS OF *THE WILD SWANS*, *CINDERELLA*, *THE LEGEND OF CHANG E*, AND *THE TALE OF THE BAMBOO CUTTER*, ELIZABETH LIM HAS CRAFTED A FANTASY LIKE NO OTHER, AND ONE THAT WILL STAY WITH READERS LONG AFTER THEY'VE TURNED THE LAST PAGE. "A STUNNING REMAKE OF A FAIRYTALE. *SIX CRIMSON CRANES* IS THE PERFECT BLEND OF WHIMSY AND FEROCIOUSNESS, WITH TWISTS AND TURNS THAT WILL TUG AT YOUR HEARTSTRINGS." —CHLOE GONG, NEW YORK TIMES BESTSELLING AUTHOR OF *THESE VIOLENT DELIGHTS* "FAST-PACED EXCITEMENT IS BALANCED WITH A SATISFYINGLY INTRICATE PLOT THAT WEAVES IN ELEMENTS FROM WESTERN FAIRY TALES AND EAST ASIAN FOLKLORE." —SLJ, STARRED REVIEW "A RICHLIY IMAGINED LANDSCAPE . . . VIBRANT, FAST-PACED." —PUBLISHERS WEEKLY, STARRED REVIEW

RED MOON AT SHARPSBURG ROSEMARY WELLS 2008-09-01 FINDING COURAGE SHE NEVER THOUGHT SHE HAD, A YOUNG SOUTHERN GIRL MUSTERS THE STRENGTH AND WIT TO SURVIVE THE RAVAGES OF THE CIVIL WAR AND KEEP HER FAMILY TOGETHER THROUGH IT ALL.

TWICE TEMPTED ELIZABETH KELLY 2014-10-09 LUCY REID WAS ATTRACTED TO HER SEXY NEW BOSS, JASON YOUNG, FROM THE FIRST DAY SHE MET HIM. AFTER BEING TRAPPED IN AN ELEVATOR TOGETHER REVEALS HIS SECRET ATTRACTION TO HER, THEY EMBARK ON A SIZZLING WEEK-LONG AFFAIR. LUCY IS ADAMANT ABOUT KEEPING THEIR RELATIONSHIP A SECRET FROM THEIR COWORKERS. BUT WHEN JASON WANTS MORE, SHE MUST DECIDE IF DATING HER BOSS IS WORTH RISKING HER JOB AND HER REPUTATION.

ALPHA MOON ELIZABETH KELLY 2016-04-28 ALTHOUGH HUMAN, DANI HAS LIVED HER ENTIRE LIFE AMONG THE LYCANS. SHE KNOWS FIRST-HAND THEIR POSSESSIVENESS TOWARD THEIR MATES AND SHE'S DETERMINED TO AVOID BEING CLAIMED BY ONE. IT'S ONE OF THE REASONS SHE'S IN LOVE WITH THE HUMAN, KADEN. WHEN ANDRIC, A LYCAN WITHOUT A PACK, SAVES HER LIFE SHE'S

CONFUSED BY HER FEELINGS. HE'S POSSESSIVE, DEMANDING AND NAUGHTY - EVERYTHING SHE SWORE SHE'D STAY AWAY FROM. SO WHY DOES HIS TOUCH SPARK DESIRE IN HER BELLY? WHY DOES SHE FORGET ABOUT HER LOVE FOR KADEN WHEN SHE IS IN ANDRIC'S ARMS? AUTHOR'S NOTE: THIS IS A NOVELLA OF 25,000 WORDS AND IS A PART OF THE RED MOON SECOND GENERATION SERIES. IT TELLS THE STORY OF DANI AND ANDRIC BUT YOU DO NOT NEED TO READ THIS STORY BEFORE READING PALE MOON. THINK OF IT AS A LITTLE EXTRA FOR THOSE WHO LOVE THE RED MOON WORLD AS MUCH AS I DO. HOWEVER, ALPHA MOON SHOULD NOT BE READ BEFORE READING RED MOON, RED MOON RISING AND DARK MOON AS IT CONTAINS SPOILERS. PLEASE NOTE: THIS BOOK CONTAINS EXPLICIT AND STEAMY SEX SCENES THAT MAY NOT BE YOUR CUP OF TEA. IT IS INTENDED FOR MATURE READERS ONLY.

ROLLING THUNDER: A JOHN CEEPAK MYSTERY (JOHN CEEPAK MYSTERIES) CHRIS GRABENSTEIN 2010-05-18 "FULL OF UNPREDICTABLE TWISTS AND TURNS. THERE'S PLENTY OF FIZZ IN THE CHEMISTRY BETWEEN THE TWO PROTAGONISTS TO KEEP THE NOVEL AND THE READER SPINNING."—BOSTON GLOBE THERE'S MORE FIREWORKS DOWN THE JERSEY SHORE IN CHRIS GRABENSTEIN'S SIXTH FAST-PACED JOHN CEEPAK MYSTERY ROLLING THUNDER. A PROMINENT CITIZEN SUFFERS A HEART ATTACK ON OPENING DAY OF A BRAND NEW BOARDWALK ROLLER COASTER IN THE SEEDY SEASIDE RESORT TOWN SEA HAVEN, NEW JERSEY. INITIALLY RULED A TRAGIC ACCIDENT, IT ISN'T LONG BEFORE THERE ARE SUSPICIOUS HINTS OF FOUL PLAY—ESPECIALLY AFTER ANOTHER DEAD BODY IS DISCOVERED: A STUNNING YOUNG BEACH BEAUTY. FORTUNATELY FOR MYSTERY LOVERS, THE STRAIGHT-ARROW COP JOHN CEEPAK AND HIS WISE-CRACKING YOUNG PARTNER DANNY BOYLE ARE ON THE CASE, A DETECTIVE/SIDEKICK DUO CRITICS HAVE COMPARED TO REX STOUT'S NERO WOLFE AND ARCHIE GOODWIN.

THE COLDEST BLOOD JIM KELLY 2007-01-09 A MAN LIES HIDDEN IN AN ABANDONED BOAT. STIFLING HIS OWN SCREAMS, HE DRAWS A KNIFE ACROSS HIS ARM, LETTING THE BLOOD FLOW FREE. SOON HE'LL BE DEAD - AND LIFE CAN BEGIN AGAIN. THREE DECADES LATER, SMALL-TOWN NEWSPAPER REPORTER PHILIP DRYDEN IS EXPERIENCING A COLD, BITTER CHRISTMAS ON THE FENS. DRYDEN'S WIFE, LAURA, IS EMERGING FROM YEARS IN A COMA, UNSURE IF SHE WANTS TO GO ON LIVING. MEANWHILE, PEOPLE ARE FREEZING TO DEATH, AMONG THEM DECLAN MCILROY, A 39 YEAR OLD LONER FOUND DEAD IN HIS FLAT WITH THE WINDOWS THROWN OPEN. THE POLICE RULE THE DEATH A SUICIDE, BUT DRYDEN HAS HIS DOUBTS - ESPECIALLY WHEN HE FINDS THE BODY OF DECLAN'S BEST FRIEND JOE FROZEN WITHIN A SHELL OF ICE ON THE DOORSTEP OF HIS SECLUDED FARMHOUSE. AT THE SAME TIME, DRYDEN IS INVESTIGATING ALLEGATIONS OF ABUSE LAID AGAINST A CATHOLIC ORPHANAGE - A TOUCHY SUBJECT, DUE TO HIS OWN CATHOLIC UPBRINGING. THE INCIDENTS SEEM UNRELATED UNTIL DRYDEN DISCOVERS THAT DECLAN WAS ONE OF THE VICTIMS. COULD HIS DEATH HAVE BEEN PART OF A COVER-UP? SOON, DRYDEN IS PICKING HIS WAY ALONG A DISTURBING TRAIL OF CRUELTY AND BETRAYAL TO A BRILLIANTLY EXECUTED CRIME, AND TO A CHILLING, HALF-REMEMBERED MYSTERY FROM HIS OWN CHILDHOOD.

ATTACHMENTS JEFF ARCH 2021-05-11 2022 IPPY AWARDS GOLD WINNER IN BEST ADULT FICTION E-BOOK A 2021 KIRKUS REVIEWS' BEST INDIE BOOK OF THE YEAR "[A] REALLY CLEVER PLOT....AND ARCH WORKS IT LIKE A MAESTRO. FINE WRITING, MEMORABLE CHARACTERS, DEPTH OF FEELING, AND GRIPPING DRAMA—A REAL KEEPER."—KIRKUS REVIEWS, STARRED AT A BOARDING SCHOOL IN PENNSYLVANIA, A DEATHBED REQUEST FROM THE SCHOOL'S DEAN BRINGS THREE FORMER STUDENTS BACK TO CAMPUS, WHERE SECRETS AND BETRAYALS FROM THE PAST ARE BROUGHT OUT INTO THE OPEN—SECRETS THAT COULD HAVE A CATASTROPHIC EFFECT ON THE DEAN'S EIGHTEEN-YEAR-OLD SON. TOLD IN ALTERNATING POINTS OF VIEW AND TIME FRAMES, ATTACHMENTS IS THE STORY OF BEST FRIENDS STEWART ("GOODY") GOODMAN, SANDY ("PICK") PICCOLO, AND LAURA APPLEBY, THE GIRL THEY BOTH LOVE. THE FRIENDS MEET IN 1972 AT A BOARDING SCHOOL IN COAL-COUNTRY PENNSYLVANIA WHERE THEY ENCOUNTER HENRY GRIFFIN, THE SCHOOL DEAN, WHOSE GENUINE FATHERLY INTEREST AND DEEP HUMAN BOND WITH THEM IS SO STRONG THAT WHEN HE HAS A SEVERE STROKE ALMOST TWENTY YEARS LATER, HE USES WHAT COULD BE HIS LAST WORDS EVER TO CALL OUT THEIR NAMES. ATTACHMENTS IS A PUZZLE—AND THE ONLY ONE WHO KNOWS HOW ALL THE PIECES FIT IS IN A COMA. IN THE PROCESS, LONGTIME SECRETS ARE UNEARTHED, REVELATIONS COME OUT INTO THE OPEN, AND YOUNG CHIP GRIFFIN IS ABOUT TO LEARN SOMETHING HE MAY OR MAY NOT BE ABLE TO HANDLE.

RED MOON BENJAMIN PERCY 2013-05-09 *BENJAMIN PERCY'S BRAND NEW SPECULATIVE THRILLER, THE NINTH METAL, IS AVAILABLE TO PRE-ORDER NOW* EVERY TEENAGE GIRL THINKS SHE'S DIFFERENT. WHEN GOVERNMENT AGENTS KICK DOWN CLAIRE FORRESTER'S FRONT DOOR AND MURDER HER PARENTS, CLAIRE REALISES JUST HOW DIFFERENT SHE IS. PATRICK GAMBLE WAS NOTHING SPECIAL UNTIL THE DAY HE GOT ON A PLANE AND, HOURS LATER, STEPPED OFF IT, THE ONLY PASSENGER LEFT ALIVE. A HERO. PRESIDENT CHASE WILLIAMS HAS VOWED TO ERADICATE THE MENACE. UNKNOWN TO THE ELECTORATE, HOWEVER, HE IS BECOMING THE VERY THING HE HAS SWORN TO DESTROY. EACH OF THEM IS CAUGHT UP IN A WAR THAT SO FAR HAS BEEN CONTROLLED WITH LAWS AND VIOLENCE AND DRUGS. BUT AN UPRISING IS ABOUT TO LEAVE THEM DAMAGED, LOST, AND TIED TO ONE ANOTHER FOR EVER. THE NIGHT OF THE RED MOON IS COMING, WHEN AN UNRECOGNIZABLE WORLD WILL EMERGE, AND THE BATTLE FOR HUMANITY WILL BEGIN.

FORBIDDEN HARMONY ELIZABETH KELLY 2020-06-23 SHE'S DONE BEING THE GOOD GIRL. ADDISON'S LIFE WAS PERFECTLY

PLANNED...UNTIL SHE CAUGHT HER FIANCÉ IN BED WITH ANOTHER WOMAN.HER EX-FIANCÉ'S CLAIM THAT SHE'S TERRIBLE IN BED, LEFT HER REELING. NOW, THE SELF-PROCLAIMED GOOD GIRL IS LOOKING FOR SOMEONE TO HELP HER BE VERY BAD. AND THE SEXY AS HELL, PREACHER, IS THE PERFECT CHOICE.ASKING PREACHER TO SHOW HER HOW TO BE A SEXY VIXEN ISN'T HER WORST IDEA. BUT FALLING IN LOVE WITH THE SECRETIVE TATTOO ARTIST MOST DEFINITELY IS.PREACHER'S ATTRACTION TO THE PRIM AND PROPER SCHOOLTEACHER ISN'T SOMETHING HE EVER PLANNED TO ACT ON. THE TOWN'S GOOD GIRL HAS STARRED IN ALL OF HIS DIRTIEST FANTASIES, BUT HE'S CERTAIN HIS OBSESSION IS ONE-SIDED.UNTIL SHE APPROACHES HIM WITH AN OFFER PROMISING TO BRING EVEN HIS MOST DEVIANT FANTASIES TO LIFE.IT'S ONLY SUPPOSED TO BE SEX. BUT AS ADDISON CHIPS AWAY AT PREACHER'S TOUGH OUTER SHELL, SHE BEGINS TO SEE THE REAL HIM.BUT WILL PREACHER'S PAST SECRETS DESTROY THEIR CHANCE AT HAPPINESS? OR CAN ADDISON CONVINCE HIM THAT HE CAN OUTFRAN HIS PAST?AUTHOR'S NOTE: "FORBIDDEN HARMONY" IS BOOK THREE IN THE HARMONY FALLS SERIES. IT IS A STAND-ALONE STORY IN THE SERIES.PLEASE NOTE THAT THIS BOOK CONTAINS STEAMY AND EXPLICIT SEX SCENES AND MAY NOT BE YOUR CUP OF TEA. IT IS INTENDED FOR MATURE AUDIENCES ONLY.

AVA AND THE BEAR ELIZABETH KELLY 2015-09-24 GRIZZLY SHIFTER, BISHOP KING, HAS TWO LOVES - SEX AND FOOD. SO WHEN HE MEETS AVA LEWIS, A CURVY REDHEAD WITH THE INTOXICATING SCENT OF SEX AND CHOCOLATE, HE KNOWS HE'S IN TROUBLE. AVA'S LOOKING FOR LOVE, NOT A ONE NIGHT STAND, AND GRIZZLY SHIFTERS DON'T DO RELATIONSHIPS. IT DOESN'T MATTER HOW ATTRACTED SHE IS TO BISHOP, OR THAT EVERY TIME SHE'S AROUND HIM SHE LOSES HER DAMN MIND AND ENDS UP HALF-NAKED AND IN HIS ARMS. THERE'S NO FUTURE FOR THEM AND SHE WANTS HER HAPPILY EVER AFTER. BUT WHEN AVA IS TARGETED BY AN UNSTABLE SHIFTER, BISHOP'S VOW TO STAY AWAY FROM THE BEAUTIFUL, FRAGILE WOMAN IS FORGOTTEN. AVA DOESN'T WANT HIS HELP BUT BISHOP'S GRIZZLY WANTS HER AND HE'LL STOP AT NOTHING TO CLAIM HER - EVEN IF THAT MEANS BATTLING AN ANCIENT AND POWERFUL ENEMY.

NEW FROM HERE KELLY YANG 2022-03-01 AN INSTANT #1 NEW YORK TIMES BESTSELLER! THIS "TIMELY AND COMPELLING" (KIRKUS REVIEWS) MIDDLE GRADE NOVEL ABOUT COURAGE, HOPE, AND RESILIENCE FOLLOWS AN ASIAN AMERICAN BOY FIGHTING TO KEEP HIS FAMILY TOGETHER AND STAND UP TO RACISM DURING THE INITIAL OUTBREAK OF THE CORONAVIRUS. WHEN THE CORONAVIRUS HITS HONG KONG, TEN-YEAR-OLD KNOX WEI-EVANS'S MOM MAKES THE LAST-MINUTE DECISION TO MOVE HIM AND HIS SIBLINGS BACK TO CALIFORNIA, WHERE THEY THINK THEY WILL BE SAFE. SUDDENLY, KNOX HAS TWO DAYS TO PREPARE FOR AN INTERNATIONAL MOVE—AND FOR LEAVING HIS DAD, WHO HAS TO STAY FOR WORK. AT HIS NEW SCHOOL IN CALIFORNIA, KNOX STRUGGLES WITH BEING THE NEW KID. HIS CLASSMATES THINK THAT BECAUSE HE'S FROM ASIA, HE MUST HAVE BROUGHT OVER THE VIRUS. AT HOME, MOM JUST GOT FIRED AND IS PANICKING OVER THE LOSS OF HEALTH INSURANCE, AND DAD DOESN'T EVEN KNOW WHEN HE'LL SEE THEM AGAIN, SINCE THE FLIGHTS HAVE BEEN CANCELLED. AND EVERYONE STRUGGLES WITH KNOX'S BLURTING-THINGS-OUT PROBLEM. AS RACISM SKYROCKETS DURING COVID-19, KNOX TRIES TO STAND UP TO HATE, WHILE FINDING HIS PLACE IN HIS NEW COUNTRY. CAN YOU BELONG IF YOU'RE FEARED; CAN YOU PROTECT IF YOU'RE NEW? AND HOW DO YOU KEEP A FAMILY TOGETHER WHEN YOU'RE OCEANS APART? SOMETIMES WHEN THE WORLD IS SPINNING OUT OF CONTROL, THE BEST WAY TO GET THROUGH IT IS TO EMBRACE OUR OWN LOVABLE UNIQUENESS.

THE CONTRACT ELIZABETH KELLY 2014 'M NOT LIAM KNIGHT'S TYPE. NOT THAT IT MATTERS. I'M HIS PA, AND SLEEPING WITH YOUR BOSS IS THE QUICKEST ROAD TO UNEMPLOYMENT. STILL, I CAN'T SEEM TO CONTROL MY LUST FOR HIM. AND NOW THAT I'VE STUMBLED ON TO HIS DIRTY, LITTLE SECRET, MY LUST HAS BECOME A FIERY, IRRESISTIBLE BURN. HE'S OFFERING ME A CONTRACT TO KEEP HIS SECRET. A CONTRACT THAT WILL BRING MY WILDEST FANTASIES TO LIFE...

THE CHRISTMAS WIFE ELIZABETH KELLY 2015-12-08 TOYMAKER, DEACON STONE, NEEDS A WIFE. IF HE ISN'T MARRIED IN LESS THAN A WEEK HIS GRANDMOTHER WILL SELL HER SHARES OF THE FAMILY BUSINESS, AND EVERYTHING DEACON HAS WORKED HIS ENTIRE LIFE FOR WILL BE TAKEN FROM HIM. HE ISN'T THE HUSBAND TYPE BUT HE'LL DO WHATEVER IT TAKES TO KEEP CONTROL OF THE FAMILY BUSINESS. SINGLE MOTHER, CLAIRE BROOKS, DREAMED OF BEING AN ACTRESS, NOT A MAID TO THE WEALTHY. BUT WITH AN EVICTION NOTICE, AN EMPTY BANK ACCOUNT, AND CHRISTMAS JUST AROUND THE CORNER, SHE'S BARELY MAKING ENDS MEET. WHEN HER DAUGHTER ACCIDENTALLY BREAKS A PRICELESS STATUE BELONGING TO HER EMPLOYER - THE GORGEOUS AND ALOOF TOYMAKER - CLAIRE HAS NO CHOICE BUT TO ACCEPT DEACON STONE'S PROPOSAL. MARRY HIM FOR THIRTY DAYS, CONVINCE HIS GRANDMOTHER THAT THEY'RE IN LOVE, AND HE'LL GIVE HER A HUNDRED GRAND AND THE CHANCE TO FINALLY GIVE HER DAUGHTER THE LIFE SHE DESERVES. CLAIRE'S DETERMINED TO GIVE THE PERFORMANCE OF HER LIFE. BUT WHEN DEACON'S KISSES IGNITE A SCORCHING HOT CHEMISTRY BETWEEN THEM, THE LINE BETWEEN MAKE-BELIEVE AND THE TRUTH STARTS TO BLUR.

HARVEST MOON ROBYN CARR 2015-12-29 RETURN TO VIRGIN RIVER WITH THE BOOKS THAT STARTED IT ALL... THE RECIPE FOR HAPPINESS: MAKING IT UP AS YOU GO ALONG RISING SOUS-CHEF KELLY MATLOCK'S SUDDEN COLLAPSE AT WORK IS A WAKE-UP CALL. DISILLUSIONED AND BURNED OUT, SHE'S RETREATED TO HER SISTER JILLIAN'S HOUSE IN VIRGIN RIVER TO REST AND REEVALUATE. PUTTERING IN JILL'S GARDEN AND COOKING WITH HER HEIRLOOM VEGETABLES IS WONDERFUL, BUT VIRGIN RIVER IS A

FAR CRY FROM SAN FRANCISCO. KELLY'S STARTING TO FEEL A LITTLE TOO UNMOTIVATED...UNTIL SHE MEETS LIEF HOLBROOK. THE HANDSOME WIDOWER LOOKS MORE LIKE A LUMBERJACK THAN A SOPHISTICATED SCREENWRITER—A COMBINATION KELLY FINDS IRRESISTIBLE. BUT LESS APPEALING IS LIEF'S REBELLIOUS STEPDAUGHTER, COURTNEY. SHE'S THE REASON THEY MOVED FROM LA, BUT COURTNEY'S FINDING PLENTY OF TROUBLE EVEN IN VIRGIN RIVER. KELLY'S NEVER FALLEN FOR A GUY WITH SUCH SERIOUS BAGGAGE, BUT SOME THINGS ARE WORTH FIGHTING FOR. BESIDES, A BRATTY TEENAGER CAN'T BE ANY WORSE THAN A HISTRIONIC CHEF...RIGHT? LOOK FOR *WHAT WE FIND* BY ROBYN CARR, A POWERFUL STORY OF HEALING, NEW BEGINNINGS AND ONE WOMAN'S JOURNEY TO FINDING THE HAPPINESS SHE'S LONG BEEN MISSING. ORDER YOUR COPY TODAY!

THE RECRUIT ELIZABETH KELLY 2014-10-20 HANNAH TORRINGTON HAS USED HER NEWFOUND TRAINING TO SEEK REVENGE FOR HER SISTER'S DEATH AT THE HANDS OF THE VAMPIRES. HER RELATIONSHIP WITH WILL RUINED AND HER ABILITIES GROWING STRONGER EACH DAY, SHE IS DETERMINED TO GRADUATE FROM THE PROGRAM AND HELP END THE VAMPIRE UPRISING. WHEN THE VAMPIRES CONTINUE TO STALK HER FAMILY AND WILL REFUSES TO LET HER GO, SHE MUST BATTLE BOTH HER FEELINGS FOR THE LYCAN AND THE VAMPIRES WHO WISH TO DESTROY HER.

Why Do We Need Air? KELLEY MACAULAY 2014-02-28 EXAMINES THE IMPORTANCE OF AIR TO ALL LIVING THINGS AND PROVIDES WAYS TO PROTECT THIS VALUABLE RESOURCE.

DARK OF THE MOON TRACY BARRETT 2011-09-20 "A HISTORICALLY RICH REWORKING OF THESEUS AND THE MINOTAUR . . . A WORLD AND STORY BOTH EXCITINGLY ALIEN AND PLEASINGLY FAMILIAR" (KIRKUS REVIEWS, STARRED REVIEW). ARIADNE IS DESTINED TO BECOME A GODDESS OF THE MOON. SHE LEADS A LONELY LIFE, FILLED WITH HOURS OF RIGOROUS TRAINING BY STERN PRIESTESSES. HER FORMER FRIENDS NO LONGER DARE TO LOOK AT HER, MUCH LESS SPEAK TO HER. ALL THAT SHE HAS LEFT ARE HER MOTHER AND HER BELOVED, MISSHAPEN BROTHER ASTERION, WHO MUST BE HELD CAPTIVE BELOW THE PALACE FOR HIS OWN SAFETY. SO WHEN A SHIP ARRIVES ONE SPRING DAY, BEARING A TRIBUTE OF SLAVES FROM ATHENS, ARIADNE SNEAKS OUT TO MEET IT. THESE NEWCOMERS DON'T KNOW THE WAYS OF KRETE; PERHAPS THEY WON'T BE AFRAID OF A GIRL WHO WILL SOMEDAY BE A POWERFUL GODDESS. AND INDEED, SHE MEETS THESEUS, THE SON OF THE KING OF ATHENS. ARIADNE FINDS HERSELF DRAWN TO THE NEWCOMER, AND SOON THEY FORM A FRIENDSHIP—ONE THAT COULD PERHAPS BECOME SOMETHING MORE. YET THESEUS IS DOOMED TO DIE AS AN OFFERING TO THE MINOTAURUS, THAT MONSTER BENEATH THE PALACE—UNLESS HE CAN KILL THE BEAST FIRST. AND THAT "MONSTER" IS ARIADNE'S BROTHER . . . "FANS OF HISTORICAL FICTION AND GREEK MYTHS SHOULD BE PLEASED." —BOOKLIST "BARRETT OFFERS CLEVER COMMENTARY ON THE SPREAD OF GOSSIP AND AN INTRIGUING MATRIARCHAL VERSION OF THE STORY. FANS OF GREEK MYTHOLOGY SHOULD APPRECIATE THIS EDGIER TWIST ON ONE OF ITS MOST FAMILIAR TALES." —PUBLISHERS WEEKLY

SWEET HARMONY ELIZABETH KELLY 2019-05-02 KIRA IS DESPERATE... A DECADE OF UNREQUITED LOVE WILL DO THAT TO A GIRL. DEAD SET ON MAKING LOCAL HOTTIE FIREFIGHTER DANIEL JEALOUS, SHE PROPOSES A FAKE RELATIONSHIP WITH CONNOR... HER UNEXPECTEDLY SEXY DENTIST. CONNOR IS DONE WITH RELATIONSHIPS. HE MOVED TO HARMONY FALLS TO ESCAPE HIS PAST AND MAKE A FRESH START... ONE THAT DOESN'T INCLUDE A GIRLFRIEND-FAKE OR REAL. FACED WITH THE PROSPECT OF AN AWKWARD REUNION WITH HIS EX, AND A FAMILY DETERMINED TO BRING THEM BACK TOGETHER, HE MAKES AN AGREEMENT WITH KIRA. HE'LL HELP MAKE DANIEL JEALOUS IF SHE'LL POSE AS HIS GIRLFRIEND AT A FAMILY WEDDING. THE RELATIONSHIP ISN'T REAL... BUT THEIR SIZZLING ATTRACTION IS. AS THEY GROW CLOSER, THE LINES BLUR BETWEEN MAKE-BELIEVE AND REALITY UNTIL KIRA REALIZES THAT IT'S CONNOR SHE WANTS. WILL CONNOR'S PAST DOOM THEM FROM THE START? OR ARE CONNOR AND KIRA MEANT TO BE? PLEASE NOTE THAT THIS BOOK CONTAINS STEAMY AND EXPLICIT SEX SCENES AND MAY NOT BE YOUR CUP OF TEA. IT IS INTENDED FOR MATURE AUDIENCES ONLY.

RED MOON RISING ELIZABETH KELLY 2016-04-28 BREE HAS SPENT HER ENTIRE LIFE STRUGGLING TO SURVIVE IN THE WORLD BUILT FROM THE ASHES OF THE GREAT WAR. CAPTURED AND FORCED INTO SLAVERY BY THE LYCANS, HER WORST FEAR COMES TRUE WHEN SHE IS CHOSEN AS THE PREY FOR THEIR MONTHLY HUNT. SHE IS RELEASED INTO THE WOODS AND THE HUNT BEGINS. WOUNDED AND DYING, BREE IS RESCUED BY A HALF-LYCAN NAMED JAMES. UNIQUE NOT ONLY FOR HIS RED HAIR BUT ALSO HIS ABILITY TO HEAL, JAMES IS HORRIFIED TO REALIZE HER WOUNDS HAVE BEEN CAUSED BY HIS OWN KIND. HEALED BY JAMES AND TAKEN IN BY HIS FAMILY, BREE SLOWLY BEGINS TO REALIZE THAT NOT ALL LYCANS ARE CRUEL. CONFUSED BY HER ATTRACTION TO THE LYCAN WHO SAVED HER LIFE, SHE MUST LEARN TO TRUST JAMES AND HIS FAMILY IN ORDER TO SAVE HER ENSLAVED BROTHER.

Low Red Moon IVY DEVLIN 2011-02-07 THE ONLY THING AVERY HOOD CAN REMEMBER ABOUT THE NIGHT HER PARENTS DIED IS THAT SHE SAW SILVER - DEADLY SILVER, MOVING INHUMANLY FAST. AS MUCH AS SHE WANTS TO REMEMBER WHO KILLED HER PARENTS, SHE CAN'T, AND THERE'S NOTHING LEFT TO DO BUT TRY TO PIECE HER LIFE BACK TOGETHER. THEN AVERY MEETS THE NEW BOY IN SCHOOL - BEN, MYSTERIOUS AND BEAUTIFUL, WITH WHOM SHE FEELS A CONNECTION LIKE NOTHING SHE'S EVER EXPERIENCED BEFORE. WHEN BEN REVEALS HE'S A WEREWOLF, AVERY STILL TRUSTS HIM - AT FIRST. THEN SHE SEES THAT SOMETIMES HIS EYES

FLASH AN INHUMAN SILVER. AND SHE LEARNS THAT SHE'S NOT THE ONLY ONE WHO CAN'T REMEMBER THE NIGHT HER PARENTS DIED. PART MURDER MYSTERY, PART GRIEF NARRATIVE AND PART HEART-STOPPING, HEADLONG ROMANCE, *LOW RED MOON* IS A MUST-READ FOR TEEN PARANORMAL FANS. AS BREATHLESS AS *TWILIGHT* AND AS SPOOKY AS *SHIVER*, THIS IS A BOOK TO BE DEVoured IN ONE SITTING - BY AN ACCLAIMED YA AUTHOR MAKING HER PARANORMAL DEBUT UNDER THE PSEUDONYM IVY DEVLIN.

RED MOON ELIZABETH KELLY 2016-04-28 MANY YEARS HAVE PASSED SINCE THE GREAT WAR THAT DESTROYED OVER THREE QUARTERS OF THE WORLD'S POPULATION. NOW, HUMANS AND PARANORMALS ALIKE HAVE LEARNED HOW TO SURVIVE IN THE NEW WORLD. FOR AVERY HENDRIN, THE ELDEST DAUGHTER OF THE MAN WHO BROUGHT LIGHT BACK TO THE WORLD, LIFE HAS TAKEN A TURN FOR THE WORSE. SOLD INTO SLAVERY AFTER HER FATHER'S DEATH, AVERY'S ONLY CONCERN IS KEEPING HER YOUNGER SISTER SAFE. BRANDED AS A WITCH AND REJECTED BY HER OWN KIND BECAUSE OF HER RED HAIR, AVERY RESIGNS HERSELF TO A LIFE IN THE SLAVE HOUSE UNTIL A CHANCE MEETING WITH A POWERFUL LYCAN NAMED TRISTAN WILLIAMS. ALTHOUGH TRISTAN DOES NOT BELIEVE THE HUMAN'S TALES OF THE REDS BEING WITCHES, HE HAS NO NEED FOR AVERY. HE'S IN SEARCH OF A NANNY FOR HIS YOUNG CHILDREN AND AFTER AN IMPASSIONED PLEA FROM THE REDHEAD, AGREES TO HIRE HER YOUNGER SISTER AS HIS NANNY. HOWEVER, HIS BELOVED DAUGHTER SOPHIA HAS AN IMMEDIATE CONNECTION WITH AVERY AND TRISTAN CANNOT DENY HER REQUEST TO PURCHASE AVERY AS WELL, DESPITE THE DISCORD IT WILL BRING TO HIS HOUSEHOLD. STRUGGLING TO ACCEPT HER NEW LIFE AS A SLAVE AND TO IGNORE HER ALMOST IMMEDIATE ATTRACTION TO TRISTAN, AVERY TRIES TO HIDE HER HEALING POWERS FROM HIM BUT EXPOSES HER GIFT WHEN SHE SAVES TRISTAN'S ADOPTED BROTHER FROM DEATH. TRISTAN BELIEVES HIS OBSESSION WITH AVERY IS NOTHING MORE THAN LUST. DETERMINED TO BED HER DESPITE HER STRANGE POWERS, WILL HE CONVINCe HER TO ACCEPT HER NEW LIFE OR GIVE HER THE FREEDOM SHE CRAVES?

FIRST NIGHTS AT THE OPERA THOMAS FORREST KELLY 2006-05-01 A RENOWNED MUSIC SCHOLAR NARRATES THE SOCIAL HISTORY OF EUROPEAN OPERA DURING ITS GOLDEN AGE IN THE 18TH AND 19TH CENTURIES BY TAKING READERS BEHIND THE SCENES AT THE PREMIERE PERFORMANCES OF FIVE EXTRAORDINARY AND INFLUENTIAL OPERAS. 88 ILLUSTRATIONS.

TEMPTED 3 ELIZABETH KELLY 2016-02-03 LIFE HAS NEVER BEEN BETTER FOR LUCY REID. WHAT STARTED OUT AS AN INTENSE AND FORBIDDEN AFFAIR WITH HER BOSS, JASON, HAS BLOSSOMED INTO LOVE. SHARING HER LIFE WITH HIM, LOVING HIM, HAS NEVER BEEN EASIER. HIS DOMINANT TOUCH AND HIS DESIRE TO POSSESS EVERY PART OF HER BRINGS ENDLESS NIGHTS OF UNIMAGINABLE PLEASURE. THEIR LIFE TOGETHER IS PERFECT. BUT WHEN AN EARTH-SHATTERING REVELATION THREATENS THEIR FUTURE, LUCY MUST CHOOSE BETWEEN HOLDING ON TO WHAT HER HEART WANTS MOST, OR WALKING AWAY AND ALLOWING JASON THE LIFE HE DESERVES. PLEASE NOTE THIS IS THE THIRD BOOK IN THE TEMPTED SERIES. PLEASE READ "TEMPTED" AND "TWICE TEMPTED" BEFORE READING THIS BOOK. AUTHOR'S NOTE: THIS BOOK CONTAINS EXPLICIT AND STEAMY SEX SCENES THAT MAY NOT BE YOUR CUP OF TEA. IT IS INTENDED FOR MATURE READERS ONLY.

PALE MOON ELIZABETH KELLY 2016-04-28 UNLIKE HIS SIBLINGS, NICHOLAS WILLIAMS HAS NO DESIRE TO FIND A MATE. BUT WHEN A GROUP OF STRANGE LYCANS ARRIVE AT HIS HOME, BRINGING WITH THEM A HUMAN WOMAN NAMED MAX, NICKY FINDS HIMSELF ODDLY ATTRACTED TO HER. ON A DANGEROUS QUEST TO THE OUTSKIRTS TO SAVE HIS BIRTH FATHER'S LIFE, NICHOLAS IS DRAWN TO MAX IN A WAY HE DOES NOT UNDERSTAND. HIS URGE TO PROTECT HER AND CLAIM HER AS HIS OWN GROWS STRONGER WITH EACH PASSING DAY. BUT WHEN MAX REVEALS HER STRANGE POWERS - POWERS THAT CAN HARM THE PEOPLE SHE CARES ABOUT MOST - HE MUST FIND A WAY TO CONVINCe HER TO TRUST HIM. AUTHOR'S NOTE: THIS IS BOOK FIVE OF THE "RED MOON" SERIES. BOOK ONE ("RED MOON"), BOOK TWO ("RED MOON RISING"), BOOK THREE ("DARK MOON"), AND BOOK FOUR ("ALPHA MOON") SHOULD BE READ FIRST IN ORDER TO HAVE A BETTER UNDERSTANDING OF BOTH THE CHARACTERS AND THE WORLD THEY LIVE IN. THIS BOOK CONTAINS SOME VIOLENCE AND SOME HOT AND SWEATY SEX SCENES, AND IS INTENDED FOR ADULTS ONLY.

BLOOD MOON LUCY CUTHEW 2022-03-22 "AFTER SCHOOL ONE DAY, PHYSICS LOVER AND ASTRONOMY FAN FRANKIE HAS HER FIRST SEXUAL EXPERIENCE, WITH QUIET AND GORGEOUS BENJAMIN AND GETS HER PERIOD. IT'S ONLY BLOOD, THEY AGREE. BUT SOON A GRUESOME MEME GOES VIRAL, TURNING AN INTIMATE, AFFECTIONATE AFTERNOON INTO SOMETHING SORDID, MORTIFYING, AND DAMAGING. IN THE TIME IT TAKES TO SWIPE, FRANKIE'S UNIVERSE IMPLODES. WHO CAN SHE TRUST? NOT HARRIET, HER SUDDENLY CRUEL BEST FRIEND, AND CERTAINLY NOT BENJAMIN, THE ONLY ONE WHO KNEW ABOUT THE INCIDENT. WITH THE ONLINE SHAMING TAKING ON A HORRIFYING LIFE OF ITS OWN, FRANKIE BEGINS TO WONDER IF HER NORMAL LIFE IS OVER"---DUST JACKET.

ROOM TO DREAM KELLY YANG 2021-09-21 NEW YORK TIMES BESTSELLING AUTHOR KELLY YANG IS BACK WITH ANOTHER HEARTWARMING AND INSPIRING STORY OF MIA AND FRIENDS! MIA TANG IS GOING FOR HER DREAMS! AFTER YEARS OF HARD WORK, MIA TANG FINALLY GETS TO GO ON VACATION WITH HER FAMILY -- TO CHINA! A TOTAL DREAM COME TRUE! MIA CAN'T WAIT TO SEE ALL HER COUSINS AND GRANDPARENTS AGAIN, ESPECIALLY HER COUSIN SHEN. AS SHE ROAMS AROUND BEIJING, WITNESSING SOME OF THE BIG CHANGES CHINA'S GOING THROUGH, MIA THINKS ABOUT THE CHANGES IN HER OWN LIFE, LIKE . . . 1. LUPE'S TAKING CLASSES

AT THE HIGH SCHOOL! AND MIA'S OWN PLANS TO BE A BIG WRITER ARE . . . STUCK. 2. SOMETHING HAPPENED WITH JASON AND MIA HAS NO IDEA WHAT TO DO ABOUT IT. 3. NEW BUILDINGS ARE POPPING UP ALL AROUND THE MOTEL, AND SMALL BUSINESSES ARE DISAPPEARING. CAN THE CALIVISTA SURVIVE? BUCKLE UP! MIA IS MORE DETERMINED THAN EVER TO GET THROUGH THE TURBULENCE, NOW THAT SHE FINALLY HAS . . . ROOM TO DREAM!

BROKEN ELIZABETH KELLY 2016-11-15 UGLY...MONSTER...FREAK FORD TAYLOR HAS ENDURED THE WHISPERS AND THE HORRIFIED STARES HIS ENTIRE LIFE. REJECTED BY BOTH HIS FAMILY AND STRANGERS FOR THE WAY HE LOOKS, HE'S GROWN ACCUSTOMED TO HIS LONELY LIFE. HIS LIFE IS CHANGED FOREVER WHEN STELLA, THE REDHEADED BEAUTY HE HARBORS A SECRET CRUSH ON, BEFRIENDS HIM. PHOTOGRAPHER, STELLA JOHNSON, IS FASCINATED BY THE QUIET MAN WITH THE UNCONVENTIONAL LOOKS. HER SWEET NATURE AND HER ABILITY TO SEE FORD FOR WHO HE REALLY IS SLOWLY BREAKS DOWN THE WALLS HE'S BUILT AROUND HIS HEART. THEIR FRIENDSHIP SOON BLOSSOMS INTO LOVE. BUT WHEN FORD'S INSECURITIES AND A DARK SECRET FROM HIS PAST THREATEN THEIR RELATIONSHIP, STELLA MUST CONVINCE HIM THAT THEIR LOVE FOR EACH OTHER IS THE ONLY THING THAT MATTERS. AUTHOR'S NOTE: THIS BOOK CONTAINS EXPLICIT AND STEAMY SEX SCENES THAT MAY NOT BE YOUR CUP OF TEA. IT IS INTENDED FOR MATURE READERS ONLY.

DARK MOON ELIZABETH KELLY 2016-04-28 SOPHIA WILLIAMS, A POWERFUL AND STRONG-WILLED LYCAN, NEVER THOUGHT SHE WOULD FALL FOR A HUMAN. YET, SHE CANNOT DENY THE INSTANT ATTRACTION SHE FEELS FOR BREE'S BROTHER, KADEN. USED TO GETTING WHAT SHE WANTS, SOPHIA PURSUES HIM, DETERMINED TO PROVE THAT SHE CAN BE TRUSTED. BEATEN AND ENSLAVED BY LYCANS, KADEN WANTS NOTHING TO DO WITH THE FAMILY OF LYCANS HIS SISTER IS MARRYING INTO. HIS LUST FOR SOPHIA, THE ELDEST DAUGHTER OF TRISTAN AND AVERY, IS UNDENIABLE. AS LUST TURNS TO SOMETHING DEEPER HE BEGINS TO QUESTION EVERYTHING HE BELIEVES ABOUT THE LYCANS. WHEN A MUTUAL ENEMY THREATENS TO DESTROY THEIR GROWING RELATIONSHIP, KADEN MUST PUT ASIDE HIS DISTRUST OF SOPHIA'S FAMILY TO SAVE HER. AUTHOR'S NOTE: THIS IS BOOK THREE OF THE "RED MOON" SERIES. BOOK ONE ("RED MOON") AND BOOK TWO ("RED MOON RISING") SHOULD BE READ FIRST IN ORDER TO HAVE A BETTER UNDERSTANDING OF BOTH THE CHARACTERS AND THE WORLD THEY LIVE IN. THIS BOOK CONTAINS SOME VIOLENCE AND SOME HOT AND SWEATY SEX SCENES, AND IS INTENDED FOR ADULTS ONLY. AS WELL, PLEASE NOTE THAT THIS BOOK ENDS ON A CLIFFHANGER (I DO LOVE A GOOD CLIFFHANGER!).