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Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Road Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Afterlife Sam Stephens 2021-01-16 "We're offering to kill you, and it'll cost you ten percent of your estate." Lawrence McKenzie: husband to an estranged wife, absent father to two kids, CEO to a company that wants him gone. Now the IRS wants to make an example of him. A man approaches him in a bar and offers him a way out. A simple choice, really: federal prison, or an early retirement on a tropical island. With nothing left to lose, Lawrence makes a decision that will change his life forever. But he quickly finds that Afterlife isn't what he signed up for. Afterlife is a debut novella by Sam Stephens set on a hidden tropical island in the middle of the Pacific. This story is for anyone that has wondered what it would be like to start again; a story of hope, hopelessness, and a devolving spiral into the grip of insanity. **BONUS:** Contains a bonus award winning short story by Sam Stephens, "The Surgeon". What people are saying about Sam Stephens: "...well-written, well-paced. It's also damned funny."-- James Patterson International best-selling author "Sam writes a crime thriller like the best on the market - good plots, twists, and underlying menace."-- Greig Beck Author of the Alex Hunter Arcadian series "...took my breath away...powerful...it tapped into raw human emotion."-- Sophie King "Sam is a real talent to watch out for."-- JJ Cooper

A Long Way Gone Ishmael Beah 2007-02-13 In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Den of Snakes Jullian Scott Dead bodies are appearing all over town. The murderer likes playing games. In this game, the loser ends up dead. Eliza Kingston moved back to her home town to feel safe again. When a woman bearing a striking resemblance to Eliza is murdered, it becomes clear that evil lurks around every corner. Evan Harding can't deny that the recent murder is a threat to Eliza. He just got her back into his life and now he is determined to protect her, even if it means risking his own life. While Evan works to solve the present-day murder, Eliza is pulled deeper into the past. She is more convinced than ever that her brother wrongfully confessed to the murder of five of their classmates. As she begins to put together the pieces to what happened that day 20 years ago, Eliza discovers that Michael isn't the only one guarding secrets that have the potential to destroy the town.

Nameless Claire Kent 2015-04-09 They named it anything but love. After a failed marriage to a domineering man, Erin refuses to be controlled by anything or anyone. That includes Seth, the father of her baby--a man who was supposed to be only a one-night-stand, a man who's used to always getting his way. There's a reason that Seth Thomas, a successful defense attorney, is often referred to as the Bulldozer. If something needs to happen, he makes it happen. That includes being part of his baby's life--even if he never expected to be a father, even if Erin doesn't really trust him. They'll work out an arrangement in the best interest of their baby--and if they occasionally have sex, well, that's just an added perk--but they both agree on one thing. What they have will never be love.

The Raven Edgar Allan Poe 1898

Oedipus the King Sophocles 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lightning Dean Ray Koontz 2003 Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

You Have Arrived at Your Destination Amor Towles 2020-04-25

Paradise Lost John Milton 1711

On Earth We're Briefly Gorgeous Ocean Vuong 2021-06-01 An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Lao Tzu: Tao Te Ching Ursula K. Le Guin 2019-05-14 A rich, poetic, and socially relevant version of the great spiritual and philosophical classic of Taoism, the Tao Te Ching—from one of America's leading literary figures In this landmark modern-day rendition of the ancient

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Taoist classic, Ursula K. Le Guin presents Lao Tzu's time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text's awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the Tao Te Ching as well as those discovering the text for the first time.

Phantoms Dean Koontz 2014 When three hundred residents of the little town of Snowfield, California, disappear and one hundred fifty others die suddenly, a doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.

Innocence (with bonus short story Wilderness) Dean Koontz 2013-12-10 NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for *Innocence* "A thriller that's both chilling and fulfilling."—People (four stars) "Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz's imagination. Enjoy."—Kirkus Reviews "Mystery and terror, the paranormal and romance—all combine to make *Innocence* a challenging and emotional experience."—New York Journal of Books "This novel really is something special. . . . This may just be the book Dean Koontz was born to write."—Thriller Books Journal "Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever constructed. Written in Koontz' late mellifluous and reflective manner . . . [*Innocence* is] fueled by deep disgust with the world's evils [and] hope for redemption."—Booklist (starred review) "[An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while."—Publishers Weekly "Masterful storyteller Koontz delivers perhaps his most eerie and unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won't soon forget."—RT Book Reviews "Elegant . . . Fans of Koontz's previous series will be left hoping that Addison and Gwyneth, too, will return."—Library Journal

The City Dean Koontz 2015-02-24 A gifted musician relates the events of 1967 that impacted his family and friends, from his indomitable "piano man" grandfather and struggling singer single mother to the everyday saints and sinners who shaped his life.

The Hate U Give Angie Thomas 2017-02-28 8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely

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riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Firekeeper's Daughter Angeline Boulley 2021-03-16 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

[The Red Brain](#) Edith Minter 2018-09-25 Following up on the success of *A Mountain Walked*, this volume presents another dozen tales of the Cthulhu Mythos that show how H. P. Lovecraft's motifs, conceptions, and imagery have affected an entire century of weird writing. Beginning with a delightful parody of Lovecraft written by Edith Minter in 1921, this anthology features "The Red Brain," a story of incalculable cosmic horror by Donald Wandrei; "The Beast of Averroigne," in which Clark Ashton Smith plays a riff on "The Dunwich Horror"; and C. Hall Thompson's "The Will of Claude Ashur," an ingenious adaptation of "The Thing on the Doorstep." Ramsey Campbell, one of the leading weird writers of today, has always maintained his Lovecraftian roots, and in "The Pattern" he utilizes Lovecraft's theme of

"conflict with time" to cataclysmic effect. The pioneering Thomas Ligotti ("The Sect of the Idiot") draws inspiration from Lovecraft's early tales, while Brian McNaughton ("Meryphillia") teases out the latent sexuality in Lovecraft's use of ghouls. Caitlín R. Kiernan's "The Peddler's Tale" is one of the few successful elaborations of Lovecraft's dreamland stories, while Jonathan Thomas uses Lovecraft's native town of Providence for a tale of alien races. This volume contains previously unpublished stories by W. H. Pugmire, Mark Samuels, and Ray Garton, all of which demonstrate their authors' skill at fusing Lovecraftian motifs with their own dark vision. All in all, *The Red Brain* is a rich banquet of strangeness that no Lovecraft devotee will want to be without.

NLT Student Life Application Study Bible, Filament Enabled Edition (Red Letter, Softcover) Tyndale 2023-02-07 Serious Study Comes to Life The visually engaging NLT Student Life Application Study Bible brings learning to life for those who want to get serious about their study of Scripture. It invites readers into an ever-deeper knowledge of God and his work in the world. This Bible uses the clear and accurate New Living Translation to help you connect what the Bible says to the way we live today. This study Bible is equipped with the Filament Bible app, enabling you to go further in your study. Scan any page number with your mobile phone or tablet to connect to a vast library of related content.

Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Jews of Barnow Karl Emil Franzos 1882

Elsewhere Dean Koontz 2020-11-26 In ELSEWHERE, master storyteller Dean Koontz, has created a brilliant and terrifying speculative thriller with hat-tips to George Orwell, Ray Bradbury and HG Wells.

The Engineer's Wife Tracey Enerson Wood 2020-04-07 AN INTERNATIONAL BESTSELLER She built the Brooklyn Bridge, so why don't you know her name? Emily Roebling built a monument for all time. Then she was lost in its shadow. Discover the fascinating woman who helped design and construct the Brooklyn Bridge. Perfect for book clubs and fans of Marie Benedict. Emily refuses to live conventionally—she knows who she is and what she wants, and she's determined to make change. But then her husband asks the unthinkable: give up her dreams to make his possible. Emily's fight for women's suffrage is put on hold, and her life transformed when her husband Washington Roebling, the Chief Engineer of the Brooklyn Bridge, is injured on the job. Untrained for the task, but under his guidance, she assumes his role, despite stern resistance and overwhelming obstacles. But as the project takes shape under Emily's direction, she wonders whose legacy she is building—hers, or her husband's. As the monument rises, Emily's marriage, principles, and identity threaten to collapse. When the bridge finally stands finished, will she recognize the woman who built it? Based on the true story of an American icon, *The Engineer's Wife* delivers an emotional portrait of a woman transformed by a project of unfathomable scale, which takes her into the bowels of the East River, suffragette riots, the halls of Manhattan's elite, and the heady, freewheeling temptations of P.T. Barnum. The biography of a husband and wife determined to build something that lasts—even at the risk of losing each other. "Historical fiction at its finest."—Andrea Bobotis, author of *The Last List of Miss Judith Kratt* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Only Woman in the Room* by Marie

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Benedict The Mystery of Mrs. Christie by Marie Benedict The Book Woman of Troublesome Creek by Kim Michele Richardson Sold on a Monday by Kristina McMorris

Alcoholics Anonymous Alcoholics Anonymous World Services 1986 The basic text for Alcoholics Anonymous.

Between the World and Me Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Odyssey Homer 1871

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Homegoing Yaa Gyasi 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • Ghana,

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eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

The Other Emily Dean Koontz 2021-03 An Amazon Charts, Wall Street Journal, and USA Today bestseller. Number one New York Times bestselling master of suspense Dean Koontz takes readers on a twisting journey of lost love, impossible second chances, and terrifying promises. A decade ago, Emily Carlino vanished after her car broke down on a California highway. She was presumed to be one of serial killer Ronny Lee Jessup's victims whose remains were never found. Writer David Thorne still hasn't recovered from losing the love of his life, or from the guilt of not being there to save her. Since then, he's sought closure any way he can. He even visits regularly with Jessup in prison, desperate for answers about Emily's final hours so he may finally lay her body to rest. Then David meets Maddison Sutton, beguiling, playful, and keenly aware of all David has lost. But what really takes his breath away is that everything about Maddison, down to her kisses, is just like Emily. As the fantastic becomes credible, David's obsession grows, Maddison's mysterious past deepens--and terror escalates. Is she Emily? Or an irresistible dead ringer? Either way, the ultimate question is the same: What game is she playing? Whatever the risk in finding out, David's willing to take it for this precious second chance. It's been ten years since he's felt this inspired, this hopeful, this much in love...and he's afraid.

Dragonkeeper Carole Wilkinson 2011-05-13 'The most captivating children's book I've seen so far this year,' Amanda Craig, *The Times* Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannic master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled from a magnificent dozen to a miserable two. When one dragon dies, only the ancient and wise Long Danzi remains. His fate seems sealed - until Ping comes to his rescue in a moment of startling bravery that reveals her destiny as a Dragonkeeper. Pursued by the Emperor's forces and an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a mesmerising, beautiful dragon stone that must be protected at any cost. Surviving dangers of all kinds - a shape-shifting necromancer, and a ritual sacrifice among them - the trio finally arrive at Ocean, Danzi's final place of rest. But as her dragon-friend leaves Ping forever, the dragon stone reveals its spectacular secret...

The History of Herodotus, Volume 4 Herodotus 2015-12-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Nameless Ones John Connolly 2021-10-26 “One of the best thriller writers we have.”
—Harlan Coben, #1 New York Times bestselling author From the international and instant New York Times bestselling author of *The Dirty South*, the white-knuckled Charlie Parker series returns with this heart-pounding race to hunt down the deadliest of war criminals. In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth. With John Connolly’s trademark “dark, haunting, and beautifully told” (Booklist) prose and breathless twists and turns, *The Nameless Ones* is an unputdownable thriller that will keep you on the edge of your seat.

Red Rain Bruce Murkoff 2010-07-06 Following his acclaimed debut, *Waterborne*, Bruce Murkoff gives us another American panorama with a Civil War novel unlike any other. Born near Rondout, New York, to a family steeped in wars both before and after independence, Will Harp returns home in 1864 for the first time in a decade, disconsolate over the campaigns being waged against Indians in the West even as the nation is busy tearing itself apart. His father is now buried in the Harp graveyard, surrounded by two preceding generations, and much else, too, has changed. For Mickey Blessing, though, these are heady times. Serving the darker needs of a prosperous businessman, Harry Grieves, he commands fear and respect as few Irish immigrants have managed to do in a society still hostile to their presence. The man he’d replaced had enlisted and is now missing in the horrors of Cold Harbor, leaving Mickey’s sister, Jane, fearing the worst about her fiancé’s survival. Coley Hinds, orphaned as a child, is fending for himself and fast growing savvy as the town around him bustles with trade and tragedy. In his stable-basement lodgings, he reads Western serials that he hopes will describe his future, but then falls under the sway of Mickey, who recognizes in him the powerless waif he once had been himself. All of these lives and more are intertwined when the bones of a mastodon surface on a neighboring farm that Will quickly purchases, pursuing a fervent boyhood interest. He finds an eager assistant in Coley, who suddenly needs refuge from budding criminality when Mickey suffers a hideous loss and develops an unhealthy obsession with a baby found on Jug Hill, where free black people have lived for generations. And before long, every fate is uncertain as calamity threatens to envelop them all. *Red Rain* is masterful in both its specifics—Coley’s pet squirrel, the erotic tableaux Will’s photographer friend contrives, the bakery where Jane finds comfort as well as income—and its broad historical sweep, which reaches from the settling of the Hudson River Valley to the bloodshed now ravaging the South and the West. Its characterizations are impeccable, whether of Grieves’s dream of a grand hotel or Mickey’s love of water, with not one gripping love story but several. And its plotting is relentless, weaving stories from various times and places that inevitably converge, right here in Rondout, with heart-stopping intensity. Engrossing and revelatory, *Red Rain* shows an extraordinarily talented writer

expanding his already great range, and at the very top of his form.

All Quiet on the Western Front Erich Maria Remarque 1996-09-29 Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

The Raven and the Witch Hunter H. M. Gooden 2019-01-18 When Emma Jane surprises Vanessa with a trip to France for their honeymoon, Vanessa is thrilled. But evil has other plans. From the catacombs of Paris to the mountains of the Cévennes, Vanessa and Emma Jane will find that more than ghosts lurk under the full moon's light. Will their honeymoon be cut brutally short as they race against the night? Or will they emerge the victors against a battle they've been drawn into against their best intentions?

Quicksilver Dean Koontz 2022-01-25 #1 New York Times bestselling master of suspense Dean Koontz takes a surprising and exhilarating road trip with a man in pursuit of his strange past--mile by frightening mile. Quinn Quicksilver was born a mystery--abandoned at three days old on a desert highway in Arizona. Raised in an orphanage, never knowing his parents, Quinn had a happy if unexceptional life. Until the day of "strange magnetism." It compelled him to drive out to the middle of nowhere. It helped him find a coin worth a lot of money. And it practically saved his life when two government agents showed up in the diner in pursuit of him. Now Quinn is on the run from those agents and who knows what else, fleeing for his life. During a shoot-out at a forlorn dude ranch, he finally meets his destined companions: Bridget Raining, a beauty as gifted in foresight as she is with firearms, and her grandpa Sparky, a romance novelist with an unusual past. Bridget knows what it's like to be Quinn. She's hunted, too. The only way to stay alive is to keep moving. Barreling through the Sonoran Desert, the formidable trio is impelled by that same inexplicable magnetism toward the inevitable. With every deeply disturbing mile, something sinister is in the rearview--an enemy that is more than a match for Quinn. Even as he discovers within himself resources that are every bit as scary.

Frankenstein (Modern English Translation) Mary Shelley 2019-05 Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation

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and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

The Strange Case Of Dr. Jekyll And Mr. Hyde Robert Louis Stevenson 2014-01-21 The book which put Stevenson's name in the mouth of the ' man in the street,' lifted him at a single bound to a place among men of the time and, by the still greater sensation which it created in America, led to the large income which soon afterwards he drew from the United States. The ear of a great public to whom his earlier writings were unknown was captured by this intense picture of the elements of good and evil in man's nature. It was hailed from pulpits and in the religious press as a great moral parable; though its moral quality, on close analysis, is seen to be more an illusion, due to the art of its writing, than the essence of the fable. Reduced to its simplest formula Jekyll and Hyde is a cry of terror at the potency for evil latent in the human soul. Such moral force as it has depends upon its assault on the nerves, not on its appeal to the heart. If not thus interpreted by the preachers of the time, it yet served the purpose of moving their hearers by the spectacle of the evil partner in the human ego, indulged in a moment ' when virtue slumbered,' coming in the end to destroy the good.

The Setting Sun and the Rolling World Charles Mungoshi 1989 Collects short stories exploring the strained relations between parent and child, husband and wife, brothers, and friends, in the clash of values between rural Africa and modern urban life