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Autobiographics Leigh Gilmore 1994 In the first comprehensive feminist critique of autobiography as a genre, Leigh Gilmore incorporates writings that have not up to now been considered part of the autobiographical tradition. Offering subtle and perceptive readings of a wide variety of texts-- from the confessions of medieval mystics to contemporary works by Chicana and lesbian writers-- she identifies an innovative practice of "autobiographics" which covers the entire spectrum of women's self-representation.

City of Djinn William Dalrymple 2003-03-25 The author describes his year spent in Delhi, India, reflecting on the city's history and culture, including religious practices, industry, the arts, festivals and entertainment, and social customs. Reprint.

Hawaiian Hula `Olapa Monika Lilleike 2016-12-31 Monika Lilleike's performance analytic study on Hawaiian Hula `Olapa reveals how this genuine performing art practice shapes and transmits oral history via a distinct set of performative means of framing and stylization. The intermedial confluence of performance elements, sound, body and words instills an oscillating effect of multisensory experience which echoes a deep rooted sense concerned with place, distinct environmental features, and story line. The study appeals to discussions on intermediality, metaphoricity, and to an anthropology of the senses. It outlines practice as research and embodied knowledge as tools to conduct performance analysis.

Cycling Home from Siberia Rob Lilwall 2011-04-05 " It is late October, and the temperature is already -40 degrees . . . My thoughts are filled with frozen rivers that may or may not hold my weight; empty, forgotten valleys haunted by emaciated ghosts; and packs of ravenous, merciless wolves." Having left his job as a high-school geography teacher, Rob Lilwall arrived in Siberia equipped only with a bike and a healthy dose of fear. *Cycling Home from Siberia* recounts his epic three-and-a-half-year, 30,000-mile journey back to England via the foreboding jungles of Papua New Guinea, an Australian cyclone, and Afghanistan's war-torn Hindu Kush. A gripping story of endurance and adventure, this is also a spiritual journey, providing poignant insight into life on the road in some of the world's toughest corners.

Basics CAD Jan Krebs 2017-05-22 Computer aided design (CAD) is the rendering of architectural drawings using the computer, which today plays a central role in almost all architectural firms. This volume explains the principles and fundamentals of CAD and provides the student with a simple and easily

understandable path to using the computer as a tool and medium. Subjects: The architectural design in dialogue with the computer; An introduction to working with software and hardware; Practical, user-oriented explanations of CAD functions; Digital visualization; Interfaces and data processing.

Imperium Christian Kracht 2015-07-14 An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's *Imperium* uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like *Treasure Island* and *Robinson Crusoe*, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, *Imperium* is impossible to categorize, and utterly unlike anything you've read before.

Cross-cultural Topics in Psychology Leonore Loeb Adler 2001 The second edition of a classic collection in cross-cultural psychology.

Weimar Germany Between Two Worlds R. Seth C. Knox 2006 During the interwar period America and Russia provided German travel writers with opposing visions of Germany's future, as well as blank screens for the projections of their hopes and anxieties. The travel literature genre allowed authors and readers to approach Weimar Germany's social issues from a psychologically safe distance. This is the first book to analyze the American and Russian travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt from a psycho-geographic and imagologic perspective. It is a work of particular interest to researchers and students of travel literature, cultural studies, the construction and perception of the «other, » and literary psychology.

Lonely Planet Morocco Lonely Planet 2020-09-15 #1 best-selling guide to Morocco* Lonely Planet Morocco is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the medina and tanneries in Fez, hop between kasbahs and oases in the Draa Valley, or catch a wave at Taghazout -all with your trusted travel companion. Get to the heart of Morocco and begin your journey now! Inside Lonely Planet Morocco Travel Guide: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - festivals, trekking, medina life, music, environment, cuisine, arts and crafts, architecture, history, religion, etiquette Free, convenient pull-out Marrakesh map (included in print version), plus over 80 maps Covers Marrakesh, Casablanca, Draa Valley, Tangier, High Atlas, Rif Mountains, Western Sahara, Agadir, Fez, Moulay Idriss, Taroudannt, Sidi Ifni, Assilah, Volubilis, Chefchaouen and more The Perfect Choice: Lonely Planet Morocco, our most comprehensive guide to Morocco, is perfect for both exploring top sights and taking roads less traveled. Looking for a guide focused on Marrakesh? Check out Lonely Planet Pocket

Marrakesh a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveler community. Lonely Planet covers must-see spots but also enables curious travelers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! *Best-selling guide to Morocco. Source: Nielsen BookScan. Australia, UK and USA

Collaborative Language Learning and Teaching David Nunan 1992-08-28 This book is for anyone interested in experimenting with alternative ways of organising teaching and learning.

The Urbanization of the Third World Josef Gugler 1988 A collection of readings considering the urbanization of the Third World, including questions of migration and the growth and control of urban populations, the labour market and unemployment, and housing.

When Heaven and Earth Changed Places Le Ly Hayslip 2017 "In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--

A Son of the Circus John Irving 2012-05-08 A Hindi film star and an American missionary are twins separated at birth; a dwarf — a former circus clown — mistakes the missionary for the movie star. And stalking one of them is a serial killer...

Research Handbook of Expatriates Yvonne McNulty 2017-05-26

Visual Politics and North Korea David Shim 2013-10-15 In the realm of international relations, there are seemingly few states like North Korea. Whether it is the country's human rights situation, its precarious everyday life or its so-called foreign policy of coercion and nuclear brinkmanship, no matter what this 'pariah' nation says and does it affects the state and stability of regional and global politics. But what do we know about North Korea and how do we come to know it? This book argues that visual imagery plays a decisive role in this operation. By discussing two exemplary areas - everyday photography and satellite imagery - the book takes into account the role of images in the way that particular issues related to North Korea are understood in contemporary geopolitics. Images work. They do something by evoking a particular perspective of what is shown in them, allowing only specific ways of seeing and knowing. In this sense, images are deeply political. Individual methodological usages in the book can provide a procedural basis from which to start or rethink further studies on visibility, both in IR and beyond. It also opens an innovative path for future studies on East Asia, making the book attractive to a range of specialists and thus holding an appeal beyond the boundaries of a single discipline.

Reise Know-How KulturSchock Indien Rainer Krack 2019-11-25 Indien - faszinierend, vielschichtig und gefürchtet: Es gibt wohl nur wenige Länder, an denen sich die Gemüter so sehr scheiden. Das vor allem vom Hinduismus geprägte Land zeichnet sich einerseits durch eine facettenreiche, bunt schillernde und "exotische" Kultur aus und die Gastfreundschaft seiner Bewohner sucht seinesgleichen, andererseits machen die Überbevölkerung und daraus resultierende Probleme, die oft marode Infrastruktur und

gewisse Eigenarten der Inder vielen Besuchern den Aufenthalt schwer. Der ständige Wechsel von positiven und weniger positiven, gar schockierenden Erlebnissen unterwirft viele Reisende einem Wechselbad der Gefühle. Was hilft, das emotionale Pendel nicht zu sehr in eine Richtung ausschlagen zu lassen, ist Wissen - Wissen um das "Warum", das dem Verhalten der Gastgeber zugrunde liegt, Wissen, das Missverständnissen vorbeugt und Toleranz weckt. Auf das mysteriöse Kastenwesen und das Verhältnis zwischen den Geschlechtern geht der jahrelang Indien-erprobte Autor ebenso ein wie auf indische Geschäftspraktiken, Tischsitten und die durch die Globalisierung befeuerten Kontraste zwischen Moderne und Tradition. Dazu: 22 Seiten Verhaltenstipps von A bis Z mit vielen Hinweisen für angemessenes Verhalten, Verweise auf ergänzende und unterhaltsame Multimedia-Quellen im Internet, Literaturempfehlungen zur Vertiefung ... Aus dem Inhalt: - Die Kasten: Hierarchie durch Geburt? - Glaube und Aberglaube - Die Großfamilie: der Zentralpunkt des Lebens - Zu Gast: "Iss, trink, hab' Spaß!" - Auf dem Basar: Handeln und Feilschen - Die indische Hygiene: der wunde Punkt? - Stadt und Land: zwei Welten - Korruption und Bürokratie: eine Bruderschaft der Mogelei? - Nonverbale Kommunikation - Freundschaften: East meets West - Regen ohne Ende: der Monsun KulturSchock - die besonderen und mehrfach ausgezeichneten Kultur-Reiseführer von REISE KNOW-HOW. Fundiert, unterhaltsam und hilfreich im fremden Alltag unter dem Motto: Je mehr wir voneinander wissen, desto besser werden wir einander verstehen. REISE KNOW-HOW - Reiseführer für individuelle Reisen

Steve McCurry Untold: The Stories Behind the Photographs Steve McCurry 2018-08-29 The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format Now in paperback and re-sized for easy reading, Steve McCurry Untold is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments for National Geographic and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, Steve McCurry Untold is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven languages and became an international bestseller.

These Truths: A History of the United States Jill Lepore 2018-09-18 New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick

Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

The Road to Oxiana Robert Byron 2021-08-31 "The Road to Oxiana" by Robert Byron. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Morocco Jessica Lee 2017-08 Pull-out map of Marrakesh Medina life : winding lanes, shopping, street eats and people Illustrated tour of the Marrakesh medina

Medea James J. Clauss 2020-07-07 From the dawn of European literature, the figure of Medea--best known as the helpmate of Jason and murderer of her own children--has inspired artists in all fields throughout all centuries. Euripides, Seneca, Corneille, Delacroix, Anouilh, Pasolini, Maria Callas, Martha Graham, Samuel Barber, and Diana Rigg are among the many who have given Medea life on stage, film, and canvas, through music and dance, from ancient Greek drama to Broadway. In seeking to understand the powerful hold Medea has had on our imaginations for nearly three millennia, a group of renowned scholars here examines the major representations of Medea in myth, art, and ancient and contemporary literature, as well as the philosophical, psychological, and cultural questions these portrayals raise. The result is a comprehensive and nuanced look at one of the most captivating mythic figures of all time. Unlike most mythic figures, whose attributes remain constant throughout mythology, Medea is continually changing in the wide variety of stories that circulated during antiquity. She appears as enchantress, helper-maiden, infanticide, fratricide, kidnapper, founder of cities, and foreigner. Not only does Medea's checkered career illuminate the opposing concepts of self and other, it also suggests the disturbing possibility of otherness within self. In addition to the editors, the contributors include Fritz Graf, Nita Krevans, Jan Bremmer, Dolores M. O'Higgins, Deborah Boedeker, Carole E. Newlands, John M. Dillon, Martha C. Nussbaum, Christiane Sourvinou-Inwood, and Marianne McDonald.

The Ministry of Utmost Happiness Arundhati Roy 2018-05 2017 Man Booker Prize Longlist 2018 Women's Prize for Fiction Longlist *The Ministry of Utmost Happiness* is a dazzling new novel by the internationally celebrated author of *The God of Small Things*. It takes us on an intimate journey of many years across the Indian subcontinent--from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. It is an aching love story and a decisive remonstrance, a story told in a whisper, in a shout, through unsentimental tears and sometimes with a bitter laugh. Each of its characters is indelibly, tenderly rendered. Its heroes are people who have been broken by the world they live in and then rescued, patched together by acts of love--and by hope. The tale begins with Anjum--who used to be Aftab--unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her--including Musa, sweetheart and ex-sweetheart, lover and ex-lover; their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord,

a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this ravishing, deeply humane novel braids these richly complex lives together, it reinvents what a novel can do and can be. The Ministry of Utmost Happiness demonstrates on every page the miracle of Arundhati Roy's storytelling gifts.

Individualism And Collectivism Harry C Triandis 2018-10-09 In this, his latest book, Harry Triandis explores the constructs of collectivism and individualism. Collectivists are closely linked individuals who view themselves primarily as parts of a whole, be it a family, a network of co-workers, a tribe, or a nation. Such people are mainly motivated by the norms and duties imposed by the collective entity.

Lonely Planet Cuba Conner Gorry 2004 Reviews the history, geography, and culture of Cuba, describes tourist attractions in each region, and recommends hotels and restaurants.

A Suitable Boy Vikram Seth 2013-06-26 Acclaimed as one of the greatest novels of the last century, Vikram Seth's *A Suitable Boy* remains, twenty years after publication, one of the most entrancing and spellbinding works of fiction yet written. A love story as well as the tale of a country awakening from long years of colonial rule, it tells of Lata, and of her mother's exacting attempts to find her the perfect husband. It also recounts India's troubles shaping its own destiny as the country marches towards its first great General Election. It is a story that readers the world over can neither put down nor ever forget. 'Fiction on a grand scale. By the time you reach the last page you will have absorbed a splendid story, full of the tangle and perfume of India.' Sunday Telegraph 'Vivid, evocative and beautifully written.' Literary Review 'No one, surely, could wish this novel shorter. The greatness of the novel, its unassailable truthfulness, owes less to research than to imagination, an instinctive knowledge of the human heart.' Observer 'This novel, so vast and so amiably peopled, is a long, sweet, sleepless pilgrimage to life.' Guardian 'A phenomenon, a prodigy, a marvel of nineteenth-century style storytelling.' Evening Standard 'Seth is the best writer of his generation.' The Times

Medea and Her Children Ludmila Ulitskaya 2007-12-18 Medea Georgievna Sinoply Mendez is an iconic figure in her Crimean village, the last remaining pure-blooded Greek in a family that has lived on that coast for centuries. Childless Medea is the touchstone of a large family, which gathers each spring and summer at her home. There are her nieces (sexy Nike and shy Masha), her nephew Georgii (who shares Medea's devotion to the Crimea), and their friends. In this single summer, the languor of love will permeate the Crimean air, hearts will be broken, and old memories will float to consciousness, allowing us to experience not only the shifting currents of erotic attraction and competition, but also the dramatic saga of this family amid the forces of dislocation, war, and upheaval of twentieth-century Russian life.

Reunion in Barsaloi Corinne Hofmann 2014-05-14 Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and characters in the Masai village.

The Children's Bible Anne de Vries 1996

The Sari Shop Rupa Bajwa 2005-05-26 Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

Africa, My Passion Corinne Hofmann 2014 In an exquisite personal pilgrimage, Corinne Hofmann, author of the global bestseller *The White Masai*, delves into the slums of Nairobi to uncover the heart-warming and heart-breaking stories of unforgettable people and places. Joined by her half-Kenyan daughter, Napirai, and traveling Kenya together for the first time, they discover Napirai's roots and finally meet her father and half-siblings. Hofmann then treks 500 miles across the Namibian desert to discover the lives of the nomadic Himba people. "Narrated with genuine affection for all things African."--Kirkus Reviews, May 15, 2014

Hillstation Robin Mukherjee 2016-07-27 Dreaming of escape from his remote village in the Himalayan foothills, Rabindra entreats the gods to send him an English bride. When a saucy English dance troupe arrives on the run from a Bombay crime boss, Rabindra believes that his prayers have been answered. Except that they have no interest in marrying anyone. As the village begins to unravel in the presence of these scandalous foreigners, surprising secrets emerge from the depths of its past. A story of true love, sacrifice, causality... and luck. In some ways it is a love-poem to a glorious, intriguing and sometimes frustrating culture still alive in the far corners of a great continent, but slowly fading to the onslaught of the technological age.

Mãn Kim Thúy 2015 "Maan has three mothers: the one who gave birth to her in wartime, the nun who plucks her from a vegetable garden, and her beloved Maman, who becomes a spy to survive. Seeking security for her grown daughter, Maman finds Maan a husband: a lonely Vietnamese restaurateur who lives in Montreal"--Page 4 of cover.

Differences at Work: Practicing Critical Diversity Literacy Melissa Steyn 2021-04-21 This handbook provides practical tools and concepts forged from international best practice, and sharpened in the context of post-apartheid South Africa, that can be used to build critical diversity literate organizations. Organizations the world over – from nonprofits to large corporations, and secondary schools to massive intergovernmental institutions – increasingly tip into crisis as they fail to meet the challenges of diverse and complex societies. Their durability is tested by how they deal with difference, and whether they break out of dominant ways of thinking about culture, merit, and success. This book is thus designed to contribute to the ongoing conversation between the strategic imperatives of organizational leaders, and the day-management of diversity interventions by diversity practitioners and human resources specialists. The authors present the CDL model in an easily understandable and practically implementable format that is grounded as much in rigorous academic research as it is in thousands of hours of industry experience. Six prominent, active critical diversity literacy practitioners offer concrete advice and insights into addressing racism, sexism, homophobia, ableism, and other oppressive dynamics. The text offers guidance on: · Analyzing what has changed in the local and global environment of the contemporary organization, and how to ‘read’ these challenges; · Identifying the warning signs of crisis, and addressing issues before they arise by building a responsive and flexible style of leadership; ·

Using the Critical Diversity Literacy framework to secure organizational alignment; · Theorizing how change happens within organizations; · Meeting and overcoming resistance from entrenched power interests; · Designing training and organizational development interventions.

Caribbean Land and Development Revisited J. Besson 2007-06-25 The book is an interdisciplinary collection of fifteen essays, with an editorial introduction, on a range of territories in the Commonwealth, Francophone, and Hispanic Caribbean. The authors focus on land and development, providing fresh perspectives through a collection of international contributing authors.

I was Born Greek Melina Mercouri 1971

Couchsurfing in Iran Stephan Orth 2018-05-01 A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously “enchants and enrages” those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world’s most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount “this world’s hidden doings.” Experiencing daily what he calls the “two Irans” that coexist side by side—the “theocracy, where people mourn their martyrs” in mausoleums, and the “hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss”—he learns that Iranians have become experts in navigating around their country’s strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

Selected Works Hb Antique Collectors' Club 2021-07-12 - Over 200 magnificent black-and-white photos, personally selected by star photographer Vincent Peters - Collector's Edition with an elegant linen finish - Iconic celebrity portraits: Emma Watson, Scarlett Johansson, Charlize Theron, John Malkovich and many more Vincent Peters' photographs have left the fast-moving trends of fashion photography behind and become timeless works of art. Born in Bremen in 1969, Peters has been one of the most sought-after fashion and portrait photographers for over 25 years. With his signature black-and-white photography and exquisite lighting, his portraits look like snapshots from classic movies. Supermodels, stars, and legends have all stood before his camera -- from Penélope Cruz and Rosamund Pike to Mickey Rourke and Matt Dillon. This new Collector's Edition with luxurious linen finish expands on Peters' bestselling book with 30 new images, all personally selected by Peters. A collection of astonishing portraits, in which the intimate urgency of the moment creates a timeless image.

Marketing Across Cultures Jean-Claude Usunier 2005 Back Cover Copy-Usunier "This book is noteworthy in its content and approach as well as in generating class discussion on intercultural marketing relations, exchange, and communications. With the diversity in world markets and the importance of having locally-specific understanding of markets and consumers, it is a welcome resource for teaching students who can either relate it to their own intercultural experiences or who have never had intercultural experiences themselves." Guliz Ger, Professor of Marketing, Faculty of Business Administration, Bilkent University, Turkey International marketing relationships have to be built on solid foundations. Transaction costs in international trade are high--only a stable and firmly established link

between business people can enable them to overcome disagreements and conflicts of interest. "Marketing Across Cultures, 4e" uses a successful two-stage cultural approach to explore International Marketing. - A cross-cultural approach which compares marketing systems and local commercial customs in various countries - An inter-cultural approach which studies the interaction between business peoples of different national cultures "I used "Marketing Across Cultures" in courses in five different countries with students from more than 35 nations. The book provides a stimulating view on international marketing issues and at the same time allows in an excellent way to sensitize and train students for intercultural work, which has become the norm for most medium-sized and large companies." Prof. Dr. Hartmut H. Holzmüller., Chair of Marketing University of Dortmund, Germany Invaluable to all undergraduate, postgraduate and MBA students studying International Marketing and for marketing practitioners who wish to improve their cultural awareness, "Marketing Across Cultures, 4e" is essential reading. New to This Edition! Rewritten extensively in an effort to make the book as accessible as possible, co-author Julie Lee from Australia helps bring a Euro-Australasian perspective to the table. New materials includes: - The internet revolution and its impact on international marketing - Additional web references that allow in-depth and updated access to cultural and business information - New cases with web-based references, including Muslim Cola (Chapter 6), Bollywood (Chapter 8), BrandUSA: Selling Uncle Sam Like Uncle Ben's? (Chapter 14) and more! To access the robust web materials go to: www.booksites.net/usunier. Jean-Claude Usunier is a professor of Marketing and International Business at the University of Lausanne - Graduate School of Commerce (HEC) and at the University Louis-Pasteur (Strasbourg, France). Julie Lee is a Senior Lecturer in Marketing at the Graduate School of Management, University of Western Australia.

After the Wall Jana Hensel 2008-03-03 Social sciences.

Bali, Lombok Mischa Loose 2015