

Rem Koolhaas Delirious New York

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Junkspace with Running Room Rem Koolhaas 2016-09-13 Junkspace first appeared in the Harvard Design School Guide to Shopping (2001), a vast compendium of text, images, and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall. The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with Running Room, a fresh response from the cultural critic Hal Foster. Junkspace describes the bleak and featureless world of capitalism, while Running Room seeks to find a space within the junk in which the individual might still exist.

Lagos Rem Koolhaas 2007-01 Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria. As a symbol of West African urbanism, Lagos contradicts almost every defining feature of the "modern" city. And yet it's a city that works. In over five hundred pages, this mega-book documents the changing mega-city with essays, illustrations, maps, diagrams, rumors, interviews, images, and anecdotes. It follows the development of Lagos from a small-scale, traditional settlement on the shores of the Gulf of Guinea in 1800 into one of the largest megacities in the world today. With an emphasis on modernity, infrastructure, and the role of oil and town planners in the 1970s, it observes the effects that globalization has had on the city's identity, from its position on the cutting edge of African modernity through its dramatic decline during the oil crisis until today.

Mirrors of New York Benjamin De Casseres 1925

Delirious New York Rem Koolhaas 1980

Narrative Architecture Cruz Garcia 2020 For Dutch please see below Narrative Architecture reveals a stream of remarkable architectural and urban visions in the twentieth century that culminated in the construction of one of the most powerful, misunderstood and underutilized weapons of architectural and urban critique, thinking and representation. This historical genealogy in three parts weaves inseparable modern architecture and narrative critique through never before seen images of half a century of utopian, heroic, commercial, ironic and critical projects by Le Corbusier, Team 10, Constant, Victor Gruen, Yona Friedman, Archizoom, Superstudio and Rem Koolhaas. Alluding to Diogenes, the ancient kynic who wandered with a lantern in search of an honest man, through narrative, archival

and provocative images and texts, the book lays the groundwork in search of an honest architecture able to question the pressing challenges of our times. Cruz Garcia and Nathalie Frankowski are architects, educators, codirectors of international studio WAI Architecture Think Tank and authors of *Pure Hardcore Icons: A Manifesto on Pure Form in Architecture*. -- Narrative Architecture ontsluit een stroom van opmerkelijke, twintigste-eeuwse architectonische en stedelijke visies die is geculmineerd in de ontwikkeling van een van de krachtigste, onbegrepen en onderbenutte wapens van de architectonische en stedenbouwkundige kritiek, filosofie en representatie. Deze historische genealogie in drie delen verweeft de onafscheidelijke moderne architectuur en de narratieve kritiek door middel van nooit eerder gepubliceerde afbeeldingen uit een halve eeuw van utopische, heroïsche, commerciële, ironische en kritische projecten van Le Corbusier, Team 10, Constant, Victor Gruen, Yona Friedman, Archizoom, Superstudio en Rem Koolhaas. De titel verwijst naar Diogenes, de cynicus uit de oudheid die naar verluid met een lantaarn rondzwierf op zoek naar een eerlijk man. Het boek legt door middel van verhalende, archivale en provocerende beelden en teksten de basis voor een eerlijke architectuur die in staat is de prangende uitdagingen van onze tijd kritisch te benaderen. Cruz Garcia en Nathalie Frankowski zijn beide architect, docent, directeur van de internationale studio WAI Architecture Think Tank en auteur van *Pure Hardcore Icons: A Manifesto on Pure Form in Architecture*. Bron: Flaptekst, uitgeversinformatie.

Delirious New York Rem Koolhaas 2014-07-01 Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

The Ordinary Rem Koolhaas 2018 Rem Koolhaas : in conversation with Enrique Walker -- Denise Scott Brown : in conversation with Enrique Walker -- Yoshiharu Tsukamoto : in conversation with Enrique Walker -- Enrique Walker : retroactive manifestoes

Modern Housing Catherine Bauer 2020-04-14 The original guide on modern housing from the premier expert and activist in the public housing movement Originally published in 1934, *Modern Housing* is widely acknowledged as one of the most important books on housing of the twentieth century, introducing the latest developments in European modernist housing to an American audience. It is also a manifesto: America needs to draw on Europe's example to solve its housing crisis. Only when housing is transformed into a planned, public amenity will it truly be modern. *Modern Housing's* sharp message catalyzed an intense period of housing

activism in the United States, resulting in the Housing Act of 1937, which Catherine Bauer coauthored. But these reforms never went far enough: so long as housing remained the subject of capitalist speculation, Bauer knew the housing problem would remain. In light of today's affordable housing emergency, her prescriptions for how to achieve humane and dignified modern housing remain as instructive and urgent as ever.

Complexity and Contradiction in Architecture Robert Venturi 1977 A practicing architect discusses the theoretical background of modern architecture

Preservation is Overtaking Us Rem Koolhaas 2014 *Preservation is Overtaking Us* brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

OMA/Rem Koolhaas Christophe van Gerrewey 2019-10-21 The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas' own writings. The book contains about 150 selected texts—interviews, feature articles, essays, lead articles, reviews, letters, introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one of the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

Paris versus New York Vahram Muratyan 2012-01-31 "In his witty, high-concept, high-colored flibook, Mr. Muratyan's thesis emerges playfully on every page: Vive la différence!" -- The New York Times A beautiful gift book of a popular travel journal as told by a lover of Paris wandering through New York When Vahram Muratyan began his online travel journal, Paris versus New York, he had no idea how quickly it would become one of the most buzzed-about sites on the Internet—it garnered more than a million and a half page views in just a few months, and the attention of savvy online critics. Now Muratyan presents his unique observations in this delightful book, featuring visually striking graphics paired with witty, thought-provoking taglines that celebrate the special details of each city. Paris versus New York is a heartfelt gift to denizens of both cities and to those who dream of big-city romance.

Countryside Rem Koolhaas 2020 From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

Great Leap Forward Chuihua Judy Chung 2001 Harvard Design School's Project on the City is a graduate thesis program that examines the effects of modernization on the urban condition. Each year the Project on the City studies a specific region or phenomena, & develops a conceptual framework & vocabulary for urban environments that can not be described within the traditional categories of architecture, landscape, or urbanism. In order to understand new forms of urbanization, thesis advisor Rem Koolhaas & students from the fields of architecture, landscape, & urbanism, document & analyze areas of study through a combination of field research, statistical analysis, historical developments, & anecdotal situations. The result of each project is an intensive, specialized study of the effects of modernization on the contemporary city. During the 1996-1997 period, Harvard's graduate students studied China's Pearl River Delta (PRD), a cluster of five cities with a population of twelve million destined to reach thirty-six million by the year 2020. The establishment in the PRD of Special Economic Zones--"laboratories for the contained unleashing of capitalism"-- hastened an unprecedented experiment in urbanization on an astonishingly large scale. *Great Leap Forward* contains essays which explore, in a theoretical & statistical context, the results of this rapid modernization that has produced an entirely new urban substance.

Between Memory and Invention Robert A.M. Stern 2022-03-08 "A capsule history of American architecture since 1960."—Wall Street Journal Architect, historian, and educator Robert A. M. Stern presents a personal and candid assessment of contemporary architecture and his fifty years of practice. For more than fifty years, Robert A. M. Stern has designed extraordinary buildings around the world. Founding partner of Robert A. M. Stern Architects (RAMSA), Stern was once described as "the brightest young man I have ever met in my entire teaching career" by Philip Johnson and recently called "New York City's most valuable architect" by Bloomberg. Encompassing autobiography, institutional history, and lively, behind-the-scenes anecdotes, *Between Memory and Invention: My Journey in Architecture* surveys the world of architecture from the 1960s to the present and Robert A. M. Stern's critical role in it. The book chronicles Stern's formative years, architectural education, and half-century of architectural practice, touching on all the influences that shaped him. He details his Brooklyn upbringing, family excursions to look at key twentieth-century buildings, and relationships with prominent teachers—Paul Rudolph and the legendary Vincent Scully among them. Stern also recounts the origins of RAMSA and major projects in its history, including the new town of Celebration, Florida, the restoration of Times Square and 42nd Street, 15 Central Park West, Benjamin Franklin and Pauli Murray Colleges at Yale, and the George W. Bush Presidential Center, as well as references the many clients, fellow architects, and professional partners who have peopled his extraordinary career. By turns thoughtful, critical, and irreverent, this accessible, informative account of a life in architecture is replete with personal insights and humor. Stern's voice comes through clearly in the text—he details his youthful efforts to redraw house plans in real estate ads, his relationship to Philip Johnson, which began at Yale and was sustained through countless lunches at the Four Seasons, his love of Cole Porter and movies from the 1930s and 1940s, his struggle to launch an architecture practice in the 1970s in the midst of a recession, and his complex association with Disney and Michael Eisner. Unsurprisingly, New York City plays a big role in *Between Memory and Invention*. Stern has a deep commitment to the city and recording its past—he is the lead author of the monumental New York book series, the definitive history of architecture and urbanism from the late nineteenth century to the present—and shaping its future. Though now a global practice, RAMSA residential towers rise throughout Manhattan to enrich the skyline in the tradition of the luxurious apartment buildings of the 1920s and

1930s. Supported by a lively mix of images drawn from Stern's personal archive and other resources, this much-anticipated memoir is interspersed with personal travel slides, images of architectural precedents and the colleagues that have shaped his thinking, and photographs of the many projects he discusses. With a thoughtful afterword by architectural historian Leopoldo Villardi that delves into Stern's process of putting together this extraordinary autobiographical work, *Between Memory and Invention* is a personal candid assessment of a foremost practitioner, historian, instructor, and advocate of architecture today.

Delirious New York Rem Koolhaas 1994 Klassiek geworden lofzang op wolkenkrabber en metropool van de in 1978 nog onbekende architect.

Santa Fe Modern Helen Thompson 2021-11-09 First survey of modernist and contemporary architecture and interiors in the richly layered architectural history of Santa Fe Santa Fe Modern reveals the high desert landscape as an ideal setting for bold, abstracted forms of modernist houses. Wide swaths of glass, deep-set portals, long porches, and courtyards allow vistas, color, and light to become integral parts of the very being of a house, emboldening a way to experience a personal connection to the desert landscape. The architects featured draw from the New Mexican architectural heritage--they use ancient materials such as adobe in combination with steel and glass, and they apply this language to the proportions and demands exacted by today's world. The houses they have designed are confident examples of architecture that is particular to the New Mexico landscape and climate, and yet simultaneously evoke the rigorous expressions of modernism. The vigor and the allure of modern art and architecture hearten each other in a way that is visible and exciting, and this book demonstrates the synergistic relationship between art, architecture, and the land.

Theories and Manifestoes of Contemporary Architecture Charles Jencks 2006-02-03 The second half of the 20th Century witnessed an outburst of theories and manifestoes that explored the possibilities of architecture: its language, evolution and social relevance. The many 'crises in architecture' and emerging urban and ecological problems questioned the current orthodoxy: Modernism was criticised, questioned and overthrown, only to be extended, subverted and revived. The result was a cascade of new theories, justifications and recipes for building. This anthology, first edited in 1997, brought together a coherent collection of texts that tracked these important shifts from all the major architectural thinkers and practitioners. In this new edition of the book, over twenty additional extracts are published that present an entirely new axis for architectural thinking. Whereas much of the 20th-Century thought was dominated by the 'perceived crisis' in Modernity, 'the new paradigm' or 'complexity paradigm' has been excited by the possibilities of Emergence in the Science of Complexity and Chaos theory. The reach of complexity is expressed through the primacy of Benoit Mandelbrot's theories on geometry, with an extract from his manifesto on fractals; and furthered through an outline of Emergence by Steven Johnson. It is also handled through texts that focus on the diagram and are demonstrated in its more applied form through passages dealing with the global city and culture. Essential for the student and practitioner alike, *Theories and Manifestoes* since its first edition has established itself as the touchstone book for architectural thought. It features seminal texts by Reyner Banham, Peter Eisenman, Frank Gehry, Rem Koolhaas, Colin Rowe and Robert Venturi. This is now ejected with greater currency with extracts from: Cecil Balmond, Foreign Office Architects, Daniel Libeskind, MVRDV, Lars Spuybroek, UN Studio and West 8.

The Metropolis of Tomorrow Hugh Ferriss 2012-03-14 The metropolis of the future — as perceived by architect Hugh Ferriss in 1929 — was both generous and prophetic in vision. This illustrated essay on the modern city and its future features 59 illustrations.

Montage and the Metropolis Martino Stierli 2018-01-01 Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.

Al Manakh Ole Bouman 2007

Elements of Architecture Rem Koolhaas 2017-10-14 "Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. *Elements of Architecture* focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Rem Koolhaas/OMA Roberto Gargiani 2008 This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

OMA/Rem Koolhaas Christophe Van Gerrewey 2019-10-07 The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas' own writings. The book contains about 150 selected texts--interviews, feature articles, essays, lead articles, reviews, letters,

introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one of the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

Karin Ferrari Bernhard Garnicnig 2020-10 Karin Ferrari's morphology of capitalist architecture unveils New York City's rooftops as hidden links between the urban and the celestial. Defying what existing architectural theory tells us, this dazzling visual analysis of New York City reintroduces the world's most famous skyscrapers as platforms for otherworldly activity between the sacred and the profane, the vernacular and the commercial.

Harvard Design School Guide to Shopping Chuihua Judy Chung 2001-01 SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect, made it one of the principal-if only-modes by which we experience the city. The Harvard Design School Guide to Shopping explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The PROJECT ON THE CITY, formerly known as "The Project for What Used to be the City," is an ongoing research effort that examines the effects of modernization on the urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, Great Leap Forward, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the "systematic" Roman city as an early version of modernization and a prototype for the current process of globalization.

Collours Rem Koolhaas 2001 'The nature of colour should change - no longer just a thin layer of change, but something that genuinely alters perception' - this stipulation of Rem Koolhaas is echoed by the world famous architects and designers Alessandro Mendini and Norman Foster. In this volume, they present between them a total of 90 colours - each covering half a page - accompanied by comments on the background, the significance and the applications of the colours. Studies of colours from each office form the basis of this book, and were previously only available in extravagant individual editions. With this comprehensive and consistent presentation of the varying approaches to colour, we have a compendium which shows the wide use of colour in today's technologically advanced architecture with its modern, post-modern and deconstructive orientation. The range of examples of the colours in practice includes load-bearing structures, facades, interior design, furnishing and the entire spectrum of product design.

Citizens of No Place Jimenez Lai 2012-05-23 Citizens of No Place is a collection of short stories on architecture and urbanism, graphically represented using manga-style storyboards. Fiction is used as a strategy to unpack thoughts about architecture. Modeled as a proto-manifesto, it is a candid chronicle of a highly critical thought process in the tradition of paper architecture (especially that of architect John Hejduk and Bernard Tschumi's Manhattan Transcript). The short stories explore many architectural problems through the unique language of the graphic novel, helping usher the next generation of architectural theory and criticism.

Project Japan Rem Koolhaas 2011 Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

Ten Canonical Buildings 1950-200 Peter Eisenman 2008

The Generic Sublime Ciro Najle 2016 ING_08 Review quote

Rem Koolhaas/OMA Rem Koolhaas 2002 Rem Koolhaas (Rotterdam, 1944) studied architecture at the AA in London--where he went on to become a lecturer--and at the IAUS in New York, during Peter Eisenman's time there. Koolhaas has always been connected with the theory of architecture, as lecturer at the innovative AA, as a speaker, and with his published work: *Delirious New York*, a retrospective manifesto for Manhattan (1978) and the recent *S, M, L, XL* (1995). In 1972 Koolhaas set up the OMA (Office for Metropolitan Architecture), whose name clearly expresses the planning intentions of the team, comprising Koolhaas, Elia and Zoe Zenghelis, and Madelon Vriessendorp.

Content Rem Koolhaas 2004 In its mood and subject matter, *Content* reflects recent shifts in geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

Architecture: A Very Short Introduction Andrew Ballantyne 2002-08-22 This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us, and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Six Canonical Projects by Rem Koolhaas Ingrid Böck 2015-05-01 Rem Koolhaas (born in 1944) has been part of the international architecture avant-garde since the nineteen-

seventies. His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre, comprising polemics manifestos, books about cultural studies such as *Delirious New York*, and so-called "design patents". Rem Koolhaas developed an evolutionary design method that linked theory and practice, whereby an idea is applied to several projects and combined with others in different ways, so that it is continuously evolving. The book not only combines this architectural knowledge with the intellectual history of the concepts, but also reinterprets the function of the authors or the architects and their originality.

The World of Madelon Vriesendorp Madelon Vriesendorp 2008 Skyscrapers have sex and are caught in flagrante delicto. Between a pink torso and a buffed-up American GI, a nun spits fire. Synchronised swimmers, prize-winning vegetables and the mythic 'making' of Manhattan are all celebrated on countless postcards. A home-analysis kit combines the veneer of Freudian insight with the depth of Trivial Pursuit. Welcome to the world of artist Madelon Vriesendorp. This publication reveals for the first time a significant - and near secret - corpus of work notable for its wild diversity. Though Vriesendorp is best known for her seminal cycle of anthropomorphic architectural paintings, her extensive 'art of generosity' embraces bad taste, pop, 'playground surrealism' and the touching beauty of culture's failed objects. Here, enlightenment emerges from distraction, whilst seriousness must surrender to the non-serious.

Generic City Rem Koolhaas 2011

S, M, L, XL Rem Koolhaas 1997-10-01 S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

Here is New York E. B. White 2011-03-30 In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

Highrise of Homes Patricia C. Phillips 1982

