

Reportagen

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Medier och barns hälsa. Från peppning och glamour till trygg vägledning

Feuer Sebastian Junger 2003

Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature Pia Wiegink 2022-09-19 The Dictionary of Greek and Latin Authors and Texts gives a clear overview of authors and Major Works of Greek and Latin literature, and their history in written tradition, from Late Antiquity until present: papyri, manuscripts, Scholia, early and contemporary authoritative editions, translations and comments.

Reportagen Johan Ehrenberg 2009

Cities of the Pacific century Ulf Meyer 2004 The 21st century is called "The Century of the Pacific", and justly so. The runaway economic development and urban population explosion along the coast of the Pacific poses new challenges not only for the countries involved, but also for the entire world. The new phenomena in urban development, culture, migration and last but not least, the environmental conditions demand not only new approaches, but also a new language. Progress and problems are both most clearly felt in the large cities. Still, many East Asian cities, having already reached the status of true giants, are still awaiting a big development thrust. The Berlin architecture journalist Ulf Meyer has repeatedly visited the most fascinating East Asian cities, and in *Cities of the Pacific Century* unites his experiences with exciting journalistic reports.

The Essential Type Directory Peter Dawson 2019-12-17 The most comprehensive, practical, and beautiful directory of type, organized by type category-Serif, San Serif, Display, and Scrip-and covering all styles throughout history. The Essential Type Directory offers 1,800 examples of the best in type design, spanning almost 600 years of design history. From classics such as Garamond, Baskerville, Futura, and Helvetica, to more idiosyncratic recent creations such as Gotham and Filosofia, The Essential Type Directory features illuminating profiles of the most important and influential typefaces ever created. Organized by type category-Serif, Sans Serif, Display, and Script-each typeface is presented in uppercase and lowercase alphabetical letters, along with numbers, key punctuation marks, and symbols. This comprehensive guide also features profiles and interviews with leading designers and type foundries, as well as inspirational examples of graphic designs using specific typefaces.

Metropolis Berlin Iain Boyd Whyte 2012-11-27 "Metropolis Berlin evokes a kaleidoscopic panorama of

impressions, opinions, and utopian hopes that constituted Berlin from the end of Imperial Germany to the rise of National Socialism. Iain Boyd Whyte and the late David Frisby invite the reader to be a flâneur in a truly great city, to marvel at the vitality of its urban spaces, and to listen to the cacophony of its voices and sounds. This extraordinary anthology of hundreds of documents tells the story of metropolitan Berlin by letting its inhabitants, visitors, and critics speak. A must have for every personal bookshelf and library."—Volker M. Welter, Professor for Architectural History, University of California at Santa Barbara "Metropolis Berlinis not merely a magnificent compendium of sources, but is also an exciting work of scholarship in its own right. It presents this global city, in all its architectural, urbanistic, and discursive richness and complexity, like no other volume before it."—Frederic J. Schwartz, author of *Blind Spots: Critical Theory and the History of Art in Twentieth-Century Germany*.

Paříž, poetické reportáže [tschech. u. dt.] Paris, poetische Reportagen Dagmar Hilarová 1969

1949/1989 Clare Flanagan 2000

High Notes Gay Talese 2018-03-14

In My Eyes Günter Wallraff Wilfried Kriese 2022-01-04 Günter Wallraff. He was the hero of the 70s and 80s. Using controversial methods he wrote against the powers that be in Germany. In the *Industrie Reportagen*, in his role as the Turk Ali or as Hans Esser, editor at the *Bild* newspaper Günter Wallraff has repeatedly touched a raw nerve of society, his methods have polarized opinions to this day. This is the way Günter Wallraff is introduced most of the time. It is clear, however, that if many people among the young and old know about the arguably most controversial European writer, they do so just superficially. For the first time, a book comprehensively presents Günter Wallraff's literary and journalistic work, thus looking at an unknown side of his. But one can learn about some aspects of Wallraff's private life, too.

13 Unerwünschte Reportagen Gunter Wallraff 1969

Auswahl Russischer Reportagen. Ehrenburg, Scholochow, Tichonow, Simonow und Andere. [A Selection of Articles from the Russian Press During the Second World War.] Il'iĭa Ėrenburg 1946

Im nächsten Leben Alexander Osang 2012-01-01 Alexander Osang hat sich mit seinen hintergründigen, hellsichtigen und pointierten Reportagen ein großes Publikum erobert. In seinem zehnten Publizistik-Band beschreibt der preisgekrönte Spiegel-Journalist vor allem Menschen, die gern etwas anderes sein wollen, die von einem nächsten Leben träumen oder einen Neuanfang wagen. Er porträtiert den Schauspieler Ulrich Mühe, der nie seiner ostdeutschen Vergangenheit entfliehen konnte, den Hollywood-Reporter Tom Kummer, der sich nicht nur Interviews mit Filmstars ausdachte, einen Pforzheimer Zuhälter, der endlich aus dem Rotlichtmilieu treten will, deutsche Rentner, die in Thailand das Paradies suchen, amerikanische Kriegsveteranen aus fünf Jahrzehnten, die keinen Frieden finden, den Musiker Cat Stevens, der sein Heil in einer neuen Religion sucht und viele andere Menschen, die auf eine zweite Chance hoffen.

Fotóriportok Henning Christoph 1987

Yiddish Writers in Weimar Berlin Marc Caplan 2021-01-05 In *Yiddish Writers in Weimar Berlin*, Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the

days following World War I. By concentrating primarily on a small group of avant-garde Yiddish writers—Dovid Bergelson, Der Nister, and Moyshe Kulbak—working in Berlin during the Weimar Republic, Caplan examines how these writers became central to modernist aesthetics. By concentrating on the character of Yiddish literature produced in Weimar Germany, Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it. *Yiddish Writers in Weimar Berlin* reveals how Yiddish literature participated in the culture of Weimar-era modernism, how active Yiddish writers were in the literary scene, and how German-speaking Jews read descriptions of Yiddish-speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany. Caplan's masterful narrative affords new insights into literary form, Jewish culture, and the philosophical and psychological motivations for aesthetic modernism.

Thomas Mann und Ivan Olbracht [German-language Edition] Olga Zitová 2014-03-01 Zitová's literary analysis starts at the interface of Czech and German literature in the first half of the twentieth century. Thomas Mann's novel *Joseph and His Brothers* is set in comparative relation to Ivan Olbracht's prose texts *Nikola ?uhaj loupe?ník* and *Golet v údolí*. Olbracht translated three volumes of Mann's *Joseph's tetralogy* parallel to the composition of his own prose works. Zitová examines the influence of Olbracht's translation work on his own work. *Zitová's literaturwissenschaftliche Analyse setzt an einer Schnittstelle der tschechischen und deutschen Literatur in der ersten Hälfte des zwanzigsten Jahrhunderts an. Thomas Manns Roman Joseph und seine Brüder wird vergleichend in Beziehung gesetzt zu Ivan Olbrachts in den dreißiger Jahren entstandenen Prosatexten Nikola ?uhaj loupe?ník und Golet v údolí. Olbracht übersetzte parallel zur Abfassung seiner Prosawerke insgesamt drei Bände aus Manns umfangreicher Josephs-Tetralogie. Diese Übersetzertätigkeit blieb, wie Zitová aufzeigt, nicht ohne Einfluss auf sein eigenes Schaffen. Das Buch knüpft an eine von Jirí Opelík geschriebene Studie Olbrachts reife Schaffensperiode sub specie seiner Übersetzungen aus Thomas Mann und Lion Feuchtwanger (1967) an, in der dieser tschechische Literaturwissenschaftler das Thema eröffnete. Mit Zitová's Tiefenanalyse schließt sich diese germanobohemistische Forschungslücke.*

Dreizehn unerwünschte Reportagen Günter Wallraff 2002

Historische Foto-Reportagen 19??

How Is World Literature Made? Gesine Müller 2021-11-22 The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

Non-canonical verb positioning in main clauses Mailin Antomo 2018-09-17 Inhalt: Sonja Müller &

Mailin Antomo: Introduction Frank Sode & Hubert Truckenbrodt: Verb position, verbal mood, and root phenomena in German Nathalie Staratschek: Desintegrierte weil-Verbletzt-Sätze - Assertion oder Sprecher-Commitment? Rita Finkbeiner: Warum After Work Clubs in Berlin nicht funktionieren. Zur Lizenzierung von w-Überschriften in deutschen Presstexten Imke Driemel: Variable verb positions in German exclamatives Ulrike Demske: Syntax and discourse structure: verb-final main clauses in German Janina Beutler: V1-declaratives and assertion Julia Bacskai-Atkari: Clause typing in main clauses and V1 conditionals in Germanic Ines Rehbein, Hans G. Müller & Heike Wiese: The hidden life of V3: an overlooked word order variant on verb-second Ciro Greco & Liliane Haegeman: Initial adverbial clauses and West Flemish V3 Artemis Alexiadou & Terje Lohndal: V3 in Germanic: a comparison of urban vernaculars and heritage languages Volker Struckmeier & Sebastian Kaiser: Just how compositional are sentence types?

Petersburg 1918 Isaak É Babel' 1976

Mathilde Franziska Anneke (1817-1884) Susan L. Piepke 2006 One of the forgotten nineteenth-century women writers, Mathilde Franziska Anneke (1817-1884) was a political activist, writer, and educator who experienced exciting historical times in both Germany and the United States (Wisconsin). Writing on the eve of the German Revolution of 1848, she founded a short-lived revolutionary newspaper and even rode into battle. Later, in exile in the United States, she used her journalistic and oratory skills in support of the women's suffrage and anti-slavery movements. This book is an excellent supplemental reading for women's studies and history classes as well as German literature in translation.

Narrative Means to Journalistic Ends Nora Berning 2010-11-01 Nora Berning grasps the narrative potential of journalistic reportages via a set of narratological categories. Spurred by an interdisciplinary framework, she builds on transgeneric narratological research and shows that journalistic reportages can be described, analyzed, and charted with categories that originate in structuralist narratology. The author spells out minimal criteria for particular types of reportages, and challenges the argument that journalism and literature have distinct, non-overlapping communicative goals. By showing that the reportage is a hybrid text type that seeks to inform, educate, and entertain, this study advances a re-conceptualization of journalism and literature as two fields with permeable borders.

Außerirdische Reportagen vom Schulalltag Robin Schicha 2015-08-23 In diesem Buch berichtet Robin Schicha von seinen Erfahrungen, die er im alltäglichen Schulalltag als Autist unter nichtautistischen Mitschülern gemacht hat. Eindrucksvoll und sensibel reflektiert der Autor, wie undiszipliniert und feindselig sich seine Mitschüler ihm gegenüber verhalten und ihn ausgrenzen und mobben. Der Autor hat seine Erlebnisse während seiner Pubertät in der Schulzeit tagebuchartig notiert. So stellen sie ein authentisches Ergebnis eines jugendlichen Autisten dar. Robin hat intuitiv das Gefühl, nicht zu den Menschen dieser Welt zu passen, sondern ein Außerirdischer zu sein, der sich auf dem Erdenplaneten verirrt hat. Immer wieder beschreibt der Autor das Unverständnis seiner Lehrer für seine autistischen Probleme. So wird er von einer Lehrerin wegen seiner Geräuschempfindlichkeit als Hypochonder diskriminiert. Wie viele autistische Schüler, die erst spät die Autismusdiagnose erhalten, hat Robin häufig die Schule wechseln müssen. Die unterschiedlichsten Schulen mit den verschiedenen Lehrern und den zahlreichen schwierigen Erfahrungen werden im Buch eindrucksvoll beschrieben. Ergänzt wird es durch seine Erfahrungen mit Schulbegleitern. Neben dem Text liegt ein Schwerpunkt auf den bemerkenswerten Illustrationen von Robin. Der Autor und Zeichner ist ein langjähriger begeisterter Cartoon- und Comiczeichner. Mit klaren Strichen unterstreicht er eindrucksvoll die beschriebenen Situationen der einzelnen Kapitel. Das Buch schildert neben schwierigen Erlebnissen auch amüsante Ereignisse und trägt dazu bei, ein besseres Verständnis für die Eigenarten,

Wahrnehmungen und Perspektiven eines autistischen Jungen zu erhalten.

The Wine Industry of South Africa. A Sector Report Cyril Alias 2015-05-07 Seminar paper from the year 2005 in the subject Business economics - General, grade: 1,0, University of Applied Sciences Bielefeld, course: Internationale Wirtschaftsbeziehungen, language: English, abstract: Although South Africa was not very famous for its beverages, esp. its wines, for long times and has gained fame in recent years only, the heritage of its vine-growing culture goes back to the mid of the 17th century. European settlers, predominantly from The Netherlands, started to plant first seedlings in the Cape region. It was Jan van Riebeeck, founder of the Cape colony, who brought the seedlings along from Europe in 1655. Some four years later, the first South African wine was ready to be drunk. However, as the Dutch were not too experienced with viticulture, real development took place only when French Huguenots settled in that region in the end of the 17th century. In the mid of the 18th and the beginning of the 19th century, these wines (e.g. the very sweet Constantia wines) were very popular all around Europe, particularly in the royal houses. But afterwards, the demand shrank to nearly zero. In 1973, viticulture was resumed in the African country. However, the wines were boycotted by the rest of the world due to the Apartheid problems within the country. Only from 1990 onwards, South African wine industry is recovering and nowadays belongs to the so-called "New World wines", which also include products from Chile, Argentina, Australia, New Zealand and the United States (California).

Frühe Reportagen und Essays 1965 - 1979 Gerhard Vormwald 2013-10

Verspätete Reportagen **Oneskorené reportáže, dt** Ladislav Mnacko 1970

Hafen Hamburg. Port of Hamburg Birgit Müller 2001

Designing News Francesco Franchi 2013 Francesco Franchi's perceptive book about the future of the news and media industries in our digital age.

Paris, Germany ... Janet Flanner 1992-01

The American-German Review 1969

Literature in Upheaval Richard Hinton Thomas 1974

Faszination Marathon Rudi Holzberger 1984

Willy Maywald Fotograf und Kosmopolit Willy Maywald 2015-05 Willy Maywald (1907-1985) was one of the most important photographers in Paris from the 1930s to the 1950s. His education in the Technical Schools of Art in Krefeld, Cologne and Berlin shaped his avant-garde design idiom. In 1932 he was drawn to the City of Light, where he became friends with many champions of the Modern Art movement. Encompassing both commissioned art and self-initiated works, Maywald's subject spectrum ranges from a spectacular collection of photographic portraits, to fashion photos for all the major Paris couture houses, to dance and architecture photography as well as travel and city reportage. A large proportion of these photos have never before been exhibited. Published on the occasion of the exhibition Willy Maywald: Photographer and Cosmopolitan. Portraits, Fashion Reportage at Staatliche Museen zu Berlin, 21 March - 2 August 2015. English and German text.

Im Osten-- Susanna Niedermayr 2002

Revue-Reportagen

Der Rasende Reporter Egon Erwin Kisch 1961

... um Mark und Dollar Kurt Altschul 1991

Literary Representations of Precarious Work, 1840 to the Present Michiel Rys 2022-01-03

Literary Representations of Precarious Work, 1840 to the Present sheds new light on literary representations of precarious labor from 1840 until the present. With contributions by experts in American, British, French, German and Swedish culture, this book examines how literature has shaped the understanding of socio-economic precarity, a concept that is mostly used to describe living and working conditions in our contemporary neoliberal and platform economy. This volume shows that authors tried to develop new poetic tools and literary techniques to translate the experience of social regression and insecurity to readers. While some authors critically engage with normative models of work by zooming in on the physical and affective backlash of being a precarious worker, others even find inspiration in their own situations as writers trying to survive. Furthermore, this volume shows that precarity is not an exclusively contemporary phenomenon and that literature has always been a central medium to (critically) register forms of social insecurity. By retrieving parts of that archive, this volume paves the way to a historically nuanced view on contemporary regimes of precarious work.