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Great and Small Poleis M. Amit 1973

Études Sur Les Antiquités Juridiques D'Athènes Exupère Caillemer 1979

A Medieval Book of Beasts Willene B. Clark 2006 Text, translation, and critical study of one of the most important medieval bestiaries.

Marilyn Manson by Perou 2020-05-19 'I often get asked, 'Who was your favorite person to photograph?' or 'Who is the best person you ve photographed?'' says photographer Perou. 'It's always 'Marilyn Manson.' Which is just as well, considering how many times I've photographed him.' Perou has been photographing Marilyn Manson since a 1998 magazine cover shoot. Twenty-one years of collaborating have resulted in this unique book, featuring over 350 photographs including previously unpublished work, conceptual portraits, onstage and informal behind-the-scenes images, giving a rare insight into Manson's world.

Vasilissa the Beautiful Elizabeth Winthrop 1991 An old Russian fairytale in which the beautiful Vasilissa uses the help of her doll to escape from the clutches of the witch.

Recent Studies in Indian Archaeology K. Paddayya 2002 Illustrations: Numerous B/w Illustrations & Maps Description: This volume contains papers contributed by senior scholars from both India and abroad who have first-hand and longstanding experience in Indian archaeology. The papers aim to synthesize existing knowledge on major topics in Indian archaeology. These topics cover prehistory, proto-history, rock art, historical and medieval archaeology, scientific studies, human skeletal biology and dating methods. While serving as comprehensive reviews on the retrospective topics, these essays will also fulfill the purpose of highlighting the gaps in our current knowledge and help plan further research to fill them up.

A Byzantine Book on Dream Interpretation Maria V. Mavroudi 2002 This volume

discusses the so-called Oneirocriticon of Achmet, the most important Byzantine work on dream interpretation which was written in Greek in the 10th century and has greatly influenced subsequent dreambooks in Byzantine Greek, Medieval Latin, and modern European languages. By comparing the Oneirocriticon with the 2nd-century A.D. dreambook of Artemidoros (translated into Arabic in the 9th century) and five medieval Arabic dreambooks, this study demonstrates that the Oneirocriticon is a Christian Greek adaptation of Islamic Arabic material and that the similarities between it and Artemidoros are due to the influence of Artemidoros on the Arabic sources of the Byzantine work. The Oneirocriticon's textual tradition, its language, the identities of its author and patron, and its position among other Byzantine translations from Arabic into Greek are also investigated.

International Handbook of Underwater Archaeology Carol V. Ruppe 2013-11-11
Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field, the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites. The editors have assembled an internationally distinguished roster of contributors to fill this gap. The book presents geographical and topical approaches, and focuses on technology, law, public and private institutional roles and goals, and the research and development of future technologies and public programs.

The Serente Curt Nimuendaju 2013-10 This is a new release of the original 1942 edition.

Louise Augusta Lechmere Henry d' Arras 1911

Egypt of the Pharaohs Alan Henderson Gardiner 1961 Discusses the dynasties of the Egyptian pharaohs and the impact of their rule on their own country and the ancient world.

Archive of Guglielmo Libri from its dispersal to the collections at the Biblioteca Moreniana Andrea Del Centina 2004

Bulgarian Folk Dances Raïna Kat̄sarova 1976

Methodology and African Prehistory Unesco. International Scientific Committee for the Drafting of a General History of Africa 1981 Deals with earliest man and the prehistory of Africa according to geographical areas, with the Nile Valley singled out in particular. Chapters are devoted to prehistoric art, agricultural techniques and the development of metallurgy.

The Oxford Handbook of Maritime Archaeology Alexis Catsambis 2014-02 This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology.

Paris Michelin Travel Publications (Firm) 2001 This addition to the Michelin Green Guide series provides travellers with a comprehensive guide to the cultural and natural highlights of Paris. The guide also includes hotel and restaurant selections.

Anglo-Saxon Manuscripts in Microfiche Facsimile: Psalters 1 Phillip Pulsiano 1994 Provides descriptions of manuscripts held in various libraries, including the manuscript's history, codicological features, collation, list of contents, notes on special features and problems, and selected bibliography.

S. Hilarii Episcopi Pictaviensis Tractatus Super Psalmos Saint Hilary (Bishop of Poitiers) 1891

Africa Since 1935 Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999 Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

The David Myth in Western Literature Raymond-Jean Frontain 1980 This collection of eleven original essays each by a different scholar outlines the rich body of imaginative and devotional literature which has the biblical poet-warrior-king as its subject or primary focus, showing David to have as strong an imaginative appeal for Western writers as such better-known mythic heroes as Orpheus, Oedipus, Samson, and Ulysses. The introduction to the volume surveys the development of the David myth particularly in British and American literature. The essays represent a variety of critical approaches to the myth as literature, treating in detail such works as Shakespeare's Hamlet, Cowley's Davideis, Christopher Smart's A Song to David, and Faulkner's Absalom, Absalom! and examining the complex uses made of David in the Midrash, Talmud, and Patristic writings; medieval sermons and Reformation devotional treatises; and American Puritan sermons.

The King's Progress to Jerusalem Edward A. Gosselin 1976

Celebrity Politics Darrell M. West 2003 [This book] looks at the history and contemporary role of celebrities in American politics, and the long-term implications of this trend. It examines the intersection of prominent families such as the Kennedys, Bushes, and Clinton with entertainment figures like Charlton Heston (now head of the National Rifle Association) ... Since this book examines celebrity politics in historical context as well as in the contemporary situation, it can be used as a ... supplementary reading in introduction to American Politics courses as well as classes on mass media, campaigns and elections, Congress, the presidency, parties, interest groups, and popular culture.-Pref.

A Heritage Of Holy Wood Barbara Baert 2004-01-01 This fascinating study reconstructs the tradition of the Legend of the True Cross in text and image, from its tentative beginnings in 4th-century Jerusalem to the culminating expression of its multi-layered cosmic content in 14th and 15th-century

monumental cycles in Germany and Italy.

Jeux d'errance du chevalier médiéval Michel Stanesco 1988-06-01

Lost Downtown Peter Hujar 2016-02 It's a vanished world, and Peter Hujar was right there in it. The Lower East Side between 1972 and 1985 -- filled with artists, wannabe artists and hangers-on -- was a community of the misbegotten gathered from every town in America and relocated in the mean streets between Broadway and the Bowery. Nothing but their talent, their flamboyance, their rank gender-bending mockery and their arch irony supported them. Some made their names. Many came to grief. A few made art. In those days, the gutted streets of the Lower East Side looked like a war zone. Everyone lived and worked on the extreme outer margins of money and art, penniless and unknown. As a community, Downtown was a counterstatement to the rich New York of the banks, museums, media, corporations ... and the art world itself. That Downtown is forever gone. Time, gentrification, disease and death have taken their toll and turned this vibrant epoch into a chapter of art history. But before it vanished, its extravagant cast sat for Peter Hujar's camera -- and is now alive again in front of our eyes. Featured among others: Joe Brainard, William Burroughs, Remy Charlip, Edwin Denby, Divine, Ray Johnson, Fran Lebowitz, Charles Ludlum, Susan Sontag, Paul Thek, John Waters, Robert Wilson, David Wojnarowicz.

The Astrological History of Masha'allah E. S. Kennedy 2013-10

Then Come Back Pablo Neruda 2018-05-08 Neruda's lost poems, never before translated, are presented in a Spanish-English edition and illustrated with full-color reproductions of handwritten originals

Scars of Sweet Paradise Alice Echols 2000-02-15 Drawing on hundreds of interviews, a noted 1960s historian goes beyond the legend of Janis Joplin to reveal the roots of her musical talent and the chaotic world in which she lived and died. Reprint.

Olive Cultivation in Ancient Greece Lin Foxhall 2007-09-20 An examination of olive cultivation as a way of understanding ancient Greek agriculture in its different settings. The author assembles evidence from written sources, archaeology, and visual images. Her investigation opens up new ways of thinking about the economies of the archaic and classical Greek world.

Classical Archaeology Susan E. Alcock 2012-03-14 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters, and two new essays on Greek and Roman art. It retains its unique, paired essay format, as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology Includes brand new essays on ancient Greek and Roman art in a modern context Designed to encourage critical

thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology Features paired essays – one covering the Greek world, the other, the Roman – to stimulate a dialogue not only between the two ancient cultures, but between scholars from different historiographic and methodological traditions Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter

The Armenians in the Byzantine Empire Peter Charanis 1963

DJD Jim Alvin Sanders 1965 Originally published 1965, this volume is being reissued to make the entire series available to students and scholars of biblical and post-biblical Judaism and early Christianity.

Rome and the Western Greeks, 350 BC - AD 200 Dr Kathryn Lomas 2005-08-18 The history of the Greek cities of Italy during the period of Roman conquest and under Roman rule form a fascinating case study of the processes of Roman expansion and assimilation and of Greek reactions to the presence of Rome. This book reassesses the role of Magna Graecia in Roman Italy and illuminates the mechanisms of Roman control and the process of acculturation. Specifically it explores the role of the Greek cities of Italy as cultural mediators between the Greek and Roman worlds. It is the first full length treatment of the region as a whole in English for over thirty years.

Women as Scribes Alison I. Beach 2004-04-29 Publisher Description

Hominid Individual in Context Clive Gamble 2005-02-28 This book explores new approaches to the remarkably detailed information that archaeologists now have for the study of our early ancestors. Rather than explaining the archaeology of stones and bones as the product of group decisions, the contributors investigate how individual action created social life. This challenge to the accepted standpoint of the Palaeolithic brings new models and theories into the period; innovations that are matched by the resolution of data preserving individual action among the stones and bones. The volume brings together examples from recent excavations such as Boxgrove, Schöningen and Blombos Cave and the analyses of artefacts from Middle and Early Upper Pleistocene excavations in Europe, Africa and Asia.

Archaeology of Oceania Ian Lilley 2008-04-15 This book is a state-of-the-art introduction to the archaeology of Oceania, covering both Australia and the Pacific Islands. The first text to provide integrated treatment of the archaeologies of Australia and the Pacific Islands Enables readers to form a coherent overview of cultural developments across the region as a whole Brings together contributions from some of the region's leading scholars Focuses on new discoveries, conceptual innovations, and postcolonial realpolitik Challenges conventional thinking on major regional and global issues in archaeology

Man's Conquest of the Pacific Peter S. Bellwood 1979 Brief comments on Australian prehistory.

Warfare in Medieval Brabant, 1356-1406 Sergio Boffa 2004 An account of the causes, combatants and course of events in the successive conflicts which troubled the duchy for half a century.

Ideal Government and the Mixed Constitution in the Middle Ages James M. Blythe 2016-04-03 Ancient Greeks and Romans often wrote that the best form of government consists of a mixture of monarchy, aristocracy, and democracy. Political writers in the early modern period applied this idea to government in England, Venice, and Florence, and Americans used it in designing their constitution. In this history of political thought James Blythe investigates what happened to the concept of mixed constitution during the Middle Ages, when the work of the Greek historian Polybius, the source of many of the formal elements of early modern theory, was unknown in Latin. Although it is generally argued that Renaissance and early modern theories of mixed constitution derived from the revival of classical Polybian models, Blythe demonstrates the pervasiveness of such ideas in high and late medieval thought. The author traces medieval Aristotelian theories concerning the best form of government and concludes that most endorsed a limited monarchy sharing many features with the mixed constitution. He also shows that the major early modern ideas of mixed constitutionalism stemmed from medieval and Aristotelian thought, which partially explains the enthusiastic reception of Polybius in the sixteenth century. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Africa from the Sixteenth to the Eighteenth Century Bethwell A. Ogot 1992-01-01 One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.