

# Resistance Bbc Radio 4 Full Cast Drama

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*Our Friends in the North* Peter Flannery 1982

**The Radio Drama Handbook** Richard J. Hand 2011-09-01 The Radio Drama Handbook combines both theory and practice to lead, stepwise, to a full understanding of radio drama form. Broken down into two large sections, the first gives the reader an overview of English language radio drama in the US and UK and explains a variety of approaches to how radio can be understood to function as a dramatic and performative medium. The second section puts the academic groundwork into practice by leading the reader through the process of developing and creating a radio script and gives an understanding of the unique techniques demanded in radio performance skills. With a wide selection of case studies and practical exercises to make the book engaging and, above all, useful, the authors analyze *War of the Worlds*, *We're Alive: A Story of Survival*, and *The Terrifying Tale of Sweeney Todd!* Each section will be accompanied by practical exercises and suggested activities. Practice oriented and teacher/student friendly, this handbook is sure to become the new standard for all radio drama courses.

*White Mouse* Nancy Wake 2011-12-01 Nancy Wake, nicknamed 'the white mouse' for her ability to evade capture, tells her own story. As the Gestapo's most wanted person, and one of the most highly decorated servicewomen of the war, it's a story worth telling. After living and working in Paris in the 1930's, Nancy married a wealthy Frenchman and settled in Marseilles. Her idyllic new life was ended by World War II and the invasion of France. Her life shattered, Nancy joined the French resistance and, later, began work with an escape-route network for allied soldiers. Eventually Nancy had to escape from France herself to avoid capture by the Gestapo. In London she trained with the Special Operations Executive as a secret agent and saboteur before parachuting back into France. Nancy became a leading figure in the Maquis of the Auvergne district, in charge of finance and obtaining arms, and helped to forge the Maquis into a superb fighting force. During her lifetime, Nancy Wake was hailed as a legend. Her autobiography recounts her extraordinary wartime experiences in her own words.

The BBC David Hendy 2022-03-29 The first in-depth history of the iconic radio and TV network that has shaped our past and present. Doctor Who; tennis from Wimbledon; the Beatles and the Stones; the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales: for one hundred years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment

through both war and peace, feast and famine. The BBC has broadcast to over two hundred countries and in more than forty languages. Its history is a broad cultural panorama of the twentieth century itself, often, although not always, delivered in a mellifluous Oxford accent. With special access to the BBC's archives, historian David Hendy presents a dazzling portrait of a unique institution whose cultural influence is greater than any other media organization. Mixing politics, espionage, the arts, social change, and everyday life, The BBC is a vivid social history of the organization that has provided both background commentary and screen-grabbing headlines—woven so deeply into the culture and politics of the past century that almost none of us has been left untouched by it.

*Actors' and Performers' Yearbook 2021* 2020-10-29 This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, *Actors' and Performers' Yearbook 2021* features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

**The Concise Oxford Companion to English Literature** Dinah Birch 2013-05-30 Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

*My Granny Is a Pirate* Val McDermid 2012 A boy shares his family secret with his friends, telling them all about his grandmother's secret life on the high seas as a fearsome pirate.

**Venus in Copper** Lindsey Davis 2008-04 In the heyday of the Roman Empire a small accounting error has left Marcus Didius Falco sharing a cell with a large rat. But the Empire's most hard-done-by investigator is sprung from jail and accepts a commission to help a family of freed slaves fend off a professional bribe.

## Hi-fi News & Record Review 1985

## The Wireless World 1936

*Shakespeare in Kabul* Stephen Landrigan 2012-04-01 In 2005, a group of actors in Kabul performed Shakespeare's *Love's Labour's Lost* to the cheers of Afghan audiences and the raves of foreign journalists. For the first time in years, men and women had appeared onstage together. The future held no limits, the actors believed. In this fast-moving, fondly told and frequently very funny account, Qais Akbar Omar and Stephen Landrigan capture the triumphs and foibles of the actors as they extend their Afghan passion for poetry to Shakespeare's. Both authors were part of the production. Qais, a journalist, served as Assistant Director and interpreter for Paris actress, Corinne Jaber, who had come to Afghanistan on holiday and returned to direct the play. Stephen, himself a playwright, assembled a team of Afghan translators to fashion a script in Dari as poetic as Shakespeare's. This chronicle of optimism plays out against the heartbreak of knowing that things in Afghanistan have not turned out the way the actors expected.

Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress 1968

## Radio News 1932

**The Advocate** 2003-08-19 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

e-Pedia: Game of Thrones (season 6) Wikipedia Contributors 2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

**Actors' and Performers' Yearbook 2022** 2021-09-23 This well-established and respected directory supports actors in their training and search for work in theatre, film, TV, radio and comedy. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. *Actors' and Performers' Yearbook 2022* features: \* 4 newly

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commissioned interviews conducted by Polly Bennett and Joan Iyiola (co-founders of The Mono Box) with theatre industry professionals including Cherrelle Skeete, Hazel Holder, Ned Bennett and Tom Ross Williams \* a new foreword by Polly Bennett With the listings updated every year, the Actors' and Performers' Yearbook continues to be the go-to guide for help with auditions, interviews and securing/sustaining work within the industry. Covering training and working in theatre, film, radio, TV and comedy, it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues. An invaluable professional tool that anyone working in the industry will benefit from.

The Distant Echo Val McDermid 2007-04-01 This "cunningly plotted" (New York Times) thriller is coming to Britbox this October! Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

**Shakespeare and Early Modern Drama** Pamela Bickley 2016-02-25 Where does Shakespeare fit into the drama of his day? Getting to know the work of Shakespeare's contemporaries offers an insight into Elizabethan and Jacobean preoccupations and the theatrical climate of the early modern period. This book provides an essential overview of some major dramatic works from their stage origins to today's screen productions. Each chapter includes: · a detailed analysis of a play by Shakespeare considered alongside a key work by one other significant playwright of the day (including *The Merchant of Venice*, *Volpone*, *The Spanish Tragedy*, *Titus Andronicus*, *Othello*, *The Changeling*, *Romeo and Juliet*, *The Duchess of Malfi*, *Measure for Measure*, *'Tis Pity She's a Whore*, *The Taming of the Shrew*, *The Tragedy of Mariam*, *Doctor Faustus* and *Hamlet*) · close reading of the text · discussion of early modern theatrical practices · a focus on one ground-breaking example of early modern drama on screen · suggestions for links with other early modern texts and further reading This book provides a route map to the very latest developments in early modern drama studies, fostering confident and independent thinking, making it an ideal introduction for students of Shakespeare and his contemporaries.

*The Refusal of Work* David Frayne 2015-11-15 Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or

not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

*Plays and Players Applause* 1998

**International Perspectives on Drama and Citizenship Education** Nicholas McGuinn 2021-11-05 This book brings together respected international academics and practitioners from citizenship and drama to debate, share their experiences and plan a way forward for academic and professional best practice in drama and citizenship education for a democratic society. Drawing on international contributions, the chapters explore fundamental ideas about theatre and drama from a global perspective with connections made to action and identity. The main section of the book showcases authors from around the world discussing their perspectives of what is happening within particular countries and exploring a range of ideas and issues that relate to vitally important matters including community, socialism, post-colonialism, diversity, inclusion and more. The final section of the book brings together teams of authors from citizenship and drama education, who discuss the essential elements of citizenship education and encourage insight and practical collaboration from drama experts. The book is unique in presenting dynamic interaction between citizenship and drama experts and encouraging academics and professional to develop their own work in these areas. It will be of great interest to academics, researchers and students in the fields of citizenship education, drama education and all those interested in promoting social justice through education.

Resistance Val McDermid 2021-06-15 A mysterious illness appears in Scotland while a reporter searches for the truth in this graphic novel by the bestselling author of the Karen Pirie series. The first graphic novel from Britain's "Queen of Crime" (Scotsman) and gorgeously illustrated by up-and-comer Kathryn Briggs, *Resistance* is a chilling but incredibly moving and inspiring story of individuals pressed to rise above their station, first to nail down the truth of a looming pandemic, and later to try to fight it. Journalist Zoe Meadows has taken a break from hard-hitting investigative reporting to spend more time with her family, which is how she finds herself doing celebrity Q&As at an outdoor music festival near the Scottish border. She and her friends, who run a food truck, head north, along with 150,000 festivalgoers for a weekend of music and camping. Then, some of the food truck's customers begin to fall ill, and many point to food poisoning. But when the festival ends and the attendees scatter across England, more people begin to get sick and die. What's worse, it is spreading fast and baffles doctors, resisting all efforts to contain or cure it. With time running out, Zoe is compelled to fight for the truth, even as she loses that which she holds most dear. Please note this thriller is in graphic novel, or comic book, format. Praise for International #1 Bestselling Author Val McDermid "Fascinating . . . Val McDermid is one of the most skilled of crime writers and she has gone a step beyond killing by writing with crisp authority on the facts that lie behind gruesome events." —Washington Times on Forensics "McDermid continues to dazzle us with the range and depth of her creative imagination." —New York Times bestselling author Sara Paretsky

Focus On: 100 Most Popular 21St-century English Actresses Wikipedia contributors

**Resistance** Val McDermid 2017-09-26 Gina McKee stars in this chilling apocalyptic radio drama by award-winning writer Val McDermid. It's the Summer Solstice weekend, and 150,000 people have descended on a farm in the North East of England for an open-air music festival. Reporting on the event is journalist Zoe Meadows, who files her copy from a food van run by her friends Sam and Lisa. When some of Sam's customers get sick, it looks like food poisoning, and it's exacerbated by the mud, rain and inadequate sanitary facilities. It's assumed to be a 24-hour thing, until people get home and discover strange skin lesions, which ulcerate and turn septic. More people start getting ill - and dying. What looked like a minor bug is clearly much more serious: a mystery illness that's spreading fast and seems resistant to all antibiotics. Zoe teams up with Sam to track the outbreak to its source; meanwhile, can a cure be found before the disease becomes a pandemic? From a No 1 bestselling author, this original drama envisages a nightmare scenario that seems only too credible in our modern age. Duration: 2 hours 30 mins approx.

*Reinventing Hierarchy and Bureaucracy* Thomas Diefenbach 2012-05-10 This volume brings together leading scholars in the field of organisation studies to reflect on the universal phenomena of hierarchy (vertical organisation of tasks) and bureaucracy (rule-bound execution of tasks), resulting in a colourful kaleidoscope of thought-provoking, critical and refreshingly non-mainstream analysis.

The Listener 1980-07

Radio Times 1971

**Friedrichstrasse 19** Emma Harding 2022-02-03 'Sometimes I get fanciful and think the buildings speak. That all their history is locked into the walls and if you listened closely enough, you could hear all the people who'd once been there.' Sigi lived upstairs from Sara at Friedrichstrasse 19 yet before they met, Sara had no idea that Berlin could be so thrillingly irreverent or that sex could be so intoxicatingly wonderful. But then came the war, and hunger, loneliness and barbed wire. It was just as a young girl, a protegee of The Academy of Magical Arts situated in Friedrichstrasse at the start of the century, had predicted. Battered and divided, Berlin, like it's people, endured. Hans yearns to be part of the boundary-breaking spirit of the age but he's haunted by his mother's part in the war and the absence of a father. Ilse, who escaped from the East, wants nothing more than the freedom she risked her life for. In 1989 in a wild act of spontaneous joy, Heike leapt from the Wall into the arms of a stranger from the West. Thirty years later, she recognises that what she'd willed to be destiny was nothing more than naivety. Recently divorced, she moves into Friedrichstrasse, to begin a new life. But it's impossible not to hear the echoes of the secrets and lies, visions and misunderstandings, lost loves and fatal mistakes, that have come before her. Time-travelling between decades, through the interlocking lives of six people, Friedrichstrasse 19 relives the tumultuous experience of a city on the frontline of history.

*RESISTANCE* VAL MCDERMID 2023-05-04

**Education, Equality and Human Rights** Mike Cole 2022-08-12 The fifth edition of the market-leading Education, Equality and Human Rights has been fully updated to reflect economic, political and cultural changes in the UK, including the impacts of Brexit and Covid-19. It considers the great changes we are witnessing in recent years, such as climate

change emergency, pandemics, the Fourth Industrial Revolution and their interrelationships. Written by world experts in their respective fields, each of the five equality issues of gender, race, sexuality, disability and social class is covered in their own right as well as in relation to education. Key issues explored include: • human rights, equality and education • women and equality—historically and now • gender, education and social change • race and racism through history and today • racism and education from Empire to Johnson • sexualities, identities and equality • challenges in teaching and learning about sexuality and homo- and trans-phobia in schools • disability equality as the last Civil Right? • developing inclusive education and governments' resistance • social class, neoliberal capitalism and the Marxist alternative • selective schooling, mystifying social class, neoliberalism and alternatives With an uncompromising and rigorous analysis of equality issues and a foreword from Peter McLaren addressing challenges to democracy in the US, this new edition of *Education, Equality and Human Rights* is an essential and contemporary resource across a wide range of disciplines and for all those interested in education, social policy and human rights.

## **The Tribune 2006**

### Plays and Players 1997

**D-Day Girls** Sarah Rose 2020-03-17 NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* "Rigorously researched . . . [a] thriller in the form of a non-fiction book."—Refinery29 "Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war."—The Washington Post "Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism."—Publishers Weekly (starred review)

Directors in British and Irish Cinema Robert Murphy 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

*Stage Fright* Martin Puchner 2002-08-31 An exploration of the conflict between avant-garde theatre and modernism. It shows that modernism's ambivalence about the theatre was shared by playwrights and directors and thus was a productive force responsible for some great achievements in dramatic literature and theatre.

*Dangerous Visions* Harlan Ellison 1974-01-01 The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov \* Robert Silverberg \* Philip Jos, Farmer \* Robert Bloch \* Philip K. Dick \* Larry Niven \* Fritz Leiber \* Poul Anderson \* Damon Knight \* J.G. Ballard \* John Brunner \* Frederik pohl \* Roger Zelazny

**Resistance** Martin Butler 2017-06-30 All around the world and throughout history, resistance has played an important role - and it still does. Some strive to raise it to cause change. Some dare not to speak of it. Some try to smother it to keep a status quo. The contributions to this volume explore phenomena of resistance in a range of historical and contemporary environments. In so doing, they not only contribute to shaping a comparative view on subjects, representations, and contexts of resistance, but also open up a theoretical dialogue on terms and concepts of resistance both in and across different disciplines. With contributions by Micha Brumlik, Peter McLaren, and others.

Killing the Shadows Val McDermid 2010-01-16 A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's *Killing the Shadows* uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

**Arts, Pedagogy and Cultural Resistance** Anna Hickey-Moody 2015-11-11 This collection demonstrates how physical objects, materials, space and environments teach us, and redefines practice with theory (praxis) as a more-than-human network. The contributions illustrate how the materials, process, pedagogies and theories of Arts making question and disrupt the many forms of cultural dominance that exist in our society.

**Bernard Shaw and the BBC** Leonard W. Conolly 2009-01-01 George Bernard Shaw's

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frequently stormy but always creative relationship with the British Broadcasting Corporation was in large part responsible for making him a household name on both sides of the Atlantic. From the founding of the BBC in 1922 to his death in 1950, Shaw supported the BBC by participating in debates, giving talks, permitting radio and television broadcasts of many of his plays - even advising on pronunciation questions. Here, for the first time, Leonard Conolly illuminates the often grudging, though usually mutually beneficial, relationship between two of the twentieth century's cultural giants. Drawing on extensive archival materials held in England, the United States, and Canada, Bernard Shaw and the BBC presents a vivid portrait of many contentious issues negotiated between Shaw and the public broadcaster. This is a fascinating study of how controversial works were first performed in both radio and television's infancies. It details debates about freedom of speech, the editing of plays for broadcast, and the protection of authors' rights to control and profit from works performed for radio and television broadcasts. Conolly also scrutinizes Second World War-era censorship, when the British government banned Shaw from making any broadcasts that questioned British policies or strategies. Rich in detail and brimming with Shaw's irrepressible wit, this book also provides links to online appendices of Shaw's broadcasts for the BBC, texts of Shaw's major BBC talks, extracts from German wartime propaganda broadcasts about Shaw, and the BBC's obituaries for Shaw.