

Respond And Acclaim 2014

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Francesca Woodman's Dark Gaze Claire Raymond 2016-05-20 Focusing on the later work of the American photographer Francesca Woodman (1958-1981), Claire Raymond takes up the question of the disintegrative condition of the art she produced in the last year of her life. Departing from the techniques of her earlier compositions, Woodman worked in the diazotype process for many of these late pieces, most importantly the monumental *Blueprint for a Temple*. Raymond shows that through her use of diazotype, a medium that breaks down when exposed to light, Woodman created art that is both supremely evocative aesthetically and inherently unstable physically. Woodman, Raymond contends, was imaginatively responding to the end of the durable image, a historical reality acknowledged in the way her work plays the ephemeral and evanescent against the monumental and enduring. Raymond focuses on the theoretical and the curatorial issues surrounding Woodman's diazotypes, a thematic and practical distress that haunts much of her later art, especially the artist's book and photo series *Some Disordered Interior Geometries* and *Portrait of a Reputation*. Rather than conceiving of Woodman herself as fragile, an artist chronicling and seeming to yearn for her own disappearance, Raymond juxtaposes Woodman's career-spanning documentation of her own image against other post-war witnesses of trauma - an artist standing in the museum ruins where she emerges most distinctly as a figure of postmodernity.

OECD Digital Economy Outlook 2015 OECD 2015-07-15 This book provides an integrated analysis of trends, indicators and policy developments in the expanding digital economy.

Just Mercy Bryan Stevenson 2014-10-21 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a

notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela.”—Nicholas Kristof, The New York Times “You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

Love in the Time of Cholera (Illustrated Edition) Gabriel García Márquez 2020 Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Security Aid: Canada and the Development Regime of Security Jeffrey Monaghan 2017-01-01 Drawing on an array of previously classified materials and interviews with security experts, Security Aid presents a critical analysis of the securitization of humanitarian aid.

Ghost Boys Jewell Parker Rhodes 2018-04-17 A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Handy African American History Answer Book Jessie Carney Smith 2014-01-01 Walking readers through a rich but often overlooked part of American history, this compendium addresses the people, times, and events that influenced and changed African American history. An overview of major biographical figures and history-making events is followed by a deeper look at the development in the arts, entertainment, business, civil rights, music, government, journalism, religion, science, sports, and more. Mimicking the a broad range of the African American experience, showcasing interesting insights and facts, this helpful reference answers a wide variety of questions including What is the significance of the Apollo Theater? What were the effects of the Great Depression on black artists? Who were some of America's early free black entrepreneurs? What is the historical role of the barbershop in the African

American community? and What was Black Wall Street? Blending trivia with historical review in an engaging question-and-answer format, this book is perfect for browsing and is ideal for history buffs, trivia fans, students and teachers and anyone interested in a better and more thorough understanding of history of black Americans.

The Gray Notebook Josep Pla 2014-04-08 Josep Pla's masterpiece, *The Gray Notebook*, is one of the most colorful and unusual works in modern literature. In 1918, when Pla was in Barcelona studying law, the Spanish flu broke out, the university shut down, and he went home to his parents in coastal Palafrugell. Aspiring to be a writer, not a lawyer, he resolved to hone his style by keeping a journal. In it he wrote about his family, local characters, visits to cafés; the quips, quarrels, ambitions, and amours of his friends; writers he liked and writers he didn't; and the long contemplative walks he would take in the countryside under magnificent skies. Returning to Barcelona to complete his studies, Pla kept up his diary, scrutinizing life in the big city with the same unflagging zest and humor. Pla, one of the great Catalan writers, held on to this youthful journal for close to fifty years, reworking and adding to it, until he finally published *The Gray Notebook* as both the first volume and the capstone of his collected works. It is a beautiful, entrancing, delightful book—at once a distillation of the spirit of youth and the work of a lifetime.

Guantánamo and American Empire Don E. Walicek 2018-01-30 This book explores the humanities as an insightful platform for understanding and responding to the military prison at Guantánamo Bay, other manifestations of "Guantánamo," and the contested place of freedom in American Empire. It presents the work of scholars and writers based in Cuba's Guantánamo Province and various parts of the US. Its essays, short stories, poetry, and other texts engage the far-reaching meaning and significance of Gitmo by bringing together what happens on the U.S. side of the fence—or "la cerca," as it is called in Cuba—with perspectives from the outside world. Chapters include critiques of artistic renderings of the Guantánamo region; historical narratives contemplating the significance of freedom; analyses of the ways the base and region inform the Cuban imaginary; and fiction and poetry published for the first time in English. Not simply a critique of imperialism, this volume presents politically engaged commentary that suggests a way forward for a site of global contact and conflict.

Party and Democracy Piero Ignazi 2017 *Party and Democracy* integrates philosophical, historical, and empirical analyses in order to highlight the profound roots of the limited legitimation of parties in contemporary society. The parties' long attempt to gain legitimacy per se, is first analysed under a philosophical-historical perspective pinpointing the crucial passages in the acceptance of the party both theoretically and empirically. The book illustrates the process through which parties first emerged and then achieved full legitimacy in the early decades of the 20th century, and it shows how, paradoxically, their role became absolute in the totalitarian regimes of the interwar period where the party became hyper-powerful. The book suggests that, in the post-war period, parties shifted from a golden age of positive reception by public opinion and organizational development towards a more difficult relationship with society as long as it moved into post-industrialism. Parties were unable to master societal change and thus went towards the state to recover resources they were no longer able to extract from their constituencies. Therefore, parties have become richer and more powerful thanks to their interpenetration into the state, but they have paid for their pervasive presence in the society and the state with a declining legitimacy. The party today is caught in a dramatic contradiction. It has become a sort of Leviathan with clay feet: very powerful thanks to the resources it gets from the state and to its control of the societal and state sphere due to an extension of clientelistic and patronage practices; but very weak in terms of legitimacy and confidence in the eyes of the mass public. However, it is argued that there is still no alternative to the party, and the volume analyses hypotheses

concerning the advancement of party democracy.

A Small Porch Wendell Berry 2016-06-01 "Thoreau would be gratified . . . Here are Sabbath Poems that praise the given life."—Lexington Herald-Leader "[Berry's poems] shine with a gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life." —The Christian Science Monitor "Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life, be they those of composing a poem, preparing a hill for planting, raising a family, working for the good of oneself and one's neighbors, loving." —The Bloomsbury Review More than thirty-five years ago, Wendell Berry began spending his sabbaths outdoors, when the weather allowed, walking and wandering around familiar territory, seeking a deep intimacy only time could provide. These walks sometimes yielded poems. Each year since, he has completed a series of these poems dated by the year of its composition. This new sequence provides a virtual syllabus for all of Berry's cultural and agricultural work in concentrated form. Many of these poems, including a sequence at mid-year of 2014, were written on a small porch in the woods, a place of stillness and reflection, a vantage point "of the one / life of the forest composed / of uncountable lives in countless / years, each life coherent itself within / the coherence, the great composure, of all." Recently Berry has been reflecting on more than a half century of reading, to discover and to delight in the poetical, spiritual, and cultural roots of his work. In *The Presence of Nature in the Natural World*, Berry's survey begins with Alan of Lille's twelfth-century work, *The Complaint of Nature*. From the Bible through Chaucer, from Milton to Pope, from Wordsworth to the moderns, Berry's close reading is exhilarating. Moving from the canon of poetry to the sayings and texts found in agriculture and science, closely presented, we gain new appreciation for the complexity of the issues faced in the twenty-first century by the struggling community of humans on earth. With this long essay appended to these new Sabbath Poems, the result is an unusual book of depth and engagement. A new collection of Wendell Berry poems is always an occasion for celebration, and this eccentric gathering is especially so.

Encyclopedia of Nordic Crime Fiction Mitzi M. Brunsdale 2016-04-28 Since the late 1960s, the novels of Sjöwall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction - grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories - like the heroes of Norse mythology - know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan 2018-09-18 This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre

studies.

Women, Welfare and Productivism in East Asia and Europe Chau, Ruby 2022-07-29 Developing the new framework of 'life-mix', which considers the mixed patterns of caring and working in different periods of life, this book systematically explores the interplay of productivism, women, care and work in East Asia and Europe. The book ranges across four key aspects of welfare — childcare, parental leave, employment support and pensions — to illustrate how policies affect women in various periods of their lives. Policy case studies from France, Germany, Hong Kong, Hungary, South Korea, Sweden and the UK, show how welfare could support people's caring and working lives. This book forms a prescient examination of how productivist thinking underpins regimes and impacts women's welfare, care and work in both the East and West.

The Tequila Worm Viola Canales 2007-12-18 Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio in McAllen, Texas, full of the magic and mystery of family traditions: making Easter cascarones, celebrating el Dia de los Muertos, preparing for quinceañera, rejoicing in the Christmas nacimiento, and curing homesickness by eating the tequila worm. When Sofia is singled out to receive a scholarship to boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different mundo, but one where Sofia's traditions take on new meaning and illuminate her path.

The Message of John Bruce Milne 2014-05-02 John's Gospel has long been a favorite among Christians. In it the truth of God in Christ is displayed in both childlike simplicity and penetrating depth. John the disciple of Jesus had known the Word of God incarnate. John the pastor and evangelist had contemplated the meaning of that unique person and event. Through the eyes of faith John retells the story of the Word, drawing out its meaning for his contemporaries so that they "might come to believe that Jesus is the Messiah, the Son of God" and "have life in his name." True to his mentor, the Fourth Evangelist, Bruce Milne has a passion for passing on this Word and helping others respeak it. As Milne puts it, "The mystery of Jesus Christ is the theme of this gospel; always beyond us, yet always summoning us to explore it more fully."

Affective Landscapes in Literature, Art and Everyday Life Dr Christine Berberich 2015-05-28 Bringing together literary and cultural studies scholars, historians, artists and creative writers, this collection examines the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.

The Bunker Diary Kevin Brooks 2015-03-01 People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.

Let There Be Peace on Earth Jill Jackson 2009 Illustrates the award-winning song about each person's responsibility to help bring about world peace. Includes a history of the song and biographical notes on the husband and wife songwriting team.

Screw Work Break Free John Williams 2016-08-04 Let John Williams teach you how to get up and running with a money-making idea you love in just 30 days - even if you haven't yet found your killer concept. Drawing on the latest methods of famous creatives and billion-dollar startups you'll discover *

3 steps to find a money-making idea to run with * The instant procrastination fix * 11 ways to make money out of any idea * How to make your idea go viral * Secrets you can use from multi-million dollar launches Case studies and stories will keep you motivated and simple confidence hacks will help you get yourself out there. You'll get access to the Break Free Toolkit online, connect with other readers on social media, and launch your idea in as little as 20 minutes a day. Welcome to the idea age!

Celebrity Media Effects Carol M. Madere 2018-11-01 This book explores the effect of celebrity on Americans' public and private lives. It examines how celebrities bring about change, intentionally and unintentionally, and how those changes affect the public that loves and follows them. It explores health, philanthropy, activism, and celebrity attitudes toward feminism and police brutality.

L2 Writing Beyond English Nur Yiğitoğlu 2019-04-10 Most of what we know about writing in a second or foreign language (L2) is based on conclusions drawn from research on L2 writing in English. However, a significant quantity of L2 writing and writing instruction takes place in languages other than English and so there is a need for studies that look beyond English. The chapters in this book focus on languages other than English and investigate curricular issues, multiple languages in contact/conflict in L2 writing instruction and student attitudes toward pedagogical practices. The collection as a whole makes a valuable contribution to the study of L2 writing, and it will also prove an essential resource for instructors of second and foreign language writing.

Advances in Intelligent Data Analysis XIII Hendrik Blockeel 2014-10-24 This book constitutes the refereed conference proceedings of the 13th International Conference on Intelligent Data Analysis, which was held in October/November 2014 in Leuven, Belgium. The 33 revised full papers together with 3 invited papers were carefully reviewed and selected from 70 submissions handling all kinds of modeling and analysis methods, irrespective of discipline. The papers cover all aspects of intelligent data analysis, including papers on intelligent support for modeling and analyzing data from complex, dynamical systems.

ADJUST Wayne Weiten 2017-10-18 Created through a student-tested, faculty-approved review process, ADJUST is an engaging and accessible solution to accommodate the diverse lifestyles of today's learners. ADJUST employs balanced psychological research coverage, engaging applications, and current examples to help readers understand themselves and the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Behind the Beautiful Forevers Katherine Boo 2012-02-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE "Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary masterpiece."—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition,

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has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

Critical Environmental Communication Murdoch Stephens 2018-04-25 This book examines how four contemporary critical theorists deal with the tension between their impulses to doubt and to engage in emancipatory political struggle. Considering the goals of environmental communication, it argues for a stronger critical dimension to embolden both the philosophical rigor and the political efficacy of the discipline.

Organizational Perception Management Kimberly D. Elsbach 2014-06-20 This book summarizes the research findings from the relatively new domain of study called "organizational perception management" (OPM). While perception management has been studied at the individual level since the 1960's, organization-level perception management was first examined in the 1980's in the context of corporate annual reports that focused on organizational standard and performance. Since then, empirical studies have expanded the domain of organizational perception management to include the management of organizational identities, as well as the strategic management of specialized organizational images for specific audiences. The goals of Organizational Perception Management are to: *summarize and organize this evolving literature to provide a complete and comprehensive definition of OPM events and tactics; *illustrate OPM events and tactics in specific, real-world contexts; and *identify a set of research themes that may stimulate further research on OPM. This text is grounded primarily in empirical research on OPM, including qualitative field research, and uses current research and case studies to illustrate the application and effectiveness of OPM in context. As such, it will appeal to students, scholars, and practitioners of organizational management.

Annihilation Jeff VanderMeer 2014-02-04 The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive

topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

The Oxford Handbook Sport and Spectacle in the Ancient World Alison Futrell 2021 This Handbook presents innovative research on sport and spectacle in ancient Greece and Rome, exploring historical perspectives, contest forms, and civic and social aspects such as class, spaces, health, gender, and sexuality. Greek and Roman topics are interwoven to simulate contest-like tensions and complementarities between the two cultures.

The Invention of Duty: Stoicism as Deontology Jack Visnjic 2021-01-11 Where did the notion of 'moral duty' come from? In *The Invention of Duty: Stoicism as Deontology*, Jack Visnjic argues that it was the Stoics who first developed a robust notion of duty as well as a deontological ethics.

Advertising Creative Tom Altstiel 2015-12-10 Advertising Creative is the first “postdigital” creative strategy and copywriting textbook in which digital technology is woven throughout every chapter. The book gets right to the point of advertising by stressing key principles and practical information students and working professionals can use to communicate effectively in this postdigital age. Drawing on personal experience as award-winning experts in creative advertising, Tom Altstiel and Jean Grow offer real-world insights on cutting-edge topics, including global, social media, business-to-business, in-house, and small agency advertising. In this Fourth Edition, Altstiel and Grow take a deeper dive into the exploration of digital technology and its implications for the industry, as they expose the pervasive changes experienced across the global advertising landscape. Their most important revelation of all is the identification of the three qualities that will define the future leaders of this industry: Be a risk taker. Understand technology. Live for ideas.

Routledge International Handbook of Dramatherapy Sue Jennings 2016-05-20 Routledge International Handbook of Dramatherapy is the first book of its kind to bring together leading professionals and academics from around the world to discuss their practice from a truly international perspective. Dramatherapy has developed as a profession during the latter half of the twentieth century. Now, we are beginning to see its universal reach across the globe in a range of different and diverse approaches. From Australia, to Korea to the Middle East and Africa through Europe and into North & South America dramatherapists are developing a range of working practices using the curative power of drama within a therapeutic context to work with diverse and wide ranging populations. Using traditional texts in the Indian sub-continent, healing performances in the Cameroon, supporting conflict in Israel and Palestine, through traditional Comedic theatre in Italy, to adolescents in schools and adults with mental ill health, this handbook covers a range of topics that shows the breadth, depth and strength of dramatherapy as a developing and maturing profession. It is divided into four main sections that look at the current international: Developments in dramatherapy Theoretical approaches Specific practice New and innovative approaches Offering insights on embodiment, shamanism, anthropology and cognitive approaches coupled with a range of creative, theatrical and therapeutic methods, this ground breaking book is the first congruent analysis of the profession. It will appeal to a wide and diverse international community of educators, academics, practitioners, students, training schools and professionals within the arts, arts education and arts therapies communities. Additionally it will be of benefit to teachers and departments in charge of pastoral and social care within schools and colleges.

One Hundred Twenty-One Days Michèle Audin 2016-04-25 "Audin plays with codes, numbers and dates to create a fascinating and unsettling story."—Le Temps This debut novel by mathematician and Oulipo

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member Michèle Audin retraces the lives of French mathematicians over several generations through World Wars I and II. The narrative oscillates stylistically from chapter to chapter—at times a novel, fable, historical research, or a diary—locking and unlocking codes, culminating in a captivating, original reading experience. Michèle Audin is the author of several works of mathematical theory and history and also published a work on her anticolonialist father's torture, disappearance, and execution by the French during the Battle of Algiers.

Normalizing Mental Illness and Neurodiversity in Entertainment Media Malynnda Johnson 2021-04-20 This volume examines the shift toward positive and more accurate portrayals of mental illness in entertainment media, asking where these succeed and considering where more needs to be done. With studies that identify and analyze the characters, viewpoints, and experiences of mental illness across film and television, it considers the messages conveyed about mental illness and reflects on how the different texts reflect, reinforce, or challenge sociocultural notions regarding mental illness. Presenting chapters that explore a range of texts from film and television, covering a variety of mental health conditions, including autism, post-traumatic stress disorder (PTSD), depression, and more, this book will appeal to scholars of sociology, cultural and media studies, and mental health.

Lila (Oprah's Book Club) Marilynne Robinson 2014-10-07 Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, *Lila* is a moving expression of the mysteries of existence that is destined to become an American classic.

Privacy and Power Russell A. Miller 2017-02-23 This book documents and explains the differences in the ways Americans and Europeans approach the issues of privacy and intelligence gathering.

For Whom Did Christ Die? Jarvis J Williams 2014-07-08 A careful and exegetical reading and examination of the Pauline passages that suggests particular atonement, together with a thorough engagement with contemporary scholars on the subject. In *For Whom Did Christ Die?* Williams argues that according to Paul, Jesus died exclusively for the elect to achieve their salvation. The book attempts to show that particular atonement is not simply an abstract theological doctrine, imposed on the text by theologians, and void of a biblical or exegetical foundation, but that this doctrine is biblical, is Pauline, and that particular atonement can be detected in Pauline theology by means of a careful, exegetical analysis of the relevant Pauline texts and of the relevant texts in the Old Testament and Second Temple Judaism.

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan

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2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging, authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive – the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field, but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry, from new approaches to space, bodies and language to work on the technologies of remediation and original practices, from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners, in which leading directors, writers, actors, producers, and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, and an essential companion for all those interested in Shakespeare and performance.

Concrete Catherine Croft 2019-01-15 The first title in a new series aimed at sharing best practices in the conservation of modern heritage. This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete. Following a meeting of international heritage conservation professionals in 2013, the need for recent, thorough, and well-vetted case studies on conserving twentieth-century heritage became clear. *Concrete: Case Studies in Conservation Practice* answers that need and kicks off a new series, *Conserving Modern Heritage*, aimed at sharing best practices. The projects selected represent a range of building typologies, building uses, and project sizes, from the high-rise housing blocks of Le Corbusier's Unité d'Habitation and public buildings such as the London's National Theatre to small monuments such as the structures at Dudley Zoological Gardens and a sculpture by Donald Judd. The projects also represent a range of environmental and economic contexts. Some projects benefit from high levels of heritage protection and access to funding, while others have had to negotiate conservation with stringent cost limitations. All follow a rigorous conservation approach, beginning with a process of investigation and diagnosis to identify causes and target repairs and balancing these with conservation requirements to preserve significance. Written by architects, engineers, conservators, scholars, and other professionals in the field, these highly detailed and well-illustrated studies demonstrate sound practice, rigorous methodology, and technological innovation and represent the vibrancy of the field as it stands today. This book has something to offer anyone interested in the conservation of modern heritage.

Packwood Mark Kirchmeier 1995 Reviews Senator Packwood's career, and looks at the effects of his case on sexual harassment, employment policy, and ethics legislation