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Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie 1848

The National Union Catalog, Pre-1956 Imprints Library of Congress 1970

Bibliographie de la France 1848

... **France** Marcel Monmarché 1925

Dictionnaire de la conversation et de la lecture 1838

Géographie du département de Loir-et-Cher Adolphe Laurent Joanne 1904

Annales de la Société d'archéologie de Bruxelles 1897

[The Technology of Salvation and the Art of Geertgen tot Sint Jans](#) JohnR. Decker 2017-07-05

Investigating the complex interactions between devotional imagery and Church doctrine in the Low Countries during the fifteenth century, this book demonstrates how the pictorial arts intersected with popular religious practice. The author reconstructs the conceptual frameworks underlying the use and production of religious art in this period and provides a more nuanced understanding of the use of images in the process of soul formation. This study delves into the complexity of the early modern system of personal justification and argues that religious images and objects were part of a larger 'Technology of Salvation.' In order to make these connections clearer, the author analyzes selected works by Geertgen tot Sint Jans (Little Gerard at St. John's) and shows how they functioned within their larger social and historical milieu.

Library of Congress Subject Headings Library of Congress 1991

Revue de l'art chrétien 1892

[Itinéraire général, descriptif, historique et artistique de l'Espagne et du Portugal](#) Alfred Germond de

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Lavigne 1880

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane 2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Bulletin of the Public Library of the City of Boston 1921

Architecture Monastique Albert Lenoir 1856

La peinture en Belgique Hippolyte Fierens-Gevaert 1909

Guide classique du voyageur en Europe Richard 1854

Bulletin [1908-23] Boston Public Library 1922

Dictionnaire iconographique des monuments de l'antiquité chrétienne et du moyen age depuis le bas-empire jusq'a la fin du seizième siècle indiquant l'état de l'art et de la civilisation a ces diverses époques
Louis Jean Guénébault 1845

Dictionnaire des communes de la France Adolphe Joanne 1864 Betrifft Pont d'Ain und die Handschrift Cod. A 25 der Burgerbibliothek Bern.

A-K Louis Hourticq 1925

Normandie ... Marcel Monmarché 1919

Répertoire d'art et d'archéologie 1912

Bulletin régional Amis de Montluçon 1912

Géographie du département de la Marne avec une carte coloriée et 9 gravures Adolphe Laurent Joanne 1909

Bulletin of the Public Library of the City of Boston ... Boston Public Library 1921

Journal des beaux-arts et de la littérature, peinture, sculpture, gravure, architecture, musique, archéologie, bibliographie, belles-lettres, ... 1859

A Descriptive Catalogue of the Fictile Ivories in the South Kensington Museum John Obadiah Westwood 1876

Supplement to the Universal Catalogue of Books on Art National Art Library (Great Britain) 1877

Catalogue des objets d'art et de haute curiosité composant la célèbre collection du prince Soltykoff ... dont la vente aura lieu Hôtel Drouot, salle 7 les lundi 8 avril et jours suivants 1861

Masons and Sculptors Nicola Coldstream 1991-01-01 Describes the building of cathedrals and castles by medieval masons and examines their work as represented in architectural drawings, illuminated manuscripts, and buildings that remain standing today

Dictionnaire iconographique des monuments de l'antiquité chrétienne et du moyen âge Louis Jean Guénébault 1843

Géographie du département de Vaucluse Adolphe Laurent Joanne 1881

Guide classique du voyageur en Europe ... Audin (M., Jean Marie Vincent) 1852

Géographie du département de la Marne Adolphe Laurent Joanne 1903

Umělecké poklady Čech Zdeněk Wirth 1915

Dictionnaire iconographique des monuments de l'Antiquité chrétienne et du Moyen Age Louis Jean Guénébault 1845

Le Sud-ouest de la France de la Loire à la frontière d'Espagne Karl Baedeker 1912

Vosges-Champagne, Lorraine-Alsace, Argonne, Woëvre, Bassigny Marcel Monmarché 1920

Art & métiers du livre 2002

Corpus of Fifteenth-century Painting in the Southern Netherlands and the Principality of Liège Hélène Mund 2003