

# Revolutionare Frauen Biografien Und Stencils

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**Society of Singularities** Andreas Reckwitz 2020-04-21 Our contemporary societies place more and more emphasis on the singular and the unique. The industrial societies of the early 20th century produced standardized products, cities, subjects and organizations which tended to look the same, but in our late-modern societies, we value the exceptional - unique objects, experiences, places, individuals, events and communities which are beyond the ordinary and which claim a certain authenticity. Industrial society's logic of the general has been replaced by late modernity's logic of the particular. In this major new book, Andreas Reckwitz examines the causes, structures and consequences of the society of singularities in which we now live. The transformation from industrial to cultural capitalism, the rise of digital technologies and their 'culture machine' and the emergence of an educated, urban new middle class form a powerful engine for the singularization of the social. In late modernity, what is singular is valorized and stirs the emotions, while what is general has to remain in the background, and this has profound social consequences. The society of singularities systematically produces devaluation and inequality: winner-takes-all markets, job polarization, the neglect of rural regions and the alienation of the traditional middle class. The emergence of populism and the rise of aggressive forms of nationalism which emphasize the cultural authenticity of one's own people thus turn out to be the other side of singularization. This prize-winning book offers a new perspective on how modern societies have changed in recent decades and it will be of great value to anyone interested in the forces that are shaping our world today.

*Pre-Raphaelite Girls Explain the Internet* Christiane Frohmann 2019-03-13 The young women gracing the canvases of Pre-Raphaelite painters strike the viewer as attractive yet eerily soulless. As "beautiful corpses" they embody the feminine ideal of the late 19th century. Christiane Frohmann comes to them from the future, bringing these Pre-Raphaelite girls to life with their wry observations on digital culture in the present. (One thing they do not want to talk about, however, is art history. The notion of the Pre-Raphaelite assumes a

life of its own, as the images are continually de- and recontextualized throughout the book.)

*Desire of the Everlasting Hills* Thomas Cahill 2010-04-28 From the bestselling author of *How the Irish Saved Civilization* and *The Gifts of the Jews*, his most compelling historical narrative yet. How did an obscure rabbi from a backwater of the Roman Empire come to be the central figure in Western Civilization? Did his influence in fact change the world? These are the questions Thomas Cahill addresses in his subtle and engaging investigation into the life and times of Jesus. Cahill shows us Jesus from his birth to his execution through the eyes of those who knew him and in the context of his time—a time when the Jews were struggling to maintain their beliefs under overlords who imposed their worldview on their subjects. Here is Jesus the loving friend, itinerate preacher, and quiet revolutionary, whose words and actions inspired his followers to journey throughout the Roman world and speak the truth he instilled—in the face of the greatest defeat: Jesus' crucifixion as a common criminal. Daring, provocative, and stunningly original, Cahill's interpretation will both delight and surprise. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

**Lean Out** Dawn Foster 2016-01-19 Sheryl Sandberg's business advice book, *Lean In*, was heralded as a defining moment in attitudes to women in business. But for all its commercial success, it proposed a model of feminism that was individualistic and unthreatening to capital. In her powerful debut work *Lean Out*, acclaimed journalist Dawn Foster unpicks how the purportedly feminist message of Sandberg's book neatly exempts patriarchy, capitalism and business from any responsibility for changing the position of women in contemporary culture. It looks at the rise of a corporate '1% feminism', and at how feminism has been defanged and depoliticised at a time when women have borne the brunt of the financial crash and the gap between rich and poor is widening faster than ever. Surveying business, media, culture and politics, Foster asks whether this 'trickledown' feminism offers any material gain for women collectively, or acts as mere window-dressing PR for the corporations who caused the financial crash. She concludes that 'leaning out' of the corporate model is a more effective way of securing change than leaning in.

Run for It Marcelo d'Saete 2017-10-11 *Run For It* – a stunning graphic novel by internationally acclaimed illustrator Marcelo d'Saete – is one of the first literary and artistic efforts to face up to Brazil's hidden history of slavery. Originally published in Brazil – where it was nominated for three of the country's most prestigious comics awards – *Run For It* has received rave reviews worldwide, including, in the U.S., *The Huffington Post*. These intense tales offer a tragic and gripping portrait of one of history's darkest corners. It's hard to look away.

Basics of Virtual Reality Armin Grasnick 2022-03-03 Today, the reality we know can be recorded and reproduced true to reality using technical processes. Space and time are recreated virtually as a copy in artificial reality. However, the

reproduction of virtual reality is not limited to a mere copy of what exists. A visitor to the virtual space does not have to be content with the pixelated image of the old familiar, but can encounter unreal phenomena in the illusory world that never existed in real life or are even physically impossible. This enables an expansion of the recorded reality and allows the perception of surprisingly new perspectives. A perspective denotes the perception of a fact from a certain point of view and corresponds to the way of looking at things. But a perspective is also the observation of a scene from a viewing position. From different perspectives the illusion of reality arises during the reproduction by observation. This vision is not based on imagination or hallucination, but is the basic function of virtual reality. This book describes the concepts, systems, and technologies used to create virtual reality from its ancient beginnings to the present, and provides a glimpse into a possible future. This book is a translation of the original German 1st edition *Grundlagen der virtuellen Realität* by Armin Grasnack, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Entautomatisierung Annette Brauerhoch 2014

Beyond the Periphery of the Skin Silvia Federici 2020-01-01 More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?

*Society of Fear* Heinz Bude 2017-12-08 From the rise of terrorism to the uncertainties associated with economic crisis and recession, our age is characterized by fear. Fear is the expression of a society on unstable foundations. Most of us feel that our social status is under threat and our future prospects in jeopardy. We are overwhelmed by a sense of having been catapulted into a world to which we no longer belong. Tracing this experience of fear, Heinz Bude uncovers a society marked by disturbing uncertainty, suppressed anger and quiet resentment. This is as true in our close relationships as it is in the world of work, in how we react to politicians as much as in our attitudes towards bankers and others in the financial sector. Bude shows how this fear is not derived so much from a 'powerful other' but rather from the seemingly endless range of possibilities which we face. While this may seem to offer us greater autonomy and freedom, in reality the unknown impact and meaning of each option creates a vacuum which is filled by fear. What conditions lead people to feel anxious and fearful for themselves and others? How can individuals withstand fear and develop ways of making their fears intelligible? Probing these and other questions, Bude provides a fresh analysis of some of the most fundamental features of our societies today.

### **A Short History of Ancient Peoples** Robinson Souttar 1903

*Nazaré* Jj Amaworo Wilson 2021-09-14 *Nazaré* tells the story of a peasants' revolt in the polyglot city of Balaal. The story begins with a miracle. A homeless boy sees a whale washed up on the beach. He alerts the local fishermen, and soon the whole town is trying and failing to push it back into the ocean. With just the boy left to accompany the whale now in its dying throes, a freak wave pulls the creature back into the sea. This is an omen. Change is coming. The boy and the washerwoman who adopts him cobble together a ramshackle army of fishermen, shopkeepers, lapsed nuns, anarchist bats, and an itinerant camel. They attempt to end the reign of the dictator who rules over Balaal. Their attempt involves pitched battles, farcical trials, rooftop escapes, and sun-parched wanderings in the wilderness. Looming over the disparate cast of characters is the legend of the giant wave--*Nazaré*--that will one day annihilate everyone and everything in the city. *Nazaré* is an adventure and a parable that pits the oppressed against the oppressor. The work has been likened to that of Gabriel García Márquez and Mario Vargas Llosa in its use of language, its inventiveness, its humor, and its examination of issues of justice.

*The Map of Knowledge* Violet Moller 2019-02-21 'A lovely debut from a gifted young author. Violet Moller brings to life the ways in which knowledge reached us from antiquity to the present day in a book that is as delightful as it is readable.' Peter Frankopan, author of *The Silk Roads* In *The Map of Knowledge* Violet Moller traces the journey taken by the ideas of three of the greatest scientists of antiquity – Euclid, Galen and Ptolemy – through seven cities and over a thousand years. In it, we follow them from sixth-century Alexandria to ninth-century Baghdad, from Muslim Cordoba to Catholic Toledo, from Salerno's medieval medical school to Palermo, capital of Sicily's vibrant mix of

cultures, and – finally – to Venice, where that great merchant city's printing presses would enable Euclid's geometry, Ptolemy's system of the stars and Galen's vast body of writings on medicine to spread even more widely. In tracing these fragile strands of knowledge from century to century, from east to west and north to south, Moller also reveals the web of connections between the Islamic world and Christendom, connections that would both preserve and transform astronomy, mathematics and medicine from the early Middle Ages to the Renaissance. Vividly told and with a dazzling cast of characters, *The Map of Knowledge* is an evocative, nuanced and vibrant account of our common intellectual heritage. 'An endlessly fascinating book, rich in detail, capacious and humane in vision.' Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

### **The Little Book of Big Visions** Sandrine Micossé-Aikins 2012

Banksy Ulrich Blanché 2016-01-18 About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

*Civil War Stories* Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chicakamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

### **In Audre's Footsteps** Heidi R. Lewis 2021

Revolutionary Women Queen of the Neighbourhood 2010 Both a radical feminist history and a street art resource, this handbook combines short biographies with striking and usable stencil images of 30 female activists, anarchists,

feminists, freedom fighters, and visionaries. From Harriet Tubman, Emma Goldman, and Angela Davis to Vandana Shiva, Sylvia Rivera, and Lucy Parsons, this collection offers a subversive portrait celebrating the military prowess and revolutionary drive of these women whose violent resolve often shatters the archetype of woman as nurturer. A sampling of quotes from key writings and speeches gives voice to each woman's ideologies, philosophies, struggles, and quiet humanity while the stencils offer further opportunities to commemorate these women and their actions through the reproduction of their likenesses.

**In the Devil's Snare** Mary Beth Norton 2007-12-18 Award-winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original, meticulously researched, and utterly riveting study. In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem. Meanwhile the colony's leaders, defensive about their own failure to protect the frontier, pondered how God's people could be suffering at the hands of savages. Struck by the similarities between what the refugees had witnessed and what the witchcraft "victims" described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history.

## **Revolutionäre Frauen 2011**

*Make Rojava Green Again* Internationalist Commune of Rojava 2019-03-05 What is it about the social structures of Rojava that so inspires the fierce loyalty of its defenders and its people? This book answers that question. In language that bridges the Utopian and the concrete, the poetic and the everyday, the Internationalist Commune of Rojava has produced both a vision and a manual for what a free, ecological society can look like. In these pages you will find a philosophical introduction to the idea of social ecology, a theory that argues that only when we end the hierarchical relations between human beings (men over women, young over old, one ethnicity or religion over another) will we be able to heal our relationship with the natural world.

Algiers, Third World Capital Elaine Mokhtefi 2018-08-07 A fascinating portrait of life with the Black Panthers in Algiers: a story of liberation and radical politics Following the Algerian war for independence and the defeat of France in 1962, Algiers became the liberation capital of the Third World. Elaine Mokhtefi, a young American woman immersed in the struggle and working with leaders of the Algerian Revolution, found a home here. A journalist and translator, she lived among guerrillas, revolutionaries, exiles, and visionaries, witnessing historical political formations and present at the filming of *The Battle of Algiers*. Mokhtefi crossed paths with some of the era's brightest stars: Frantz Fanon, Stokely Carmichael, Timothy Leary, Ahmed Ben

Bella, Jomo Kenyatta, and Eldridge Cleaver. She was instrumental in the establishment of the International Section of the Black Panther Party in Algiers and close at hand as the group became involved in intrigue, murder, and international hijackings. She traveled with the Panthers and organized Cleaver's clandestine departure for France. Algiers, Third World Capital is an unforgettable story of an era of passion and promise.

**Bitch Doctrine** Laurie Penny 2017-07-13 LONGLISTED FOR THE ORWELL PRIZE 2018 'A blast, in all senses' Financial Times Includes a new preface and extra essays Smart and provocative, this collection of Laurie Penny's writing establishes her as one of the most urgent and vibrant feminist voices of our time. From the shock of Donald Trump's election and the victories of the far right, to online harassment and the transgender rights movement, these darkly humorous observations provoke challenging conversations about the definitive social issues of today. Featuring a new preface and nine new revelatory, revolutionary essays, Bitch Doctrine will give readers tools for change from one of today's boldest commentators.

*Madam and Eve* Liz Rideal 2018-04-17 How do women paint or photograph each other? How do they represent each other in performance or sculpture? As mothers or heroines? With tenderness, aggression or respect? Madam & Eve explores the female gaze as it focuses on other women. The authors – an artist and a curator – investigate the work of over 200 artists, ranging from the well-established to the lesser known. A historical introduction sets up the artistic and cultural context for the rest of the book, which focuses on art since the 1970s and covers the universal themes of the body, life, death, stories, and icons. The result is an amazing parade of artworks: eye-catching, poignant, powerful, political, idiosyncratic, playful, awkward, passionate, sexy, and positive. It is also an eloquent examination of the impact that the feminist movement has had on contemporary art.

*To Exist is to Resist* Akwugo Emejulu 2019-05 In a divided continent, women of colour come together to make a Black Europe visible.

**Excluded** Julia Serano 2013-10-01 While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality—sometimes just as fiercely as the straight, male-centric mainstream does. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities—and worse, they enable people to vigorously protest certain forms

of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity rather than exclusivity.

**The Most Influential Women of Our Time** Chiara Pasqualetti Johnson 2018-09-04 Meet 50 women, from queens and politicians to explorers and sports figures, who changed the world. These 50 women pursued their ambitions and achieved their dreams--even when the world tried to tell them they shouldn't. They enjoyed successes and triumphs, dealt with tragedies and ordeals, and lived lives as thrilling and moving as a great novel. Ranging from artists, designers, and actresses to entrepreneurs, scientists, and activists, the women include Maria Montessori, Amelia Earhart, Coco Chanel, Simone de Beauvoir, Rosa Parks, Eva Perón, Josephine Baker, Jane Goodall, and Malala Yousafzai.

*The Sex Revolts* Simon Reynolds 1995 The first book to look at rock rebellion through the lens of gender, *The Sex Revolts* captures the paradox at rock's dark heart--the music is often most thrilling when it is most misogynistic and macho. And, looking at music made by female artists, the authors ask: must it always be this way?

*200 Women* Ruth Hobday 2017-10 "200 women from around the world, famous and unknown, answer the same 5 questions, such as "What really matters to you?" and "What would you change in the world if you could?" The answers are inspiring, moving, sometimes funny, sometimes painful, but always powerful. Interviewees include Graca Michel, widow of Nelson Mandela and an impressive political and social activist, author Margaret Atwood, Nobel laureate Jody Williams, US Supreme Court Justice Ruth Bader Ginsberg, and women from around the world making a difference. Each interview is accompanied by a photographic portrait, resulting in a volume that is compelling in word and image as it is global in its scope. It is published to coincide with an interactive website, and a photographic exhibition. New Zealand interviewees include, Louise Nicholas, Marilyn Waring, Damaris Coulter, Kimbra Johnson, Lydia Ko, Marama Fox, Eva McGauley and Karen Walker"--Taken from publisher's website.

*Kusama* Elisa Macellari 2020-09-14 From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame.

**Anarchy Comics** Jay Kinney 2012-11-26 *Anarchy Comics: The Complete Collection* brings together the legendary four issues of *Anarchy Comics* (1978–1986), the underground comic that melded anarchist politics with a punk sensibility, producing a riveting mix of satire, revolt, and artistic experimentation. This international anthology collects the comic stories of all thirty contributors from the U.S., Great Britain, France, Germany, Netherlands, Spain, and Canada.

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In addition to the complete issues of Anarchy Comics, the anthology features previously unpublished work by Jay Kinney and Sharon Rudahl, along with a detailed introduction by Kinney, which traces the history of the comic he founded and provides entertaining anecdotes about the process of herding an international crowd of anarchistic cats. Contributors include: Jay Kinney, Yves Frémion, Gerhard Seyfried, Sharon Rudahl, Steve Stiles, Donald Room, Paul Mavrides, Adam Cornford, Spain Rodriguez, Melinda Gebbie, Gilbert Shelton, Volny, John Burnham, Cliff Harper, Ruby Ray, Peter Pontiac, Marcel Trublin, Albo Helm, Steve Lafler, Gary Panter, Greg Irons, Dave Lester, Marion Lydebrooke, Matt Feazell, Pepe Moreno, Norman Dog, Zorca, R. Diggs (Harry Driggs), Harry Robins, and Byron Werner.

**Witches, Witch-Hunting, and Women** Silvia Federici 2018-10-01 We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues that, no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

**The Women Who Changed Art Forever** Valentina Grande 2021-08-26 These women changed art forever - told in colourful graphic novel form, this is the story of four pioneers of feminist art: Judy Chicago, Faith Ringold, Ana Mendieta, and the Guerilla Girls. Each made their mark in their own powerful way. Judy Chicago made us reassess the female body, Faith Ringold taught us that feminism is for everyone, Ana Mendieta was a martyr to violence against women, while the Guerilla Girls have taken the fight to the male-dominated museum. This graphic novel tells each of their stories in a unique style.

*Women in Chinese Society* Margery Wolf 2008-08-01

**Women's Literary Feminism in Twentieth-Century China** A. Dooling 2005-02-18 This is a critical inquiry into the connections between emergent feminist ideologies in China and the production of 'modern' women's writing from the demise of the last imperial dynasty to the founding of the PRC. It accentuates both well-known and under-represented literary voices who intervened in the gender debates of their generation as well as contextualises the strategies used in

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imagining alternative stories of female experience and potential. It asks two questions: first, how did the advent of enlightened views of gender relations and sexuality influence literary practices of 'new women' in terms of narrative forms and strategies, readership, and publication venues? Second, how do these representations attest to the way these female intellectuals engaged and expanded social and political concerns from the personal to the national?

Writing Women in Modern China Amy D. Dooling 1998 Writing Women in Modern China is the first major anthology in English to highlight the contributions of women to modern literary culture with respect to the heated gender debates of early twentieth-century China. Featuring examples of fiction, drama, autobiography, essays, and poetry by eighteen writers, many of whom have been neglected by mainstream literary history, this collection demonstrates the creative diversity in modern women's writing. The editors' introduction charts key developments in the study of gender, literature, and women's writing in modern China and provides an overview of the relevant historical events of this century's first three decades. From Qiu Jin's experimental narrative *Stones of the Kingwei Bird*, one of the earliest fictional representations of women's liberation from the traditional Confucian family, to Bing Xin's "Our Mistress's Parlor," which presents a satire of an intellectual salon in 1930s Shanghai, Writing Women in Modern China offers an unrivaled opportunity to explore an important body of imaginative work.

**Chinese Indonesians** Tim Lindsey 2005 This volume honours, and reflects on, the life and work of the Australian Indonesianist, Charles A. Coppel. His interests -- reflected in this volume -- are broad, ranging from history, politics, legal issues, and violence against the Chinese, through to culture and religion. The chapters in the volume, contributed by scholars from Australia, Indonesia, Europe, and Singapore, also all reflect a theme, inspired by Charles Coppel's expression, remembering, distorting, forgetting, by which he drew attention to misrepresentations of the Chinese, seeking to locate the realities behind the myths that form the basis for the racism and xenophobia the Chinese have often experienced in Indonesia.

*Breaking the Spell* Robé, Chris 2017-05-01 *Breaking the Spell* offers the first full-length study that charts the historical trajectory of anarchist-inflected video activism from the late 1960s to the present. Two predominant trends emerge from this social movement-based video activism: 1) anarchist-inflected processes increasingly structure its production, distribution, and exhibition practices; and 2) video does not simply represent collective actions and events, but also serves as a form of activist practice in and of itself from the moment of recording to its later distribution and exhibition. Video plays an increasingly important role among activists in the growing global resistance against neoliberal capitalism. As various radical theorists have pointed out, subjectivity itself becomes a key terrain of struggle as capitalism increasingly structures and mines it through social media sites, cell phone technology, and new "flexible" work and living patterns. As a result, alternative media production becomes a central location where new collective

forms of subjectivity can be created to challenge aspects of neoliberalism. Chris Robé's book fills in historical gaps by bringing to light unexplored video activist groups like the Cascadia Forest Defenders, eco-video activists from Eugene, Oregon; Mobile Voices, Latino day laborers harnessing cell phone technology to combat racism and police harassment in Los Angeles; and Outta Your Backpack Media, indigenous youth from the Southwest who use video to celebrate their culture and fight against marginalization. This groundbreaking study also deepens our understanding of more well-researched movements like AIDS video activism, Paper Tiger Television, and Indymedia by situating them within a longer history and wider context of radical video activism.

**A Journal of the First Voyage of Vasco Da Gama, 1497-1499** E. G. Ravenstein  
2010-08-31 The publications of the Hakluyt Society (founded in 1846) made available edited (and sometimes translated) early accounts of exploration. This volume contains an anonymous journal of Vasco da Gama's expedition to India, the first to sail directly to India from Europe.

Rad American Women A-Z Kate Schatz 2015-08-31 The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, Rad American Women A-Z navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, Teen Vogue Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. Rad American Women will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of A Series of Unfortunate Events books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing

oppression and discrimination. The world needs rad women to create a just society." –Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." –Kate Bornstein, author of *My New Gender Workbook* "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." –Nikki McClure, Illustrator of *All in a Day*

**In Pursuit of the Divine** 2014-05 This book was created as a way to step into and align fully with my purposeful journey and quest for healing the planet. I was guided to gather a powerful circle of Women to come together and create something extraordinary for the world. Each chapter exposes the hearts of 30 inspiring women and their real life written stories as they embark on their own life journey; a quest *In Pursuit of the Divine*. Each of these women speak of a transformational time in their life that empowered them to be who they are today as they reveal their deepest truth for healing the wounds of the past and transforming their life. Within each story lies a powerful message, offering deep inner wisdom, hope and inspiration that will reach out and touch the depths of your soul. I bow in deep gratitude to each of these 29 women who courageously open their hearts and souls as a way to inspire women all over the world.