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**Icon: The Life, Times and Films of Marilyn Monroe Volume 2 1956 TO 1962 & Beyond** Gary Vitacco-Robles 2014-11-11 Goddess... Legend... Icon... You thought you knew her... but never like this. Marilyn Monroe (1926-1962) survived a childhood marked by abuse, neglect, and chaos to become a psychological, cultural, and spiritual phenomenon of the Twentieth Century. Her remarkable life, brilliant film career, and posthumous legend have been deconstructed in over 600 biographies. Psychotherapist & author Gary Vitacco-Robles reframes and redefines the fascinating woman behind the iconic image through an analysis of her psyche and an appreciation of her film and stage performances in Volume 2 of this definitive biography. After a decade of meticulous research, Vitacco-Robles offers a treasure trove of facts comprehensively documenting each year of Monroe's inspiring life within the context of her tumultuous times, and through her relationships with literary, entertainment, and political figures. Monroe is resurrected a half-century after her tragic death in this detailed and sensitive biography that intelligently explores her passionate desires: to be loved, become a serious actress, and have a family. Volume 2 examines the last six years of Marilyn's life and her impact on our culture in the five decades following her early tragic death. Its pages provide a deeper understanding of this remarkable woman and the lasting impression she left behind. Based upon interviews, diaries, and personal files—void of sensationalism—Icon: The Life, Times, & Films of Marilyn Monroe Vol. 2 dispels many myths and reveals the ultimate truth about Hollywood's most charismatic, beloved, and enduring star.

In a Door, into a Fight, Out a Door, into a Chase William Witney 2005-03-24 Early in 1937, a young film editor went on-location to St. George, Utah, for the filming of Republic's *The Painted Stallion*. Rain and cast problems put the production hopelessly behind schedule. The studio summarily fired the director and replaced him with the film editor. Thus was born the career of one of Hollywood's most famous serial directors, Bill Witney. Witney went on to direct or codirect 23 Republic serials, working with such stars as William Benedict, Hoot Gibson, Bela Lugosi, and Noah Beery, Sr. Witney's output included some of the most famous cliffhangers of the era, such as *Adventures of Red Ryder*, *Spy Smasher*, *Drums of Fu Manchu*, *The Lone Ranger*, and *The Lone Ranger Rides Again*. Though he enjoyed a long career as a feature film and television director, it is the Republic serials for which he is best remembered. This engaging story is a behind-the-scenes look at the heyday of the Hollywood cliffhanger, the making of the movies, and the people involved in them.

## **Marvel's Spider-Man Script Book** Jon Paquette 2020-01-29

A Worldly Affair Pamela Hanlon 2017-09-05 For more than seven decades, New York City and the United Nations have shared the island of Manhattan, living and working together in a bond that has been likened to a long marriage—both tempestuous and supportive, quarrelsome and committed. A Worldly Affair tells the story of this hot and cold romance, from the 1940s when Mayor Fiorello La Guardia was doggedly determined to bring the new world body to New York, to the UN's flat rejection of the city's offer, then its abrupt change of course in the face of a Rockefeller gift, and on to some tense, troubling decades that followed. Racial prejudice and anti-Communist passions challenged the young international institution. Spies, scofflaw diplomats, provocative foreign visitors, and controversial UN-member policy positions tested New Yorkers' patience. And all the while, the UN's growth—from its original 51 member states to 193 by 2017—placed demands on the surrounding metropolis for everything from more office space, to more security, to better housing and schools for the international community's children. As the city worked to accommodate the world body's needs—often in the face of competition from other locales vying to host at least parts of the UN entity—New Yorkers at times grew to resent its encroachment on their neighborhoods, and at times even its very presence. It was a constituent sentiment that provoked more than one New York mayor to be less than hospitable in dealing with the city's international guests. Yet, as the UN moves into its eighth decade in New York—with its headquarters complex freshly renovated and the city proudly proclaiming that the organization adds nearly \$4 billion to the New York economy each year—it seems clear the decades-old marriage will last. Whatever the inevitable spats and clashes along the way, the worldly affair is here to stay.

**I Should Have Stayed Home** Roger Rapoport 2007 Like the Gideon Bible, this book is an indispensable travel companion, filled with true stories ranging from the "Night of the Army Ants" at a Guatemalan inn to monkeys dancing in a guest's nightgown at a Kenyan lodge. Whether you travel for business or pleasure, you'll learn about the lodging industry from the penthouse to the basement (where the health inspector is documenting the restaurant's cockroach problem). From Madagascar to Mongolia, this hilarious book rolls up the welcome mat.

## **Navy Civil Engineer** 1975

**Seasons Such As These** Cynthia J. Bogard 2003 Homelessness had become a social problem that was primarily not about solving the nation's housing crisis. The pressing question becomes: How (and why) did homelessness become the social problem in its own right, one that was only tangentially related to the problem of inappropriate or insufficient housing? Why, when people demanded that something be done about homelessness, did they get specific policies and unintended outcomes? Cynthia Bogard is not content with the shorthand answers that rested on bias and ideology, such as "conservative politics bred conservative policies" or "American individualism precludes government investment in housing." This did not explain homelessness sufficiently, especially given all the advocacy and research that had occurred in the 1980s and 1990s. Examining these "claimsmaking activities," as constructionists call them, however, is a daunting task because the activities engaged in by people in the attempt to persuade others are fluid, subtle, and complicated as are the responses to these social actions. This raised a second set of issues that the author is concerned with: How can we adequately represent and sociologically examine this very complicated human activity of social problems construction? Who does the construction, and to what effect? Bogard's answer to these questions is a book that can be read in two ways and on multiple levels. For those who are interested in the story of the career of homelessness as a social problem in America's two "national" cities, the book should be read from the beginning

through the conclusion as a straight narrative. The technical matter in the appendix can be ignored. But for those readers with an interest in social problems constructionism, however, this book is meant as a "cook-book" of sorts. Each chapter emphasizes a feature of constructionism, such as an important group of claims makers or an important aspect of the claims making process. The work highlights a major feature in advanced societies: the intersection of interests and claims. Social constructions may be real, but they are comprised of no less real social interests. The work marks a real departure and advance over the original formulations of construction theory in social research. Cynthia J. Bogard is associate professor of sociology at Hofstra University.

### **The Film Journal** 1987-07

Deserted Wife's Extraordinary Life Jiang MoNan 2020-05-17 In the 21st century, the Mercantile Iron Lady Kang-ying transmigrated to the peasant woman Kang-ying of the 1990s. Kang-ying was honest and kind, married for three years without ever getting married, after sparring with her husband and mother-in-law. After changing the "core", the forsaken woman Kang Sai first got rid of the top quality husband family, and then began the business to earn a lot of money, married the man's life!

### **Journalist's Notebook of Live Radio-TV News** Phillip O. Keirstead 1976

*Armed with Abundance* Meredith H. Lair 2011-11-28 Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war so that swimming pools, ice cream, visits from celebrities, and other "comforts" share the frame with combat. To address a tenuous morale situation, military authorities, Lair reveals, wielded abundance to insulate soldiers--and, by extension, the American public--from boredom and deprivation, making the project of war perhaps easier and certainly more palatable. The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on. Relying on memoirs, military documents, and G.I. newspapers, Lair finds that consumption and satiety, rather than privation and sacrifice, defined most soldiers' Vietnam deployments. Abundance quarantined the U.S. occupation force from the impoverished people it ostensibly had come to liberate, undermining efforts to win Vietnamese "hearts and minds" and burdening veterans with disappointment that their wartime service did not measure up to public expectations. With an epilogue that finds a similar paradigm at work in Iraq, *Armed with Abundance* offers a unique and provocative perspective on modern American warfare.

**Pepper Page Saves the Universe!** Landry Q. Walker 2021-02-16 Landry Walker and Eric Jones' *Pepper Page Saves the Universe* is a middle-grade futuristic superhero story about a shy comic book girl-geek becoming her own superhero inspiration! The year is 2421. Awkward and shy, Pepper buries herself in the universe of the classic fictional superhero Supernova to avoid dealing with the perils of the 9th grade. But then fate intervenes when Pepper encounters a strange cat named Mister McKittens and stumbles into a volatile science experiment run by a sinister substitute teacher named Doctor Killian. Pepper is flung into another dimension, bringing her face to face with an order of cosmic beings who declare her to be the steward of their great power, champion of harmony in the universe, protector of worlds present and past. Now, in the 21st Century, Pepper finds that she herself is the real Supernova. But as Pepper soon learns, escapist fantasy and reality are two very different things.

**Until I Could Be Sure** Sr. George H. Ryan Sr. 2020-09-18 In January 2000, Illinois Governor George Ryan declared a moratorium on executions—the first such action by any governor in the history of the United States. Despite a long history as a death penalty proponent, Ryan was emotionally moved after

allowing an execution in 1999. He was also profoundly disturbed by the state's history—12 men had been executed and 13 had been exonerated since the return of the death penalty in Illinois in 1977. More had been proven innocent than had been executed. Three years later, in 2003, Ryan pardoned four death row inmates based on their actual innocence and then commuted the death sentences of 167 men and women. This was the largest death row commutation in U.S. history. At that time, 12 states and the District of Columbia barred the death penalty. His actions breathed new life into the movement to abolish the death penalty in the United States. Over the next 15 years, Illinois and seven other states would abolish the death penalty—New Jersey, Maryland, New Mexico, Connecticut, Delaware, New York and Washington. Today, the push to reform the criminal justice system has never been stronger in America, a nation that incarcerates more men and women than any other country in the world and also wrongfully convicts hundreds of men and women. Although the number of executions carried out every year continues to drop in the U.S., the death penalty still exists in 31 states. Moreover, in some non-death penalty states, factions seek to reinstate it. *Until I Could Be Sure: How I Stopped the Death Penalty in Illinois* is, in his own words, the story of George Ryan's journey from death penalty proponent to death penalty opponent. His story continues to resonate today. He defied the political winds and endured the fury and agony of the families of the victims and the condemned as well as politicians, prosecutors and law enforcement. It is a story of courage and faith. It is a timely reminder of the heroic acts of a Republican Governor who was moved by conscience, his faith and a disturbing factual record of death row exonerations.

*New York Magazine* 1990-08-20 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Risky Business](#) William D. Romanowski 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to *Saturday Night Fever* rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with *Flashdance*, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as *The Graduate*, *Easy Rider*, *American Grafitti*, *Saturday Night Fever*, *Help!*, and *Dirty Dancing*. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. *Risky Business* chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

**Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors

**His One and Only Bride** Tara Randel 2018-01-01 He never thought he'd see her again! After being reported missing, presumed dead, globe-hopping photojournalist Mitch Simmons never thought he'd see his estranged wife, Zoe, again. Yet here he is back in their coastal Florida town, where Zoe is mayor. Turns out she isn't the only one he left behind. Discovering he has a baby son awakens thrilling new emotions in Mitch. And there are his still-powerful feelings for the high school sweetheart he

vowed to love and honor forever. Thankfully, they'll have the chance to find the love that was always there...

## Bulletin 2001

*Bob Rafelson* Jay Boyer 1996 Twayne's Filmmaker Series examines the full panorama of motion picture history and art. Many studies are auteur-oriented and elucidate the work of individual directors whose ideas and cinematic styles make them authors of their films. The series seeks to illuminate all aspects of film for the film student, the scholar, and the general reader.

**Broke** Jodie Adams Kirshner 2019-11-19 "Essential...in showcasing people who are persistent, clever, flawed, loving, struggling and full of contradictions, *Broke* affirms why it's worth solving the hardest problems in our most challenging cities in the first place. " —Anna Clark, *The New York Times* "Through in-depth reporting of structural inequality as it affects real people in Detroit, Jodie Adams Kirshner's *Broke* examines one side of the economic divide in America" —Salon "What *Broke* really tells us is how systems of government, law and finance can crush even the hardest of boot-strap pullers." —Brian Alexander, author of *Glass House* A galvanizing, narrative account of a city's bankruptcy and its aftermath told through the lives of seven valiantly struggling Detroiters Bankruptcy and the austerity it represents have become a common "solution" for struggling American cities. What do the spending cuts and limited resources do to the lives of city residents? In *Broke*, Jodie Adams Kirshner follows seven Detroiters as they navigate life during and after their city's bankruptcy. Reggie loses his savings trying to make a habitable home for his family. Cindy fights drug use, prostitution, and dumping on her block. Lola commutes two hours a day to her suburban job. For them, financial issues are mired within the larger ramifications of poor urban policies, restorative negligence on the state and federal level and—even before the decision to declare Detroit bankrupt in 2013—the root causes of a city's fiscal demise. Like Matthew Desmond's *Evicted*, *Broke* looks at what municipal distress means, not just on paper but in practical—and personal—terms. More than 40 percent of Detroit's 700,000 residents fall below the poverty line. Post-bankruptcy, they struggle with a broken real estate market, school system, and job market—and their lives have not improved. Detroit is emblematic. Kirshner makes a powerful argument that cities—the economic engine of America—are never quite given the aid that they need by either the state or federal government for their residents to survive, not to mention flourish. Success for all America's citizens depends on equity of opportunity.

**Lala Pettibone's Act Two** Heidi Mastrogiovanni 2017-02-21 Lala Pettibone, a forty-something widow whose outrageous antics befit women half her age, has been imagining her sexy boss, Gerard, is as smitten with her as she is with him. Enter Gerard's fabulous girlfriend from Paris. After spending the rest of the day drinking wine straight from the bottle, Lala attends the monthly meeting of her Greenwich Village co-op, where the residents are informed that a toxic wasteland has appeared in the building's basement and everyone needs to pony up forty grand by the end of the week. Ever the one to make limoncello out of lemons, Lala reluctantly decides to sublet her apartment and visit her Auntie Geraldine in Los Angeles. Good things come her way in sunny LA, including Dr. David, a handsome veterinarian, and inspiration to transform her previously rejected, uproarious, screenplay into a novel. *Lala Pettibone's Act Two* is a wonderfully hilarious, second coming-of-age novel. Bridget Jones has absolutely nothing on Lala in the Late-Bloomer-With-Maybe-Lots-of-Potential Department.

**The Ambitious City** Scott Thornley 2018-06-26 The gripping second installment of the MacNeice Mysteries reads like a crossover episode between *Sons of Anarchy* and *Dexter*, as Detective Superintendent MacNeice and his team face off against a gang of violent bikers and a bloodthirsty

serial killer... As a local biker war rages — seven shrink-wrapped corpses have been found buried on a farm just outside of Dundurn — an ambitious waterfront project meant to revive the dying industrial city is underway. Dredging is nearly complete when six more bodies turn up at the bottom of the lake. With the body count rising, the situation in Dundurn escalates as a serial killer begins targeting the city's successful young women of colour. Outgunned by the bikers and outmaneuvered by the serial killer, MacNeice convinces Fiza Aziz, the young Muslim detective who burned out on their last case together, to come back to the force. Things go well until Aziz deliberately puts herself in the killer's sights...

*The Meaning of Particle / Prefix Constructions in German* Robert B. Dewell 2011-09-28 This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions durch ('through'), über ('over'), unter ('under'), and um ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of "perspectival modes". Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, "multi-directional paths", and "accusative landmarks".

**Project Rainbow** James Elliott McCall

**DANDY** Jazan Wild DANDY Created by Andreas Carlsson and Jazan Wild In a world of glitz and glamour, mansions and limousines, a boy is born into the lap of luxury. After a trip with his father to the FREAK SHOW where Esmeralda, the Fortune Teller foresees the lad has a great journey ahead of him - a Dandy one - he arrives home only to discover that in a mere tick of the clock, everything has been taken away. Young Dandy finds himself cast out from the lavish world he's known, and thrust into a harsh new reality as a resident of a rundown corrupt orphanage. All alone, except for the rats that scurry amongst the shadows, Dandy sits at his bedroom window, when suddenly he is visited by a melody that sweeps him out into the cold night air. Racing down the alleyways, the young boy discovers a magical nightclub, which only he has a VIP ticket to. That is until now. You are all invited into this wonder filled extravaganza! Welcome, One and All... to a crazy world, where... If You Can Dream It, You Can Be It! "Dandy"™ "If You Can Dream It, You Can Be It"™

**The Endings Trilogy - An American Saga of the Last Century** James Elliott McCall 2017-11-11 Mark Bowman's 1950s childhood in segregated Texas is found in 'Last Dance of 'Jim Crow'. As Malibu, his story continues through the California drug culture in 'California Sixties - Sex, Drugs and Rock & Roll'. By the seventies NIS Commodore Bowman and his gorgeous Lesbian partner, Captain Reb, set out on an assignment that literally takes them out of this world in 'Somewhere Over the Rainbow'. Now all three volumes are available under one cover at a substantial savings. Whether one by one or all at once, short chapters, vivid characters, adventure, explicit sex, graphic violence and Jim Morrison make 'The Endings Trilogy -An American Saga of the Last Century' hard to put down.

Future Science Fiction Digest Issue 15 H.L. Oldie Science fiction magazine featuring great stories from across the globe. In this issues, there are translated stories from Ukraine, Greece, and China. Contents: "Rescue Rangers" by H. L. Oldie (Ukraine), translated by Julia Meitov Hersey "Deja Loop" by Kostas Charitos (Greece), translated by Dimitra Nicolaidou and Victor Pseftakis "The Exclusion Zone" by

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Volodymyr Arenev (Ukraine), translated by Max Hrabrov "The Immaculate Ivory Tower" by Li Huayi (China), translated by Nathan Faries Cover art: Kateryna Kosheleva (Ukraine)

Therapeutic Noh Theater Dr Sky 2014 The final volume in Dr. Skys inspiring five-book SohKiDo series explores Pathway VII, Therapeutic Noh Theater.

*Dictionary of American Young Adult Fiction, 1997-2001* Alethea Helbig 2004 Looks at 290 award-winning books for young adults, using 750 alphabetical entries on individual works, authors, characters, and settings to provide plot summaries, critical assessments, and biographical information.

**Rust** Jonathan Waldman 2015-03-10 Finalist for the Los Angeles Times Book Prize \*\* A Wall Street Journal Best Book of the Year Rust has been called "the great destroyer," the "pervasive menace," and "the evil." "This look at corrosion—its causes, its consequences, and especially the people devoted to combating it—is wide-ranging and consistently engrossing" (The New York Times). It is the hidden enemy, the one that challenges the very basis of civilization. This entropic menace destroys cars, fells bridges, sinks ships, sparks house fires, and nearly brought down the Statue of Liberty's torch. It is rust—and this book, full of wit and insight, disasters and triumphs—is its story. "Jonathan Waldman's first book is as obsessive as it is informative...he takes us deep into places and situations that are too often ignored or unknown" (The Washington Post). In Rust, Waldman travels from Key West to Prudhoe Bay, meeting people concerned with corrosion. He sneaks into an abandoned steelworks and nearly gets kicked out of Can School. He follows a high-tech robot through an arctic winter, hunting for rust in the Alaska pipeline. In Texas, he finds a corrosion engineer named Rusty, and in Colorado, he learns of the animosity between the galvanizing industry and the paint army. Along the way, Waldman recounts stories of flying pigs, Trekkies, rust boogers, and unlikely superheroes. The result is a man-versus-nature tale that's as fascinating as it is grand, illuminating a hidden phenomenon that shapes the modern world. Rust affects everything from the design of our currency to the composition of our tap water, and it will determine the legacy we leave on this planet. This exploration of corrosion, and the incredible lengths we go to fight it, is "engrossing...brilliant...Waldman's gift for narrative nonfiction shines in every chapter....Watching things rust: who would have thought it could be so exciting" (Natural History).

**Critical Companion to Toni Morrison** Carmen Gillespie 2007 Toni Morrison, winner of the Nobel Prize in Literature in 1993, is perhaps the most important living American author. This work examines Morrison's life and writing, featuring critical analyses of her work and themes, as well as entries on related topics and relevant people, places, and influences.

*Austral* Paul McAuley 2017-10-19 The great geoenvironmental projects have failed. The world is still warming, sea levels are still rising, and the Antarctic Peninsula is home to Earth's newest nation, with life quickened by ecopoets spreading across valleys and fjords exposed by the retreat of the ice. Austral Morales Ferrado, a child of the last generation of ecopoets, is a husky: an edited person adapted to the unforgiving climate of the far south, feared and despised by most of its population. She's been a convict, a corrections officer in a labour camp, and consort to a criminal, and now, out of desperation, she has committed the kidnapping of the century. But before she can collect the ransom and make a new life elsewhere, she must find a place of safety amongst the peninsula's forests and icy plateaus, and evade a criminal gang that has its own plans for the teenage girl she's taken hostage. Blending the story of Austral's flight with the fractured history of her family and its role in the colonisation of Antarctica, Austral is a vivid portrayal of a treacherous new world created by climate change, and shaped by the betrayals and mistakes of the past. 'Paul McAuley's balanced grasp of science and literature, always a

rare attribute in the writer of prose fiction, is combined with the equally rare ability to look at today's problems and know which are really problems, and what can be done about them.' William Gibson

Treasury and General Government Appropriations for Fiscal Year 2002 United States. Congress. Senate. Committee on Appropriations. Subcommittee on Treasury and General Government 2001

*Beyond Boundaries* Zeeshan-ul-hassan Usmani 2007 *Beyond Boundaries-Reflections of Indian and U.S. Scholars* documents experiential learning of exchange scholars from India and the U.S.A. These essays from Fulbright Scholars, Post-Doc Researchers, Humphrey Fellows, and participants of International Visitor Leadership Program (IVLP), and East-West Center, provide a diverse spectrum of their cultural and academic experiences. The personal essays in this collection are interesting, shocking, and unforgettable. Anyone interested in studying in the United States or going to India ought to read this book for it provides a rare perspective that comes from observing a country from the students' point of view. Here, students learn, share and make the connections that go on to the making of a better and safer world for us and for future generations. While these essays do not necessarily present a representative picture either of India or the U.S.A., the sketches do describe exchange experiences of interest to anyone who is concerned with people, cultures and diversity. The production of this book was partially sponsored by the Fulbright Academy of Science & Technology.  
[www.FulbrightAcademy.org](http://www.FulbrightAcademy.org)

*Shadow Shoguns* Jacob M. Schlesinger 1999 This is a vivid account of the corrupt and improbable political machine that ran Japanese politics for twenty years, from the early 1970s to the early 1990s, the period during which Japan became the world's second-largest economy. Reviews "Washington lobbyists, Moscow mafiosi, and Beijing party bosses stand back! . . . Here is one of the longest running big-time political sleaze serials of the past quarter-century. . . . This was a book waiting to be written, and not only has Schlesinger done it, but he has also produced a fine job of political reporting." --New York Times Book Review "In a rollicking style, Schlesinger . . . demolishes the popular misconception that politicians are boring. His is a tale of monstrous personalities. . . . This is the most entertaining short history of Japanese politics this reviewer has encountered." --The Economist "A story which is told vividly in this well researched and reliable account. . . . A superb analysis of Japan's politics and economic affairs." --Washington Post Book World "Shadow Shoguns is a lively and anecdote-rich account of the eerie parallels between Tokyo's now-battered political machine and New York's Tammany Hall. . . . Schlesinger masterfully demonstrates why Prime Minister Tanaka personified the collusive ties between Japanese politicians and Big Business." --Business Week "A fascinating and penetrating tale about the Tanaka machine that dominated Japan's politics for several decades and whose demise in the early 1990s has created a political vacuum that accounts for many of Japan's current problems." --Foreign Affairs

**Charming Marriage: CEO Go Away** Xiang Chengdashendeduoduo 2019-12-19 p style = ttext-index: 2em; "When the adopted daughter of the Shen family, who was acting as a pawn, married the Ye family's temporary successor, the tragedy might have begun. You intentionally seduced me while I was drunk? " "The man looked coldly at the woman and humiliated her." Do you think I'd take a fancy to a fake? " The man's mockery was like a knife, stabbing into Shen Qingxu's heart. Heh, so she was just a joke.

*The Language Situation in China* Li Yuming 2019-07-22 China, with the world's largest population, numerous ethnic groups and vast geographical space, is also rich in languages. Since 2006, China's State Language Commission has been publishing annual reports on what is called "language life" in

China. These reports cover language policy and planning initiatives at the national, provincial and local levels, new trends in language use in a variety of social domains, and major events concerning languages in mainland China, Hong Kong, Macau and Taiwan. Now for the first time, these reports are available in English for anyone interested in Chinese language and linguistics, China's language, education and social policies, as well as everyday language use among the ordinary people in China. The invaluable data contained in these reports provide an essential reference to researchers, professionals, policy makers, and China watchers.

**Addresses and Public Papers of James Baxter Hunt, Jr., Governor of North Carolina** James B. Hunt 1982 This book is considered to be an official public record of the State of North Carolina. As such, it is distributed free of charge. We are allowed to charge a fee of \$9.00 per copy to cover shipping costs. For more information, please call 919-733-7442, ext. 0.

*Symbol and Theory* John Skorupski

**Writing for Mass Communication** Earl R. Hutchison 1986