

# Richard Rolle Unprinted Latin Writings Exeter Med

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**Richard Rolle** Ralph Hanna 2022-10 Although Richard Rolle, hermit of Hampole, was perhaps the most influential spiritual author of the later English Middle Ages, the coming of print was not kind to him. Although a large collected Latin Opera appeared in the 1530s, it was scarcely exhaustive, and a number of the texts there included, notably Rolle's Latin Psalter commentary, have not been critically examined since. This volume partially redresses this silence by providing a sequence of four Latin texts that have remained in manuscript. Central to Rolle's oeuvre (and to this volume) is Rolle's meditative reading of the first three verses of The Song of Songs, 'Super Canticum'. Also included are two relatively brief unedited texts, 'Super Magnificat' and 'De vita activa et contemplativa'. In addition, the volume reassesses the universal manuscript ascription to Rolle of 'Viridarium, vel De misericordia Dei'; although the work is here reascribed, there is also an edition of selected passages. Unprinted Latin Writings also includes an introduction, critical and textual, some textual annotation, a description of all those previously undescribed manuscripts used here, and an index of the medieval sources cited.

**Rhetoric and Religion in Ancient Greece and Rome** Sophia Papaioannou 2021-10-11 The chapters of this volume shed new light on the complicated relationship between religious discourse and rhetoric across several (con)texts from classical to late. Rhetoric is used to address the divine, to invoke the gods, to talk about the sacre

**A Great Cloud of Witnesses** Church Publishing 2016-10-01 Church Publishing Incorporated is pleased to offer this new and expanded volume of optional commemorations of significant figures in the history of the Episcopal Church. It replaces the popular Holy Women, Holy Men. By action of the 2015 General Convention, Great Cloud of Witnesses is being made available for devotional or catechetical use and for use in public worship throughout the Church. GCW reflects the lively experience of holiness, especially on the level of the local community. GCW is accordingly a useful tool for learning about the history of the church and identifying those who have inspired and challenged us from the time of the New Testament to the present. Each entry includes a biographical narrative of the person or people, highlighting the significance of their lives and witness. A devotional collect is provided in both Rite I and Rite II language and a set of indexing "tags" suggests how the entry fits into the broader scope of Christian history and delineates the Christian gifts and virtues that may have inspired the person's ministries. The GCW binder edition is printed on a special synthetic paper coated with a unique clay coating which combines the advantages of paper with the durability of plastic. We chose this synthetic paper because it looks and feels like paper but stands up to water, weather, grease, chemicals and resists tearing in both directions.

If changes are made to the calendar of commemorations in future years, CPI will publish a special extension pack, so that individual pages may be replaced. We believe this format will be flexible for many years.

**The Life of Breath in Literature, Culture and Medicine** David Fuller 2021-10-01 This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine, health and the emotions, the foundations of beliefs concerning body, spirit and world, the connections between breath and creativity and the phenomenology of breath and breathlessness. Contributions span the classical, medieval, early modern, Romantic, Victorian, modern and contemporary periods, drawing on medical writings, philosophy, theology and the visual arts as well as on literary, historical and cultural studies. The collection illustrates the complex significance and symbolic power of breath and breathlessness across time: breath is written deeply into ideas of nature, spirituality, emotion, creativity and being, and is inextricable from notions of consciousness, spirit, inspiration, voice, feeling, freedom and movement. The volume also demonstrates the long-standing connections between breath and place, politics and aesthetics, illuminating both contrasts and continuities.

**The Barbarian's Beverage** Max Nelson 2005-02-25 Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world's most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

**Lectures on Bible Revision** Samuel Newth 2021-05-18 "Lectures on Bible Revision" by Samuel Newth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A History of the Common Law of Contract A. W. Brian Simpson 1987 The Common Law is one of the two major and successful systems of law developed in Western Europe, and in one form or another is now in force not only in the country of its origin but also in the United States and large parts of the British Commonwealth and former parts of the Empire. Perhaps its most typical product is English Contract Law, developed continuously since the birth of the common law almost wholly by judicial decision. Although in its modern form primarily a product of the nineteenth century, the common law of contract as we know it developed around the action of *assumpsit* which evolved at the close of the fourteenth century, and many of its characteristic doctrines first emerged in the sixteenth and seventeenth centuries. This book, which takes the story up to 1677 (the date of Statute of Frauds) forms the first part of the history of contract law, and is written primarily from a doctrinal standpoint.

**Memorials of Old Devonshire** Frederick John Snell 1904

**A History of the English Language** Elly van Gelderen 2014-04-03 The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archeological research. Most suggestions brought

up by users and reviewers have been incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same with an emphasis on the linguistic history and on using authentic texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able to read each stage with a glossary, to get an understanding of typical language change, internal and external, and to understand something about language typology through the emphasis on the change from synthetic to analytic. This book has a companion website: <http://dx.doi.org/10.1075/z.183.website>

The Germanic Languages Ekkehard Konig 2013-12-16 Provides a unique, up-to-date survey of twelve Germanic languages from English and German to Faroese and Yiddish.

Felony and the Guilty Mind in Medieval England Elizabeth Papp Kamali 2019-08 Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury.

*English Book Collectors* William Younger Fletcher 1902

**Brief Lives** John Aubrey 2018-10-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

British Books 1898

**Humanism and Empire** Alexander Lee 2018-02-02 For more than a century, scholars have believed that Italian humanism was predominantly civic in outlook. Often serving in communal government, fourteenth-century humanists like Albertino Mussato and Coluccio Salutati are said to have derived from their reading of the Latin classics a rhetoric of republican liberty that was opposed to the 'tyranny' of neighbouring signori and of the German emperors. In this ground-breaking study, Alexander Lee challenges this long-held belief. From the death of Frederick II in 1250 to the failure of Rupert of the Palatinate's ill-fated expedition in 1402, Lee argues, the humanists nurtured a consistent and powerful affection for the Holy Roman Empire. Though this was articulated in a variety of different ways, it was nevertheless driven more by political conviction than by cultural concerns. Surrounded by endless conflict - both within and between city-states - the humanists eagerly embraced the Empire as the surest guarantee of peace and liberty, and lost no opportunity to invoke its protection. Indeed, as Lee shows, the most ardent appeals to imperial authority were made not by 'signorial' humanists, but by humanists in the service of communal regimes. The first comprehensive, synoptic study of humanistic ideas of Empire in the period c.1250-1402, this volume offers a radically new interpretation of fourteenth-century political thought, and raises wide-ranging questions about the foundations of modern constitutional ideas. As such, it is essential reading not just for students of Renaissance Italy and the history of political thought, but for all those interested in understanding the origins of liberty

A Book of Quaker Saints L. V. Hodgkin 2019-12-24 "A Book of Quaker Saints" by L. V. Hodgkin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Compositiones Medicamentorum* Scribonius (Largus) 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Cambridge History of Medieval Monasticism in the Latin West** Alison I. Beach 2020-01-09 Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

**The Publishers' Circular and Booksellers' Record of British and Foreign Literature** 1897

Old English Libraries Ernest Albert Savage 1912

**Essays and Criticisms** Thomas Gray 1911

The Book of Trinity College, Dublin, 1591-1891 Trinity College (Dublin, Ireland) 1892

**"The" Illustrated London News** 1843

**Multilingual Practices in Language History** Päivi Pahta 2017-12-18 Texts of the past were often not monolingual but were produced by and for people with bi- or multilingual repertoires; the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations. However, textbooks and earlier research tend to display a monolingual bias. This collected volume on multilingual practices in historical materials, including code-switching, highlights the importance of a multilingual approach. The authors explore multilingualism in hitherto neglected genres, periods and areas, introduce new methods of locating and analysing multiple languages in various sources, and review terminology, theories and tools. The studies also revisit some of the issues already introduced in previous research,

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such as Latin interacting with European vernaculars and the complex relationship between code-switching and lexical borrowing. Collectively, the contributors show that multilingual practices share many of the same features regardless of time and place, and that one way or the other, all historical texts are multilingual. This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history.

*When Scotland Was Jewish* Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

*Parish Priests and Their People in the Middle Ages in England* Edward Lewes Cutts 1898

*Editing Medieval Texts* Ralph Hanna 2019-10-31 This book draws on a lengthy experience of teaching graduates how to approach medieval books. It leads the reader through the stages of the editorial process, using part of Richard Rolle's Commentary on the Song of Songs as the working exemplar. In the humane sciences, the need for texts is ubiquitous; they provide the regular objects of study. But far less prevalent than editions is any discussion of the premises underlying these objects, or the mechanisms by which they have been constructed. This volume takes up both challenges. First, in a preliminary chapter, it discusses what is at stake in any edition one might read; the persistent argument is that these represent products of modern scholarly decision-making, the imposition of various kinds of unity on the extremely diverse evidence medieval books offer for any literary work. This chapter also explains broadly various options for the presentation of texts - and the difficulties inherent in them all. The remainder of the volume is given over to a step-by-step guide to the process of editing (and eventually to a finished presentation of) a heretofore unpublished medieval text. The discussion seeks to exemplify the decisions editors routinely face, and to suggest ways of addressing them.

**Holy Women, Holy Men** Church Publishing 2010-01-01 Fully revised and expanded, this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed to the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament) plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-Episcopalians after 1789), HWHM dramatically broadens appreciation for

other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and "in-church" activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.

The Parochial History of Cornwall Davies Gilbert 1836

**The Incendium Amoris of Richard Rolle of Hampole** Richard Rolle 1915

**Richard Rolle: on Lamentations** Michael Van Dussen 2020-06-30 This volume presents the first study, critical edition, and translation of one of the earliest works by Richard Rolle (c. 1300-1349), a hermit and mystic whose works were widely read in England and on the European continent into the early modern period. Rolle's explication of the Old Testament Book of Lamentations gives us a glimpse of how the biblical commentary tradition informed what would become his signature mystical, doctrinal, and reformist preoccupations throughout his career. Rolle's English and explicitly mystical writings have been widely accessible for decades. Recent attention has turned again to his Latin commentaries, many of which have never been critically edited or thoroughly studied. This attention promises to give us a fuller sense of Rolle's intellectual, devotional, and reformist development, and of the interplay between his Latin and English writings. *Richard Rolle: On Lamentations* places Rolle's early commentary within a tradition of explication of the Lamentations of Jeremiah and in the context of his own career. The edition collates all known witnesses to the text, from Dublin, Oxford, Prague, and Cologne. A source apparatus as well as textual and explanatory notes accompany the edition.

*Fear and Loathing in the North* Cordelia Heß 2015-04-24 Due to the scarcity of sources regarding actual Jewish and Muslim communities and settlements, there has until now been little work on either the perception of or encounters with Muslims and Jews in medieval Scandinavia and the Baltic Region. The volume provides the reader with the possibility to appreciate and understand the complexity of Jewish-Christian-Muslim relations in the medieval North. The contributions cover topics such as cultural and economic exchange between Christians and members of other religions; evidence of actual Jews and Muslims in the Baltic Rim; images and stereotypes of the Other. The volume thus presents a previously neglected field of research that will help nuance the overall picture of interreligious relations in medieval Europe.

**Magna Britannia** Daniel Lysons 1806

The Bookseller 1968 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

**Showing of Love** Julian (of Norwich) 2001 "This edition of Julian of Norwich, 'Showing of Love', studies the Brigittine-Syon Abbey-related manuscripts: British Library, Amherst; Westminster Cathedral; Paris Bibliothèque Nationale texts; and the careful copies made by English Benedictine nuns at Cambrai in the Sloane manuscripts now in the British Library, and the Margaret Gascoigne/Bridget More and Barbara Constable, O.S.B., fragments" -- Front flap of book jacket.

*Scribal Correction and Literary Craft* Daniel Wakelin 2014-11-06 This extensive survey of scribal

correction in English manuscripts explores what correcting reveals about attitudes to books, language and literature in late medieval England. Daniel Wakelin surveys a range of manuscripts and genres, but focuses especially on poems by Chaucer, Hoccleve and Lydgate, and on prose works such as chronicles, religious instruction and practical lore. His materials are the variants and corrections found in manuscripts, phenomena usually studied only by editors or palaeographers, but his method is the close reading and interpretation typical of literary criticism. From the corrections emerge often overlooked aspects of English literary thinking in the late Middle Ages: scribes, readers and authors seek, though often fail to achieve, invariant copying, orderly spelling, precise diction, regular verse and textual completeness. Correcting reveals their impressive attention to scribal and literary craft - its rigour, subtlety, formalism and imaginativeness - in an age with little other literary criticism in English.

The J.R.R. Tolkien Companion & Guide: Chronology Christina Scull 2006 An in-depth reference to Tolkien's life and works provides brief alphabetical entries on a wide range of topics that encompass the author's source materials, synopses of his writings, a chronology, analysis of his characters, and the personal and historical influences on his writings.

Public Life and the Propertied Englishman, 1689-1798 Paul Langford 1991 This book offers a major reassessment of the place of propertied people in eighteenth-century England. Common views of politics in this period postulate aristocratic dominance coexisting with plebeian vitality. Paul Langford explores the terrain which lay between the high ground of élite rule and the low ground of popular politics, revealing the vigorous activity and institutional creativity which prevailed in it. Dr Langford shows us a society in which middle-class men and women increasingly enforced their social priorities, vested interests, and ideological preoccupations. In an age imbued with the propertied mentality, the machinery, formal and informal, for managing public affairs was constantly revised. Political and religious prejudices are shown in retreat before the requirements of propertied association. Parliament appears as the willing tool of interests and communities which were by no means submissive to the traditional authority of the gentry. The nobility is seen obediently adapting to the demands of those whom it sought to patronize. This perceptive study makes a significant contribution to our understanding of eighteenth-century society and politics.

**Illuminating Jesus in the Middle Ages** 2019-09-24 In *Illuminating Jesus in the Middle Ages*, editor Jane Beal and other contributing scholars analyse the reception history of Jesus in medieval cultures (6th-15th c.), considering a wide variety of Christological images and ideas and their influence.

The Book of Margery Kempe Margery Kempe 2005-07-28 The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.