

Richard Wagner Parsifal Opera Dover Vocal Scores

When somebody should go to the books stores, search instigation by shop, shelf by shelf, it is really problematic. This is why we present the book compilations in this website. It will very ease you to see guide **richard wagner parsifal opera dover vocal scores** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you object to download and install the richard wagner parsifal opera dover vocal scores, it is totally easy then, since currently we extend the belong to to purchase and make bargains to download and install richard wagner parsifal opera dover vocal scores in view of that simple!

Parsifal in Full Score Richard Wagner 2013-07-02 Unabridged score of composer's last opera, renowned for splendid music, glowing orchestration, and deeply personal treatment of the legend of the Holy Grail. Reprint of authoritative C. F. Peters edition.

The Opera Quarterly 1995

Johann Sebastian Bach Philipp Spitta 1992-01-01 This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its first publication in 1873–80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

The Ring of Truth Roger Scruton 2017-11-21 Richard Wagner's Ring of the Nibelung is one of the greatest works of art created in modern times, and has fascinated both critics and devotees for over a century and a half. No recent study has examined the meaning of Wagner's masterpiece with the attention to

detail and intellectual power that Roger Scruton brings to it in this inspiring account. The Ring of Truth is an exploration of the drama, music, symbolism and philosophy of the Ring from a writer whose knowledge and understanding of the Western musical tradition are the equal of his capacities as a philosopher. Scruton shows how, through musical connections and brilliant dramatic strokes, Wagner is able to express truths about the human condition which few other creative artists have been able to convey so convincingly. For Wagner, writes Scruton, the task of art is to "show us freedom in its immediate, contingent, human form, reminding us of what it means to us. Even if we live in a world from which gods and heroes have disappeared we can, by imagining them, dramatize the deep truths of our condition and renew our faith in what we are." Love, death, sacrifice and the liberation that we win through sacrifice—these are the great themes of the Ring, as they are of this book. Scruton's passionate and moving interpretation allows us to understand more fully than ever how Wagner conveys his ideas about who we are, and why the Ring continues to be such a hypnotically absorbing work.

La Sonnambula in Full Score Vincenzo Bellini 2014-01-15 A favorite with audiences and musicians since its first performance in 1831, this tale of two lovers unfolds in an idyllic village setting. Bellini was one of the most popular composers of his era, and this opera is particularly admired for the simplicity and economy of its orchestration and its inspired lyricism.

Piano Works Paul Dukas 2013-12-18 The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Inside the Ring John Louis DiGaetani 2015-03-14 Once tainted by association with Hitler and Nazism, Richard Wagner's work has experienced an international cultural renaissance in the last 25 years. His magnum opus, Der Ring des Nibelungen, which took him over 20 years to finish, is a complex tale with themes of greed, corruption and loss, spun out in more than 16 hours of powerfully moving opera. This book, with provocative essays for both the uninitiated and the seasoned fan, examines Wagner's Ring cycle from a wide array of modern perspectives. Divided into six parts, this anthology first offers a foundation for the Ring, with a chronology and an introduction, along with a look at Wagner as an enterprising marketer. Part Two explores different interpretations of the Ring, with reference to politics, romanticism and international inspirations. Part Three studies the complex relationship between Wagner's Ring and Germany, with a summary of the opera's influence on German culture and a discussion of its Munich premiere. Part Four offers a production history, including studies of the Ring's effects in America and its influence on world literature. Part Five provides a technical examination of language in the Ring, as well as an interview with the famous Wagnerian soprano Jane Eaglen. The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc, video and print.

Bach's the Art of Fugue & a Companion to the Art of Fugue Donald Francis Tovey 2013-01-01 Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

Wagner's Parsifal William Kinderman 2018-03-01 William Kinderman's detailed study of Parsifal, described by the composer as his "last card," explores the evolution of the text and music of this inexhaustible yet highly controversial music drama across Wagner's entire career. This book offers a reassessment of the ideological and political history of Parsifal, shedding new light on the connection of Wagner's legacy to the rise of National Socialism in Germany. The compositional genesis is traced through many unfamiliar manuscript sources, revealing unsuspected models and veiled connections to Wagner's earlier works. Fresh analytic perspectives are revealed, casting the dramatic meaning of Parsifal in a new light. Much debated aspects of the work, such as Kundry's death at the conclusion, are discussed in the context of its stage history. Path-breaking as well is Kinderman's analysis of the religious and ideological context of Parsifal. During the half-century after the composer's death, the Wagner family and the so-called Bayreuth circle sought to exploit Wagner's work for political purposes, thereby promoting racial nationalism and anti-Semitism. Hitherto unnoticed connections between Hitler and Wagner's legacy at Bayreuth are explored here, while differences between the composer's politics as an 1849 revolutionary and the later response of his family to National Socialism are weighed in a nuanced account. Kinderman combines new historical research, sensitive aesthetic criticism, and probing philosophical reflection in this most intensive examination of Wagner's culminating music drama.

Mass in B Minor in Full Score Johann Sebastian Bach 2013-07-02 The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Das Rheingold Richard Wagner 1985

Printed Opera Scores in American Libraries 1998

L'enfance du Christ, Op 25. in Full Score Hector Berlioz 1999-01-01 Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Representation in Western Music Joshua S. Walden 2013-04-11 This volume assembles leading scholars to provide a comprehensive study of representation in music from the nineteenth century to today.

Overtures and preludes Richard Wagner 1996 This handsome affordable volume includes the Overtures to *The Flying Dutchman* and *Rienzi*; the Overture and Introduction to Act III of *Tannhäuser*; the Preludes to Acts I and III of *Lohengrin*; the Prelude and *Liebestod* from *Tristan and Isolde*; the Prelude to Act I of *Parsifal*; and the Prelude to Act I of *Meistersinger*.

Children in Opera Andrew Sutherland 2020-12-03 This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children's participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children's role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children's opera chorus and the explosion of children's-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

Richard Wagner: Parsifal Lucy Beckett 1981-08-20 A comprehensive account of Wagner's last, and strangest opera.

Lute Songs of John Dowland John Dowland 1997 Forty-three of the finest songs by foremost lute performer and composer of the early 17th century; includes two dances for solo guitar, original lute tablature, and complete song texts.

Die Walküre Richard Wagner 1904 The Walkyrs, or Walkyrs, in Northern Mythology, were the maiden-messengers of Odin. They selected those warriors who were destined to fall in battle, and waited on them after their arrival in Walhalla, presenting them the drink of gods, mead, to quaff.

Russian Piano Music Andor Pinter 2013-01-16 This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolas Rimsky-Korsakov, Alexander Scriabin, and others.

Siegfried-Idyll Richard Wagner 1984 Text in German, French and English

Violin concerto in E minor, op. 64 Felix Mendelssohn-Bartholdy 2012-08-15 Long

one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part.

Tristan und Isolde Richard Wagner 1973-01-01 Before Romeo & Juliet, there was ... An affair between a very noble knight (Franco) and the very married future Queen of England (Myles) spells doom for the young lovers.

Complete concerti grossi Arcangelo Corelli 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli (1653-1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

Don Giovanni Vocal Score Wolfgang Amadeus Mozart 2013-06-10 Romance, murder, and revenge – Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

Multi-Voice Songs: A Selection Johannes Brahms 2017-05-17 Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

60 Handel Overtures Arranged for Solo Keyboard George Frideric Handel 1993-01-01 The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar, "the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting

theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers."

Four Coronation Anthems George Frideric Handel 1999-01-01 Written in 1727 to accompany the ceremony during which George II ascended the English throne, these anthems represent a true expression of Handel's genius. This four-part collection, painstakingly reproduced from the authoritative Breitkopf & Härtel edition, consists of "Zadok, the Priest"; "The King shall rejoice"; "My heart is inditing"; and the magnificent conclusion, "Let Thy hand be strengthened."

American Art Songs of the Turn of the Century Paul Sperry 1991-01-01 42 of the best songs of a halcyon period in American music, richly varied in mood, sentiment and musical character, including classics by Edward MacDowell, Charles Ives, Amy Beach, Carrie Jacobs-Bond, Oley Speaks, Ethelbert Nevin, John Philip Sousa, Charles Wakefield Cadman and 14 other composers. Reprinted from rare original song sheets in full piano and vocal arrangements.

Parsifal Richard Wagner 1920

St. Matthew Passion in Full Score Johann Sebastian Bach 2013-06-10 Great choral masterpiece long considered the noblest, most inspired musical treatment of the crucifixion of Christ. Reprinted from the definitive Breitkopf & Härtel edition.

Judas Maccabaeus George Frideric Handel 1886 Influential 18th-century oratorio renowned for the beauty, drama, and brilliant originality of its arias, duets, and choruses. Authoritative German Handel Society edition. Text underlay in English and German.

Hansel and Gretel Engelbert Humperdinck An Opera Score composed by Engelbert Humperdinck.

The Ballets Russes and Beyond Davinia Caddy 2012-04-26 A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 Peter Ilyitch Tchaikovsky 2013-06-19 Two great concertos in a single edition: the Tchaikovsky Piano Concerto No. 1 in B-flat Minor, Op. 23, and the Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18.

Wagner's Parsifal Roger Scruton 2021-03-04

The Schubert Song Transcriptions for Solo Piano/Series I Franz Liszt 2013-02-13 Favorite Franz Schubert melodies in piano transcriptions that reflect Franz

Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

The American Song Treasury Theodore Raph 1964 Wonderful sing-along favorites with easy-to-play piano arrangements, guitar chords, and complete lyrics: "Greensleeves," "Auld Lang Syne," "Down in the Valley," "My Wild Irish Rose," "Yellow Rose of Texas," and many more.

Petrie's complete Irish music George Petrie 1902 The work of 100 years and three generations of archivists, this compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

String quartets opp. 42, 50, and 54 Joseph Haydn 1982-01-01 Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.