

Richard Yates Revolutionary Road

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Write Great Fiction - Characters, Emotion & Viewpoint Nancy Kress 2005-03-03 Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? Write Great Fiction: Characters, Emotion & Viewpoint by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to: • Choose and execute the best point of view for your story • Create three-dimensional and believable characters • Develop your characters' emotions • Create realistic love, fight, and death scenes • Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today's most popular writers, Write Great Fiction: Characters, Emotion & Viewpoint provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

The Moviegoer Walker Percy 2011-03-29 In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, The Moviegoer is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

Disturbing the Peace Richard Yates 1975

Richard Yates Tao Lin 2010 In a startling change of direction, cult favourite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and mesmerising yet. Named after the real-life writer Richard Yates, but, having nothing to do with him, Lin tracks

the illicit affair between a very young writer and his underage lover. As the writer seeks to balance work and love, his young lover becomes ever more self-destructive in a play for his undivided attention. Lin's trademark minimalism takes on a new sharp-edged suspense here, zeroing in on a lacerating narrative.

Then We Came to the End Joshua Ferris 2007-03-01 The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

A Special Providence Richard Yates 2011-04-27 Robert Prentice has spent all his life attempting to escape his mother's stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

Las Vegas for Vegans A. S. Patric 2012-10-01 From Las Vegas to Melbourne, from Europe to a doomed airplane in mid-flight, from a seedy motel to the local bookstore, the true setting of these stories is the human heart. A son spends the day at work having left his father dying on the kitchen floor, a woman finds herself unexpectedly alone in a hotel room in Rome, Kafka watches the last journey of the famous Swimmer as he disappears into the Danube, a father abandons his family, yet mysteriously turns up three days later at the Mirage Inn on the edge of Simpson Desert. A. S. Patric's characters are searching for possibilities, truth and lies, the revelations of shadows, and the strange light that shines between tall buildings. *Las Vegas for Vegans* is original, assured, beautiful storytelling of exceptional craft, brimming with humour and compassion.

[Revolutionary Road, The Easter Parade, Eleven Kinds of Loneliness](#) Richard Yates 2009-01-06 Three classic works—including the virtuosic *Revolutionary Road*—that exemplify the remarkable gifts of this great American master "It is Yates's relentless, unflinching investigation of our secret hearts, and his speaking to us in language as clear and honest and unadorned and unsentimental and uncompromising as his vision, that makes him such a great writer." —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* Richard Yates's first novel, National Book Award finalist *Revolutionary Road*, is the unforgettable portrait of a marriage built on dreams that tragically never come to fruition. In *The Easter Parade*, he tells the story of two sisters whose parents' divorce overshadows their entire lives. And in the stories in *Eleven Kinds of Loneliness*, we witness men and women striving for better lives amid discouragement and disillusion.

A Tragic Honesty Blake Bailey 2003 An incisive portrait of celebrated American novelist and

short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.

Revolutionary Road Richard Yates 2000-04-25 NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (The Atlantic Monthly) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

A Good School Richard Yates 2014-07-29 Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an examination of America's entry into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year Tom Nissley 2013-11-04 A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones.

Revolutionary Road Richard Yates 2003

The Easter Parade Richard Yates 2001-05-04 Sisters Emily and Sarah Grimes evolve into two very different women after their parents' divorce--Sarah is stable and settling into an unhappy marriage, and Emily is independent, struggling with one unsatisfactory love affair after another, in a story about overcoming a tarnished family history. Reprint. 10,000 first printing.

The Heart Is a Lonely Hunter Carson McCullers 2022-08-01 DigiCat Publishing presents to you this special edition of "The Heart Is a Lonely Hunter" by Carson McCullers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Little Children Tom Perrotta 2007-04-01 Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, *Little Children* exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground.

Disturbing the Peace Richard Yates 2010-12-23 John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn't coming home...

Eleven Kinds of Loneliness Richard Yates 2014-07-29 Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In *Eleven Kinds of Loneliness*, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

The Collected Stories Richard Yates 2008 This volume features a collection of short stories by American novelist, Richard Yates, an author who ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour.

Cold Spring Harbor Richard Yates 1987-08-11 In this classic novel Richard Yates, hailed as a preeminent chronicler of the American condition and author of the acclaimed *Revolutionary*

Road, weaves a masterful, unflinching tale of two families brought together by chance, desperation, and desire. Evan Shepard was born with good looks, bad luck, and a love for the open road. But it was on one such drive, with his father from rural Long Island into lower Manhattan, that Evan's life would be changed forever. When their car breaks down on a Greenwich Village street, Evan's father presses a random doorbell, looking for a telephone. Within hours, two families—sharing equally complex and addled histories—will come together. There will be flirtation. There will be a marriage. There will be a child, a new home... But as Evan moves further into the uncharted land of manhood, as the women and men around him come into focus, he faces roads not taken and a journey not made—in Richard Yates' haunting exploration of human restlessness, family secrets, and a future shaped by them both.

Liars in Love Richard Yates 2014-07-29 Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. The stories in *Liars in Love* are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

The Ice Storm Rick Moody 2015-11-10 The national bestseller and basis for the Ang Lee film is a "powerful" novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood "key party," where they and other respectable suburbanites agree to go home with whomever's keys they draw from a bowl. Meanwhile, the Hoods' and Williams's teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody's sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel's landscape is vivid and immersive. This timeless, unforgettable novel is a passionate portrayal of flawed characters and reflects Rick Moody's sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

The Crack in the Picture Window John Keats 2016-08-09 In this amusingly written yet serious report about housing developments, author John C. Keats discusses every aspect of life in a development. His account is supported by solid facts and figures and presented in personal terms to convey an existence that combines all of the worst aspects and none of the advantages of suburban living. "If you ever wondered what goes on under those regimented roofs, this book will tell you. And if you already know, it will make you want to get up and break something. Fortunately the book also tells you how to put the pieces back together."

A Tragic Honesty Blake Bailey 2003 An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--

including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.

Richard Yates and the Flawed American Dream Jennifer Daly 2017-09-29 Richard Yates (1926-1992) has been described as a "writer's writer" but has never received the critical attention befitting that designation. Firmly rooted in the zeitgeist of 1950s, his work remains startlingly relevant, addressing themes of American identity, the nature of marriage and relationships between men and women, and what it means to get ahead in a society entranced by a flawed American Dream. This collection of new essays is the first to focus on this under-appreciated author. It opens up his body of work for a new generation of readers, and positions Yates as a writer of significance in the American tradition.

The Collected Stories of Richard Yates Richard Yates 2014-07-29 A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

The Water-Method Man John Irving 2018-05-15 "John Irving, it is abundantly clear, is a true artist."—Los Angeles Times Fred "Bogus" Trumper has troubles. A divorced, broke graduate student of Old Norse in 1970s New York, Trumper is a wayward knight-errant in the battle of the sexes and the pursuit of happiness: His ex-wife has moved in with his childhood best friend, his life is the subject of a tell-all movie, and his chronic urinary tract infection requires surgery. Trumper is determined to change. There's only one problem: it seems the harder he tries to alter his adolescent ways, the more he is drawn to repeating the mistakes of the past. . . . Written when Irving was twenty-nine, Trumper's tale of woe is told with all the wit and humor that would become Irving's trademark. "Three or four times as funny as most novels."—The New Yorker Praise for *The Water-Method Man* "Friendship, marriage, and family are his primary themes, but at that blundering level of life where mishap and folly—something close to joyful malice—perpetually intrude and disrupt, often fatally. Life, in [John] Irving's fiction, is always under siege. Harm and disarray are daily fare, as if the course of love could not run true. . . . Irving's multiple manner . . . his will to come at the world from different directions, is one of the outstanding traits of *The World According to Garp*, but this remarkable flair for . . . stories inside stories . . . is already handled with mastery . . . and with a freedom almost wanton in *The Water-Method Man* [which is *Garp*'s predecessor by six years]."—Terrence Des Pres "Brutal reality and hallucination, comedy and pathos. A rich, unified tapestry."—Time

Revolutionary road Richard Yates 2009-01

Revolutionary Road Richard Yates 2007 Korean edition of Richard Yates's masterpiece REVOLUTIONARY ROAD (adapted into a motion picture featuring Kate Winslet and Leonardo DiCaprio) Through a bright, talented couple Frank and April living with children in a Connecticut suburb, Yates realistically reveals the portrayal of American life in 1950s and incisively criticizes materialism. Korean translation by Yu Jeong Hwa. Distributed by Tsai Fong Books, Inc.

Texas Carmen Boullosa 2014-12-02 A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective, that's especially relevant today.

Lie Down in Darkness William Styron 2010-05-04 This portrait of a Southern family's downfall was the literary debut of the #1 New York Times–bestselling author of *Sophie's Choice*. A finalist for the National Book Award, *Lie Down in Darkness* centers on the Loftis family—Milton and Helen and their daughters, Peyton and Maudie. The story, told through a series of flashbacks on the day of Peyton's funeral, is a powerful depiction of a family doomed by its failure to forget and its inability to love. Written in masterful prose that “achieves real beauty” (The Washington Post), William Styron's debut novel offers unflinching insight into the ineradicable bonds of place and family. The story of Milton, Helen, and their children reveals much about life's losses and disappointments. *Lie Down in Darkness*, poignant and compelling, is a classic of modern American literature from the author who went on to earn high critical acclaim—with a Pulitzer Prize for *The Confessions of Nat Turner* and a National Book Award for *Sophie's Choice*—and a place at the top of the New York Times bestseller list. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Richard Yates Up Close Martin Naparstek 2011-12-22 Richard Yates has been referred to as America's least known great writer. Today Yates is known primarily for the novel *Revolutionary Road*, considered by many critics as the greatest American novel of the second half of the twentieth century. This critical study examines the life and work of Yates by placing his body of work in both cultural and personal context. Topics covered include the writing of his major novels, homosexuality, his role as a critic, and his relationship with Hollywood. This text divulges new details about his life and offers a thorough analysis of unpublished materials from the Richard Yates archives at Boston University.

Dismembering the American Dream Kate Charlton-Jones 2014-08-30 "A detailed study of Yates's novels and stories"-- Provided by publisher.

Confessions of a Crap Artist Philip K. Dick 2010-05-14 Jack Isidore is a 'crap artist', a collector of crackpot ideas and worthless objects. His beliefs make him a man apparently unsuited for real life and so his sister, an edgy and aggressive woman, and his brother-in-law, a crass and foul-mouthed businessman, feel compelled to rescue him from it. But, observed through Jack's murderously innocent gaze, Fay and Charley Hume are seen to be just as obsessed as Jack. Their obsessions may be a little more acceptable than Jack's but they are uglier. And, in the end and thanks to Jack's intervention, theirs lead to tragedy ...

The Easter Parade Richard Yates 2014-07-29 In *The Easter Parade*, first published in 1976, we

meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

Revolutionary Road Richard Yates 2008-07-08 NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt Vonnegut as "The Great Gatsby of my time ... one of the best books by a member of my generation." Perhaps Frank and April married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

Young Hearts Crying Richard Yates 2010-10-27 In *Young Hearts Crying*, Yates movingly portrays a man and a woman from their courtship and marriage in the 1950s to their divorce in the 70s, chronicling their heartbreaking attempts to reach their highest ambitions. Michael Davenport dreams of being a poet after returning home from World War II Europe, and at first he and his new wife Lucy enjoy their life together. But as the decades pass and the success of others creates an oppressive fear of failure in both Michael and Lucy, their once bright future gives way to a life of adultery and isolation. With empathy and grace, Yates creates a poignant novel of the desires and disasters of a tragic, hopeful couple.

An Artist of the Floating World Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Cold Spring Harbor Richard Yates 2010-12-23 Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

American Contemporaries Joan Didion 2010 This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National

Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: Beloved by Toni Morrison The Border Trilogy by Cormac McCarthy Rabbit Angstom by John Updike Revolutionary Road; The Easter Parade; Eleven Kinds of Loneliness by Richard Yates We Tell Ourselves Stories in Order to Live by Joan Didion