

Rigged The True Story Of An Ivy League Kid Who Chan

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The 10 Laws of Enduring Success Maria Bartiromo 2011-03-01 The times have changed. We need a fresh understanding of the meaning of success. What do Condoleezza Rice, Joe Torre, Bill Gates, Goldie Hawn, Mary Hart, Garry Kasparov, and Jack Welch have in common? All have talked at length with Maria Bartiromo about business, the world and their surprising, inspiring and uncommon ideas about the meaning of success. Their stories, those of an extraordinary range of other people from all walks of life, and Maria Bartiromo's personal insights are the foundation of *The 10 Laws of Enduring Success*. It is the guide for the extraordinary times we are living through. During bullish, optimistic periods, people seem to ride an upward wave with ease and confidence. The tangible evidence is right there for all to see--in their jobs, bank accounts, homes, families, and the admiration of their peers. But it is a fact of life that success, once earned, is not necessarily there to stay. If ever there was a cautionary tale about the fleeting nature of success, it is the events of recent years. But a funny thing happened. Faced with gut-wrenching realities, many people have started to re-evaluate the meaning of success in less superficial and impermanent ways. They're asking themselves hard questions that have long been ignored: about what's really important to them, and where the bedrock of their personal achievement lies. As Maria Bartiromo watched the financial drama from her front-row seat at the New York Stock Exchange, she began to re-assess the meaning of success--not just as one-off achievements, but as a durable, lifelong pursuit. Is there, she wondered, a definition of success that you can have permanently--in spite of the turmoil in your life, your job, or your bank account? This question is more important than ever, given the unpredictability of the current economy. --What are the intangibles that can't be measured or counted? --What are the qualities that aren't reflected in your title or on your business card? --And more practically, how can you remain successful even when the worst things happen to you? --Is it possible to build success from failure? It's lonely at the bottom of the heap, when your BlackBerry stops buzzing, and the world moves on without you. Everyone wants to be close to success, and to have success. But what is

success? How do you get it, and how do you keep it? As Maria interviewed some of the most successful people in the world, she felt the need to answer these questions: what makes these success stories tick? How did they achieve such leadership and power and how can one hold onto it, once you get it. What are the barriers to success and what is the bedrock to enduring success?

Peril Bob Woodward 2021-09-21 The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. *Peril* is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. *Peril* is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with *Fear and Rage*. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Black and White on Wall Street Joseph Jett 1999 Wall Street's most successful African American trader relates how he was falsely accused of recording \$350 million in phony profits

Mr. China Tim Clissold 2005-02 A Goldman Sachs businessman working at the company's China office recounts the unexpected education he received from his local Chinese partners after arriving in the country to teach them about business, a process during which he gained considerable respect for Chinese stoicism and professional methods. 25,000 first printing.

The Things They Carried Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat

Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

21: Bringing Down the House - Movie Tie-In Ben Mezrich 2008-02 Recounts the story of how a notorious gang of MIT blackjack savants devised and received backing for a system for winning at the world's most sophisticated casinos, an endeavor that earned them more than three million dollars. Originally published as *Bringing Down the House*. Reissue. (A Columbia Pictures film, written by Peter Steinfeld & Allan Loeb, directed by Robert Luketic, releasing March 2008, starring Kevin Spacey, Kate Bosworth, Laurence Fishburne, Jim Sturgess, & others) (Current Affairs)

Rigged Ben Mezrich 2009-08-03 A gripping, real-life thriller set in the world of the most important tradeable commodity on earth: oil

_____ 'A taut thriller ... fast, funny and mean' - Bloomberg
'Glamorous, exciting and true, it's a tale to send the Ocean's Eleven back to bussing tables for tips.' - Arena _____ THE TRUE STORY OF A WALL STREET NOVICE WHO CHANGED THE WORLD OF OIL FOREVER *Rigged* tells the incredible rags-to-riches story of David Russo, an Italian-American upstart from the streets of Brooklyn who claws his way into the wild, frenetic world of the testosterone-laced warrens of the Merc Exchange: an asylum-like oil trading center located in lower Manhattan where billions of dollars trade hands every week, a place where former garbagemen become millionaires overnight and fistfights break out on the trading floor. But the Merc is just the starting place of an adventure that leads David to private yachts in Monte Carlo, the gold-lined hotel palaces of Dubai, and dangerous deals in the back alleys of Beijing. This is the true story of one man's adventure to revolutionize the oil trading industry - and along with it, the world.

Liar's Poker (25th Anniversary Edition): Rising Through the Wreckage on Wall Street (25th Anniversary Edition) Michael Lewis 2014-10-27 The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Before there was *Flash Boys* and *The Big Short*, there was *Liar's Poker*. A knowing and unnervingly talented debut, this insider's account of 1980s Wall Street excess transformed Michael Lewis from a disillusioned bond salesman to the best-selling literary icon he is today. Together, the three books cover thirty years of endemic global corruption—perhaps the defining problem of our age—which has never been so hilariously skewered as in *Liar's Poker*, now in a twenty-fifth-anniversary edition with a new afterword by the author. It was wonderful to be young and working on Wall Street in the 1980s: never before had so many twenty-four-year-olds made so much money in so little time. After you learned the

trick of it, all you had to do was pick up the phone and the money poured in your lap. This wickedly funny book endures as the best record we have of those heady, frenzied years. In it Lewis describes his own rake's progress through a powerful investment bank. From an unlikely beginning (art history at Princeton?) he rose in two short years from Salomon Brothers trainee to Geek (the lowest form of life on the trading floor) to Big Swinging Dick, the most dangerous beast in the jungle, a bond salesman who could turn over millions of dollars' worth of doubtful bonds with just one call. As he has continued to do for a quarter century, Michael Lewis here shows us how things really worked on Wall Street. In the Salomon training program a roomful of aspirants is stunned speechless by the vitriolic profanity of the Human Piranha; out on the trading floor, bond traders throw telephones at the heads of underlings and Salomon chairman Gutfreund challenges his chief trader to a hand of liar's poker for one million dollars.

Where You Go Is Not Who You'll Be Frank Bruni 2015-03-17 Read award-winning journalist Frank Bruni's New York Times bestseller: an inspiring manifesto about everything wrong with today's frenzied college admissions process and how to make the most of your college years. Over the last few decades, Americans have turned college admissions into a terrifying and occasionally devastating process, preceded by test prep, tutors, all sorts of stratagems, all kinds of rankings, and a conviction among too many young people that their futures will be determined and their worth established by which schools say yes and which say no. In *Where You Go is Not Who You'll Be*, Frank Bruni explains why this mindset is wrong, giving students and their parents a new perspective on this brutal, deeply flawed competition and a path out of the anxiety that it provokes. Bruni, a bestselling author and a columnist for the New York Times, shows that the Ivy League has no monopoly on corner offices, governors' mansions, or the most prestigious academic and scientific grants. Through statistics, surveys, and the stories of hugely successful people, he demonstrates that many kinds of colleges serve as ideal springboards. And he illuminates how to make the most of them. What matters in the end are students' efforts in and out of the classroom, not the name on their diploma. Where you go isn't who you'll be. Americans need to hear that--and this indispensable manifesto says it with eloquence and respect for the real promise of higher education.

The Journalist and the Murderer Janet Malcolm 2011-06-22 A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on

journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

Busting Vegas Ben Mezrich 2009-03-17 He played in casinos around the world with a plan to make himself richer than anyone could possibly imagine -- but it would nearly cost him his life. Semyon Dukach was known as the Darling of Las Vegas. A legend at age twenty-one, this cocky hotshot was the biggest high roller to appear in Sin City in decades, a mathematical genius with a system the casinos had never seen before and couldn't stop -- a system that has never been revealed until now; that has nothing to do with card counting, wasn't illegal, and was more powerful than anything that had been tried before. Las Vegas. Atlantic City. Aruba. Barcelona. London. And the jewel of the gambling crown -- Monte Carlo. Dukach and his fellow MIT students hit them all and made millions. They came in hard, with stacks of cash; big, seemingly insane bets; women hanging on their arms; and fake identities. Although they were taking classes and studying for exams during the week, over the weekends they stormed the blackjack tables only to be harassed, banned from casinos, threatened at gunpoint, and beaten in Vegas's notorious back rooms. The stakes were high, the dangers very real, but the players were up to the challenges, consequences be damned. There was Semyon Dukach himself, bored with school and broke; Victor Cassius, the slick, brilliant MIT grad student who galvanized the team; Owen Keller, with stunning ability but a dark past that would catch up to him; and Allie Simpson, bright, clever, and a feast for the eyes. In the classroom, they were geeks. On the casino floor, they were unstoppable. *Busting Vegas* is Dukach's unbelievably true story; a riveting account of monumental greed, excess, hubris, sex, love, violence, fear, and statistics that is high-stakes entertainment at its best.

The Best Way to Rob a Bank Is to Own One William K. Black 2005-04-01 Explores the corrupt strategies of CEOs and CFOs, in collusion with those who have regulatory oversight of their industries, that are used to defraud companies for their personal gain.

Lost in the Meritocracy Walter Kirn 2010-06-01 A New York Times Notable Book A Daily Beast Best Book of the Year A Huffington Post Best Book of the Year From elementary school on, Walter Kirn knew how to stay at the top of his class: He clapped erasers, memorized answer keys, and parroted his teachers' pet

theories. But when he launched himself eastward to an Ivy League university, Kirn discovered that the temple of higher learning he had expected was instead just another arena for more gamesmanship, snobbery, and social climbing. In this whip-smart memoir of kissing-up, cramming, and competition, *Lost in the Meritocracy* reckons the costs of an educational system where the point is simply to keep accumulating points and never to look back—or within.

One Of Us Is Lying Karen M. McManus 2017-06-01 The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Our Broken Elections John Fund 2021-11-02 Behind the deeply contentious 2020 election stands a real story of a broken election process. Election fraud that alters election outcomes and dilutes legitimate votes occurs all too often, as is the bungling of election bureaucrats. Our election process is full of vulnerabilities that can be – and are – taken advantage of, raising questions about, and damaging public confidence in, the legitimacy of the outcome of elections. This book explores the reality of the fraud and bureaucratic errors and mistakes that should concern all Americans and offers recommendations and solutions to fix those problems.

Miss Peregrine's Home for Peculiar Children Ransom Riggs 2011-06-07 Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in

a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

The Futures Emily Lambert 2010-12-28 In *The Futures*, Emily Lambert, senior writer at Forbes magazine, tells us the rich and dramatic history of the Chicago Mercantile Exchange and Chicago Board of Trade, which together comprised the original, most bustling futures market in the world. She details the emergence of the futures business as a kind of meeting place for gamblers and farmers and its subsequent transformation into a sophisticated electronic market where contracts are traded at lightning-fast speeds. Lambert also details the disastrous effects of Wall Street's adoption of the futures contract without the rules and close-knit social bonds that had made trading it in Chicago work so well. Ultimately Lambert argues that the futures markets are the real "free" markets and that speculators, far from being mere parasites, can serve a vital economic and social function given the right architecture. The traditional futures market, she explains, because of its written and cultural limits, can serve as a useful example for how markets ought to work and become a tonic for our current financial ills.

Banker To The Poor Muhammad Yunus 2007-03-31 Muhammad Yunus is that rare thing: a bona fide visionary. His dream is the total eradication of poverty from the world. In 1983, against the advice of banking and government officials, Yunus established Grameen, a bank devoted to providing the poorest of Bangladesh with minuscule loans. Grameen Bank, based on the belief that credit is a basic human right, not the privilege of a fortunate few, now provides over 2.5 billion dollars of micro-loans to more than two million families in rural Bangladesh. Ninety-four percent of Yunus's clients are women, and repayment rates are near 100 percent. Around the world, micro-lending programs inspired by Grameen are blossoming, with more than three hundred programs established in the United States alone. *Banker to the Poor* is Muhammad Yunus's memoir of how he decided to change his life in order to help the world's poor. In it he traces the

intellectual and spiritual journey that led him to fundamentally rethink the economic relationship between rich and poor, and the challenges he and his colleagues faced in founding Grameen. He also provides wise, hopeful guidance for anyone who would like to join him in "putting homelessness and destitution in a museum so that one day our children will visit it and ask how we could have allowed such a terrible thing to go on for so long." The definitive history of micro-credit direct from the man that conceived of it, *Banker to the Poor* is necessary and inspirational reading for anyone interested in economics, public policy, philanthropy, social history, and business. Muhammad Yunus was born in Bangladesh and earned his Ph.D. in economics in the United States at Vanderbilt University, where he was deeply influenced by the civil rights movement. He still lives in Bangladesh, and travels widely around the world on behalf of Grameen Bank and the concept of micro-credit.

The Reaper Steven Dunne 2009-07-09 A damaged detective and a brutal serial killer collide in this nail-biting thriller debut.

Straight Flush Ben Mezrich 2013-06-06 *Straight Flush* is the true story of a group of University of Montana frat brothers who turned a weekly poker game in the basement of a local bar into one of the largest online poker companies in the world. At its height, the group's online empire was bringing in revenues of over a million dollars a day. The industry they launched grew so huge so fast, and in such a grey area of US and international law, at first it was never really clear whether their actions were legal or criminal. From setting up their operations in Costa Rica, to their efforts at building a veil of legitimacy in Vancouver; from embracing a hedonistic lifestyle of girls, drugs and money to becoming some of the richest people in the world; from engaging in operations against their competitors that sometimes escalated into near all-out wars to the legal battles that finally resulted in one of them heading to prison and another living life on the run – *Straight Flush* is an exclusive look behind the headlines of one of the biggest stories of the past decade.

Arc of Justice Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration

to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Ugly Americans Ben Mezrich 2011-12-31 The true story of the Ivy League hedge fund cowboys who gambled with the dangerously high stakes of the Asian stock market. John Malcolm, high school football hero and Princeton graduate made his millions back in the early '90s, a time when dozens of elite young American graduates made their fortunes in hedge funds in the Far East, beating the Japanese at their own game, riding the crashing waves of the Asian stock markets, gambling at impossibly high stakes and winning. Failure meant not only bankruptcy and disgrace à la Nick Leeson, but potentially even death - at the hands of the Japanese Yakuza: one of the world's most notoriously violent organised crime syndicates. Ugly Americans tells Malcolm's story, and that of others like him, in a high octane book, filled with glamour, money and the dangers these incur, this true story is a cross between Mezrich's own best-selling Bringing Down the House and Michael Lewis' Liar's Poker.

Let the Great World Spin Colum McCann 2009-11-30 NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to

write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—Esquire "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—The Seattle Times "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—Entertainment Weekly "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—O: The Oprah Magazine

Guilty Admissions Nicole LaPorte 2021-02-23 This entertaining exposé on how the other half gets in tells the shockingly true story of the Varsity Blues scandal, and all of the crazy parents, privilege, and con men involved. *Guilty Admissions* weaves together the story of an unscrupulous college counselor named Rick Singer, and how he preyed on the desperation of some of the country's wealthiest families living in a world defined by fierce competition, who function under constant pressure to get into the "right" schools, starting with pre-school; non-stop fundraising and donation demands in the form of multi-million-dollar galas and private parties; and a community of deeply insecure parents who will do anything to get their kids into name-brand colleges in order to maintain their own A-list status. Investigative reporter Nicole LaPorte lays bare the source of this insecurity—that in 2019, no special "hook" in the form of legacy status, athletic talent, or financial giving can guarantee a child's entrance into an elite school. The result is paranoia, deception, and true crimes at the peak of the American social pyramid. With a glittering cast of Hollywood actors—including Felicity Huffman and Lori Loughlin—hedge fund CEOs, sales executives, and media titans, *Guilty Admissions* is a soap-opera-slash-sneak-peek-behind-the-curtains at America's richest social circles; an examination of the cutthroat world of college admissions; and a parable of American society in 2019, when the country is run by a crass tycoon and all totems of status and achievement have become transactional and removed from traditions of ethical restraint. A world where the rich get whatever they want, however they want it.

Loner Teddy Wayne 2016-09-13 "Powerful." —Maureen Corrigan, NPR's Fresh Air Named a best book of the year by NPR, Kirkus Reviews, and BookPage David Federman has never felt appreciated. An academically gifted yet painfully forgettable member of his New Jersey high school class, the withdrawn, mild-mannered freshman arrives at Harvard fully expecting to be embraced by a new tribe of high-achieving peers. Initially, however, his social prospects seem

unlikely to change, sentencing him to a lifetime of anonymity. Then he meets Veronica Morgan Wells. Struck by her beauty, wit, and sophisticated Manhattan upbringing, David becomes instantly infatuated. Determined to win her attention and an invite into her glamorous world, he begins compromising his moral standards for this one, great shot at happiness. But both Veronica and David, it turns out, are not exactly as they seem. Loner turns the traditional campus novel on its head as it explores ambition, class, and gender politics. It is a stunning and timely literary achievement from one of the rising stars of American fiction.

Hillbilly Elogy J. D. Vance 2018-05-01 THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times *Hillbilly Elogy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elogy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elogy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Rigged Ben Mezrich 2009-10-13 From the author who brought you the massive New York Times bestseller *Bringing Down The House*, *Rigged* is the startling, rags-to-riches story of an Italian-American kid from the streets of Brooklyn who claws his way into the wild, frenetic world of the oil exchange. Black Gold. Texas Tea. Everybody wants oil but only a rare few have truly made a killing mastering its intricacies. One of those lucky bastards is Johnny Castino, a ballsy Italian-American from Brooklyn with an ego and a keen intelligence to match his ambition. *Rigged* is his story: a startling rags-to-riches tale of an ordinary kid turned Harvard grad who found himself caught up in the ultimate high-stakes adventure filled with money, sex, exotic locales, life-threatening danger, and extraordinary international consequences. Moving from the streets

of Brooklyn to Dubai, Las Vegas, Monte Carlo, Jakarta, Moscow, and Shanghai, *Rigged* reveals how the business is run and what happened when a man with solid gold cajones decided to flip a business—and an entire Exchange—on its head.

Once Upon a Time in Russia Ben Mezrich 2015-06-02 The New York Times bestselling author of *Bringing Down the House* and *The Accidental Billionaires* tells his most incredible story yet: A true drama of obscene wealth, crime, rivalry, and betrayal from deep inside the world of billionaire Russian oligarchs that Booklist called “one more example of just how talented a storyteller [Mezrich] is.” Meet two larger-than-life Russians: former mathematician Boris Berezovsky, who moved into more lucrative ventures as well as politics, becoming known as the Godfather of the Kremlin; and Roman Abramovich, a dashing young entrepreneur who built one of Russia’s largest oil companies from the ground up. After a chance meeting on a yacht in the Caribbean, the men became locked in a complex partnership, surfing the waves of privatization after the fall of the Soviet regime and amassing mega fortunes while also taking the reins of power in Russia. With Berezovsky serving as the younger entrepreneur’s krysha—literally, his roof, his protector—they battled their way through the “Wild East” of Russia until their relationship soured when Berezovsky attacked President Vladimir Putin in the media. Dead bodies trailed Berezovsky as he escaped to London, where an associate died painfully of Polonium poisoning, creating an international furor. As Abramovich prospered, Berezovsky was found dead in a luxurious London town house, declared a suicide. With unprecedented, exclusive first-person sourcing, Mezrich takes us inside a world of unimaginable wealth, power, and corruption to uncover this exciting story, a true-life thriller epic for our time—“Wolf Hall on the Moskva” (Bookpage).

TrendWatching Ron Insana 2002-11-05 Plummeting stock prices. Decimated 401(k) accounts. Shocking corporate scandals. Thus is the beginning of the twenty-first century. The boundless prosperity of the 1990s is now a remnant of history. With the turn of the millennium came a national reversal of fortune. In a period of under twelve months, the Nasdaq Composite index lost over 60 percent of its value, costing average Americans billions of dollars. If only we could've seen it coming. But perhaps it wasn't our lack of vision that blinded us to the approaching disaster. Perhaps all we needed to do was change our perspective. Too often we invest on whims and headlines, instincts and hot tips. We focus on the short-term possibilities and ignore the long-term picture. In this groundbreaking account, best-selling author and renowned CNBC anchor Ron Insana proves that we can profit from the best of times while preparing for the worst. Through an impressively illuminating investigation of financial market bubbles, manias, and trends, Insana shows how to predict confidently the seemingly erratic financial market booms and busts, getting in while the getting is good and getting out before we are gotten. We've all heard the adage: History repeats itself. In economic terms this truism could not be truer. Delving deep into the history of American investing, Insana's enlightening study charts both well-known and widely overlooked events, proving definitively that the ups and downs of financial markets follow astonishingly

similar patterns. Bubbles replicate those before them, trends imitate other trends, and the cycle repeats itself time and again. With keen insight, Insana, one of the world's top business journalists, will teach you how to recognize key signs and indicators so that you can determine when a bubble is forming, how long it will continue growing, and at what point it's going to burst. Too often, the public is the last in and the last out of the game. We lose money because we react to the decisions of others rather than anticipating fads on our own. Insana's eye-opening investigation will teach you how to stop following the herd and start finding your own way to investment success. Drawing on concrete evidence from the past to forecast the real-world changes of the future, this fascinating study paves the path for more secure, more dependable, and more profitable investing. It's your money.

Rigged Mollie Hemingway 2021-10-12 FROM THE AUTHOR OF THE #1 NATIONAL BESTSELLER JUSTICE ON TRIAL Stunned by the turbulence of the 2020 election, millions of Americans are asking the forbidden question: what really happened? It was a devastating triple punch. Capping their four-year campaign to destroy the Trump presidency, the media portrayed a Democratic victory as necessary and inevitable. Big Tech, wielding unprecedented powers, vaporized dissent and erased damning reports about the Biden family's corruption. And Democratic operatives, exploiting a public health crisis, shamelessly manipulated the voting process itself. Silenced and subjected, the American people lost their faith in the system. RIGGED is the definitive account of the 2020 election. Based on Mollie Hemingway's exclusive interviews with campaign officials, reporters, Supreme Court justices, and President Trump himself, it exposes the fraud and cynicism behind the Democrats' historic power-grab. Rewriting history is a specialty of the radical left, now in control of America's political and cultural heights. But they will have to contend with the determination, insight, and eloquence of Mollie Hemingway. RIGGED is a reminder for weary patriots that truth is still the most powerful weapon. The stakes for our democracy have never been higher.

State of Fear Michael Crichton 2009-10-13 New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in State of Fear. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, it's up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, State of Fear is an exciting, stunning tale that not only entertains and educates, but will make you think.

Bringing Down the Mouse Ben Mezrich 2014-06-24 Charlie Lewis goes on a roller coaster ride of risk, math, and gaming in this middle grade novel that parallels the New York Times bestselling Bringing Down the House, which inspired the movie 21 with Kevin Spacey. Charlie Lewis is a nerd. All he's ever been good at is math—and he's really good at math. So good that he's recruited

by a group of kids determined to game the system at the biggest theme park in the world—and win the grand prize. Soon Charlie is caught up in the excitement and thrill of using his math skills for awesomeness...but what's at stake may be more than he's willing to risk. How far will Charlie go for a chance at the ultimate reward?

Excellent Sheep William Deresiewicz 2015-05-26 A Yale professor and author of *A Jane Austen Education* evaluates the consequences of high-pressure educational and parenting approaches that challenge the mind's ability to think critically and creatively, calling for strategic changes that can offer college students a self-directed sense of purpose.

Street Freak Jared Dillian 2012-09-11 Erroneously states "1st Touchstone hardcover edition" in paperback copy.

Inside Graduate Admissions Julie R. Posselt 2016-01-11 How does graduate admissions work? Who does the system work for, and who falls through its cracks? More people than ever seek graduate degrees, but little has been written about who gets in and why. Drawing on firsthand observations of admission committees and interviews with faculty in 10 top-ranked doctoral programs in the humanities, social sciences, and natural sciences, education professor Julie Posselt pulls back the curtain on a process usually conducted in secret. "Politicians, judges, journalists, parents and prospective students subject the admissions policies of undergraduate colleges and professional schools to considerable scrutiny, with much public debate over appropriate criteria. But the question of who gets into Ph.D. programs has by comparison escaped much discussion. That may change with the publication of *Inside Graduate Admissions*...While the departments reviewed in the book remain secret, the general process used by elite departments would now appear to be more open as a result of Posselt's book." –Scott Jaschik, *Inside Higher Ed*
"Revealing...Provide[s] clear, consistent insights into what admissions committees look for." –Beryl Lieff Benderly, *Science*

Use The News Maria Bartiromo 2009-10-13 Explaining the methods that have made her -- and her stock picks -- famous, Maria Bartiromo tells investors how to use hot information to make money in any market, raging bull or lumbering bear. Packed with sage advice from the most influential people on Wall Street, *Use the News* is an indispensable investment handbook that will disclose the Wall Street insiders' secrets and show you how to take control of your investments.

The Midnight Ride Ben Mezrich 2022-02-22 From the celebrated, New York Times bestselling author comes a commercial thriller of an MIT grad student who unwittingly uncovers the hidden connection between the Gardner Museum heist and the most fascinating secret in American history. **THE CARD SHARK:** Hailey Gordon is looking to make some fast cash to help pay her tuition when she's caught counting cards at the Encore casino in Boston. She grabs her winnings and makes her escape. With guards closing in, she dives into an unlocked room to hide . . . only to find a dead body. **THE EX-CON:** Recently released from prison, Nick

Patterson hasn't felt hope in a long time, but the job he "inherited" in prison promises to change that. He enters hotel room 633 to find that the person he was supposed to meet has been murdered. Next to the corpse stands a terrified young woman—Hailey Gordon. **THE PROFESSOR:** American history professor Adrian Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker's latest research. Skeptical at first, Adrian nearly deletes the file. But when one small, new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible discovery—one that someone is willing to kill to keep buried.

Tailspin Steven Brill 2018-05-29 In this revelatory narrative covering the years 1967 to 2017, Steven Brill gives us a stunningly cogent picture of the broken system at the heart of our society. He shows us how, over the last half century, America's core values—meritocracy, innovation, due process, free speech, and even democracy itself—have somehow managed to power its decline into dysfunction. They have isolated our best and brightest, whose positions at the top have never been more secure or more remote. The result has been an erosion of responsibility and accountability, an epidemic of shortsightedness, an increasingly hollow economic and political center, and millions of Americans gripped by apathy and hopelessness. By examining the people and forces behind the rise of big-money lobbying, legal and financial engineering, the demise of private-sector unions, and a hamstrung bureaucracy, Brill answers the question on everyone's mind: How did we end up this way? Finally, he introduces us to those working quietly and effectively to repair the damages. At once a diagnosis of our national ills, a history of their development, and a prescription for a brighter future, *Tailspin* is a work of riveting journalism—and a welcome antidote to political despair.

Ugly Americans Ben Mezrich 2004-05-04 Documents the exploits of a group of elite hedge fund cowboys who used their talents to amass vast personal wealth and redefined the rules of international finance and the concept of the American Dream.