

# Road To Rembetika Music Of A Greek Sub Culture So

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**The No-Nonsense Guide to World Music** Louise Gray 2009-06-01 A exploration of what "world music" actually means and an introduction to global sounds.

The Passion of Music and Dance William Washabaugh 2020-09-02 The late nineteenth century witnessed the birth and popularization of a number of highly emotional musical styles that played on the eagerness of modern Europeans and Americans to toy with the limits of sanity and to taste the ecstasies of living on the edge. This absorbing book explores these popular, passionate musical styles -- which include flamenco, tango and rebetika -- and points out that they arose as well-intentioned intellectuals co-opted the emotional experiences most closely associated with women. In drawing those experiences out of female practice, they defined, objectified, and turned them into strategies of domination, the deepest impact of which was felt, ironically, by modern women. In bridging anthropology, sociology, cultural, media, body and gender studies, this book broadens the base of theory which has ignored the transnational world of Latin and Mediterranean popular culture and makes a powerful statement about the intersection of nationalism, sexuality, identity and authenticity.

**Road to Rembetika** Gail Holst 1977

**The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania** Ellen Koskoff 2008

The Garland Encyclopedia of World Music Timothy Rice 2017-09-25 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

*Bloomsbury Encyclopedia of Popular Music of the World, Volume 11* David Horn 2017-10-05  
See:

*Greek Rebetiko from a Psychocultural Perspective* Daniel Koglin 2017-07-05 Greek Rebetiko from a Psychocultural Perspective: Same Songs Changing Minds examines the ways in which audiences in present-day Greece and Turkey perceive and use the Greek popular song genre rebetiko to cultivate specific cultural habits and identities. In the past, rebetiko has been associated chiefly with the lower strata of Greek society. But Daniel Koglin approaches the subject from a different perspective, exploring the mythological and ritual aspects of rebetiko, which intellectual elites on both sides of the Aegean Sea have adapted to their own world views in our age of globalized consumption. Combining qualitative and quantitative methods from ethnomusicology, ritual studies, conceptual history and music psychology, Koglin casts light on the role played by national perceptions in the processes of music production and consumption. His analysis reveals that rebetiko persistently oscillates between conceptual categories: it is a music both ours and theirs, marginal and mainstream, joyful and grievous, sacred and profane. The study culminates in the thesis that this semantic multistability is not only a key concept to understanding the ongoing popularity of rebetiko in Greece, and its recent renaissance in Turkey, but also a fundamental aspect of the human experience on the south-eastern borders of Europe.

*The Garland Encyclopedia of World Music* Ruth M. Stone 2017-09-25 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Greek Music in America** Tina Bucuvalas 2018-12-17 Contributions by Tina Bucuvalas, Anna Caraveli, Aydin Chaloupka, Sotirios (Sam) Chianis, Frank Desby, Stavros K. Frangos, Stathis Gauntlett, Joseph G. Graziosi, Gail Holst-Warhaft, Michael G. Kaloyanides, Panayotis League, Roderick Conway Morris, National Endowment for the Arts/National Heritage Fellows, Nick Pappas, Meletios Pouliopoulos, Anthony Shay, David Soffa, Dick Spottswood, Jim Stoyloff, and Anna Lomax Wood Despite a substantial artistic legacy, there has never been a book devoted to Greek music in America until now. Those seeking to learn about this vibrant and exciting music were forced to seek out individual essays, often published in obscure or ephemeral sources. This volume provides a singular platform for understanding the scope, practice, and development of Greek music in America through essays and profiles written by principal scholars in the field. Greece developed a rich variety of traditional, popular, and art music that diasporic Greeks brought with them to America. In Greek American communities, music was and continues to be an essential component of most social activities. Music links the past to the present, the distant to the near, and bonds the community with an embrace of memories and narrative. From 1896 to 1942, more than a thousand Greek recordings in many genres were made in the United States, and thousands more have appeared since then. These encompass not only Greek traditional music from all regions, but also emerging urban genres, stylistic changes, and new songs of social commentary. Greek Music in America includes essays on all of these topics as well as history and genre, places and venues, the recording business, and profiles of individual musicians. This book is required reading for anyone who cares about Greek music in America, whether scholar, fan, or performer.

**Musical Nationalism, Despotism and Scholarly Interventions in Greek Popular Music** Nikos Ordoulidis 2021-01-14 This book discusses the relationship between Greek Orthodox ecclesiastical music and laiko (popular) song in Greece. Laiko music was long considered a lesser form of music in Greece, with rural folk music considered serious enough to carry the weight of the ideologies founded within the establishment of the contemporary Greek state. During the 1940s and 1950s, a selective exoneration of urban popular music took place, one of

its most popular cases being the originating relationships between two extremely popular musical pieces: Vasilis Tsitsanis's "Synnefiasmeni Kyriaki" (Cloudy Sunday) and its descent from the hymn "Ti Ypermacho" (The Akathist Hymn). During this period the connection of these two pieces was forged in the Modern Greek conscience, led by certain key figures in the authority system of the scholarly world. Through analysis of these pieces and the surrounding contexts, Ordoulidis explores the changing role and perception of popular music in Greece.

*Translation, Travel, Migration* Loredana Polezzi 2016-04-08 The connection between travel and translation is often evoked in contemporary critical theory, both practices seen as metaphors of mobility and flux linked to globalized 'post-modern' society. Travel is a multiple activity, encompassing temporary and voluntary displacement, repeated movement, exile, economic migration, diaspora. Places of origin are often plural and unstable, in spite of the enduring appeal of traditional labels such as 'mother country' or 'patrie'. The multiple interfaces between translation, travel and migration are the focus of all contributions in this special issue. Starting from different points of view, and using a variety of methodologies, the authors raise fundamental questions about the way in which we perceive the link between language, national or ethnic identity, and individual voice. Topics range from the interaction between travel, travel narratives and translation in early English representations of China, to the special role played by interpreters in mediating the first contact between a literate and a non-literate culture; from the multiple functions and audiences addressed by contemporary Romani literature and its translation, to the political as well a cultural implications of translating popular music across the Bosphorus. A number of the articles focus on detailed textual analysis, covering the intersection between exile, self-translation and translanguaging in the work of Manuel Puig; the uses and limitations of translation in the works of migrant authors; or the impact on figurations of Europe of experimental work embracing polylingualism. Collectively, these contributions also underline the importance of a closer examination of our assumptions about who the translators and the interpreters are, and what roles they play in our society.

*Ethnic and Vernacular Music, 1898-1960* Paul Vernon 1995 A seminal work providing detailed information for ethnic and vernacular recordings from many countries on 78rpm, facilitating further research on a sadly neglected topic.

**Sacred Steel** Robert L. Stone 2010 In this book, Robert L. Stone follows the sound of steel guitar into the music-driven Pentecostal worship of two related churches: the House of God and the Church of the Living God. A rare outsider who has gained the trust of members and musicians inside the church, Stone uses nearly two decades of research, interviews, and fieldwork to tell the story of a vibrant musical tradition that straddles sacred and secular contexts. Most often identified with country and western bands, steel guitar is almost unheard of in African American churches--except for the House of God and the Church of the Living God, where it has been part of worship since the 1930s. Sacred Steel traces the tradition through four generations of musicians and in some two hundred churches extending across the country from Florida to California, Michigan to Alabama. Presenting detailed portraits of musical pioneers such as brothers Troman and Willie Eason and contemporary masters such as Chuck Campbell, Glenn Lee, and Robert Randolph, Stone expertly outlines the fundamental tensions between sacred steel musicians and church hierarchy. In this thorough analysis of the tradition, Stone explores the function of the music in church meetings and its effect on the congregations. He also examines recent developments such as the growing number of female performers, the commercial appeal of the music, and younger musicians' controversial move

of the music from the church to secular contexts.

**Rebetiko (SelfMadeHero)** David Prudhomme 2013-09-24 Athens, 1936. General Metaxas is cracking down on rebetis and their way of life. A small group of friends - Rebetiko musicians - wind their way through the Athenian backstreets, ouzeris and market squares dodging the police while settling disputes over hashish and women. With music at its heart, the narrative builds to a joyous party at its climax in this multi-award-winning graphic novel.

Road to Rembetika Gail Holst 1989

**The Concise Garland Encyclopedia of World Music** Garland Encyclopedia of World Music 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to:  
<http://www.routledge.com/9780415972932>.

**Noise Uprising** Michael Denning 2015-09-15 A radically new reading of the origins of recorded music Noise Uprising brings to life the moment and sounds of a cultural revolution. Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern times unfolded in a series of obscure recording sessions, as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls. The musical styles and idioms etched onto shellac disks reverberated around the globe: among them Havana's son, Rio's samba, New Orleans' jazz, Buenos Aires' tango, Seville's flamenco, Cairo's tarab, Johannesburg's marabi, Jakarta's kroncong, and Honolulu's hula. They triggered the first great battle over popular music and became the soundtrack to decolonization.

**Road to Rembetika** Gail Holst-Warhaft 2006

*Crime and Music* Dina Siegel 2021-01-08 This unique volume explores the relationship between music and crime in its various forms and expressions, bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology. Contributors discuss a range of topics, from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures, encouraging social movements, or carrying messages of protest. Comprised of contributions from an international cohort of scholars, the book is categorized into five parts: The Criminalization of Music; Music and Violence; Organised Crime and Music; Music, Genocide, and Crimes Against Humanity and Music as Resistance. Spanning a range of cultures and time periods, *Crime and Music* will be of interest to researchers in critical and cultural criminology, the history of music, anthropology, ethnology, and sociology.

Road to Rembetika Gail Holst 1977

**Encyclopedia of Greece and the Hellenic Tradition** Graham Speake 2021-02-01 Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The *Encyclopedia of Greece and the Hellenic Tradition* contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language

and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

Dangerous Voices Gail Holst-Warhaft 2002-09-11 In Dangerous Voices Holst-Warhaft investigates the power and meaning of the ancient lament, especially women's mourning of the dead, and sets out to discover why legislation was introduced to curb these laments in antiquity. An investigation of laments ranging from New Guinea to Greece suggests that this essentially female art form gave women considerable power over the rituals of death. The threat they posed to the Greek state caused them to be appropriated by male writers including the tragedians. Holst-Warhaft argues that the loss of the traditional lament in Greece and other countries not only deprives women of their traditional control over the rituals of death but leaves all mourners impoverished.

Songs of the Greek Underworld Élias Petropoulos 2000 The tradition of rebetika song is at the root of all that is most vibrant and subversive in the popular music of modern Greece. In its origins it is the music of the poor, the dispossessed, the refugees and the migrants who came to Greece from Asia Minor before and after the First World War. The Greek edition of this book is entitled Rebetology, thus according this musical and social subculture its rightful place in the academic study of Greek culture. Written as a broad-brush introduction to rebetika song, this concise and well-argued book details the everyday life of the rebetes who they were, where they came from, how they dressed, their weapons and styles of fighting, their sexual preferences, their culture of hashish and of prison life, all of which form the substance of their songs. Petropoulos flies in the face of traditional Greek academia with his painstaking explanation of how this apparently most Greek of musical cultures has thoroughly cosmopolitan roots; Turkish, Albanian, gypsy and Jewish. By tracing the figure of the rebetis back to the Ottoman empire, he shows how the language and music of rebetika song were imbued with Turkish influences, and how its ethos was one of free love, criminal behaviours and a challenge to established social norms. Songs of the Greek Underworld is not only a learned and erudite text, accompanied by breakdowns of the rhythms and metric patterns of the different musics and their associated dances, but a salutary reminder of the shared cultural roots of Turkey and Greece. The book includes the text of songs from the tradition, and over ten line drawings by A. Kanavakis and 34 photographs.

**Markos Vamvakaris** 2015-06-30 Markos Vamvakaris, born in 1905 in Syros was a pioneer of rebetiko, the urban folk music of Greece. The bouzouki was a disreputable instrument but he paved its path to glory. He spent many years, first as a stevedore in the port of Piraeus and then as a butcher in the slaughterhouse. During this time he fell in love with a tigress, his first wife, he learnt to smoke hashish and to play the 'sacred' instrument: 'I had a great passion. My life was all bouzouki. It took me over - but it also took me up in the world, way up ...' This is the first ever translation into English of the autobiography compiled by Angeliki Vellou Keil in 1972. It opens a window onto a time of extraordinary creativity in the history of Greek music, an explosion of songwriting in the interwar period. Its composers wrote about themselves and

each other, the rituals of hashish smoking and the landmarks of a now vanished city. Markos the repentant sinner and living legend, looks back at childhood idylls in Syros, the arrival of the Asia Minor refugees, the terrible years of the Nazi Occupation, the ceaseless love affairs and disappointments, and the triumphs of the bouzouki. He offers a rare insight into the lives of toiling workers and the lowlife of one of the world's most ancient ports, where East meets West. Out of this melting pot he produced the classic songs that Greeks of all ages still love and know by heart.

*The SAGE International Encyclopedia of Music and Culture* Janet Sturman 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

The Concise Garland Encyclopedia of World Music, Volume 1 Garland Encyclopedia of World Music 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>

Road to Rembetika Gail Holst 1994 This book is an enthusiastic personal account of the author's involvement with rembetika, Greece's urban folk music, and an introduction to the sociological and musical bases of the songs. It also includes a selection of song lyrics in Greek and English with a comprehensive discography.

**Popular Musics of the Non-Western World** Peter Manuel 1988 Reflecting the growing interest in popular music from the developing world, this book examines all major non-Western musical styles, from increasingly familiar genres like reggae and salsa, to the lesser-known regional styles of Africa, the Middle East, Latin America and Asia.

**Culture and Customs of Greece** Artemis Leontis 2009-04-30 The Parthenon. Plato, Socrates, and Aristotle. Homer's epic poems. Gods and goddesses lounging around, indulging in pleasures on Mount Olympus. All of these images bring to mind the traditional icons of Greece, the cradle of Western Civilization. But what do we know of modern Greece? The answer to that question and more can be found in this comprehensive look at contemporary Greek culture. This one-stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century. Ideal for high school students and even undergraduates interested in studying abroad, this extensive volume examines topics such as religion, social customs,

leisure life, festivals, language, literature, performing arts, media, and modern art and architecture, among many other topics. Woven into the text are beautiful and accurate vignettes of Greek life, helping to illustrate how it is people live. A crossroads between Europe, Africa, and the Middle East, Greece is fighting to hold on to the culture of yesterday, while still looking toward modernity. *Culture and Customs of Greece* is a must-have volume for all high school and public library shelves.

Theodorakis Gail Holst-Warhaft 1980 *Leven en werk van de Griekse componist en verzetsstrijder (geb. 1925)*

**Rebetiko Worlds** Dafni Tragaki 2009-01-14 *Rebetiko Worlds* invites the reader to share the experience of rebetiko music-making in the city of Thessaloniki today. It aims at representing an ethnographic world made of diverse realities united by the melancholic sounds of rebetiko songs. Rather than a musicological account on rebetiko music, this ethnography is about the human encounters happening in certain rebetiko venues of the Ano Poli area in Thessaloniki. How do people perceive, practice, feel and imagine rebetiko song—a music tradition coming from the beginning of the 20th century—today? What are the worldviews embodied and inspired in the context of the ongoing rebetiko performances? And, how may the exploration of rebetiko revivalist culture convey understandings of broader music-cultural orientations defining contemporary Greek society? This ethnography is primarily interested in knowing contemporary rebetiko culture as a ‘lived experience’. It captures instances of the life-worlds of the people involved in the rebetiko revival, which unravel the ways local traditions are re-defined in the context of the nostalgic re-invention of ‘ethnic’ music in postcolonial times. On this level, the representation of the discourses and aesthetics associated with rebetiko performances today instigate further interpretations of local cultural trends, the visions of ‘our’ future triggered by the mythicized representations of ‘our’ past. Beyond a window to the rebetiko worlds of today, this book recounts the story of an ethnographer engaged in fieldwork ‘at home’. It aims at communicating the dynamics of reflexivity shaping the ethnographic self by proposing an understanding of the fieldwork experience as a ‘special ontology’. In this way, it reveals the various dilemmas, moments of enthusiasm and moments of despair lived in the process of research in an attempt to illuminate the poetics of the subjective cultural knowledge. *Rebetiko Worlds* incites the reader to share the poetics of ethnographic ‘fiction’ and interpretation and, through this, the gradual ‘making’ of the ethnomusicologist in the field.

Lament from Epirus Christopher C. King 2018 In a gramophone shop in Istanbul, renowned record collector Christopher C. King uncovered some of the strangest--and most hypnotic--sounds he had ever heard. The 78s were immensely moving, seeming to tap into a primal well of emotion inaccessible through contemporary music. The songs, King learned, were from Epirus, an area straddling southern Albania and northwestern Greece and boasting a folk tradition extending back to the pre-Homeric era. To hear this music is to hear the past. *Lament from Epirus* is an unforgettable journey into a musical obsession, which traces a unique genre back to the roots of song itself. As King hunts for two long-lost virtuosos--one of whom may have committed a murder--he also tells the story of the Roma people who pioneered Epirotic folk music and their descendants who continue the tradition today. King discovers clues to his most profound questions about the function of music in the history of humanity: What is the relationship between music and language? Why do we organize sound as music? Is music superfluous, a mere form of entertainment, or could it be a tool for survival? King's journey becomes an investigation into song and dance's role as a means of spiritual healing--and what

that may reveal about music's evolutionary origins.

*Modern Greece* Elaine Thomopoulos 2021-11-30 This latest volume in the Understanding Modern Nations series explores Greece, the birthplace of democracy and Western philosophical ideas. This thematic encyclopedia is one-of-its kind in its down-to-earth approach and comprehensive analysis of complex issues now facing Greece. It analyzes such topics as government and economics without jargon and brings a lighthearted approach to chapters on such topics as etiquette (e.g., what gestures to avoid so as not to offend), leisure (how Greeks celebrate holidays), and language (the meaning of "opa"). No other book on Greece is organized like this thematic encyclopedia, which has more than 200 entries on topics ranging from Archimedes to refugees. Unique to this encyclopedia is a "Day in the Life" section that explores the actions and thoughts of a high school student, a bank employee, a farmer in a small village, and a retired couple, giving readers a vivid snapshot of life in Greece.

**Landscapes of Music in Istanbul** Alex G. Papadopoulos 2017-09-30 Everyday articulations of music, place, urban politics, and inclusion/exclusion are powerfully present in Istanbul. This volume analyzes landscapes of music, community, and exclusion across a century and a half. An interdisciplinary group of scholars and artists presents four case studies: the rembetika, the music of the Asiks, the Zakir/Alevi tradition, and hip-hop, in Beyoglu, Üsküdar, the gentrifying Sulukule neighborhood, and across the metropolis.

*Burning Down The House* Rosemary Marangoly George 2019-04-09 This book views domesticity through multiple frames and surveys the rhetoric and practices of domestication in contemporary cultures. It also examines the consequences and costs of homemaking in various geographic and textual locations.

Made in Greece Dafni Tragaki 2018-07-17 *Made in Greece: Studies in Popular Music* serves as a comprehensive and thorough introduction to the history, sociology, and musicology of contemporary Greek popular music. Each essay covers the major figures, styles, and social contexts of pop music in Greece, first presenting a general description of the history and background of popular music in Greece, followed by essays, written by leading scholars of Greek music, that are organized into thematic sections: Hugely Popular, Art-song Trajectories, Greekness beyond Greekness, Counter Stories, and Present Musical Pasts.

*The Fall of Athens* Gail Holst-Warhaft 2016-03-01 *The Fall of Athens* reflects the bleak state of present-day Athens and reminds the reader that there is nothing new about Greece's suffering. Combining present observations with portraits of the Greek musicians and writers, Holst-Warhaft's book is both a peon of praise for the music and poetry that the author first discovered in the Greece of the 1960's, and a reminder of how much the country has changed since it returned to democracy in 1974. Having played in the orchestras of such legends as Mikis Theodorakis and Dionysis Savvopoulos, the author had a bird's eye view of 20th century Greek music at its apogee. Translating Greek poetry and prose later brought her in close contact with some of the leading writers of the period. With the discovery of Greek music and poetry came the forging of lasting friendships with these giants of Greek culture. This eclectic compilation of poetry, prose, translation, memoir, and songs captures the enigmatic, hybrid nature of Greece, a country that has always had the ability to create extraordinary beauty out of suffering.

*Tanbûr Long-Necked Lutes along the Silk Road and beyond* Hans de Zeeuw 2019-03-11 This book is divided into two main parts: 'The Tanbûr Tradition' discusses the origin, history, construction and playing techniques of tanbûrs; 'The Tanbûr Family' focusses on long-necked lutes as a family of musical instruments. After a short introduction, the construction, playing technique, and musical traditions are discussed.

**Honey, Olives, Octopus** Christopher Bakken 2013-03-26 Combining the best of memoir, travel literature, and food writing, Christopher Bakken delves into one of the most underappreciated cuisines in Europe in this rollicking celebration of the Greek table. He explores the traditions and history behind eight elements of Greek cuisine—olives, bread, fish, cheese, beans, wine, meat, and honey—and journeys through the country searching for the best examples of each. He picks olives on Thasos, bakes bread on Crete, eats thyme honey from Kythira with one of Greece's greatest poets, and learns why Naxos is the best place for cheese in the Cyclades. Working with local cooks and artisans, he offers an intimate look at traditional village life, while honoring the conversations, friendships, and leisurely ceremonies of dining around which Hellenic culture has revolved for thousands of years. A hymn to slow food and to seasonal and sustainable cuisine, *Honey, Olives, Octopus* is a lyrical celebration of Greece, where such concepts have always been a simple part of living and eating well.

*The Fall of Cities in the Mediterranean* Mary R. Bachvarova 2016-02-12 This book explores some of the most prominent literary responses to the collective trauma of a fallen city.