

Roadside Crosses In Contemporary Memorial Culture

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"Dying, Assisted Death and Mourning" 2009-01-01 Dying and death are topics of deep humane concern for many people in a variety of circumstances and contexts. However, they are not discussed to any great extent or with sufficient focus in order to gain knowledge and understanding of their major features and aspects. The present volume is an attempt to bridge the undesirable gap between what should be known and understood about dying and death and what is easily accessible. Included in the present volume are chapters arranged in three sections. First, there are chapters on aspects of dying, written by people who have professional experience and personal insights into the nature of the processes at work and the ways it should be treated. Secondly, there are chapters on assisted death (Euthanasia) that illuminate the practices involved in the professional assistance given to persons who suffer from an incurable illness and who do not want their painful life to be medically extended. Thirdly, there are chapters on mourning, examined in a variety of cultural contexts. These provide insights for different ways of maintaining the presence of the dead in the life of the living: "life in the hearts".

Spontaneous Shrines and the Public Memorialization of Death J. Santino 2016-04-30 This is an edited volume of approximately 17 essays that deal with various types of spontaneous shrines and other, related public memorializations of death. The articles address events such as New York after 9/11; roadside crosses, and the use of 'Day of the Dead' altars to bring attention to deceased undocumented immigrants.

Roadside Crosses in Contemporary Memorial Culture Holly J. Everett 2002 This work is a study of roadside crosses in which the author presents the history of these unique commemoratives and their relationship to contemporary memorial culture.

Narrating Objects, Collecting Stories Sandra Dudley 2012-06-14 Narrating Objects, Collecting Stories is a wide-ranging collection of essays exploring the stories that can be told about objects and those who choose to collect them. Examining objects and collecting in different historical, social and institutional contexts, an international, interdisciplinary group of authors consider the meanings and values with which objects are imputed and the processes and implications of collecting. This includes considering the entanglement of objects and collectors alike in webs of social relations, the creation of value and social change; object biographies and the stories - often conflicting - that objects come to represent; and the strategies used to reconstruct and retell the narratives of objects. The book includes

considerations of individual objects and groups of objects, such as domestic interiors, Chinese Buddhist artefacts, novelty tea-pots, Scottish stone monuments, African ironworking, a postcolonial painting and memorials to those killed on the roads in Australia. It also contains chapters dealing with particular collectors - including Charles Bell and Beatrix Potter - and representational techniques.

Nature, Space and the Sacred S. Bergmann 2016-12-05 *Nature, Space and the Sacred* offers the first investigative mapping of a new and highly significant agenda: the spatial interactions between religion, nature and culture. In this ground-breaking work, different concepts of religion, theology, space and place and their internal relations are discussed in an impressive range of approaches. Weaving together a diversity of perspectives, this book presents an innovative and truly transdisciplinary environmental science. Its broad range offers a rich exchange of insights, methods and theoretical engagements.

The Matter of Death J. Hockey 2010-07-16 This collection opens up spaces where lives end, bodies are disposed of and memories generated: hospitals, hospices, care homes, coroners' courts, funeral premises, cemeteries, roadsides, the spirit world. Using material culture studies it illuminates the ways human beings make meaningful the challenges of death, dying and bereavement.

The Complete Guide to Personal Digital Archiving Brianna H. Marshall 2018-12-13 Scholars and scrapbookers alike need your help with saving their most important digital content. But how do you translate your professional knowledge as a librarian or archivist into practical skills that novices can apply to their own projects? *The Complete Guide to Personal Archiving* will show you the way, helping you break down archival concepts and best practices into teachable solutions for your patrons' projects. Whether it's a researcher needing to cull their most important email correspondence, or an empty-nester transferring home movies and photographs to more easily shared and mixed digital formats, this book will show you how to offer assistance, providing explanations of common terms in plain language; quick, non-technical solutions to frequent patron requests; a look at the 3-2-1 approach to backing up files; guidance on how to archive Facebook posts and other social media; methods for capturing analog video from obsolete physical carriers like MiniDV; proven workflows for public facing transfer stations, as used at the Washington, D.C. Memory Lab and the Queens Library mobile scanning unit; talking points to help seniors make proactive decisions about their digital estates; perspectives on balancing core library values with the business goals of Google, Amazon, Facebook, and other dominant platforms; and additional resources for digging deep into personal digital archiving. Featuring expert contributors working in a variety of contexts, this resource will help you help your patrons take charge of their personal materials.

Commemorating and Forgetting Martin J. Murray 2013-04-25 When the past is painful, as riddled with violence and injustice as it is in postapartheid South Africa, remembrance presents a problem at once practical and ethical: how much of the past to preserve and recollect and how much to erase and forget if the new nation is to ever unify and move forward? The new South Africa's confrontation of this dilemma is Martin J. Murray's subject in *Commemorating and Forgetting*. More broadly, this book explores how collective memory works—how framing events, persons, and places worthy of recognition and honor entails a selective appropriation of the past, not a mastery of history. How is the historical past made to appear in the present? In addressing these questions, Murray reveals how collective memory is stored and disseminated in architecture, statuary, monuments and memorials, literature, and art—"landscapes of remembrance" that selectively recall and even fabricate history in the service of nation-building. He examines such vehicles of memory in postapartheid South Africa and parses the stories they tell—stories by turn sanitized, distorted, embellished, and compressed. In this analysis, *Commemorating and Forgetting* marks a critical move toward recognizing how the legacies and

impositions of white minority rule, far from being truly past, remain embedded in, intertwined with, and imprinted on the new nation's here and now.

Folklore Charlie T. McCormick 2011 Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Crossroads Holly J. Everett 1998 This thesis considers issues in belief and material culture studies in an examination of roadside cross memorials in and around the city of Austin, Texas. Thirty-five memorial sites, including both Mothers Against Drunk Driving crosses, which are erected through the Texas Department of Transportation, and others constructed by private citizens, are featured in descriptions and photographs. -- The first two chapters provide the historical and current context for the appearance of vernacular memorials and discuss a number of memorials, both informal and formal, in North America and Europe, including roadside crosses in other areas of Texas. Chapter three details Austin's crosses, noting dominant patterns in construction and assembly and providing a thorough inventory of memorial offerings. Items placed at many of the crosses reflect an ongoing dialogue with the deceased (notes, inscriptions on bridge railings), and the continuation of missed celebrations (toys, homecoming mums, graduation tassels). The memorials thus become representative not only of the mystery of death, but of the deceased themselves. -- In chapters four and five, Austin area residents consider their involvement with, and perceptions of, various memorial assemblages. Informant responses are analyzed in terms of vernacular, domestic religious expression, political activism and grief processes. A number of roadside memorial assemblages contain elements more often associated with seasonal home and yard adornment, a manner of decoration which allows bereaved individuals to incorporate the dead into the world of the living, and vice versa. -- Whereas contemporary funeral custom and landscape emphasizes the difference between the deceased and those who mourn, roadside cross memorials present a more universally active, and thus affective threshold. Individuals mourning the sudden death of a loved one must negotiate a complex field of emotion, often dealing not only with their own grief, but that of other relatives and friends of the deceased. Additionally, magico-religious beliefs may be called into question and/or reaffirmed, as are individual priorities and expectations. In an effort to incorporate an unexpected loss, a number of my informants maintain memorial assemblages as places of intimacy and community, sacred spaces in which death may be contemplated, and life celebrated.

Death & Dying, Life & Living Charles A. Corr 2018-01-01 Practical and inspiring, DEATH & DYING, LIFE & LIVING, 8th Edition helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four chapters devoted to death-related issues faced by children, adolescents, young and middle-aged adults, and older adults. They also discuss a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive communication encourage productive living in the face of death. You can use this book as a primary textbook for undergraduate and graduate courses in death, dying, and bereavement; as a supplementary text in related courses; or as a general resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Grassroots Memorials Peter Jan Margry 2011-08-01 Grassroots memorials have become major areas of focus during times of trauma, danger, and social unrest. These improvised memorial assemblages continue to display new and more dynamic ways of representing collective and individual identities and in doing so reveal the steps that shape the national memories of those who struggle to come to terms with traumatic loss. This volume focuses on the hybrid quality of these temporary memorials as both monuments of mourning and as focal points for protest and expression of discontent. The broad range of case studies in this volume include anti-mafia shrines, Theo van Gogh's memorial, September 11th memorials, March 11th shrines in Madrid, and Carlo Giuliani memorials in Genoa.

The New Encyclopedia of Southern Culture Richard Pillsbury 2014-02-01 The location of "the South" is hardly a settled or static geographic concept. Culturally speaking, are Florida and Arkansas really part of the same region? Is Texas considered part of the South or the West? This volume of The New Encyclopedia of Southern Culture grapples with the contestable issue of where the cultural South is located, both on maps and in the minds of Americans. Richard Pillsbury's introductory essay explores the evolution of geographic patterns of life within the region--agricultural practices, urban patterns, residential buildings, religious preferences, foodways, and language. The entries that follow address general topics of cultural geographic interest, such as Appalachia, exiles and expatriates, Latino and Jewish populations, migration patterns, and the profound Disneyfication of central Florida. Entries with a more concentrated focus examine major cities, such as Atlanta, New Orleans, and Memphis; the influence of black and white southern migrants on northern cities; and individual subregions, such as the Piedmont, Piney Woods, Tidewater, and Delta. Putting together the disparate pieces that make up the place called "the South," this volume sets the scene for the discussions in all the other volumes of The New Encyclopedia of Southern Culture.

Rhetoric, Remembrance, and Visual Form Anne Teresa Demo 2012-03-12 This volume offers a multifaceted investigation of intersections among visual and memorial forms in modern art, politics, and society. The question of the relationships among images and memory is particularly relevant to contemporary society, at a time when visually-based technologies are increasingly employed in both grand and modest efforts to preserve the past amid rapid social change. The chapters in this book provide valuable insights concerning not only how memories may be seen (or sighted) in visual form but also how visual forms constitute noteworthy material sites of memory. The collection addresses this central theme with a wealth of interdisciplinary and international approaches, featuring conventional scholarly as well as artistic works from such disciplines as rhetoric and communication, art and art history, architecture, landscape studies, and more, by contributors from around the globe.

Cultural Psychology of Recursive Processes Zachary Beckstead 2015-05-01 Cultural Psychology of Recursivity illustrates how recursivity, often neglected in the social sciences, can be an important concept for illuminating meaning-making processes. Recursivity is a fascinating though abstract concept with a wide array of often incompatible definitions. Rooted in mathematics and linguistics, this book brings recursion and recursive processes to the foreground of psychological processes. One unifying claim among the diverse chapters in this book is that recursion and recursive processes are at the core of complex social and psychological processes. Recursion is bound up with the notion of returning, re-examining, re-reflecting and circling back, and these processes allow for human beings to simultaneously distance themselves from the here-and-now settings (by imaging the past and future) while being immersed in them. The objective of this book is not simply to celebrate the complexity of human living, but to extend the notion of recursion, recursivity and recursive processes into the realm of social and psychological processes beyond the arenas in which these ideas have currently thrived. Cultural Psychology of Recursivity shows that in spite of the difficulty in defining recursivity, self-

referencing (looping), transformation (generativity), complexity, and holism constitute its core characteristics and provide the basis for which authors in this book explore and elaborate this concept. Still, each contribution has its own unique take on recursivity and how it is applied to their phenomenon of investigation. Chapters in this book examine how recursive processes are related to and basic aspects of play and ritual, imitation, identity exploration, managing stigma, and commemorative practices. This book is intended for psychologists, sociologists, and mathematicians. Use of the book in post-graduate and graduate level of university teaching is expected in seminar format teaching occasions.

Encyclopedia of Death & Human Experience Clifton D. Bryant 2009

Memorials to Shattered Myths Harriet Senie 2016 Although radically different, the Vietnam War, the Oklahoma City bombing, the Columbine High School shootings, and the attacks of 9/11 all shattered myths of national identity. Vietnam was a war the United States didn't win; Oklahoma City revealed domestic terrorism in the heartland; Columbine debunked legends of high school as an idyllic time; and 9/11 demonstrated U.S. vulnerability to international terrorism.

Is the Cemetery Dead? David Charles Sloane 2018-04-25 In modern society, we have professionalized our care for the dying and deceased in hospitals and hospices, churches and funeral homes, cemeteries and mausoleums to aid dazed and disoriented mourners. But these formal institutions can be alienating and cold, leaving people craving a more humane mourning and burial process. The burial treatment itself has come to be seen as wasteful and harmful—marked by chemicals, plush caskets, and manicured greens. Today's bereaved are therefore increasingly turning away from the old ways of death and searching for a more personalized, environmentally responsible, and ethical means of grief. *Is the Cemetery Dead?* gets to the heart of the tragedy of death, chronicling how Americans are inventing new or adapting old traditions, burial places, and memorials. In illustrative prose, David Charles Sloane shows how people are taking control of their grief by bringing their relatives home to die, interring them in natural burial grounds, mourning them online, or memorializing them streetside with a shrine, ghost bike, or RIP mural. Today's mourners are increasingly breaking free of conventions to better embrace the person they want to remember. As Sloane shows, these changes threaten the future of the cemetery, causing cemeteries to seek to become more responsive institutions. A trained historian, Sloane is also descendent from multiple generations of cemetery managers and he grew up in Syracuse's Oakwood Cemetery. Enriched by these experiences, as well as his personal struggles with overwhelming grief, Sloane presents a remarkable and accessible tour of our new American way of death.

Our Changing Journey to the End: Reshaping Death, Dying, and Grief in America [2 volumes] Christina Staudt Ph.D. 2013-11-12 This novel, cross-disciplinary collection explains how dying, death, and grieving have changed in America, for better or worse, since the turn of the millennium. • Shows how high health care costs; concern for the environment; and a diverse, aging population necessitate rethinking the care of those who are at the end of life • Discusses controversial topics such as extending life versus quality of life and the politics and laws governing assisted suicide and integrating our final resting place into the urban landscape • Addresses the effects of the Internet and social media on customs surrounding dying and mourning • Includes cross-disciplinary insights from fields as diverse as psychology, religion, medicine, law, and popular culture

Encyclopedia of American Folklife Simon J Bronner 2015-03-04 American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years

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or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

ÁSanto! Edwin David Aponte 2012 An overview of Latino/a spiritualities today--Protestant, Catholic, Pentecostal, and non-Christian and the challenges they bring to Christian theology and ministry. Given the context of increasing religious pluralism and a burgeoning interest in religions, religiosity, and spirituality within the United States and the knowledge that by the mid-twenty-first century an estimated 100 million Americans will claim Latin origin, an understanding of the varieties of Latino/a spirituality becomes essential. This book focuses on the ways in which Latinos and Latinas participate in the pursuit and practice of the spiritual or "holy" santo as part of their lived religion. In seven chapters, Aponte explores various understandings of santo and its participation in daily life, rites of passage, and worship.

Heritage of Death Mattias Frihammar 2017-11-28 Today, death is being reconceptualised around the world as heritage, replete with material markers and intangible performances. These heritages of death are personal, national and international. They are vernacular as well as official, sanctioned as well as alternative. This book brings together more than twenty international scholars to consider the heritage of death from spatial, political, religious, economic, cultural, aesthetic and emotive aspects. It showcases different attitudes and phases of death and their relationship to heritage through ethnographically informed case studies to illustrate both general patterns and local and national variations. Through analyses of material expressions and social practices of grief, mourning and remembrance, this book shows not only what death means in contemporary societies, but also how individuals, groups and nations act towards death.

Folklore and the Internet Trevor J. Blank 2009-09-15 A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore

Affective Landscapes in Literature, Art and Everyday Life Christine Berberich 2016-03-09 Bringing together a diverse group of scholars representing the fields of cultural and literary studies, cultural politics and history, creative writing and photography, this collection examines the different ways in which human beings respond to, debate and interact with landscape. How do we feel, sense, know,

cherish, memorise, imagine, dream, desire or even fear landscape? What are the specific qualities of experience that we can locate in the spaces in and through which we live? While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. The collection is divided into five sections: 'Peripheral Cultures', dealing with dislocation and imagined landscapes; 'Memory and Mobility', concerning the road as the scene of trauma and movement; 'Suburbs and Estates', contrasting American and English spaces; 'Literature and Place', foregrounding the fluidity of the fictional and the real and the human and nonhuman; and finally, 'Sensescapes', tracing the sensory response to landscape. Taken together, the essays interrogate important issues about how we live now and might live in the future.

The Psychology of Imagination Brady Wagoner 2017-02-01 This book offers a new approach to imagination which brings its emotional, social, cultural, contextual and existential characteristics to the fore. Fantasy and imagination are understood as the human capacity to distance oneself from the here-and-now situation in order to return to it with new possibilities. To do this we use social-cultural means (e.g. language, stories, art, images, etc.) to conceive of imaginary scenarios, some of which may become real. Imagination is involved in every situation of our lives, though to different degrees. Sometimes this process can lead to concrete products (e.g., artistic works) that can be picked up and used by others for the purposes of their imagining. Imagination is not seen here as an isolated cognitive faculty but as the means by which people anticipate and constructively move towards an indeterminate future. It is in this process of living forward with the help of imagination that novelty appears and social change becomes possible. This book offers a conceptual history of imagination, an array of theoretical approaches, imagination's use in psychologist's thinking and a number of new research areas. Its aim is to offer a re-enchantment of the concept of imagination and the discipline of psychology more generally.

[The Emotional Life of Contemporary Public Memorials](#) Erika Lee Doss 2008 In *The Emotional Life of Contemporary Public Memorials: Towards a Theory of Temporary Memorials* Erika Doss examines this contemporary phenomenon of public commemoration in terms of changed cultural and social practices regarding mourning, memory, and publ.

Memorial Mania Erika Doss 2012-09-07 In the past few decades, thousands of new memorials to executed witches, victims of terrorism, and dead astronauts, along with those that pay tribute to civil rights, organ donors, and the end of Communism have dotted the American landscape. Equally ubiquitous, though until now less the subject of serious inquiry, are temporary memorials: spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death. In *Memorial Mania*, Erika Doss argues that these memorials underscore our obsession with issues of memory and history, and the urgent desire to express—and claim—those issues in visibly public contexts. Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances, to stories of tragedy and trauma, and to the social and political agendas of diverse numbers of Americans. By offering a framework for understanding these sites, Doss engages the larger issues behind our culture of commemoration. Driven by heated struggles over identity and the politics of representation, *Memorial Mania* is a testament to the fevered pitch of public feelings in America today.

Vernacular Religion in Everyday Life Marion Bowman 2014-10-14 Vernacular religion is religion as people experience, understand, and practice it. It shapes everyday culture and disrupts the traditional boundaries between 'official' and 'folk' religion. The book analyses vernacular religion in a range of Christian denominations as well as in indigenous and New Age religion from the nineteenth century to

today. How these differing expressions of belief are shaped by their individual, communal and national contexts is also explored. What is revealed is the consistency of genres, the persistence of certain key issues, and how globalization in all its cultural and technological forms is shaping contemporary faith practice. The book will be valuable to students of ethnology, folklore, religious studies, and anthropology.

Explaining Traditions Simon Bronner 2011-08-26 Why do humans hold onto traditions? Many pundits predicted that modernization and the rise of a mass culture would displace traditions, especially in America, but cultural practices still bear out the importance of rituals and customs in the development of identity, heritage, and community. In *Explaining Traditions: Folk Behavior in Modern Culture*, Simon J. Bronner discusses the underlying reasons for the continuing significance of traditions, delving into their social and psychological roles in everyday life, from old-time crafts to folk creativity on the Internet. Challenging prevailing notions of tradition as a relic of the past, *Explaining Traditions* provides deep insight into the nuances and purposes of living traditions in relation to modernity. Bronner's work forces readers to examine their own traditions and imparts a better understanding of raging controversies over the sustainability of traditions in the modern world.

Road Scars Robert Matej Bednar 2020-07-21 Despite the ubiquity of automobility, the reality of automotive death is hidden from everyday view. There are accident blackspots all over the roads that we use and go past every day but the people that have died there or been injured are not marked, unless by homemade shrines and personal memorialization. Nowhere on the planet is this practice as densely actioned as in the United States. *Road Scars* is a highly visual scholarly monograph about how roadside car crash shrines place the collective trauma of living in a car culture in the everyday landscapes of automobility. Roadside shrines—or road trauma shrines—are vernacular memorial assemblages built by private individuals at sites where family and friends have died in automobile accidents, either while driving cars or motorcycles or being hit by cars as pedestrians, bicyclists, or motorcyclists. Prevalent for decades in Latin America and in the American Southwest, roadside car crash shrines are now present throughout the U.S. and around the world. Some are simply small white crosses, almost silent markers of places of traumatic death. Others are elaborate collections of objects, texts, and materials from all over the map culturally and physically, all significantly brought together not in the home or in a cemetery but on the roadside, in drivable public space—a space where private individuals perform private identities alongside each other in public, and where these private mobilities sometimes collide with one another in traumatic ways that are negotiated in roadside shrines. This book touches on something many of us have seen, but few have explored intellectually.

Deathscapes James D. Sidaway 2016-05-13 Death is at once a universal and everyday, but also an extraordinary experience in the lives of those affected. Death and bereavement are thereby intensified at (and frequently contained within) certain sites and regulated spaces, such as the hospital, the cemetery and the mortuary. However, death also affects and unfolds in many other spaces: the home, public spaces and places of worship, sites of accident, tragedy and violence. Such spaces, or Deathscapes, are intensely private and personal places, while often simultaneously being shared, collective, sites of experience and remembrance; each place mediated through the intersections of emotion, body, belief, culture, society and the state. Bringing together geographers, sociologists, anthropologists, cultural studies academics and historians among others, this book focuses on the relationships between space/place and death/ bereavement in 'western' societies. Addressing three broad themes: the place of death; the place of final disposition; and spaces of remembrance and representation, the chapters reflect a variety of scales ranging from the mapping of bereavement on the individual or in private domestic space, through to sites of accident, battle, burial, cremation and

remembrance in public space. The book also examines social and cultural changes in death and bereavement practices, including personalisation and secularisation. Other social trends are addressed by chapters on green and garden burial, negotiating emotion in public/ private space, remembrance of violence and disaster, and virtual space. A meshing of material and 'more-than-representational' approaches consider the nature, culture, economy and politics of Deathscapes - what are in effect some of the most significant places in human society.

Mircea Eliade Nicolae Babuts 2017-07-28 Mircea Eliade (1907-1986) was one of the twentieth century's foremost students of religion and cultural environments. This book examines the emergence, function, and value of religion and myth in his work. Nicolae Babuts, Robert Ellwood, Eric Ziolkowski, John Dadosky, Robert Segal, Mac Linscott Ricketts, Douglas Allen, and Liviu Borda examine Eliade's views on the interaction between the sacred and the profane. Each explores Eliade's phenomenological approach to the study of religion and myth. They show that modern rites of initiation, cultural activities, and spectacles like bullfighting, film, and, perhaps surprisingly, reading and writing, all harken back to the archetypal structures of the mythical imagination. Perhaps the greatest achievement of Eliade's phenomenological approach is that it reveals what we have in common with pre-Socratic man: the mind's structural capacity to endow objects and events with spiritual values and meanings. As a study of Eliade's concept of the mythic imagination, the book posits an analogy between the myths of the past and modern imitations. The authors suggest that in spite of their differences and their separate historical sources, myths represent basic structures of human consciousness. This book is essential reading for all students of religion, philosophy, and literature.

Mexican-American Folklore John O. West 1988 Gathers riddles, rhymes, folk poetry, stories, ballads, superstitions, customs, games, foods, and folk arts of the Mexican-Americans

I Activate You To Affect Me Carlos Cornejo 2018-01-01 The second volume of *Annals of Cultural Psychology* is dedicated to the affective nature of human social relationships with the environment. The chapters here included explore the historical, theoretical and practical dimensions of the concept of affectivating originally introduced by one of us (Valsiner, 1999), as a potential tool of inquiry into the affective-sensitive dimension of psychological life within a cultural-psychological framework. The concept of affectivating involves two psychological dimensions often undervalued or even obliterated from contemporary cultural psychology, namely the affective involvement and the agentivity of people in their social encounters. Through several examples --'feeling-at-home', silence spaces and rituals, memorials, music and poetry, among others-- we show individual's concrete actions in mundane everyday life aim to give an affective personal sense to the world around. This focuses on the primary affective nature of human meaning construction that guides the person in one's continuing feeling-into-the-world. At a theoretical level the notion of affectivation challenges contemporary Cultural Psychology to rescue subjectivity, not only symbolism. Affectivation propounds a return to the long, but partially forgotten, organismic tradition, represented in the history by thinkers like Wilhelm Dilthey, Jakob von Uexküll and Kurt Goldstein. Cultural psychology has to bring semiosis back to the vital background of human experience.

That Was Then, This Is Now Anne Clarke 2016-02-08 *That Was Then, This Is Now* is a compendium of innovative research into the ideas, experiences, and iconographies embodied in materialities of the recent past. Drawing upon a variety of disciplines, including archaeology, history, art, and cultural geography, authors examine themes of relevance to the contemporary world, such as the impacts of automobility, the invisible effects of radioactivity, and the scale of future cities. It serves as a reminder, moreover, that issues that confront us as global citizens - mass consumption, population growth,

technological development, and the conditions of belonging – find expression in the everyday objects, images and vestiges encountered in our ordinary lives. Through their examination of such artefacts as comic books, road memorials, bullet holes, showbags and cable ties, the authors explore the complex relations between people, places, and things and the emotions underpinning them – nostalgia, play, grief, and humour. Issues and ideas of international scope are addressed through a focused approach as authors locate their site-specific studies in both rural and urban geographies, as well as in the spaces of the imagination, the universe and even the personal home. Given the enormous scale and diversity of material generated by the practices of living in the present, it is difficult to imagine how the archaeologies and material cultures of the contemporary world may be defined. The studies presented here offer a way forward, and, in doing so, point reflexively to the past, as well as the now and the future of things to come.

Death and Bereavement Around the World John D Morgan 2017-03-02 This final volume of "Death and Bereavement Around the World" reflects on some major themes: death and after-life, religion and spirituality, rites and rituals, secularist approaches, cultural variations, suicide, and other issues. The first few chapters describe progress in end-of-life care, including some new tools to evaluate hospice care (chapter 1); what children know, when they know it, and how parents can respond to questions, with some guidelines for support by schools (chapter 2); the importance of ritual (chapter 3); and, gender differences in death customs around the world (chapter 4). The transcript of a 1997 interview of John (Jack) Morgan by Pittu Laungani is presented as chapter 5. The following chapters discuss death systems and suicide (chapter 6); HIV/AIDS, including the role of cultural and economic factors in the spread of the disease (chapter 7); and grief and bereavement in the developing world, taking the AIDS pandemic as a specific challenge (chapter 8). Chapter 9 covers issues related to dying and death in Romania. In chapter 10 the focus is on the various functions and uses of names in a cross-cultural context. Roadside memorials as a pivotal healing strategy are the topic of chapter 11. Chapters 12 and 13 focus on spiritual experience with loss. The final chapter presents some conclusions, and in the Epilogue, Mary Ann Morgan honors the life, career, dying, death, and achievements of John (Jack) Morgan. The 'Final Word' includes the words of Pittu Laungani, from a book published just weeks before his death in February 2007. This work is for anyone interested in or working in death and bereavement issues, particularly academics, educators, librarians, chaplains, clergy, funeral service directors, hospice care providers and volunteers, palliative care providers, nurses, immigration officers, psychologists, social workers, psychotherapists, and counselors, especially bereavement counselors.

Everyday Sacred Hillary Kaell 2017-11-07 Over the last decade there has been ongoing discussion about the place of religion in Québécois society, particularly following the proposed Charter of Quebec Values in 2013. The essays in *Everyday Sacred* emerged from this active and often tense period of debate. Revitalizing an awareness of how people encounter, create, and employ religion in everyday life, contributors to this volume explore communities' networks of beliefs, traditions, and relationships. Through broad comparisons beyond the Quebec context, contributors look at African Pentecostal congregations, an Iraqi Jewish community in Montreal, a rural Catholic parish on the Saint Lawrence River, and Tewehikan drumming in Wemotaci. They also examine wayside crosses, places of pilgrimage and devotion, debates on the regulation of the hijab, and the place of Montreal Spiritualists and transhumanists in the religious landscape. Seeking a holistic definition of Québécois religion, *Everyday Sacred* considers religious and secular identity, pluralism, the bodily and material aspects of religion, the impact of gender on community and the public sphere, and the rise of hybridity, sociality, and new technologies in transnational and online networks, in order to uncover the transmission of practices and beliefs from one generation to another. Disrupting familiar dichotomies between Catholicism and other religions, "founders" and immigrants, new religious movements and traditional institutions, *Everyday*

Sacred marks the beginning of a sustained conversation on contemporary religion in Quebec, both inside and outside of the province. Contributors include: Emma Anderson (University of Ottawa), Randall Balmer (Dartmouth College), H el ene Charron (Universit e Laval), Elysia Guzik (University of Toronto), Laurent J er ome (Universit e du Qu ebec  a Montr eal), Norma B. Joseph (Concordia University), Cory Andrew Labrecque (Universit e Laval), Deirdre Meintel (Universit e de Montr eal), G eraldine Mossi ere (Universit e de Montr eal), Fr ed eric Parent (Universit e de Qu ebec  a Montr eal), Meena Sharify-Funk (Wilfrid Laurier University).

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

Roadside Crosses Jeffery Deaver 2009-06-09 When a troubled teenager is pushed over the edge by cyber-bullies, leading to a series of vengeful murders, body-language expert Kathryn Dance and Deputy Michael O'Neil pursue the teenager when he disappears.

Virtual Afterlives Candi K. Cann 2014-06-24 For millennia, the rituals of death and remembrance have been fixed by time and location, but in the twenty-first century, grieving has become a virtual phenomenon. Today, the dead live on through social media profiles, memorial websites, and saved voicemails that can be accessed at any time. This dramatic cultural shift has made the physical presence of death secondary to the psychological experience of mourning. *Virtual Afterlives* investigates emerging popular bereavement traditions. Author Candi K. Cann examines new forms of grieving and evaluates how religion and the funeral industry have both contributed to mourning rituals despite their limited ability to remedy grief. As grieving traditions and locations shift, people are discovering new ways to memorialize their loved ones. Bodiless and spontaneous memorials like those at the sites of the shootings in Aurora and Newtown and the Boston Marathon bombing, as well as roadside memorials, car decals, and tattoos are contributing to a new bereavement language that crosses national boundaries and culture-specific perceptions of death. Examining mourning practices in the United

States in comparison to the broader background of practices in Asia and Latin America, *Virtual Afterlives* seeks to resituate death as a part of life and mourning as a unifying process that helps to create identities and narratives for communities. As technology changes the ways in which we experience death, this engaging study explores the culture of bereavement and the ways in which it, too, is being significantly transformed.