

Robert Capa

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Images of War 1966

LIFE 1944-01-31 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

American Geography Matt Black 2020-09-25 A limited edition photographic portfolio.

Heart of Spain Robert Capa 1999 In 1936, the rebellion of monarchists and fascists led by General Franco, in alliance with Hitler and Mussolini, mobilized anti-fascists all over the world, among them Robert Capa. During the entire period of the war, Capa traveled throughout the Loyalist-held areas of Spain photographing battles, cities under siege, and the chaos of a modern nation at war with itself. One series of images documents the heroic Loyalist defense of Madrid; another the mass exodus of Catalonians from Barcelona to the French border. His iconic photograph of a Loyalist militiaman who has just been shot shocked the world with its brutal immediacy. Capa's pictures not only illuminated the courage of the soldiers who carried on against overwhelming odds but also galvanized compassion for the innocent and injured.

Capa in Color Cynthia Young 2014-01 "Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with color film in 1941 and used it until his death in 1954. Some of this work was published in the great picture magazines of the day, but the majority of these images have never been printed or seen in any form. While he did use color for some early World War II stories, Capa's use of color film exploded in his postwar stories. These photographs brought the lives of ordinary and exotic people from around the world to American and European readers alike, and were markedly different from the war reportage that had dominated Capa's early career. In the late 1940s, Capa traveled to the USSR, Budapest, and Israel to cover postwar life. Capa's technical ability coupled with his engagement with human emotion in his prewar black-and-white stories enabled him to move easily between black and white and color film. Capa's photographs also provided readers a glimpse into more glamorous lifestyles that depended on the allure and seduction of color photography. In 1950, he covered fashionable ski resorts in the Swiss, Austrian, and French Alps, and the stylish French resorts of Biarritz and Deauville

for the burgeoning travel market capitalized on by Holiday magazine. He even tried fashion photography by the banks of the Seine and on the Place Vendome. Through his friendships with many actors, Capa photographed Ingrid Bergman, Humphrey Bogart, Orson Welles, and John Huston, among others, in intimate moments on European film sets. Capa in Color will explore how he started to see anew with color film and how his work adapted to a new postwar sensibility. The new medium required him to readjust to color compositions, but also to a postwar audience, interested in being entertained and transported to new places"-- Provided by publisher.

Robert Capa Bernard Lebrun 2012-03-01 Recounts the life of the photojournalist Robert Capa, focusing on the story of his Paris studio and exploring his relationship with notable photographers, friends, and loved ones, as well as his career development.

Waiting for Robert Capa Susana Fortes 2011-09-27 An extraordinary novel of love, war, and art, based on the turbulent real-life romance of legendary photojournalists Gerda Taro and Robert Capa Artists, Jews, nonconformists, exiles. Gerta Pohorylle meets André Friedmann in Paris in 1935 and is drawn to his fierce dedication to justice, journalism, and the art of photography. Assuming new names, Gerda Taro and Robert Capa travel together to Spain, Europe's most harrowing war zone, to document the rapidly intensifying turmoil of the Spanish Civil War. In the midst of the peril and chaos of brutal conflict, a romance for the ages is born, marked by passion and recklessness . . . until tragedy intervenes. Already published to international acclaim, *Waiting for Robert Capa* is an exhilarating tale of art and love—and a moving tribute to all those who risk their lives to document the world's violent transformations.

Children of War, Children of Peace Robert Capa 1991 The uncanny ability that enabled Robert Capa to capture the tragedy of war reveals itself equally in his photographs of children

Gerda Taro Jane Rogoyska 2013 A reexamination of the woman who created the legend of Robert Capa, the world's first female photojournalist to die in combat, Gerda Taro In Paris in 1934, a young and beautiful Jewish émigrée, Gerda Pohorylles, met a Hungarian political exile, André Friedmann. They reinvented themselves as the photographers Gerda Taro and Robert Capa—and he would become the most important photojournalist of his generation. When Gerda was killed in the Spanish Civil war at the age of 26, Robert Capa was her most notable mourner—his grief was beyond control. Her funeral drew crowds of thousands and she became a hero of the political left. Despite the legend that was built around her, she subsequently became a mere footnote in Capa's story. Seventy years after her death a long-lost suitcase was discovered in Mexico, containing thousands of negatives by Capa and Taro. Most astonishingly of all, the "Mexican suitcase" showed that photographs that had been attributed previously to Capa were, in fact, the work of Taro. Jane Rogoyska's book will trace Taro's life and reveal the depth of her relationship with Capa. Charismatic and extraordinary, they epitomized one of the most tumultuous periods of the century.

Eyes of the World Marc Aronson 2017-03-28 Packed with dramatic photos, posters, and maps, this compelling book captures the fascinating story of photojournalism in modern times.

Robert Capa Richard Whelan 1994-01-01 The legendary war photographer Robert Capa carried into his personal life the same remarkable vitality that characterizes his pictures. Driven from his native Hungary by political oppression, he was first recognized for photographing the Spanish Civil War. In 1938 he was in China recording the Japanese invasion. During World War II he was in London, North Africa, and Italy, and then in France covering D-Day on Omaha Beach, the liberation of Paris, and the Battle of the Bulge. When the new nation of Israel was founded in 1948 he was there. In 1954 he was in Vietnam, taking photographs until the moment he was killed. Away from battle, Capa gathered about him such famous people as Ernest Hemingway and his wife (the war correspondent Martha Gellhorn), Gary Cooper, Irwin Shaw, and Gene Kelly. Whelan shows Capa photographing the street life of Paris, crisscrossing America on assignment from Life, in Russia with John Steinbeck, in Italy with John Huston, on the Riviera with Picasso, and with Ingrid Bergman.

LIFE 1940-07-01 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Slightly Out Of Focus Robert Capa 2015-11-06 In 1942, a dashing young man who liked nothing so much as a heated game of poker, a good bottle of scotch, and the company of a pretty girl hopped a merchant ship to England. He was Robert Capa, the brilliant and daring photojournalist, and Collier's magazine had put him on assignment to photograph the war raging in Europe. In these pages, Capa recounts his terrifying journey through the darkest battles of World War II and shares his memories of the men and women of the Allied forces who befriended, amused, and captivated him along the way. His photographs are masterpieces — John G. Morris, Magnum Photos' first executive editor, called Capa "the century's greatest battlefield photographer" — and his writing is by turns riotously funny and deeply moving. From Sicily to London, Normandy to Algiers, Capa experienced some of the most trying conditions imaginable, yet his compassion and wit shine on every page of this book. Charming and profound, *Slightly Out of Focus* is a marvelous memoir told in words and pictures by an extraordinary man.—Print Ed.

Blood & Champagne Alex Kershaw 2012-05-31 A wonderfully rich and evocative biography of the great war photographer, Robert Capa, whose life was every bit as dramatic as the pictures he took. A Hungarian, Capa was driven from his country by political oppression and became the greatest war photographer of his generation with his work during the Spanish Civil War. His work during WWII made him a legend as he covered many of the significant moments of the war, crossing the Atlantic with the first convoys, enduring the London Blitz and following the Allies through North Africa, Italy and then the liberation of France. Founder of Magnum, he was one of the earliest casualties of what would become the Vietnam war, being killed in IndoChina in 1954. Friend of Hemingway, Gary Cooper, Gene Kelly, John Huston, lover of Ingrid Bergman, he is one of the great figures of the twentieth century. 'A tale rich with intrigue, love, lust, lies and betrayal...I loved this book' Janine di Giovanni 'Ambition, integrity and courage were intertwined in Capa, as Alex Kershaw persuades in this elegant biography ...a spellbinding portrait of his gypsy life.' Sunday Times 'Packed with good stories, and snappily written, Blood and Champagne is as full of life as the man it celebrates.' Observer 'Remarkably fine' Daily Telegraph

□□□ □□□□□ Robert Capa 1988

Blood And Champagne Alex Kershaw 2004-05-26 Robert Capa, one of the finest photojournalists and combat photographers of the twentieth century, covered every major conflict from the Spanish Civil War to the early conflict in Vietnam. Always close to the action, he created some of the most enduring images ever made with a camera--perhaps none more memorable than the gritty photos taken on the morning of D-Day. But the drama of Capa's life wasn't limited to one side of the lens. Born in Budapest as Andre Freidman, Capa fled political repression and anti-Semitism as a teenager by escaping to Berlin, where he first picked up a Leica camera. He founded Magnum, which today remains the most prestigious photographic agency of its kind. He was a gambler and seducer of several of his era's most alluring icons, including Ingrid Bergman, and his friends included Irwin Shaw, John Steinbeck, Ernest Hemingway, and John Huston. From Budapest in the twenties to Paris in the thirties, from postwar Hollywood to Stalin's Russia, from New York to Indochina, *Blood and Champagne* is a wonderfully evocative account of Capa's life and times.

Hotel Florida: Truth, Love, and Death in the Spanish Civil War Amanda Vaill 2014-04-22 A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. *Hotel Florida* traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed. Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In *Hotel Florida*, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost. *INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS

The Decisive Network Nadya Bair 2020 "Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions

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while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. The Decisive Network concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--

A Russian Journal John Steinbeck 1999-12-01 Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad - now Volgograd - but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, *A Russian Journal* is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, *A Russian Journal* is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Great Escape Kati Marton 2006 Traces the early twentieth century journey of nine prominent men from Budapest who fled fascism to seek sanctuary in America, where they made pivotal contributions to science, film, and photojournalism.

Magnum's First Andrea Holzherr 2017 Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered.

This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition?s main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).

Gerda Taro, Photojournalist Irme Schaber 2019-02-07 Paris in the summer of 1937. A giant funeral procession wends its way from the city center eastward toward the Père-Lachaise Cemetery, accompanied by the sounds of Chopin's funeral march. The photojournalist Gerda Taro had been killed in the Spanish Civil War a few days earlier. Thousands come to pay their last respects to the émigrée from Hitler's Germany. The poet Louis Aragon speaks at the graveside, young girls hold up a large portrait of the deceased. Why did the French Communist Party honor a foreigner - one who was not even a member of the Party - with a "first-class" burial? Ernest Hemingway is said to have found Gerda Taro while searching for "better Germans", the term he used to describe Germans fighting on the Republican side in the Spanish Civil War. Taro is today considered one of the path-breaking pioneers of photography. She captured some of the most dramatic and widely published images of the Spanish Civil War and was the first female photographer to shoot images in the midst of battle. Her willingness to work close to the fighting set new standards for war photography and ultimately cost her her life. Taro stands alongside early twentieth century war photographers like Robert Capa and David "Chim" Seymour. Her death, the first fatality during war coverage, garnered worldwide attention. She had broken new ground, as a woman and as a photographer. Despite this, Gerda Taro has largely fallen into oblivion, especially in comparison to her colleague and partner Robert Capa. Whether gender and religion played a role in this would require a separate investigation. In any case, in her study of women resisting fascism, Ingrid Strobl reaches the conclusion that a combination such as woman-Communist-Jew represented a threefold stigma, and would almost guarantee Taro's exclusion from official history, both in the East and the West. It has been almost twenty years since the first biography of Gerda Taro, written by Irme Schaber, led to Taro's rediscovery as a photographer. Since that time, the discovery of the "Mexican Suitcase", containing more than 800 of her photos, has made new research on Taro possible. In this new, fully revised biography, Irme Schaber presents groundbreaking insights regarding cameras, copyrights and the circumstances surrounding Taro's death.

Robert Capa Robert Capa 2011 A portfolio of Capa's World War II photographs, as well as other photographs from the 1930's to 1950's.

Robert Capa, Photographs Robert Capa 1996 Gathers selected works by the world renowned photojournalist

Robert Capa 2006

Report on Israel Irwin Shaw 1950 Book documents society and politics during and immediately after the Mandate.

Robert Capa: Death in the Making Robert Capa 2020-09-29 Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research Robert Capa's *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult status, not least because copies are hard to find (particularly ones with Capa's famous *Falling Soldier* image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Erno Friedmann in Budapest, Robert Capa (1913-54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

Visualizing Fascism Julia Adeney Thomas 2020-03-13 *Visualizing Fascism* argues that fascism was not merely a domestic menace in a few European nations, but arose as a genuinely global phenomenon in the early twentieth century. Contributors use visual materials to explore fascism's populist appeal in settings around the world, including China, Japan, South Africa, Slovakia, and Spain. This visual strategy allows readers to see the transnational rise of the right as it fed off the agitated energies of modernity and mobilized shared political and aesthetic tropes. This volume also considers the postwar aftermath as antifascist art forms were depoliticized and repurposed in the West. More commonly, analyses of fascism focus on Italy and Germany alone and on institutions like fascist parties, but that approach truncates our understanding of the way fascism was indebted to colonialism and internationalism with all their attendant grievances and aspirations. Using photography, graphic arts, architecture, monuments, and film—rather than written documents alone—produces a portable concept of fascism, useful for grappling with the upsurge of the global right a century ago—and today. Contributors. Nadya Bair, Paul D. Barclay, Ruth Ben-Ghiat, Maggie Clinton, Geoff Eley, Lutz Koepnick, Ethan Mark, Bertrand Metton, Lorena Rizzo, Julia Adeney Thomas, Claire Zimmerman

The First Casualty Phillip Knightley 2004-10-05 "The first casualty when war comes, is truth," said American Senator Hiram Johnson in 1917. In his gripping, now-classic history of war journalism, Phillip Knightley shows just how right Johnson was. From William Howard Russell, who described the appalling conditions of the Crimean War in the *Times* of London,

to the ranks of reporters, photographers, and cameramen who captured the realities of war in Vietnam, *The First Casualty* tells a fascinating story of heroism and collusion, censorship and suppression. Since Vietnam, Knightley reveals, governments have become much more adept at managing the media, as highlighted in chapters on the Falklands War, the Gulf War, and the conflict between NATO and Serbia over Kosovo. And in a new chapter on the post-9/11 wars in Afghanistan and Iraq, Knightley details even greater degrees of government manipulation and media complicity, as evidenced by the "embedding" of reporters in military units and the uncritical, openly patriotic coverage of these conflicts. "The age of the war correspondent as hero," he concludes, "appears to be over." Fully updated, *The First Casualty* remains required reading for anyone concerned about freedom of the press, journalistic responsibility, and the nature of modern warfare.

This is War Richard Whelan 2007 Mid-Michigan was an untamable wilderness, good only for trappers and Native Americans until America's population exploded and the demand for timber suddenly changed everything. By the 1860s, Clare was at the center of this lumberman's paradise. Starting from a small village beside an abandoned lumber camp, the town prospered as farmers, ranchers, and merchants replaced loggers. Hastily thrown-up frame buildings gave way to brick, and interesting local life mirrored small-town America of the early 20th century. Then came oil, and colorful men such as Henry Ford and Jack Dempsey arrived. Purple Gangsters from Detroit moved in to take advantage of a "clean" investment. A famous murder at the local grand hotel brought national attention. On the eve of World War II, Clare had risen from the wilderness to be a fascinating community tucked away in middle America.

Robert Capa Livia Paldi 2013-03-01 Robert Capa (born Endre Erno Friedmann) was a Hungarian photographer and photojournalist, considered the greatest war photographer of all time. He covered five different wars including the Spanish Civil War, the Second Sino-Japanese War and World War II across Europe. The poignant pictures of the D-Day landing in Normandy were later to inspire film director Steven Spielberg, the 1948 Arab-Israeli War, and the First Indochina War, providing prominent magazines and agencies, such as Life, with visual material. The presented volume is unique because not only does it offer a comprehensive overview of Capa's oeuvre, but it also enables the reader to have a visual experience of important events in the history of the 20th century through high-quality images. In addition to war documentation, his photos also show Capa as a portraitist through pictures of Gary Cooper, Ingrid Bergman, Alfred Hitchcock, John Steinbeck, Pablo Picasso and others.

Waiting for Robert Capa Susana Fortes 2011-09-27 An extraordinary novel of love, war, and art, based on the turbulent real-life romance of legendary photojournalists Gerda Taro and Robert Capa Artists, Jews, nonconformists, exiles. Gerta Pohorylle meets André Friedmann in Paris in 1935 and is drawn to his fierce dedication to justice, journalism, and the art of photography. Assuming new names, Gerda Taro and Robert Capa travel together to Spain, Europe's most harrowing war zone, to document the rapidly intensifying turmoil of the Spanish Civil War. In the midst of the peril and chaos of brutal conflict, a romance for the ages is born, marked by passion and recklessness . . . until tragedy intervenes. Already published to international acclaim, *Waiting for Robert Capa* is an exhilarating tale of art and love—and a moving tribute to all those who risk their lives to document the world's violent transformations.

Omaha Beach on D-Day Jean-David Morvan 2015-10-20 The first volume of a new series dedicated to exploring iconic moments in World War II history, Omaha Beach on D-Day is a fresh and captivating new take on one of the most important moments in World War II: the Allied forces storming the beach at Normandy. The photograph at the heart of this book is Robert Capa's world-famous shot of the Allied landing in 1944, and the authors of this remarkable work have gathered interviews, testimonials, contact sheets, and over forty pages of photographic archives from the Magnum Photos agency to fill in the history behind a single moment, captured forever on film.

Gerda Taro Gerta Taro 2007 In her brief but dramatic career, Gerda Taro made some of the most striking photographs to come from the front lines of the Spanish Civil War her work is explored in this first full-scale monograph.

The Cruel Radiance Susie Linfield 2011-05-27 In *The Cruel Radiance*, Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead she argues passionately that looking at such images—and learning to see the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty. Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns—and analyzing photographs from such events as the Holocaust, China's Cultural Revolution, and recent terrorist acts—Linfield explores the complex connection between photojournalism and the rise of human rights ideals. In the book's concluding section, she examines the indispensable work of Robert Capa, James Nachtwey, and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare. A bracing and unsettling book, *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

Robert Capa, 1913-1954 Robert Capa 1974 "Robert Capa: Photographs is the first true retrospective book of one of the century's greatest photographers. Drawing upon hundreds of previously unseen images, this collection reveals Capa as one of the great poets of the camera. In these photographs, we see through the eyes of a driven humanist who was also a documentarian of the highest caliber. While previous volumes on Capa have focused on his role as a war photographer, "Robert Capa: Photographs shows us the remarkable range of his work, which encompasses the sufferings as well as the tenderness, humor and wonder of his subjects. Robert Capa demonstrated not only a passionate commitment to improving the human condition, but also an unfailing eye for graphic impact. Although his photographs remain the definitive visual records of such momentous events as the siege of Madrid, the bombing of Hankou, and the Allied landings on D-day, many of his images have a timeless and universal quality that transcends the specifics of history. A Spanish soldier recoils at the impact of a bullet, the final instant of his life. In a scene of perfect joy, a group of Chinese children laugh at the sky as snow begins to fall. Four farm workers, hauling all the belongings they can manage, trudge grimly away from an apocalyptic backdrop of smoke and ruins: their war-devastated homes. Capa's images reveal his profound compassion and perceptiveness about our tenuous human state. As Cornell Capa (Robert's younger brother and the Founding Director Emeritus of the International Center of Photography) writes in his eloquent remembrance: "He managed to travel all over the world, and to communicate his experience and feelings through a universallanguage: photography." "Robert Capa:

Photographs also includes a foreword by Capa's close friend Henri Cartier-Bresson, as well as an informative historical essay by Capa biographer Richard Whelan. At last, here is the book that reveals Robert Capa in a new light. The extraordinary collection of images in "Robert Capa: Photographs brings us--through the events of history--to the very heart of humanity.

Blood and Champagne Alex Kershaw 2003-07-25 Traces the life and career of the respected war photographer, noting his relationships with classical authors and Hollywood stars, assignments, his co-founding of the Magnum photo agency, and his death in the Indochina conflict,

Heart of Spain Robert Capa 1999 Displays some of Capa's finest work

Slightly Out Of Focus Robert Capa 2015-11-06 In 1942, a dashing young man who liked nothing so much as a heated game of poker, a good bottle of scotch, and the company of a pretty girl hopped a merchant ship to England. He was Robert Capa, the brilliant and daring photojournalist, and Collier's magazine had put him on assignment to photograph the war raging in Europe. In these pages, Capa recounts his terrifying journey through the darkest battles of World War II and shares his memories of the men and women of the Allied forces who befriended, amused, and captivated him along the way. His photographs are masterpieces — John G. Morris, Magnum Photos' first executive editor, called Capa "the century's greatest battlefield photographer" — and his writing is by turns riotously funny and deeply moving. From Sicily to London, Normandy to Algiers, Capa experienced some of the most trying conditions imaginable, yet his compassion and wit shine on every page of this book. Charming and profound, *Slightly Out of Focus* is a marvelous memoir told in words and pictures by an extraordinary man.—Print Ed.

Robert Capa Florent Silloray 2017 Robert Capa: A Graphic Biography, written in the first person, follows [Capa's] personal and professional life and through his eyes, the social upheaval and earth-shattering wars of the 20th century.