

Robert Capa La Collection

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War and Photography Caroline Brothers 2013-03-07 Drawing on the work of Barthes, Eco, Foucault, Baudrillard, Burgin and Tagg, and on the historians of mentalities, War and Photography presents a theoretical approach to the understanding of press photography in its historical and contemporary context. Brothers applies her argument with special reference to French and British newspaper images of the Spanish Civil War, a selection of which is presented in the book. Rejecting analyses based upon the content of the images alone, she argues that photographic meaning is largely predetermined by its institutional and cultural context. Acting as witnesses despite themselves, photographs convey a wealth of information not about any objective reality, but about the collective attitudes and beliefs particular to the culture in which they operate.

Blood and Champagne Alex Kershaw 2003-07-25 Traces the life and career of the respected war photographer, noting his relationships with classical authors and Hollywood stars, assignments, his co-founding of the Magnum photo agency, and his death in the Indochina conflict,

Eyes of the World Marc Aronson 2017-03-28 Packed with dramatic photos, posters, and maps, this compelling book captures the fascinating story of photojournalism in modern times.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1968 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Robert Capa Richard Whelan 2004 Photographe majeur du XXe siècle et cofondateur de l'agence Magnum Photos, Robert Capa (1913-1954) avait l'âme d'un journaliste fervent et engagé et l'œil d'un artiste. Riche de plus de 70 000 négatifs, son œuvre fournit un témoignage sans équivalent sur vingt-deux années cruciales (1932-1954) où se déroulèrent certains des événements les plus sombres et les plus marquants du siècle dernier. Cet ouvrage présente la sélection iconographique la plus complète jamais publiée sur Robert Capa : 937 photographies choisies par son frère Cornell Capa (lui-même photographe réputé au

magazine Life) et par son biographe, Richard Whelan, qui ont repris une à une ses planches-contacts afin de constituer cet ouvrage. Présentées par ordre chronologique, les photographies sont accompagnées de commentaires et de légendes. C'est donc à une revue détaillée des temps forts d'une carrière que le lecteur est ici convié, une carrière qui conduisit Robert Capa de l'Espagne déchirée par la guerre au débarquement des alliés à Omaha Beach, mais aussi auprès de Picasso et de nombreux autres artistes et, comédiens et jusqu'en Indochine, où il trouva la mort quelques instants seulement après avoir pris ses ultimes images.

The Cambridge Illustrated History of France Colin Jones 1999-05-28 Explores the diversity of the French heritage and offers insight into the formation of the modern nation, in a history of France that includes features on places, people, and events

The Grove Encyclopedia of American Art Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Robert Capa Alex Kershaw 2003 " Il me semble vraiment que Capa a prouvé sans le moindre doute que l'appareil photo n'est pas forcément un ustensile froid et mécanique. Comme le stylo, il vaut ce que vaut son utilisateur. Il peut être le prolongement de l'esprit et du cœur " (John Steinbeck) Robert Capa est l'un des plus grands photographes du XXe siècle, dont il aura couvert les grands conflits : de la guerre d'Espagne aux prémices de celle du Vietnam. Il est le seul reporter à avoir débarqué sur Omaha Beach, le 6 juin 1944. Sa mort, à l'âge de quarante et un ans, met un terme à une carrière remarquable et à une existence de Casanova moderne : à la fois élégant et brouillon, charmeur et culotté, Capa pouvait se vanter (et il ne s'en privait pas) d'avoir collectionné les plus belles femmes de son temps - parmi lesquelles Ingrid Bergman - et de compter Ernest Hemingway, Henri Cartier-Bresson ou encore John Huston comme amis. Ce juif hongrois, nomade par choix, reste la figure légendaire du photo-journalisme. Il est l'un des cofondateurs de l'agence Magnum. Capa a traversé la vie en funambule, multipliant les risques pour respecter sa règle n° 1 : approcher l'événement d'aussi près que possible. La biographie d'Alex Kershaw respecte, elle aussi, cette règle.

Waiting for Robert Capa Susana Fortes 2011-09-27 An extraordinary novel of love, war, and art, based on the turbulent real-life romance of legendary photojournalists Gerda Taro and Robert Capa Artists, Jews, nonconformists, exiles. Gerta Pohorylle meets André Friedmann in Paris in 1935 and is drawn to his fierce dedication to justice, journalism, and the art of photography. Assuming new names, Gerda Taro and Robert Capa travel together to Spain, Europe's most harrowing war zone, to document the rapidly intensifying turmoil of the Spanish Civil War. In the midst of the peril and chaos of brutal conflict, a romance for the ages is born, marked by passion and recklessness . . . until tragedy intervenes. Already published to international acclaim, *Waiting for Robert Capa* is an exhilarating tale of art and love—and a moving tribute to all those who risk their lives to document the world's violent transformations.

Nostalgia for the Future Luigi Nono 2018-10-23 Nostalgia for the Future is the first collection in English of the writings and interviews of Luigi Nono (1924–1990). One of the most prominent figures in the development of new music after World War II, he is renowned for both his compositions and his utopian views. His many essays and lectures reveal an artist at the

center of the analytical, theoretical, critical, and political debates of the time. This selection of Nono's most significant essays, articles, and interviews covers his entire career (1948–1989), faithfully mirroring the interests, orientations, continuities, and fractures of a complex and unique personality. His writings illuminate his intensive involvements with theatre, painting, literature, politics, science, and even mysticism. Nono's words make vividly evident his restless quest for the transformative possibilities of a radical musical experience, one that is at the same time profoundly engaged with its performers and spaces, its audiences, and its human and social motivations and ramifications.

Slightly Out Of Focus Robert Capa 2015-11-06 In 1942, a dashing young man who liked nothing so much as a heated game of poker, a good bottle of scotch, and the company of a pretty girl hopped a merchant ship to England. He was Robert Capa, the brilliant and daring photojournalist, and Collier's magazine had put him on assignment to photograph the war raging in Europe. In these pages, Capa recounts his terrifying journey through the darkest battles of World War II and shares his memories of the men and women of the Allied forces who befriended, amused, and captivated him along the way. His photographs are masterpieces — John G. Morris, Magnum Photos' first executive editor, called Capa "the century's greatest battlefield photographer" — and his writing is by turns riotously funny and deeply moving. From Sicily to London, Normandy to Algiers, Capa experienced some of the most trying conditions imaginable, yet his compassion and wit shine on every page of this book. Charming and profound, *Slightly Out of Focus* is a marvelous memoir told in words and pictures by an extraordinary man.—Print Ed.

Robert Capa Richard Whelan 1994-01-01 The legendary war photographer Robert Capa carried into his personal life the same remarkable vitality that characterizes his pictures. Driven from his native Hungary by political oppression, he was first recognized for photographing the Spanish Civil War. In 1938 he was in China recording the Japanese invasion. During World War II he was in London, North Africa, and Italy, and then in France covering D-Day on Omaha Beach, the liberation of Paris, and the Battle of the Bulge. When the new nation of Israel was founded in 1948 he was there. In 1954 he was in Vietnam, taking photographs until the moment he was killed. Away from battle, Capa gathered about him such famous people as Ernest Hemingway and his wife (the war correspondent Martha Gellhorn), Gary Cooper, Irwin Shaw, and Gene Kelly. Whelan shows Capa photographing the street life of Paris, crisscrossing America on assignment from Life, in Russia with John Steinbeck, in Italy with John Huston, on the Riviera with Picasso, and with Ingrid Bergman.

Homelands and Diasporas Giorgia Foscarini 2019-01-15 The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Miss Dior Justine Picardie 2021-11-09 “Remarkable” —Hamish Bowles, Vogue The overdue restoration of Catherine Dior's extraordinary life, from her brother's muse to Holocaust survivor When the French designer Christian Dior presented his first collection in Paris in 1947, he changed fashion forever. Dior's “New Look” created a striking, romantic vision of femininity, luxury, and grace, making him—and his last name—famous overnight. One woman informed Dior's vision more than any other: his sister, Catherine, a Resistance fighter, concentration camp survivor, and cultivator of rose gardens who inspired Dior's most beloved fragrance, Miss Dior. Yet the story of Catherine's remarkable life—so different from her famous brother's—has never been told, until now. Drawing on the Dior archives and extensive research, Justine Picardie's Miss Dior is the long-overdue restoration of Catherine Dior's life. The siblings' stories are profoundly intertwined: in Occupied France, as Christian honed his couture skills, Catherine dedicated herself to the Resistance, ultimately being captured by the Gestapo and sent to Ravensbruck, the only Nazi camp solely for women. Seeking to trace Catherine's story as well as her influence on her brother, Picardie traveled to the significant places of Catherine's life, including Les Rhumbs, the Dior family villa with its magnificent gardens; the House of Dior in Paris; and La Colle Noire, Christian's chateau that he bequeathed to his sister. Inventive and captivating, and shaped by Picardie's own journey, Miss Dior examines the legacy of Christian Dior, the secrets of postwar France, and the unbreakable bond between two remarkable siblings. Most important, it shines overdue recognition on a previously overlooked life, one that epitomized courage and also embodied the astonishing capacity of the human spirit to remain undimmed, even in the darkest circumstances. Includes Black-and-White Illustrations

French Riviera and Its Artists John Baxter 2015-07-01 Get swept up in the glitz and glamour of the French Riviera as author and filmmaker John Baxter takes readers on a whirlwind tour through the star-studded cultural history of the Côte d'Azur that's sure to delight travelers, Francophiles, and culture lovers alike. Readers will discover the dramatic lives of the legendary artists, writers, actors, and politicians who frequented the world's most luxurious resort during its golden age. In 25 vivid chapters, Baxter introduces the iconic figures indelibly linked to the South of France—artist Henri Matisse, writer F. Scott Fitzgerald, Coco Chanel, and many more. Along the way, Baxter takes readers where few people ever get to go: the alluring world of the perfume industry, into the cars and casinos of Monte Carlo, behind-the-scenes at the Cannes Film Festival, to the villa where Picasso and Cocteau smoked opium, and to the hotel where Joseph Kennedy had an affair with Marlene Dietrich. These luminaries celebrated life and created art amid paradise and this book is the ultimate guide to the Riviera's golden age.

Robert Capa. La collezione completa Richard Whelan 2001

Robert Capa. L'opera 1932-1954. Ediz. italiana, inglese e francese Gabriel Bauret 2022

Capa in Color Cynthia Young 2014-01 "Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with color film in 1941 and used it until his death in 1954. Some of this work was published in the great picture magazines of the day, but the majority of these images have never been printed or seen in any form. While he did use color for some early World War II stories, Capa's use of color film exploded in his postwar stories. These photographs brought the lives of ordinary and exotic people from around the world to American and European readers alike, and were markedly different from the war reportage that had dominated Capa's early career. In the late 1940s, Capa traveled to the USSR, Budapest, and Israel to cover postwar life. Capa's technical ability coupled with his engagement with human emotion in his prewar black-and-white stories enabled him to move easily between black and white and color film. Capa's photographs also provided readers a glimpse into more glamorous lifestyles that depended on the allure and seduction of color photography. In 1950, he covered fashionable ski resorts in the Swiss, Austrian, and French Alps, and the stylish French resorts of Biarritz and Deauville for the burgeoning travel market capitalized on by *Holiday* magazine. He even tried fashion photography by the banks of the Seine and on the Place Vendome. Through his friendships with many actors, Capa photographed Ingrid Bergman, Humphrey Bogart, Orson Welles, and John Huston, among others, in intimate moments on European film sets. *Capa in Color* will explore how he started to see anew with color film and how his work adapted to a new postwar sensibility. The new medium required him to readjust to color compositions, but also to a postwar audience, interested in being entertained and transported to new places"--Provided by publisher.

The Cruel Radiance Susie Linfield 2012-04-15 Susie Linfield addresses the issue of whether photographs depicting past scenes of violence & cruelty are voyeuristic, arguing that if we do not look & understand that we are seeing at people, rather than depersonalised acts of inhumanity, our hopes of curbing political violence today are probably limited.

Robert Capa: Death in the Making Robert Capa 2020-09-29 Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research Robert Capa's *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult status, not least because copies are hard to find (particularly ones with Capa's famous *Falling Soldier* image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and

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date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Erno Friedmann in Budapest, Robert Capa (1913-54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

Omaha Beach on D-Day Jean-David Morvan 2015-10-20 The first volume of a new series dedicated to exploring iconic moments in World War II history, Omaha Beach on D-Day is a fresh and captivating new take on one of the most important moments in World War II: the Allied forces storming the beach at Normandy. The photograph at the heart of this book is Robert Capa's world-famous shot of the Allied landing in 1944, and the authors of this remarkable work have gathered interviews, testimonials, contact sheets, and over forty pages of photographic archives from the Magnum Photos agency to fill in the history behind a single moment, captured forever on film.

American Epic Bernard MacMahon 2017-05-02 The companion book to the groundbreaking PBS and BBC documentary series celebrating the pioneers and artists of American roots music—blues, gospel, folk, Cajun, Appalachian, Hawaiian, Native American—without which there would be no jazz, rock, country R&B, or hip hop today. Jack White, T. Bone Burnett, and Robert Redford have teamed up to executive produce American Epic, a historical music project exploring the pivotal recording journeys of the early twentieth century, which for the first time captured the breadth of American music and made it available to the world. It was, in a very real way, the first time America truly heard herself. In the 1920s and 1930s, as radio took over the pop music business, record companies were forced to leave their studios in major cities in search of new styles and markets. Ranging the mountains, prairies, rural villages, and urban ghettos of America, they discovered a wealth of unexpected talent—farmers, laborers, and ethnic minorities playing styles that blended the intertwining strands of Europe, Africa, Asia, and the Americas. These recordings form the bedrock for modern music as we know it, but during the Depression many record companies went out of business and more than ninety percent of the fragile 78 rpm discs were destroyed. Fortunately, thanks to the continuing efforts of cultural detectives and record devotees, the stories of America's earliest musicians can finally be told. Bernard MacMahon and Allison McGourty, who directed and produced the documentary with American musician Duke Erikson, spent years traveling around the US in search of recollections of those musical pioneers. Their fascinating account, written with the assistance of prize-winning author Elijah Wald, continues the journey of the series and features additional stories, never-before-seen photographs, and unearthed artwork. It also contains contributions from many of the musicians who participated including Taj Mahal, Nas, Willie Nelson, and Steve Martin, plus a behind-the-scenes look at the incredible journey across America. American Epic is an extraordinary testament to our country's musical roots, the transformation of our culture, and the artists who gave us modern popular music.

Now Vincent Lavoie 2003-01-01 While the crisis that took place in photojournalism during the 1960's brought about a significant shift in the practices, discourses and institutional structures of press photography, it also affected the practices of artists, specifically with regard to work

devoted to revitalizing the depiction of events. The art world attempted to revitalize the historical genre by undertaking its critical rereading, in the spirit of restoring a tradition diminished by the mass media. The problem may be expressed in these terms: How can history be depicted, bearing in mind that the media (mainly photojournalism and the electronic press) have claimed a monopoly of the genre unto themselves? At issue is the sizeable problem of mass media omnipotence as an obligatory referential universe for historiographical artistic practices. Today, it seems impossible to depict the event in any way other than by accentuating or eschewing the formal attributes, rhetorical artifices, and ideological precepts of the mass media. These approaches to addressing historical moments have been examined in this article both because they epitomize contemporary historical writing and, for the most part, they constitute critical responses to stereotyped depictions of events. Above all, they represent a paradigm shift: the mass media's prerogatives for depicting historical moments has shifted towards the field of art. Contemporary depictions of catastrophe - crimes, sensationalist news items, terrorist attacks, humanitarian disasters, genocides - (common themes in many of the artistic projects represented in the 8th edition of the *Mois de la Photo a Montreal*) have been especially striking in this respect. For of all contemporary events, catastrophes are the most likely to be spontaneously propelled to the top of the news - roster and the most susceptible to the various inflections of contemporary art photography.

Maintenant Vincent Lavoie 2003

History Adam Hart-Davis 2012-03-20 Homo sapiens have remained the same species, largely unchanged in genetic makeup and anatomy since the Cro-Magnon era. By contrast, the cultural, social, and technological changes since then have been nothing less than extraordinary. At the core of this development is the ability of humans to store and transmit knowledge, so that each new generation stands upon the shoulders of its predecessors. This ability to use what has gone before is what sets humans apart. Telling our story, from prehistory to the present day, DK's *History* is a thought-provoking journey, revealing the common threads and forces that have shaped human history. Taking a broad-themed approach, acknowledging varied factors at work, from climate, ecology, disease, and geology and their roles in the human story, this visual celebration makes history accessible and relevant, putting events in their wider context and showing how they have shaped the world we live in. Features inventions, discoveries, and ideas that have shaped world history Looks at human achievement through artifacts, painting, sculpture, and architecture Places humankind in context as part of the natural world Includes eyewitness accounts and biographies of key figures at turning points in history Gives factors such as climate and natural disasters their full place in the human story Uncovers the past, from analyzing ice cores to deciphering extinct languages A comprehensive timeline chronicles the key events of the countries of the world.

The Great Parade Pierre Théberge 2004-01-01 A beautiful book that showcases how circus figures and artifacts have been portrayed in art over the past two centuries The circus is a dazzling world filled with acrobats and harlequins, tumblers and riders, monsters and celestial creatures. Now this engaging book sets that world in a new light, examining how painters, sculptors, and photographers from the eighteenth century to the present have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist. The book presents more than 175 works by such artists as Degas, Toulouse-Lautrec, Rouault, Picasso, Chagall, and Léger. Some of these are masterful works shown for the first time; these range from the 18-meter stage curtain Picasso designed

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in 1917 for Erik Satie's ballet *Parade* to more intimate works such as Nadar and Tournachon's photographs of Pierrot as played by celebrated mime Charles Debureau.

A Russian Journal John Steinbeck 1999-12-01 Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the New York Herald Tribune. This rare opportunity took the famous travelers not only to Moscow and Stalingrad – now Volgograd – but through the countryside of the Ukraine and the Caucasus. Hailed by the New York Times as "superb" when it first appeared in 1948, *A Russian Journal* is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, *A Russian Journal* is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Robert Capa, 1913-1954 Robert Capa 1974 "Robert Capa: Photographs is the first true retrospective book of one of the century's greatest photographers. Drawing upon hundreds of previously unseen images, this collection reveals Capa as one of the great poets of the camera. In these photographs, we see through the eyes of a driven humanist who was also a documentarian of the highest caliber. While previous volumes on Capa have focused on his role as a war photographer, "Robert Capa: Photographs shows us the remarkable range of his work, which encompasses the sufferings as well as the tenderness, humor and wonder of his subjects. Robert Capa demonstrated not only a passionate commitment to improving the human condition, but also an unflinching eye for graphic impact. Although his photographs remain the definitive visual records of such momentous events as the siege of Madrid, the bombing of Hankou, and the Allied landings on D-day, many of his images have a timeless and universal quality that transcends the specifics of history. A Spanish soldier recoils at the impact of a bullet, the final instant of his life. In a scene of perfect joy, a group of Chinese children laugh at the sky as snow begins to fall. Four farm workers, hauling all the belongings they can manage, trudge grimly away from an apocalyptic backdrop of smoke and ruins: their war-devastated homes. Capa's images reveal his profound compassion and perceptiveness about our tenuous human state. As Cornell Capa (Robert's younger brother and the Founding Director Emeritus of the International Center of Photography) writes in his eloquent remembrance: "He managed to travel all over the world, and to communicate his experience and feelings through a universal language: photography." "Robert Capa: Photographs also includes a foreword by Capa's close friend Henri Cartier-Bresson, as well as an informative historical essay by Capa biographer Richard Whelan. At last, here is the book that reveals

Robert Capa in a new light. The extraordinary collection of images in "Robert Capa: Photographs brings us--through the events of history--to the very heart of humanity.

Art Books Wolfgang M. Freitag 1997 Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

No Power Without an Image Saxton Libby Saxton 2020-09-25 The first detailed study of what filmic images can tell us about iconic photographs, *No Power Without an Image* reveals the multifaceted connections between seven celebrated photographs of political struggles, taken between 1936 and 1968, and cinema in all its forms. Moving from the 'paper cinema' of magazines via newsreels and film journals, to documentary, fiction and experimental films, this fascinating book draws on original archival research and multidisciplinary icon theory to explore new ways of thinking about the confluence of still and moving images.

This is War Richard Whelan 2007 Mid-Michigan was an untamable wilderness, good only for trappers and Native Americans until America's population exploded and the demand for timber suddenly changed everything. By the 1860s, Clare was at the center of this lumberman's paradise. Starting from a small village beside an abandoned lumber camp, the town prospered as farmers, ranchers, and merchants replaced loggers. Hastily thrown-up frame buildings gave way to brick, and interesting local life mirrored small-town America of the early 20th century. Then came oil, and colorful men such as Henry Ford and Jack Dempsey arrived. Purple Gangsters from Detroit moved in to take advantage of a "clean" investment. A famous murder at the local grand hotel brought national attention. On the eve of World War II, Clare had risen from the wilderness to be a fascinating community tucked away in middle America.

Robert Capa Robert Capa 1988 Considéré comme le photojournaliste par excellence, Capa a été présent sur tous les fronts, aussi bien en Espagne que sur les plages du débarquement, en Chine qu'en Israël ou en Indochine où il mourut en 1954.

Subject Catalog of the Military Art and Science Collection in the Library of the United States Military Academy United States Military Academy. Library 1969

Narrating War in Peace Katherine O. Stafford 2015-09-01 Through case studies of prominent cultural products, this book takes a longitudinal approach to the influence and conceptualization of the Civil War in democratic Spain. Stafford explores the stories told about the war during the transition to democracy and how these narratives have morphed in light of the polemics about historical memory.

Sangre y champán Alex Kershaw 2010-11-12 Una biografía absolutamente veraz que puede leerse como una novela histórica de aventuras. El extraordinario fotógrafo Robert Capa fue testigo de excepción de los grandes acontecimientos históricos y bélicos del siglo XX: la Guerra Civil española, el desembarco de Normandía o la fundación del Estado de Israel.

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Incansable viajero, jugador, bebedor y mujeriego, murió a los 41 años al pisar una mina en la guerra de Indochina, después de una vida intensa y apasionante. A partir de entrevistas con personajes que le conocieron bien y de material de archivo, Alex Kershaw ha escrito una biografía absolutamente veraz que puede leerse como una novela histórica de aventuras.

Celebrating the Negative John Loengard 1994 Every photograph - whether family snapshot or museum masterpiece - comes to life out of the silver shadows in the negative. Yet the value and intrinsic beauty of the photographic negative have been woefully underappreciated. Auction houses disdain negatives of even the most celebrated photographs, insurance companies routinely underestimate their worth, and the general public never gets to see them. Only archivists, dealers and photographers themselves understand how priceless, unique and visually stunning negatives truly are. Celebrating the Negative rectifies matters in glorious fashion. John Loengard has tracked down and photographed the negatives of some of the most famous images ever made: Alexander Gardner's legendary portrait of Abraham Lincoln and Walker Evans' haunting portrait of Bud Fields and his family; Ansel Adams' serene Moonrise, Hernandez, N. Mex. and Robert Capa's D-day beachhead. Loengard's work literally and figuratively illuminates these negatives, revealing how the photographer has manipulated the image to produce the final print by choosing what to crop or enlarge, what to darken or lighten. The mastery of Man Ray, Yousuf Karsh, Alfred Stieglitz, Margaret Bourke-White, Alfred Eisenstaedt, Henri Cartier-Bresson, Andre Kertesz and Edward Weston, to name but some of the many photographers represented here, shows up in their negative capability.

Photography and Doubt Sabine T. Kriebel 2016-11-25 Recent decades have seen photography's privileged relationship to the real come under question. Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter, scholars have been asking who and what built this understanding of the medium in the first place. Photography and Doubt reflects on this interest in photography's referential power by discussing it in rigorously historical terms. How was the understanding of photographic realism cultivated in the first place? What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history? Have doubts about photography's testimonial power stimulated as much knowledge as its realism? Edited by Sabine T. Kriebel and Andrés Mario Zervigón, Photography and Doubt is the first multi-authored collection specifically designed to explore these questions. Its 13 original essays, illustrated with 73 color images, explore cases when the link between the photographic image and its referent was placed under stress, and when photography was as attuned to its myth-making capabilities as to its claims to authenticity. Photography and Doubt will serve as a valuable resource for students and scholars in art history, visual and media studies, philosophy, and the history of science and technology.

Britannica Enciclopedia Moderna Encyclopaedia Britannica, Inc 2011-06-01 The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Magnum Russell Miller 2010-08-03 This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history

from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments.