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Piano music Clara Schumann 2000 Original compilation of the composer's most popular, most mature piano works, including Witches Dance, Op. 5, No. 1; Four Fleeting Pieces, Op. 15; Three Preludes and Fugues, Op. 16; Variations on a Theme by Robert Schumann, Op. 20; Romance, Op. 11, No. 2; and Three Romances, Op. 21. Selected and with an Introduction by Dr. Nancy B. Reich.

Piano Music of Robert Schumann Robert Schumann 1980 Noted for their extraordinary romantic warmth and imagination, Schumann's piano pieces are among the very greatest ever written. Selected from works originally published by Breitkopf & Härtel, this collection includes 15 pieces: Intermezzi, Op. 4; Impromptus, Op. 5; Supplement to Op. 13; Romances, Op. 28; Four Marches, Op. 76; Morning Songs, Op. 133; and more.

Kreisleriana, Opus 16 Robert Schumann 2016-08-23 Robert Schumann's Kreisleriana for piano is a cycle of eight contrasting pieces composed in 1838. The work belongs to one of Schumann's most creative periods. It was influenced by the writings of author E. T. A. Hoffmann and was inspired by Schumann's love for his wife, Clara. The current edition has been thoroughly researched, with comparisons made between all early sources. The 1850 second edition has been used as the primary source, which includes revisions made by Schumann and reflects his final intentions. Discrepancies with the first edition (1838), third edition (1858), and various Clara Schumann editions have been discussed in critical notes. Prefatory matter discusses the genesis of Kreisleriana, the relationship between Hoffmann's writings and Schumann's journalism and compositions, and the early champions and performers of this masterwork. Also included are discussions of the form of each piece and helpful performance suggestions. Editorial pedaling and fingering suggestions have been provided to facilitate learning and performance. Charles Timbrell is Professor of Music and Coordinator of Keyboard Studies at Howard University in Washington, D.C., where he teaches piano, piano literature, and piano pedagogy. He also maintains an active career as a performer, author, lecturer, and adjudicator.

Favorite piano classics Ronald Herder 1996-01-01 Treasury of 83 best-loved pieces in authoritative editions:

Beethoven's Für Elise, Chopin's "Minute" Waltz and Polonaise "Militaire," Debussy's Clair de Lune, Liszt's Liebestraum No. 3, Mozart's Turkish Rondo, Ravel's Pavane for a Dead Princess, plus works by Grieg, Granados, Haydn, Satie, Tchaikovsky, and many more. Most pieces fairly brief, well within reach of intermediate players.

Piano Music of Robert Schumann, Series I Robert Schumann 2013-03-27 Major compositions from period 1830-39; Papillons, Toccata, Grosse Sonate No. 1, Phantasiestücke, Arabeske, Blumenstück, and 9 other works. Reprinted from Breitkopf and Härtel edition.

The Piano Works of Claude Debussy Elie Robert Schmitz 1966-01-01 This book is a firsthand report of a great composer's intentions in regard to the performance of his music. These intentions have been digested and interpreted for us by the composer's friend Robert Schmitz (1889 1949), who was himself a distinguished pianist, an articulate musician, and a well-known teacher. The product is an authoritative commentary on the entire body of Debussy's work for piano solo. Written for both performers and listeners, the book's purpose is to increase enjoyment of and insight into these works. The book's shorter opening section comprises notes on many general aspects of the composer's life and work; a biographical sketch; a discussion of Debussy's place in relation to the concepts of impressionism and romanticism; his use of classical forms, tonality and modality, melody, counterpoint, etc. Section two, the heart of the book, examines in detail the whole of Debussy's music for solo piano, two hands. Seventy-one pieces in all are included: The Arabesques, the Suite Bergmasque, the Estampes, Images, Children's Corner, Preludes and Etudes. Each in its chronological place, the pieces are first described as a whole as to mood, source of programmatic inspiration, structure, tonality, and other characteristics. Then follows specific suggestions dealing with technical and expressive problems of particular measures and phrases. The book is not meant as a substitute for Debussy's piano works; on the contrary, it will cause both listeners and performers to turn to this superb corpus of music with new interest and insight. "Complete, thorough, authoritative and important." "San Francisco Chronicle." "It is a thoughtful and mature reference book and though I am at variance with certain of its premises and conclusions, there is much to provoke the intelligent music lover and the inquiring musician." Abram Chasins, "The New York Times." "There is no doubt that he had closely identified himself with the great French composer, and his love and belief in the music shine through every page of this book." H. C. Schonbert, "The Saturday Review." "

A First Book of Bach David Dutkanicz 2013-01-31 Students of all ages will delight in these 26 simple piano arrangements of familiar melodies such as Jesu, Joy of Man's Desiring and Wachet Auf, plus other fun-to-play pieces.

Piano Music of Robert Schumann - 3 Volume Set Robert Schumann 2005-08 Generations of pianists and other music lovers have delighted in the romantic warmth and imagination of Schumann's piano works. This three-volume set, edited by Clara Schumann and reproduced from the definitive Breitkopf and Härtel editions, comprises virtually all of the master's piano pieces. Available at 10% off the total price of the individual books, this shrink-wrapped set includes: Piano Music of Robert Schumann, Series I. Major compositions from period 1830-39 include Papillons, Toccata, Grosse Sonate No. 1, Phantasiestücke, Arabeske, Blumenstück, and nine

other works. Piano Music of Robert Schumann, Series II. Major compositions from period 1838-53: Humoreske, Novelletten, Sonate No. 2, 43 Clavierstücke für die Jugend, and six other works. Piano Music of Robert Schumann, Series III. All solo music not in other volumes, including Symphonic Etudes, Phantaisie, and 13 other works.

Chants Populaires Hongrois Béla Bartók 1981-01-01 Authoritative edition of early piano works, based on the composer's corrections from his own memorabilia and original editions. Includes an Introduction, translations of folk-song text, and commentary.

Piano Music of Robert Schumann, Series II Robert Schumann 2013-02-26 Major compositions from period 1838-53: Humoreske, Novelletten, Sonate No. 2, 43 Clavierstücke für die Jugend, and 6 other works. Reprinted from the Breitkopf and Härtel edition.

A First Book of Blues David Dutkanicz 2012-07-13 This compilation introduces beginning pianists of all ages to 16 easy-to-play renditions of popular blues melodies, including traditional works as well as several numbers by Jelly Roll Morton, W. C. Handy, and others.

The Schubert Song Transcriptions for Solo Piano/Series II Franz Liszt 2013-02-21 All 24 songs of Schubert's great song cycle Winterreise, along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."

Chopin's Letters Frederic Chopin 2013-06-03 Nearly 300 letters reveal Chopin as both man and artist and illuminate his fascinating world — Europe of the 1830s and 1840s. "Delightful gossip . . . merry rather than malicious . . . engagingly witty." — Books. Preface. Index.

Piano music of Robert Schumann: Humoreske ; Novelletten ; Sonate, op. 22 ; Nachstücke ; Faschingsschwank aus Wien ; 43 Clavierstücke für die Jugend ; 4 Fugen ; Waldscenen ; Bunte Blätter ; 3 Clavier-Sonaten für die Jugend Robert Schumann 1972

The Schubert Song Transcriptions for Solo Piano/Series III Franz Liszt 2013-10-21 All 14 songs in the series, including such masterpieces as "Das Fischermädchen," "Am Meer," "Abschied," "Ständchen," "Frühlings-Sehnsucht," "Der Doppelgänger," and other famed lieder. All meticulously reproduced from rare early editions overseen by Liszt himself.

Mazurkas Frédéric Chopin 1987 Among the best-loved and most performed of Chopin's piano compositions are his mazurkas. This volume includes 51 works — remarkable for their wide emotional appeal, advanced chromatic techniques and pianistic devices, and ranging in difficulty from relatively easy, for advanced beginnings, to quite challenging, for the accomplished pianist. Edited by Carl Mikuli, a pupil of Chopin, the works in this inexpensive and attractive volume extend from the radiant joyfulness of the Mazurka in B-flat major, Op. 7, No. 1, to the aching sadness of the Mazurka in A minor, Op. 17, No. 4, and from the brevity of the

Mazurka in E-flat minor, Op. 6, No. 4, to the breadth of the C-sharp minor Mazurka, Op. 50, No. 3. Pianists and music lovers will welcome this attractive, sturdy volume reproduced directly from the authoritative Kistner edition. It comprises a treasury of Chopin's most characteristic and appealing works in one convenient, inexpensive source.

A First Book of Schumann David Dutkanicz 2013-01-23 Accessible to novices of all ages, these easy-to-play renditions include selections from "Forest Scenes," "Scenes from Childhood," "Album for the Young," and "Carnaval."

88 Piano Classics for Beginners David Dutkanicz 2013-04-17 Beginning pianists of all ages will cherish this excellent compilation, which features multiple pieces by many of the greatest composers — Bach, Beethoven, Brahms, Chopin, Liszt, and others.

Complete piano works for four hands Johannes Brahms 1976 Features 81 compositions in a large, easy-to-read playing edition. Variations on a theme by Robert Schumann, Op. 23; Waltzes, Op. 39; Liebeslieder Waltzes, Op. 52a; Neue Liebeslieder Waltzes, Op. 65; Hungarian Dances, Nos. 1-21. Preface. Definitive Vienna Gesellschaft der Musikfreunde edition.

Goldberg Variations and Other Bach Transcriptions for Solo Piano Ferruccio Busoni 2012-12-19 Classic 1919 arrangements of four keyboard masterpieces — Goldberg Variations, Chromatic Fantasy and Fugue, The Art of the Fugue, and Concerto for Piano and String Orchestra in D Minor. Breitkopf & Härtel edition.

Selected songs Robert Schumann 1981 Authoritative compilation of more than 100 Lieder features well-beloved melodies set to the poetry of Heine, Goethe, Burns, Byron, and others. Reprinted from the Breitkopf and Härtel edition. New translations of lyrics.

Vital Performance Andrew Snedden 2021-03-19 Historically Informed Performance, or HIP, has become an influential and exciting development for scholars, musicians, and audiences alike. Yet it has not been unchallenged, with debate over the desirability of its central goals and the accuracy of its results. The author suggests ways out of this impasse in Romantic performance style. In this wide-ranging study, pianist and scholar Andrew John Snedden takes a step back, examining the strengths and limitations of HIP. He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention, explaining not merely how we play, but why we play the way we do, and why the nineteenth century Romantics played very differently. Snedden examines the principal evidence we have for Romantic performance style, especially in translation of score indications and analysis of early recordings, finally focusing on the performance styles of Liszt and Chopin. He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire. This study will be of great interest to scholars, performers, and students, to anyone wondering about how our performances reflect our culture, and about how the Romantics played their own culturally-embedded music.

Piano music of Robert Schumann 1972 Major compositions from period 1830-39; Papillons, Toccata, Grosse Sonate No. 1, Phantasiestücke, Arabeske, Blumenstück, and 9 other works. Reprinted from Breitkopf and Härtel edition.

Robert Schumann John Daverio 1997 Schumann's character as man and artist thus emerges in all its complexity. The book concludes with an analysis of the late works and a postlude on Schumann's influence on successors from Brahms to Berg.

Robert Schumann John Worthen 2007 Publisher description

Piano music of Béla Bartók Béla Bartók 1981-01-01 Second in the Archive Edition incorporating composer's corrections, emphasizing Bartók's lifelong work both with East European folk music, and with music for children and student pianists. 85 short pieces: "For Children," 2 Elegies, Sonatina, other folk-inspired keyboard work.

Piano Music of Robert Schumann, Series III Robert Schumann 2013-02-21 Selected from works originally published by Breitkopf & Härtel, this collection includes 15 pieces: Intermezzi, Op. 4; Impromptus, Op. 5; Supplement to Op. 13; Romances, Op. 28; Four Marches, Op. 76; and more.

Complete Works for Pianoforte Solo Felix Mendelssohn-Bartholdy 1975 Mendelssohn's complete works for pianoforte solo are now contained in this two-volume republication of the outstanding Breitkopf & Härtel edition. Included in Volume One are: "Capriccio in F-sharp Minor" (1825), "Sonata in E Major" (1826), Seven Characteristic Pieces," "Rondo Capriccioso in E Major" (1824), "Fantasy in F-sharp Minor" (1835), "Andante cantabile e Presto agitato in B Major" (1838), "Etude in F Minor" (1836), "Scherzo in B Minor," "Gondola Song in A Major" (1837), "Scherzo a Capriccio in F-sharp Minor," "Three Caprices" (1833 1835), "Six Preludes and Fugues" (1827 1837), "Variations Serieuses in D Minor" (1841), "Six Pieces for Children" (c. 1842), "Variations in E-flat Major" (1841), and Variations in B-flat Major." Volume Two contains: "Three Preludes" (1836), "Three Etudes" (1834 1838), "Sonata in G Minor" (1821), "Sonata in B-flat Major" (1827), "Album Leaf (Song Without Words) in E Minor," "Capriccio in E Major/Minor" (1837), "Perpetuum Mobile in C Major," "Prelude and Fugue in E Minor" (1827, 1841), "Two Pieces," and "Song Without Words" [48 pieces in 8 books]. Noteheads have been reproduced in a size large enough to be read easily at the keyboard. Margins and spaces between staves are generous, permitting insertion of written notes, analysis, fingerings, running measure numbers, etc. For playing, study, or just listening to records, this work will be an admirable addition to your music library."

Robert Schumann Martin Geck 2013 Robert Schumann (1810-56) is one of the most important and representative composers of the Romantic era. Here acclaimed biographer Martin Geck tells the story of this multifaceted genius, set in the context of the political and social revolutions of his time.

Fanny Mendelssohn Hensel Piano Music Fanny Mendelssohn Hensel 2013-04-09 This first American publication of Hensel's important early works features Vier Lieder für das Pianoforte, Op. 2, Op. 6, and Op. 8,

and 2 selections from Six Mélodies pour le Piano, Op. 4 and Op. 5.

Easy Piano Classics Ronald Herder 1998-07 Play the world's most beautiful classical music quickly and easily with this high-quality selection of short, favorite, accessible compositions by the world's greatest composers — Bach, Beethoven, Brahms, Chopin, Haydn, Liszt, Schubert, Tchaikovsky, and others. Includes Beethoven's Für Elise, Three Norwegian Dances by Grieg, Liszt's Consolation, Macdowell's To a Wild Rose, Schumann's Träumerei, and many more.

Complete Symphonies in Full Score Robert Schumann 2013-06-03 Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op. 97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions.

Piano Music Robert Schumann 1972

A First Book of Classical Music for the Beginning Pianist Bergerac 2014-01-15 Twenty-nine piano arrangements include Ode to Joy, Sheep May Safely Graze, and works by Chopin, Grieg, Handel, Vivaldi, Liszt, Haydn, and many others, plus a free MP3 download for every piece.

Shorter works for pianoforte solo Franz Schubert 1888 This affordable edition contain all of Schubert's music for pianoforte solo except for the dances and a few unfinished pieces: the ever-popular "Wanderer" fantasy, Opus 15; the 8 impromptus (Opp. 90 and 142; the Moments Musicaux, Opus 94; the Adagio and Rondo, Opus 145; and numerous variations, scherzi, and other short pieces.

The Grieg and Schumann piano concertos Edvard Grieg 1918 Two of the great nineteenth-century Romantics, Robert Schumann and Edvard Grieg, each composed only one piano concerto. These world-famous works are cornerstones of the concerto literature and considered among the most popular and accessible piano concertos in the repertory. Both works are paired in this finely made, inexpensive two-piano edition. This side-by-side presentation clarifies the close relationship between the two works. In his concerto, completed in 1868, Grieg gave Schumann the ultimate tribute, patterning his music on the Schumann concerto completed two decades earlier. Both are in A Minor. Both introduce the soloist immediately, in a dazzling outburst from top to bottom of the keyboard. Principal themes are unusually alike, as are episodes of tender simplicity and dramatic intensity. Both works are presented here in authoritative two piano playing editions. This classic format for two keyboards is the universal standard for students and professionals alike, for learning and rehearsing all piano concertos. It gives the pianist the most accessible form and practical means to prepare a work for performance. Dover adds to this practicality the convenience and economy of two major concertos within a single volume.

Piano Works Joseph Banowetz 2002-06 Included are selected works from a number of Schumann's collections such as Albumblätter (Opus 124), Album for the Young (Opus 68), Forest Scenes (Opus 82), Fantasy Pieces (Opus 12), and the complete Scenes from Childhood (Opus 15). Also included is a complete biography of

Schumann, a useful preface including performance notes on each piece, and a full performance CD by the editor, Joseph Banowetz. Joseph Banowetz graduated with a First Prize from the Vienna Akademie für Musik und darstellende Kunst. Banowetz has been a piano recitalist and orchestral soloist on five continents. He was awarded the Liszt Medal by the Hungarian Liszt Society in recognition of his outstanding performances of Liszt and the Romantic literature.

Piano trios nos. 1 and 2 Felix Mendelssohn-Bartholdy 2006 Upon hearing the first trio, Robert Schumann declared "Mendelssohn is the Mozart of the nineteenth century!" Written in the composer's famously flowing Romantic style, these two works are staples of the repertoire and anchors of many chamber music series. Both appear here for the first time in a single and affordable study edition. A child prodigy, Felix Mendelssohn (1809-47) drew upon a variety of influences in his musical style — chiefly Bach (for counterpoint), Mozart (for grace and clarity), and Beethoven (for dramatic power). Like the other German composers of the generation after Beethoven, Mendelssohn created works that mirror the era's dominant tension between Classicism and Romanticism. These trios are universally regarded as among the composer's finest works, with marked contrasts ranging from slow movements to lively scherzos in the manner of his "Songs Without Words."

Chamber Music Robert Schumann 1981-01-01 "A selection of unabridged works from 'Serie IV. F'ur Streichinstrumente' and 'Serie V. F'ur Pianoforte und andere Instrumente' of the Collected Works Edition (Robert Schumann's Werke. Herausgegeben von Clara Schumann), originally published by Breitkopf & H'artel"--T.p. verso.

Schumann on Music Robert Schumann 2012-11-13 Includes 61 important critical pieces Schumann wrote for the *Neue Zeitschrift für Musik*, 1834–1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.