

Roberto Burle Marx Lectures Landscape As Art And

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Roberto Burle Marx Lauro Cavalcanti 2011 Roberto Burle Marx (Sao Paulo, 1909-Rio de Janeiro, 1994) is known as a landscape architect, but also as a painter, botanist, gardener, chef and jewellery designer. He considered the garden to be one of the fine arts, as "the adaptation of the biome to civilisation's natural requirements." This book introduces the realm of the full sensory experience. Burle Marx's work with plants becomes highly pictorial--everything is drawn, colored and constructed. In this symbiosis between aesthetics and botany, Burle Marx is the master of both species and spaces. His work is the embodiment of the "nature-city," a concept developed from the garden cities of the late 19th century, which has become compromised in the 21st century due to the compact city model. This new publication focuses on Burle Marx's scientific interest in the landscape and his relationship with the environment. Concepts that continue to be of major significance in contemporary landscape architecture, such as ecology, garden as an art form and landscape design in the urban structure, are some of the subjects the book deals with. The visual information of the book is complemented by the texts by Fares El-Dahdah, Francis Rambert, Jacques Leenhardt, Jose Tabacow, Lelia Coelho Frota, Andre Correa do Lago, Dorothee Imbert, Valerie Fraser and Gilles Clement.

Paradise Transformed Guy Cooper 1996 The last two decades have seen a great explosion in the diversity, functionality, and beauty of modern garden design. The first major survey of contemporary private gardens, this book explores the imaginative ideas behind landscape design today. Lush color photographs, supported by plans, drawings, and lively commentary, thoroughly document gardens by twenty-eight leading landscape architects, featuring work in the United States, Europe, Japan, and Australia. An international roster of designers is represented here, illustrating acknowledged masters, such as Dan Kiley and Ian Hamilton Finlay, in addition to vital young talents, including Kathryn Gustafson and Susan Child. In each of the categories in *Paradise Transformed* -- tradition, abstraction, innovation, and exploration -- a distinct approach to the private landscape is revealed, achieved in original ways by each designer. The modernist aesthetic, translated from architecture, painting, and sculpture, gives form to these marvelous private spaces. Architectural and artistic influences displayed in these gardens include Art Deco, Cubism, Surrealism, Modernism, Postmodernism, Minimalism, and the Earthworks of the 1960s and 1970s. Some of the main tenets of the contemporary garden are: greater emphasis on

gardens for personal use, not just plant display; the rejection of historical styles as total models and the incorporation of new concepts involving technology, architecture, and site; a variety of design themes, including symmetrical, asymmetrical, and curvilinear modes and their interplay; and a breakthrough to an ecological and regional awareness of the landscape.

Modern Architecture in Latin America Luis E. Carranza 2015-01-05 Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

The Gardens of Roberto Burle Marx Sima Eliovson 1991 "The great Brazilian landscape architect's bold use of striking plant materials made him the most influential designer since Gertrude Jekyll. This study, done with Burle Marx's cooperation, traces the roots of his artistic vision and illustrates the plants he grew for use in his own designs"--Publisher's description.

Mutation and Morphosis Günther Vogt 2020 Anyone viewing what we call a 'landscape' from a distance will recognize that it is an artifact, a habitat created by humans as part of our built environment. Designing this realm carefully is a discipline that is taking on increasing importance today. Günther Vogt, with his practice in VOGT Landscape Architects and as a professor at ETH Zürich, has developed a set of tools and a working method that incorporate all the different dimensions of the human-designed environment, from the large-scale landscape to the small-scale urban public space. 'Mutation and Morphosis' looks at all the many aspects involved in the collective process of designing and shaping landscapes, from planning to implementation. The model as a tool and the collection as a driving force are illustrated on the basis of an astonishing variety of topics. In theoretical discussions and the examination of detailed dossiers of facts on the ground, a trajectory is traced: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes. The panorama that unfolds gives us insights into the broad context that landscape architects must consider in their work, exemplified by the outstanding projects realized by VOGT.

Ecology, Community and Delight Ian Thompson 2003-09-02 This book examines the three principal value systems which influence landscape architectural practice: the aesthetic, the social and the environmental, and seeks to discover the role that the profession should be playing now and for the future. The book integrates an investigation of historical sources with contemporary research into the beliefs and values of practitioners. The book raises questions such as: should landscape architecture aspire to the status of an art form? What is the relationship between aesthetics and ecology? Does landscape architecture have a social mission?

Dynamic Geographies Barbara Wilks 2021-01-12 Landscapes are forged by many forces and are dynamic, not static. Yet most landscape designs are designed as static; that is, they are designed not to change substantially for 20-50 years. As cities become the dominant living space for humans, allowing non-human forces to contribute to our designs as landscape architects will make for more resilient landscapes and a healthier planet. Making these dynamic landscapes with our non-human partners will require a new landscape esthetic, changing the public perception of "landscape," and changing maintenance practices. *Dynamic Geographies* seeks to address these perceptions with a series of our projects as examples--one for every of our 20 years in business. The book is divided into three segments of overlapping geographies: visible geographies, layered geographies, and unleashing geographies.

Pwp Landscape Architecture Gina Crandell 2016-10-15 John Dixon Hunt introduces PWP Landscape Architecture: Building Ideas with a discussion of how we read landscapes and, hence, how they are designed with the reader/client in mind and the historical implications of such efforts. Peter Walker, Gary Hilderbrand, and Gina Crandell trace the history of Peter Walker's various firms from the 1950s until 2000, and Jane Gillette discusses some recent projects in terms of using consultants to further design ideas. Twelve finished projects, seven works in progress, and three competitions, from roughly 2000 to 2015, demonstrate the firm's goals and achievements with an emphasis on the expansion of landscape architecture from the surrounds of buildings to self-sufficient entities that express the highest accomplishments of both ecological function and design."

Atmosphere Anatomies Silvia Benedito 2020-07 How will the human body, collective and individual, cope with the estimated increases in global air temperatures and in the earth's corresponding thermal stress? *Atmosphere Anatomies: On Design, Weather, and Sensation* offers an in-depth examination of design strategies that situate the body and its bioclimatic milieu at the core of their spatial formation. Drawing upon ten paradigmatic projects in urban design and landscape architecture - from Rousham Gardens, Oxfordshire, to the city of Chandigarh in India - the book investigates the designers' bioclimatic aims and their spatial outcomes. Woven throughout the book, the evocative photographic essays of Iwan Baan showcase the selected projects as inhabited spaces for everyday life.

Modern Architecture in Brazil Henrique Ephim Mindlin 1956

Ecological Urbanism Mohsen Mostafavi 2016-05-01 A standard work which is still as up-to-date as the first edition five years ago.

Latin America in Construction Barry Bergdoll 2015 In 1955 The Museum of Modern Art staged Latin American Architecture since 1945, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the 60th anniversary of that important show, *Latin America in Construction: Architecture 1955-1980* offers a complex overview of the positions, debates, and architectural creativity from Mexico and Cuba to the Southern Cone between 1955 and the early 1980s. The publication features a wealth of original materials that have never before been brought together to illustrate a period of self-questioning, exploration and complex political shifts that saw the emergence of the notion of Latin America as a landscape of development. Richly illustrated with architectural drawings, vintage photographs, sketches and newly commissioned photographs, the catalogue presents the work of architects who met the challenges of modernization with innovative formal, urbanistic and programmatic solutions. Today, when Latin America is again providing exciting and challenging architecture and urban responses, *Latin America in Construction* brings this vital post-war period to light.

Manifestos and Polemics in Latin American Modern Art Patrick Frank 2017-02-15 Bringing together sixty-five primary documents vital to understanding the history of art in Latin America since 1900, Patrick Frank shows how modern art developed in Latin America in this important new work complementing his previous book, *Twentieth-Century Art of Latin America, Revised and Expanded Edition*. Besides autobiographies, manifestos, interviews, and artists' statements, the editor has assembled material from videos, blogs, handwritten notes, flyers, lectures, and even an after-dinner speech. As the title suggests, many of the texts have a polemical or argumentative cast. In these documents, many of which appear in English for the first time, the artists themselves describe what they hope to accomplish and what they see as obstacles. Designed to show how modern art developed in Latin America, the documents begin with early modern expressions in the early twentieth century, then proceed through the avant-garde of the 1920s, the architectural boom of midcentury, and the Cold War years, and finally conclude with the postmodern artists in the new century.

Is Landscape... ? Gareth Doherty 2015-10-08 *Is Landscape . . . ?* surveys multiple and myriad definitions of landscape. Rather than seeking a singular or essential understanding of the term, the collection postulates that landscape might be better read in relation to its cognate terms across expanded disciplinary and professional fields. The publication pursues the potential of multiple provisional working definitions of landscape to both disturb and develop received understandings of landscape architecture. These definitions distinguish between landscape as representational medium, academic discipline, and professional identity. Beginning with an inquiry into the origins of the term itself, *Is Landscape . . . ?* features essays by a dozen leading voices shaping the contemporary reading of landscape as architecture and beyond.

Urbanisms of Color Gareth Doherty 2010 Color is a ubiquitous yet essential part of the city, creating and shaping urban form. Who can forget the whites of modernist Brasilia? The greens of historic Cairo? The rosy reds of Petra? The terracottas of South America's shantytowns? The color cacophonies of Times Square and Shinjuku? Colors have a presence over and beyond the objects—buildings, spaces, billboards, artifacts, and people—that make up the city. Not only does color give meaning to cities, cities give meaning to color. Whether carefully coordinated, clashing, or an expression of materials, color is a powerful cultural, economic, and political force in cities. Yet discussions on the city do not usually focus much on color, perhaps because urban colors are too often understood as being beyond any one authority or taste, or are simply dismissed as cosmetic, naïve, or intangible. Volume 3 of *New Geographies* brings together artists and designers, anthropologists, geographers, historians, and philosophers with the aim of challenging the status quo and exploring the potency, the interaction, and the neglected design possibilities of color at the scale of the city.

Roberto Burle Marx William Howard Adams 1991

Drawing for Landscape Architecture Edward Hutchison 2019-03-28 This new paperback combines traditional drawing techniques with those from CAD renderings to guide practitioners from their first impression of a site through concept, construction, and site drawings.

Emotional Landscapes Jonás Romo 2018-08-15 Edited by Felipe Rocha, Leo Porto and Jonás Romo. *Emotional Landscapes* is a collection of photographs of plants, gardens and designs of Brazilian landscape architect Roberto Burle Marx. These photographs were taken between 2011 and 2017 by Jonás Romo.¿

Drawing and Reinventing Landscape, AD Primer Diana Balmori 2014-05-19 How to tackle

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representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images Drawing and Reinventing Landscape, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

Brazilian Modern Carrie Reborá Barrett 2019

Roberto Burle Marx Jens Hoffmann 2016-01-01 An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909-1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work--which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more--is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora, which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosquê, Dominique González-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.

Paradoxes of Green Gareth Doherty 2017-02-14 "This highly innovative book is a multidisciplinary study of green and its significance from multiple perspectives: aesthetic, architectural, environmental, political, and social. It is centered on the Kingdom of Bahrain, the smallest and greenest of the Arab states in the Persian Gulf, where green has a long and deep history appearing cooling, productive, and prosperous--and a radical contrast to the hot, hostile desert. As is the case with cities around the world, green is often celebrated as a counter to gray urban environments, yet green has not always been good for cities. To have the color green manifested in arid environments is often in direct conflict with 'green' from an environmental point of view; this paradox is at the heart of the book. Given the resources required to maintain green in arid areas, including cities, the provision of green often bears significant environmental costs. In arid environments such as Bahrain, this contradiction becomes extreme and even unsustainable. Based on long-term ethnographic fieldwork, Gareth Doherty explores the landscapes of Bahrain where green represents a plethora of implicit human values and lives in dialectical tension with other culturally and environmentally significant colors and hues. The book's six chapters focus on: Blue, Red, Date-palm Green, Grass Green, Beige, and White. Implicit in his book is the argument that concepts of color and object are mutually defining and thus a discussion about green becomes a discussion about

the creation of space and place"--Provided by publisher.

New Brazilian Gardens Roberto Silva 2014-03-01 An inspirational and insightful look at contemporary Brazilian garden design and the influence of famed designer Roberto Burle Marx

Roberto Burle Marx Lectures Gareth Doherty 2013 Roberto Burle Marx (1909-1994) remains one of the leading landscape architects ever. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry, and his use of tropical, mainly Brazilian, flora. His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published. This book of previously unpublished lectures fills this void. The lectures, delivered on international speaking tours, address topics such as: "The Garden as an Art in Living," "Gardens and Ecology," and "The Problem of Garden Lighting." Their timely publication helps shed light on Burle Marx's distinctive style and ethos of landscape as a way of life.

The Curves of Time Oscar Niemeyer 2007-12-05 Oscar Niemeyer (b.1907) is the last of the great, decisive, form-giving modern architects of the twentieth century. In this informal, fluid autobiography, he reveals how philosophy, politics and his many passions – including his large family, many friends, the sensuous land and open skies of Brazil, the female body, art and literature – have formed the key to his architecture and his vibrant life. This first English edition of the iconic architect's memoirs is now available in paperback to mark his 100th birthday.

Depositions Catherine Seavitt Nordenson 2018-05-01 "Burle Marx created a new and modern grammar for international landscape design." —Lauro Cavalcanti, quoted in the New York Times "The real creator of the modern garden." —American Institute of Architects Roberto Burle Marx (1909–1994) is internationally known as one of the preeminent modernist landscape architects. He designed renowned public landscapes in Brazil, beginning with small plazas in Recife in the 1930s and culminating with large public parks in the early 1960s, most significantly the Parque do Flamengo in Rio de Janeiro. *Depositions* explores a pivotal moment in Burle Marx's career—the years in which he served as a member of the Federal Cultural Council created by the military dictatorship in the mid-1960s. Despite the inherent conflict and risk in working with the military regime, Burle Marx boldly used his position to advocate for the protection of the unique Brazilian landscape, becoming a prophetic voice of caution against the regime's policies of rapid development and resource exploitation. *Depositions* presents the first English translation of eighteen environmental position pieces that Burle Marx wrote for the journal *Cultura*, a publication of the Brazilian Ministry of Education and Culture, from 1967 through 1973. Catherine Seavitt Nordenson introduces and contextualizes the depositions by analyzing their historical and political contexts, as well as by presenting pertinent examples of Burle Marx's earlier public projects, which enables a comprehensive reading of the texts. Addressing deforestation, the establishment of national parks, the place of commemorative sculpture, and the unique history of the Brazilian cultural landscape, *Depositions* offers new insight into Burle Marx's outstanding landscape oeuvre and elucidates his transition from prolific designer to prescient counselor.

Reciprocal Landscapes Jane Hutton 2019-09-20 How are the far-away, invisible landscapes where materials come from related to the highly visible, urban landscapes where those same materials are installed? *Reciprocal Landscapes: Stories of Material Movements* traces five everyday landscape construction materials – fertilizer, stone, steel, trees, and wood – from seminal public landscapes in New York City, back to where they came from. Drawing from archival documents, photographs, and field trips, the author brings these two separate landscapes – the material's source and the urban site where the material ended up – together, exploring themes of unequal ecological exchange, labor, and material

flows. Each chapter follows a single material's movement: guano from Peru that landed in Central Park in the 1860s, granite from Maine that paved Broadway in the 1890s, structural steel from Pittsburgh that restructured Riverside Park in the 1930s, London plane street trees grown on Rikers Island by incarcerated workers that were planted on Seventh Avenue north of Central Park in the 1950s, and the popular tropical hardwood, ipe, from northern Brazil installed in the High Line in the 2000s. *Reciprocal Landscapes: Stories of Material Movements* considers the social, political, and ecological entanglements of material practice, challenging readers to think of materials not as inert products but as continuous with land and the people that shape them, and to reimagine forms of construction in solidarity with people, other species, and landscapes elsewhere.

Roberto Burle Marx Marta Iris Montero 2001-01-01 Roberto Burle Marx was one of the most influential landscape and garden designers of the 20th century. This book presents 26 projects in plans, photographs and Burle Marx's own paintings. The introduction considers his life, ideas and work.

Overgrown Julian Raxworthy 2018-11-20 A call for landscape architects to leave the office and return to the garden. Addressing one of the most repressed subjects in landscape architecture, this book could only have been written by someone who is both an experienced gardener and a landscape architect. With *Overgrown*, Julian Raxworthy offers a watershed work in the tradition of Ian McHarg, Anne Whiston Spirn, Kevin Lynch, and J. B. Jackson. As a discipline, landscape architecture has distanced itself from gardening, and landscape architects take pains to distinguish themselves from gardeners or landscapers. Landscape architects tend to imagine gardens from the office, representing plants with drawings or other simulations, whereas gardeners work in the dirt, in real time, planting, pruning, and maintaining. In *Overgrown*, Raxworthy calls for the integration of landscape architecture and gardening. Each has something to offer the other: Landscape architecture can design beautiful spaces, and gardening can enhance and deepen the beauty of garden environments over time. Growth, says Raxworthy, is the medium of garden development; landscape architects should leave the office and go into the garden in order to know growth in an organic, nonsimulated way. Raxworthy proposes a new practice for working with plant material that he terms "the viridic" (after "the tectonic" in architecture), from the Latin word for green, with its associations of spring and growth. He builds his argument for the viridic through six generously illustrated case studies of gardens that range from "formal" to "informal" approaches—from a sixteenth-century French Renaissance water garden to a Scottish poet-scientist's "marginal" garden, barely differentiated from nature. Raxworthy argues that landscape architectural practice itself needs to be "gardened," brought back into the field. He offers a "Manifesto for the Viridic" that casts designers and plants as vegetal partners in a renewed practice of landscape gardening.

Roberto Burle Marx Lectures: Landscape As Art and Urbanism Gareth Doherty 2020 Essential lectures on the art of landscaping from Roberto Burle Marx, described by the New York Times as "the designer most responsible for our utopian impressions of the Brazilian built environment Roberto Burle Marx (1909-94) remains one of the most important landscape architects in the history of the field, celebrated for his famous curving mosaic walkways at Copacabana Beach in Rio and the beautiful rooftop garden at Banco Safra in São Paulo. His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published. This collection of a dozen of Burle Marx's lectures, most of which have never before been available in English, fills that void. Delivered on international speaking tours, they address topics such as Concepts in Landscape Composition, Gardens and Ecology and The Problem of Garden Lighting. Their publication sheds light on Burle Marx's distinctive ethic and aesthetic of landscape, as "the real art in living." The lectures paint a picture of Burle Marx not just as a gardener, artist and botanist, but as a landscape architect whose ambition was to bring radical change to cities and society. Along with Lúcio Costa and Oscar Niemeyer, the master

planners of Brasília, Burle Marx is the designer most responsible for our utopian impressions of the Brazilian built environment, with its superstructures of swooping concrete ringed by profuse green expanses." -Jason Frago, New York Times

SURFACEDESIGN James A. Lord 2019-10-29 The first book to present the work of Surfacedesign, an innovative San Francisco landscape architecture and urban design firm with major public and private projects throughout the Bay Area and in Hawaii, Mexico, and New Zealand. This monograph explores the design philosophy of the three partners of Surfacedesign, who are committed to solutions that emerge from the site itself and challenge conventional approaches to landscape. The work is informed by the vast openness and frontier spirit of the West, expressed in rugged materials and sustainable planting. Surfacedesign focuses on cultivating a sense of connection to the built and natural world, pushing people to engage with the landscape in new ways. The design approach emphasizes and celebrates the unique context and imaginative potential of each project. The studio's process is rooted in asking novel questions and listening to a site and its users, a process that has led to engaging and inspiring landscapes that are rugged, contemporary, and crafted. Twenty-five projects are presented, ranging in scale from the landscape approach to Auckland International Airport in New Zealand to intimate residential gardens in San Francisco and Los Angeles. Featured are Anaha, a Honolulu residential complex overlooking the Pacific Ocean, Land's End Lookout in the Golden Gate National Recreation area, Barnacles, a community gathering space on the Embarcadero, restoration of the Buena Vista Winery in Sonoma, the first commercial winery in California, and the landscape for the Museum of Steel in Monterrey, Mexico, a repurposed foundry that now incorporates the largest green roof in Central America.

Paradoxes of Green Gareth Doherty 2017-02-07 "This highly innovative book is a multidisciplinary study of green and its significance from multiple perspectives: aesthetic, architectural, environmental, political, and social. It is centered on the Kingdom of Bahrain, the smallest and greenest of the Arab states in the Persian Gulf, where green has a long and deep history appearing cooling, productive, and prosperous--and a radical contrast to the hot, hostile desert. As is the case with cities around the world, green is often celebrated as a counter to gray urban environments, yet green has not always been good for cities. To have the color green manifested in arid environments is often in direct conflict with 'green' from an environmental point of view; this paradox is at the heart of the book. Given the resources required to maintain green in arid areas, including cities, the provision of green often bears significant environmental costs. In arid environments such as Bahrain, this contradiction becomes extreme and even unsustainable. Based on long-term ethnographic fieldwork, Gareth Doherty explores the landscapes of Bahrain where green represents a plethora of implicit human values and lives in dialectical tension with other culturally and environmentally significant colors and hues. The book's six chapters focus on: Blue, Red, Date-palm Green, Grass Green, Beige, and White. Implicit in his book is the argument that concepts of color and object are mutually defining and thus a discussion about green becomes a discussion about the creation of space and place"--Provided by publisher.

I Have a Weakness for a Touch of Red Yehuda Safran 2019-09 *I Have a Weakness for a Touch of Red* is a selection of essays on the art and architecture of Portugal by Yehuda Safran, who has been a professor at the Graduate School of Architecture, Planning and Preservation at Columbia University and Pratt Institute, as well as the director of Potlach journal. Safran, who has previously written books on Adolf Loos, Mies van der Rohe, Anthony Gormley and Anish Kapoor, is not himself Portuguese; he writes here from the perspective of a traveler, enamored with the work of major architects Alvaro Siza and Eduardo Souto de Moura and artist Pedro Cabrita Reis, among others. In an interview with the Portuguese website Virose, Safran said of Siza: "there is always a Portuguese accent to it, but he is really addressing universal

architectural issues. The great poet writes normally in his own language."

250 Things an Architect Should Know Michael Sorkin 2021-10-19 Michael Sorkin's iconic list is now in a handsome printed package, a perfect gift for any architect, student of architecture, or design-savvy urbanist. By turns poetic and humorous, practical and wise, this book is a joyful celebration of the craft of architecture. A posthumous book by critic, architect, urban theorist, and educator, Michael Sorkin (1948-2020), *250 Things An Architct Should Know* is filled with details that architects love to obsess over, from the expected (golden ratio and the seismic code) to the unexpected (the heights of folly and the prismatic charms of Greek islands.)

Bawa David Robson 2017-01-26 The story of two talented landscape designer brothers and their exquisite gardens set in the lush landscape of Sri Lanka

Professional Planting Design Scott C. Scarfone 2010-04-06 "This is a great reference book for planting design, which is an arena where so many of us are hugely challenged. Information in it is well written, engaging, useful, accessible, and original." -- Holly H. Shimizu, Executive Director, United States Botanic Garden "A unique blend of classic planting-design principles and ecological plant-selection criteria." -- Scot Medbury, President, Brooklyn Botanic Garden "After reading the book, you will be able to experiment with nature and use its myriad of facets to make your own original statement. You will be ready to take risks and design exciting and original gardens." -- From the Foreword by James A. van Sweden, Oehme, van Sweden & Associates A comprehensive guide to the "high art" of designing mixed bed plantings When done successfully, mixed beds represent the pinnacle of planting design -- a living work of art in which small trees, shrubs, perennials, grasses, bulbs, tropicals, and groundcovers combine to create a true feeling of place. *Professional Planting Design* initiates you into the principles of planting design and helps you develop the ability to think about the planting design process, so that you can develop your own effective compositions that sustain multi-seasonal interest. Richly illustrated with photographs and drawings, *Professional Planting Design* covers the basics as well as the advanced concepts of planting design including: selecting plant characteristics, types of mixed bed plantings, structuring and composing mixed beds, creating mixed palettes for seasonal variation, designing in elevation and plan view, and choosing plants. You'll find coverage of design, landscape architecture, and horticulture interwoven throughout the guide, along with detailed steps for developing mixed bed planting compositions at a variety of scales for projects on both residential and commercial sites. Clear and concise yet thorough, this book will supplement your talent with the knowledge you need to create harmonious mixed plantings in the landscape that will provide continual interest throughout the seasons.

Miniature and Panorama Günther Vogt 2012 Using a typological structure (landscape, park, square, garden, promenade, etc.), Günther Vogt describes the theoretical foundation on which the successful projects of Vogt Landscape Architects are based. In recent years the office has realized international projects in Europe and the United States, including a new type of city park for the Tate Modern in London (with Herzog & de Meuron); an "all-weather garden" with great poetic power at the Hyatt Hotel in Zürich (with Meili, Peter Architekten); an indoor tropical garden for the Novartis Campus in Basel (with Diener & Diener); and the exterior spaces of the Allianz Arena in Munich (with Herzog & de Meuron). This new and extended version of one of our best sellers also documents recent works, such as public realm and streetscape designs for the athletes' village of the Olympic Games in London 2012.

Design With Nature Ian L. McHarg 1995-02-01 NULL

Infinite Span Fernando Serapiao 2019-05 In architecture, a span is something to be conquered, a

challenge to overcome. For an instance by reducing the number of supports, expanding floor slabs horizontally, tearing into the open air, and shedding more light on the ground floor. But span, or vao in Portuguese, also means a project or an action that ends in failure: something that was done in vain. In Brazil, modernisation was touted as a leap over the country's history, cast as backwardness and, in the case of architecture, over the absence of two traditions: the classical and the artisanal an abysmal jump, in the face of the immense scale of its territory. And a challenge met head-on by an ambitious aesthetic avantgarde, invested in new design and remarkable engineering. Brazil is a country condemned to the modern, said the critic Mario Pedrosa, conceiving this condemnation as liberation from tradition and as a freedom to transform what could be done in vain (em vao) in the effective cultural conquest of the free span (vao livre). For Brazilian architects, the word vao is almost always a synonym of freedom. This publication assembles representative projects and works of Brazilian architecture made between 1920 and 2018. It will propose crosscutting dialogues between the presented projects and highlight the intersections between architecture, music, literature, cinema, and performing arts. The book is structured in six chronological and thematic modules with titles corresponding to outstanding songs of each period. 400 illustrations

Landscapes of Housing Jeanne Haffner 2021-09-30 In the twenty-first century, housing has become a site of ecological experimentation and environmental remediation. From the vantage point of contemporary architecture, conservation concerns and emergent building science technologies support one another, with new processes and materials deployed to reduce energy usage, water consumption, and carbon dioxide emissions. Landscapes of Housing examines this trend in historical perspective, arguing for a more considered environmental vision that includes the organic, social, and cultural dimensions of landscape. By shifting the focus from architecture, the book highlights and critiques the relationship between dwelling and landscape itself. Contributors from a wide range of international perspectives propose a more integrative ecology that includes history, culture, society, and materiality, in addition to technology, within contemporary ecological housing programs. This book will be a resource for upper-level students, academics, and researchers in landscape architecture interested in the social and political implications of ecological housing.