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**Farsi (Persian) for Beginners** Saeid Atoofi 2021-03-02 Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)--the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet.

Iranian Literature After the Islamic Revolution Laetitia Nanquette 2021-05-31 Analyses contemporary Iranian literature in both Iran and its diaspora, in relation to the social, economic and political fields.

**Fangs of the Lone Wolf** Dodge Billingsley 2013-10-19 Stories of combat from a man who embedded with Chechen guerrilla forces: "His insights . . . are second to none." —Thomas de Waal, author of Black Garden Books on guerrilla war are seldom written from the tactical perspective, and even less seldom from the guerrilla's perspective. Fangs of the Lone Wolf: Chechen Tactics in the Russian-Chechen Wars 1994-2009 is an exception. These are the stories of low-level guerrilla combat as told by the survivors. They cover fighting from the cities of Grozny and Argun to the villages of Bamut and Serzhen-yurt, and finally the hills, river valleys, and mountains that make up so much of Chechnya. The author embedded with Chechen guerrilla forces and knows the conflict, country, and culture. Yet, as a Western outsider, he is able to maintain perspective and objectivity. He traveled extensively to interview Chechen former combatants now displaced, some in hiding or on the run from Russian retribution and justice. Crisp narration, organization by type of combat, accurate color maps, and insightful analysis and commentary help to convey the complexity of "simple guerrilla tactics" and the demands on individual perseverance and endurance that guerrilla warfare exacts. The book is organized into vignettes that provide insight on the nature of both Chechen and Russian tactics utilized during the two wars. They show the chronic problem of guerrilla logistics, the necessity of digging in fighting positions, the value of the correct use of terrain and the price paid in individual discipline and unit cohesion when guerrillas are not bound by a military code and law. Guerrilla warfare is probably as old as man, but has been overshadowed by maneuver war by modern armies and recent developments in the technology of war. As Iraq, Afghanistan, the Philippines, and Chechnya demonstrate, guerrilla war is not only still viable, but increasingly common. Fangs of the Lone Wolf provides a unique insight into what is becoming modern and future war. Includes maps and photographs

Handbook of Research on Children's and Young Adult Literature Shelby Wolf 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

**Confronting Antisemitism from the Perspectives of Christianity, Islam, and Judaism** Armin Lange 2020-10-26 This volume engages with antisemitic stereotypes as religious symbols that express and transmit a belief system of Jew-hatred. These religious symbols are stored in Christian, Muslim and even today's secular cultural and religious memories. This volume explores how antisemitic religious symbol systems can play a key role in the construction of group identities.

Male/female Language Mary Ritchie Key 1996 This second edition updates and expands the first book-length examination of male and female linguistic differences. Its bibliography remains the most complete list on male/female linguistic behavior in print with the addition of over 1,000 new entries. Covers specific forms of communication, such as verbal and non-verbal, social dialect differences, style differences, and labels. With name and title indexes and an appendix containing guidelines.

**Iranian Intellectuals and the West** Mehrzad Boroujerdi 1996-11-01 Regarding the constitution of other-ness, this work examines the pedagogical, political and discursive practice of post-World war II Iranian intellectuals. It shows how clerics, secular and lay religious intellectuals confronted a dual sense of other-ness which resulted in dissent and nativism.

Persian Grammar Gernot L. Windfuhr 1979-01-01

Guide to 14 Asiatic Languages Andrew Boyd 1999

**King of the Benighted** Manuchehr Irani 1995 Foreword by Nasrin Rahimieh. Includes Nezami's 'Black Dome' from 'The Seven Beauties'.

*Nuclear Politics in Asia* Marzieh Kouhi Esfahani 2017-09-01 Asia has the world's highest concentration of nuclear weapons and the most significant recent developments related to nuclear proliferation, as well as the world's most critical conflicts and considerable political instability. The containment and prevention of nuclear proliferation, especially in Asia, continues to be a grave concern for the international community. This book provides a comprehensive overview of the state of nuclear arsenals, nuclear ambitions and nuclear threats across different parts of Asia. It covers the Middle East (including Israel), China, India-Pakistan and their confrontation, as well as North Korea. It discusses the conventional warfare risks, risks from non-state armed groups, and examines the attempts to limit and control nuclear weapons, both international initiatives and American diplomacy and interventions. The book concludes by assessing the possibility of nuclear revival, the potential outcomes of international approaches to nuclear disarmament,

and the efficacy of coercive diplomacy in containing nuclear proliferation.

**Ask the Wind** Mahnaz Badihian 2022-03-21 "Kisses, ghosts, and memories haunt the pages of Badihian's latest book, ASK THE WIND. The title suggests there is no answer to war, or if there was, the answer would be fleeting. Part of the allure of Badihian's work is in everyday objects that hold deep meaning. Her verses sing for those tilled under machines of industrial violence but do not dwell there. There is charm and beauty enough for all readers within these poems."--Youssef Alaoui, Critics of Mystery Marvel "Persia has long been lauded for its rich history of poems and poets. Yet the offspring of that legacy, the modern Iranian poets, are often not seen for the excellent work which they produce that is watered by those clear water springs. Mahnaz Badihian is one of those poets. Her newest book, ASK THE WIND, is a book of depth and breadth which flows from that legacy. Travel with this poet and you will find laughter within these pages along with tears of truth over the hardships we face, along with enduring sighs at the indisputable sadness of our times, and a quiet but determined affirmation of our victories in extending concern for humanity and offerings of love. Mahnaz Badihian celebrates the strength and tenacity of others and of herself. Here there is solace, anger, rebellion, despair, celebration, and resolve. This is a book worth keeping close at hand."--devorah major, 3rd Poet Laureate of San Francisco

*Into the Land of Bones* Frank L. Holt 2012-10-03 The so-called first war of the twenty-first century actually began more than 2,300 years ago when Alexander the Great led his army into what is now a sprawling ruin in northern Afghanistan. Frank L. Holt vividly recounts Alexander's invasion of ancient Bactria, situating in a broader historical perspective America's war in Afghanistan.

**Occult Aesthetics** K.J. Donnelly 2014-02 Occult Aesthetics: Synchronization in Sound Film opens up an often-overlooked aspect of audiovisual culture which is crucial to the medium's powerful illusions. Author Kevin Donnelly contends that a film soundtrack's musical qualities can unlock the occult psychology joining sound and image, an effect both esoteric and easily destroyed.

Iran in the 20th Century Touraj Atabaki 2009-06-17 Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism.

**Paradise as a Garden** Elizabeth B. Moynihan 1979

**Abbas Kiarostami** Mehrnaz Saeed-Vafa 2018-03-01 Before his death in 2016, Abbas Kiarostami wrote or directed more than thirty films in a career that mirrored Iranian cinema's rise as an international force. His 1997 feature *Taste of Cherry* made him the first Iranian filmmaker to win the Palme d'Or at Cannes. Critics' polls continue to place *Close-Up* (1990) and *Through the Olive Trees* (1994) among the masterpieces of world cinema. Yet Kiarostami's naturalistic impulses and winding complexity made him one of the most divisive--if influential--filmmakers of his time. In this expanded second edition, award-

winning Iranian filmmaker Mehrnaz Saeed-Vafa and film critic Jonathan Rosenbaum renew their illuminating cross-cultural dialogue on Kiarostami's work. The pair chart the filmmaker's late-in-life turn toward art galleries, museums, still photography, and installations. They also bring their distinct but complementary perspectives to a new conversation on the experimental film *Shirin*. Finally, Rosenbaum offers an essay on watching Kiarostami at home while Saeed-Vafa conducts a deeply personal interview with the director on his career and his final feature, *Like Someone in Love*.

**Basic Persian** Saeed Yousef 2020-03-31 This fully revised second edition of *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

*Shooting in Buckhead* Nahid Kabiri 2020-07-31 You looked vacantly in the distance and smiled. The same smile that I love, the one that has brought me to the house of a man who has a smile like yours... There are days the sun shines brighter than others. The sky is bluer and the birds sing sweeter. Everything and everyone is in harmony. You receive good news. You are told that your book is in its third print, and they ask you to sign a contract for a new book. And Sara says, "Your room here is ready for you!" And that night you can't fall asleep from all the joy you feel. The wind is blowing outside, bending branches left and right. You look at the clear sky through the window and catch the moon, bright and silver, shining among so many stars. You get out of bed, sit on a sofa in the living room and wonder if these objects will miss you when you are gone...

Contending with Globalization in World Englishes Mukul Saxena 2010 This book engages with English in globalization, re-examining and re-interpreting the contemporary contexts of its acquisition and use. The chapters contained in this book weave together four inter-related themes that define the role of English in the global context: the 'centrality of structure', 'relationships of interdependence', 'social constructions of difference' and 'reproduction of inequality'. These themes enable the authors to draw attention to the dynamics of the contemporary realities of the 'English-speaking' and 'English-using' nations, especially as they compete for cultural, social, economic and symbolic capital in global networks. In engaging *World Englishes* with the sociolinguistics of globalization, the authors raise some fundamental questions about the status, structure, and functions of World Englishes. "What roles are English and World Englishes playing in globalization? What effect is globalization having on English and World Englishes? What effect is globalization having on other languages? Anyone interested in exploring these crucial questions will find this book a most helpful and stimulating companion. The editors have assembled an appropriately diverse all-star cast of contributors, each of whom approaches the topic from a refreshingly innovative standpoint To paraphrase OmoniyVspoem which opens the book, readers will learn to 'waltz, salsa and lion-dance' (and hip-hop) their way through the complex cultural and linguistic steps of globalization." Andy Kirkpatrick, Hong Kong Institute of Education

**A case of Exploding Mangoes** Mohammed Hanif 2011-10-01 In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? *A Case of Exploding Mangoes*

is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

*Precarious Lives* Shahram Khosravi 2017-02-20 Drawing on extensive ethnographic engagement with youth in Tehran and Isfahan as well as with migrant workers in rural areas, Shahram Khosravi weaves a tapestry from individual stories, government reports, statistics, and cultural analysis to depict how Iranians react to the experience of precarity and the possibility of hope.

Iran's Foreign Policy in the South Caucasus Marzieh Kouhi-Esfahani 2019-01-28 Iran's role as a regional power is more significant than many in the West may realise. The country lies between Central Asia/the Caucasus and the Gulf region on the one hand, and, on the other, between the Mediterranean/Levant region and South Asia. Many of these areas are of increasing strategic importance. This book explores Iran's role as a regional power, focusing on relations with South Caucasus countries - Azerbaijan and Armenia. It outlines the historical context, including Persia's rule of these countries before the nineteenth century, and discusses Iran's approach to foreign and regional policy and how both internal and international factors shape these policies. The book assesses Iran-Azerbaijan and Iran-Armenia bilateral relations to demonstrate how those policies translate in Iran's regional and bilateral relations. The book concludes by considering how Iran's relations in the region are likely to develop in the future.

**The Persians** Edward Denison Ross 1931

*Modern Iranian Philosophy* Iraj Bashiri 2012-11-26 "Modern Iranian Philosophy: From Ibn S n to Mull adr Sh r z " is a concise overview of developments in Iranian philosophy from ancient times to the seventeenth century, emphasizing the era beginning with Ibn S n and ending with Mull adr Sh r z . The text places Iranian philosophy within the framework of Islamic philosophy, details the emergence of a popular theology stemming from interaction between Zoroastrianism and Islam, and addresses efforts to establish Sh ite orthodoxy. The book explains Mull adr 's theory of existence and its contribution to Twelver Sh ite orthodoxy. It explores Mull adr 's al-Asf r, its structural makeup, and assesses the effect of adr 's theory on the Islamic Republic of Iran created by Ayatollah Khomeini. In addition, the material offers valuable insight into contemporary events through chapters addressing the meeting of east and west. Scholarly and sensitive, "Modern Iranian Philosophy" is appropriate for upper-division undergraduate courses. It can also be used in graduate level courses and as a tool for researchers. Iraj Bashiri received his Ph.D. from the University of Michigan. He is a Professor of History at the University of Minnesota, where he teaches Ancient Iran among other courses. His published works include "The Ishraqi Philosophy of Jalal al-Din Rumi," "The Fiction of Sadeq Hedayat," "Prominent Tajik Figures of the Twentieth Century," and "Samanids and the Revival of the Civilization of Iranian Peoples." Dr. Bashiri's work, "Impact of Egypt on Ancient Iran," offers a new view of the interaction between ancient Persia and Egypt, while his interpretation of Firdowsi's "Shahname" brings the mythical hero-saints of Iran to life. He is a recipient of the CLA Distinguished Teaching Award and is currently involved in research on the philosophy of Mulla Sadra Shirazi.

The Pursuit of Pleasure Rudi Matthee 2021-05-11 From ancient times to the present day, Iranian social, political, and economic life has been dramatically influenced by psychoactive agents. This book looks at the stimulants that, as put by a longtime resident of seventeenth-century Iran, Raphaël du Mans, provided Iranians with damagh, gave them a "kick," got them into a good mood. By tracing their historical trajectory and the role they played in early modern Iranian society (1500-1900), Rudi Matthee takes a major step in extending contemporary debates on the role of drugs and stimulants in shaping the modern West. At once panoramic and richly detailed, *The Pursuit of Pleasure* examines both the intoxicants known since ancient times--wine and opiates--and the stimulants introduced later--tobacco,

coffee, and tea--from multiple angles. It brings together production, commerce, and consumption to reveal the forces behind the spread and popularity of these consumables, showing how Iranians adapted them to their own needs and tastes and integrated them into their everyday lives. Matthee further employs psychoactive substances as a portal for a set of broader issues in Iranian history--most notably, the tension between religious and secular leadership. Faced with reality, Iran's Shi'i ulama turned a blind eye to drug use as long as it stayed indoors and did not threaten the social order. Much of this flexibility remains visible underneath the uncompromising exterior of the current Islamic Republic.

**Music and Song in Persia (RLE Iran B)** Lloyd Miller 2012-05-04 This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both contemporary and traditional Iranian music and their interaction with classical Persian poetry and metrics.

*Modern Political Warfare* Linda Robinson 2018-08-06 "The United States today faces a number of actors who employ a wide range of political, informational, military, and economic measures to influence, coerce, intimidate, or undermine U.S. interests or those of friends and allies; many of these measures are often collectively referred to as "political warfare." This report analyzes political warfare as it is practiced today by both state and nonstate actors, and provides detailed recommendations regarding the most effective ways that the U.S. government, along with its allies and partners, can respond to or engage in this type of conflict to achieve U.S. ends and protect U.S. interests. The authors examine historical antecedents of political warfare and current-day practices through in-depth case studies of Russia, Iran, and the Islamic State. They use these cases to derive common attributes of modern political warfare. The authors then identify effective means for responding to these challenges. Drawing on documentary and field research as well as extensive semistructured interviews with practitioners in the U.S. government and elsewhere, they determine gaps in practices and capabilities for addressing political warfare threats. The report concludes with recommendations for countering political warfare by creating a more effective, coordinated, and cost-sensitive approach to effective statecraft, including specific measures for the U.S. State Department and the U.S. military, particularly the special operations community. "--Publisher's description.

*Gorby and the Rats* Obeyd-I-Zakani 1989-09-01 A fourteenth-century Persian political satire about a cat named Gorby who preys on rats, leading to a battle that ends first in defeat, then in victory for Gorby

**Persian Gardens & Garden Pavilions** Donald N. Wilber 1994-06-15 This Persian gardening book showcases classic gardens and pavilions and presents gardening advice for the aspiring amateur landscaper looking to add an Eastern flair to his or her yard. The garden has always had a special meaning for Persian (Iran). The Persian garden, with its flowing pools, fountains, waterways, rows of tall trees, rich arrays of fruit trees and flowers, and cool pavilions, has represented an image of paradise. *Persian Gardens & Garden Pavilions* is both a comprehensive survey and an appreciation of this Persian tradition of gardens and garden pavilions. The text traces the historical development of Persian gardens, describes their basic features, presents existing examples, and discusses the literature and tradition behind them. The 119 illustrations include detailed plans and photographs of surviving gardens and their pavilions made on the spot, as well as a comprehensive collection of paintings, lithographs, and drawings of the nineteenth century executed both by Persian artists and by European travelers and emissaries of the period. The author points out, the gardeners who read this book should come across many details and ideas that can be incorporated into their own kinds of gardens.

**Confronting Antisemitism in Modern Media, the Legal and Political Worlds** Armin Lange

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2021-05-10 This volume documents the transformation of age-old antisemitic stereotypes into a new form of discrimination, often called "New Antisemitism" or "Antisemitism 2.0." Manifestations of antisemitism in political, legal, media and other contexts are reflected on theoretically and contemporary developments are analyzed with a special focus on online hatred. The volume points to the need for a globally coordinated approach on the political and legal levels, as well as with regard to the modern media, to effectively combat modern antisemitism.

*The Military in Post-Revolutionary Iran* Hesam Forozan 2015-10-14 Iran's Revolutionary Guard Corps, also known as the 'Sepah', has wielded considerable and increasing power in Iran in recent decades. Established in 1979 by Ayatollah Khomeini as a paramilitary organisation charged with protecting the nascent Islamic regime and countering the untrustworthy Imperial army (or 'Artesh'), the Sepah has evolved into one of the most powerful political, ideological, military and economic players in Iran over recent years. The Sepah is entrusted with a diverse set of indoctrination apparatus, training programmes and system welfare provisions intended to broaden support for the regime. Although established as a paramilitary organisation, the Sepah developed to have its own ministry, complex bureaucracy and diversified functions, alongside its own network and personnel. This book provides a comprehensive overview of the Sepah and its role. It examines the position of the Sepah in Iranian state and society, explores the nature of the Sepah's involvement in politics, and discusses the impact of the Sepah's political rise on Iran's economy and foreign policy. Contemporary Iran can only be fully understood by an awareness of the ongoing in-fighting among regime factions and increasing popular demands for social change – knowing about the Sepah is central to all this.

*Recasting Persian Poetry* Ahmad Karimi-Hakkak 2012-11-30 Using a semiotic model of poetic change, *Recasting Persian Poetry* presents a critical history of the evolution of Persian poetry in modern Iran. Iran's contact with Europe in the nineteenth century produced largely imaginary ideas about European culture and literature. In a series of textual manoeuvres and cultural contestations, successive generations of Iranian intellectuals sought to recast the classical tradition in a mold at once modern and relevant to their concerns. In particular, Karimi proposes a revision of the view that sets the Modernist poet Nima Yushij as the single-handed inventor of 'New Poetry'. This view, he argues, has resulted in an exaggerated sense of the aesthetic gulf between the modernist poetry of Iran and classical Persian poetry. Through a number of close readings of works by Nima's predecessors, Karimi makes visible a century-old Persian poetic tradition with Nima as its culmination.

*The Iranian Languages* Gernot Windfuhr 2013-05-13 The Iranian languages form the major eastern branch of the Indo-European group of languages, itself part of the larger Indo-Iranian family. Estimated to have between 150 and 200 million native speakers, the Iranian languages constitute one of the world's major language families. This comprehensive volume offers a detailed overview of the principle languages which make up this group: Old Iranian, Middle Iranian, and New Iranian. *The Iranian Languages* is divided into fifteen chapters. The introductory chapters by the editor present a general overview and a detailed discussion of the linguistic typology of Iranian. The individual chapters which follow are written by leading experts in the field. These provide the reader with concise, non-technical descriptions of a range of Iranian languages. Each chapter follows the same pattern and sequence of topics, taking the reader through the significant features not only of phonology and morphology but also of syntax; from phrase level to complex sentences and pragmatics. Ample examples on all levels are provided with detailed annotation for the non-specialist reader. In addition, each chapter covers lexis, sociolinguistic and typological issues, and concludes with annotated sample texts. This unique resource is the ideal companion for undergraduate and postgraduate students of linguistics and language. It will also be of interest to researchers or anyone with an interest in historical linguistics, linguistics anthropology and

language development. Gernot Windfuhr is Professor of Iranian Studies at the University of Michigan; he has published widely on Persian and Iranian languages and linguistics and related languages, as well as on other aspects of Iranian culture including Persian literature and Pre-Islamic Iranian religions.

Farsi (Persian) for Beginners Saeid Atoofi, Ph.D. 2015-10-18 Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)--the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet. Farsi for Beginners contains the following essential features: Downloadable native-speaker audio recordings help you to pronounce Farsi accurately. Dialogues and stories about a family traveling to contemporary Iran. Idioms, sayings and poems introducing you to the cultures in which Farsi is used. Extensive exercises with answer keys to guide your learning process. Photos and insider cultural tips teach you about Persian culture. Nearly one million Iranian-Americans live in the U.S. today, and a part of Los Angeles is referred to as "Tehrangeles". Farsi is also considered a "critically needed" language by the U.S. government. Learning Persian with Farsi for Beginners and its accompanying audio disc, can open opportunities for travel, for work, or simply to meet new people and understand their lives in a totally new way.

**English in Post-Revolutionary Iran** Maryam Borjian 2013 This book unravels the story of English, the language of "the enemies", in post-revolutionary Iran. Situating English within the nation's broader social, political, economic and historical contexts, the book explores the politics, causes, and agents of the two diverging trends of indigenization/localization and internationalization/Anglo-Americanization in English education in Iran over the past three decades.

**Iran, Israel, and the Jews** Aaron Koller 2019-03-28 Iran, Israel, and the Jews have a relationship that is in the news all the time. But it cannot be understood just in modern terms. Its roots are 2,500 years old. This volume surveys that history through case studies and broad overviews—from the first intensive contacts under Cyrus the Great, through Persian influence on Judaism evident in the Dead Sea Scrolls and the Babylonian Talmud, into the Middle Ages and the flourishing of Judeo-Persian literature and culture, and finally into modern times, when the political, social, and cultural ties are multifaceted and profound. Written by experts in both Iranian and Jewish studies, these essays convey the richness and complexity of a long and tumultuous relationship between two ancient and great civilizations, which continues to shape the world today.

*Living Presence (Revised)* Kabir Edmund Helminski 2017-05-30 A revised 25th anniversary edition of the classic work on Sufism that Jack Kornfield called, "A heartfelt modern illumination of the Sufi path, filled with the fragrance of the ancients." In Sufism, the mystical branch of Islam, presence is the quality that describes a heart-filled state of mindfulness, an experience of being conscious in the present moment. It is only in this present moment, Sufi teachings reveal, that we can connect with the Divine, and the Divine can live through us. Kabir Helminski is one of the world's most recognized teachers of Sufism. Named one of the "500 Most Influential Muslims" in the world by Georgetown University and the Royal Strategic Studies Center, Helminski and his teachings are touchstones for the growth in interest in Sufism, and his books have been translated around the world. In *Living Presence*, Helminski lays out the basic principles of Sufism, and how these ideas can lead to the experience of presence. In this inspiring work, readers will

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learn how to cultivate presence in their lives through: \* Finding a balance between the outer stimuli of the world and our inner reactions to them \* Harnessing faithfulness and gracefulness \* Learning about the parallels between ancient spiritual wisdom and modern psychological knowledge \* Meditation and contemplation to discover more meaning in daily life With unique clarity, this book describes how presence can be developed to vastly improve our lives. Drawing on the work of the beloved Sufi poet, Rumi, as well as traditional material and personal experience, this book integrates the ancient wisdom of Sufism with the needs of contemporary life. Completely revised and updated for its 25th anniversary, this edition of Living Presence offers a wisdom that is both universal and practical.

**Contemporary Iran** Ali Gheissari 2009 An imposing roster of internationally renowned Iranian scholars and rising young Iranian academics offer essays on the nature and evolution of Iran's economy, significant aspects of Iran's changing society, and the dynamics of its domestic and international politics since the 1979 revolution, focusing on the post-Khomeini period.

**Persian Vocabulary** Ann K. S. Lambton 1954 This work contains a wide range of common words and phrases for students studying contemporary and classical Persian literature.